



# EDAM SUMMER INTENSIVE 2004

June 14 - July 2



The EDAM SUMMER INTENSIVE 2004 is intended for experienced dancers wanting to expand their skills and knowledge through an intensive period of research, practice and performance. The workshop will use a multi-faceted approach to training based on the correlation between the techniques of contemporary dance, contact and improvisation. Classes will be offered on a daily basis at an advanced level in each of these techniques.

In a series of evening classes, instructors will provide an environment to facilitate the investigation of improvisation as performance. Workshop participants will take part as both performers and audience, drawing upon their stage experience to focus on issues of commitment and composition, craft and perception.

This workshop includes two formal performances: The Echo Case show, featuring improvisation by the workshop's instructors and a second show featuring performances by workshop participants.



This workshop is intended for professional and pre-professional dancers. Interested applicants are requested to submit a CV (e-mail only-send to [info@edamdance.org](mailto:info@edamdance.org)) a letter of reference (including the phone number of the person writing the letter) and a \$200 non-refundable deposit (this money will be refunded only if the applicant is not accepted).

To ensure your participation, submit your application for consideration by April 1st, 2004; all applicants will be contacted by April 15th.



## THE FACULTY

**Peter Bingham** is an accomplished improviser and teacher of Contact Improvisation. For over 25 years he has performed and taught at numerous festivals, workshops, universities and colleges across Canada and abroad. He is the Artistic Director of EDAM, a Vancouver based company that creates, performs and produces choreographed shows and improvisations.

**Marc Boivin** began his dance career at Le Groupe de la Place Royale in Ottawa under the directorship of Peter Boneham. In 1985 he joined Ginette Laurin and her newly formed company O Vertigo Danse, touring expensively in festivals across Canada, the United States and Europe. An independent dancer since 1991, he has performed the work of many choreographers, most notably Louise Bedard, Sylvain Emard, Jean-Pierre Perrault, Catherine Tardif and Tedd Robinson. A teacher of technique and interpretation, he has been affiliated with Les Ateliers de Danse Moderne de Montreal for the past fourteen years and regularly guest teaches in schools and companies across Canada.

**Andrew de L. Harwood** has been dancing for over 25 years and has developed a reputation as an outstanding choreographer, performer, improviser and teacher. In the nineties, he has been a regular guest at numerous improvisation festivals worldwide, where he has both performed and taught. In 2002, he founded his own company, AH HA Productions.

**Coat Cooke** is a composer/instrumentalist and the founder of Canada's leading large improvising ensemble, the NOW Orchestra. He is currently the Artistic Director of this group, which has numerous CD releases. Coat has worked with dance for over ten years, both composing for set choreography and improvising in live performances.

**Robert Meister's** background includes technical theatre and lighting design as well as improvisation in dance and theatre. He has extensive experience creating lighting for improvised performances, including many Fringe productions and numerous dance shows at EDAM and in other theatres in Vancouver and across Canada.

**Ron Samworth** is a high profile presence on the Vancouver improvised/contemporary music scene. His multi-disciplinary work includes composition, performance, sound design for theatre, spoken work, film and a long-time collaboration with EDAM. He is the founder of the internationally acclaimed improvisation ensemble, Talking Pictures.







Throughout the intensive, participants must be available Monday-Friday 9:30am-9pm.

Each participant must come prepared to present a 3 minute solo on opening day, either improvised or choreographed.

The cost of EDAM SUMMER INTENSIVE 2004 is \$700 plus GST (total \$749). Payment in full is due the first day of class.

## EDAM

303 East 8th Avenue Vancouver, BC V5T 1S1

Phone: 604-876-9559 e-mail:

[info@edamdance.org](mailto:info@edamdance.org)

[www.edamdance.org](http://www.edamdance.org)



City of Vancouver



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