



**NEW ORCHESTRA WORKSHOP SOCIETY**

**Sounds at the Cellar**

**@ Cellar Jazz Club**

**3611 West Broadway**

**every Monday starts at 8:30 pm**

**cover \$5**

For information

604.254.5016

[www.noworchestra.com](http://www.noworchestra.com)

**“AND  
n w  
ON MONDAY  
NIGHTS...”**



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## February 18

### **Aeroplane Trio**

**JP Carter** trumpet, **Russell Sholberg** bass and **Skye Brooks** drums

The Aeroplane Trio use a conventional acoustic jazz setting as a platform for their improvisations and compositions. Carter, along with bassist Russell Sholberg and drummer Skye Brooks, have found a common sensibility; they make music both delicate and combustible, strange and beautiful.

## February 25

### **Coat Cooke Trio**

**Coat Cooke** saxophones, **Clyde Reed** bass and **Kenton Loewen** drums

This highly intuitive and flowing group improvises all of its music, although you'd never know it. Their playing carries all of the intricacy of composed work. Themes, development, blues, melody, stopping on a dime, throwing down the gauntlet. They bring it all. The trio rides again!

## March 3

### **Coat Cooke and the Fiddlers**

**Coat Cooke** saxophones, **JP Carter** trumpet/electronics, **Chad MacQuarrie** guitar, **Tommy Babin** bass and **Skye Brooks** drums

The Fiddlers are a gem of an electric/eclectic band playing groove/texture, solos, ensemble improv, passionate, rollicking, sensitive, fun music.

## March 10

### **The Bruce Freedman African Groove Band**

**Bruce Freedman** saxophone, **Tyson Naylor** accordion, **Dave Chokroun** acoustic bass, **Tommy Babin** acoustic bass,

**Russel Shumsky** African drums and **Dan Gaucher** drums

This is Bruce Freedman's somewhat radical departure from his 'freejazz' norm to his new group, African groove based blowing by a bunch of jazz guys.

## March 17

### **Coat Cooke Trio**

**Coat Cooke** saxophones, **Clyde Reed** bass and **Kenton Loewen** drums

## March 31

### **Coat Cooke and the Fiddlers**

**Coat Cooke** saxophones, **JP Carter** trumpet/electronics, **Chad MacQuarrie** guitar, **Tommy Babin** bass and **Skye Brooks** drums

## April 7

### **Coat Cooke Trio**

**Coat Cooke** saxophones, **Clyde Reed** bass and **Kenton Loewen** drums

## April 14

### **ionZoo**

**Steve Bagnell** reeds/percussion, **Carol Sawyer** voice, **Lisa Miller** piano and **Clyde Reed** bass

This group draws inspiration from a wide range of musical ingredients including bebop, noise, baroque aria, contemporary classical and Weimar cabaret to create an aural feast of haunting melodies, lush atmospheric textures and spontaneous compositions.

## April 21

### **Benzene**

**Tommy Babin** bass, **Chad Makela** saxophone, **Chad MacQuarrie** guitar and **Skye Brooks** drums

Led by bassist Tommy Babin, the band performs music in an episodic fashion with written material appearing and disappearing in a larger context of group and individual improvisation. In Babin's words: "think equal parts Tim Berne's Bloodcount, Rocky and Bullwinkle, and tsetse flies."

## April 28

### **Bug's Black Blood**

Fifteen piece band playing wild and wooly music. Some of Vancouver's finest up and coming improvisers will play compositions of the NOW Orchestra and composers in the band.

## May 5

### **edgeeffect**

**Jesse Zubot** violin, **Jeremy Berkman** trombone, **Ron Samworth** guitar and **Lisa Miller** piano, composer

Gritty and graceful improvisation exploring the boundaries between the documented and uncharted, the heart wrenching and the hysterical. The musicians are terrific, the compositions are edgy and passionate.

## May 12

### **Jeff Younger's Sandbox**

**Kristian Naso** trumpet, **Darren Williams** tenor sax, **Jeff Younger** guitar/electronics, **Dave Chokroun** bass and **Ben Wilson** drums

Jeff Younger's Sandbox is a very interesting place... a place where improvisation and composition roam free, unhindered by tyrannical playground supervision.

Graphic scores, improv games, grinning impulse, gentle beauty, sonic extremity, unapologetic skronk. Pails, shovels, flooded motes and crumbled towers, and musical contemplations on life, sound, and the cracks in between. Featuring some of Vancouver's finest young improvisers, their debut CD is set to be released on the NOW Orchestra Records label in the fall of 2008.

## May 26

### **Coat Cooke Trio**

**Coat Cooke** saxophones, **Clyde Reed** bass and **Kenton Loewen** drums

## June 2

### **Gord Grdina's Haram**

**Gordon Grdina** oud, **Liam MacDonald** riq/percussion, **Dan Gaucher** drums/electronics, **Jesse Zubot** violin, **Tommy Babin** bass and **Chris Kelly** saxophone

The music of Arabic masters Jamil Bay, Abdel Wahab, and Um Kalthum manically interpreted through the Vancouver Improv scene.

## June 9

### **Viviane Houle and Stefan Smulovitz**

**Stefan Smulovitz** electronics and **Viviane Houle** voice

Free improvisation, improvised song and unearthly soundscapes. Vancouver's Stefan Smulovitz and Viviane Houle combine electro-acoustic music with extreme vocals in an unforgettable performance.

## June 16

### **Coat Cooke Trio**

**Coat Cooke** saxophones, **Clyde Reed** bass and **Kenton Loewen** drums

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