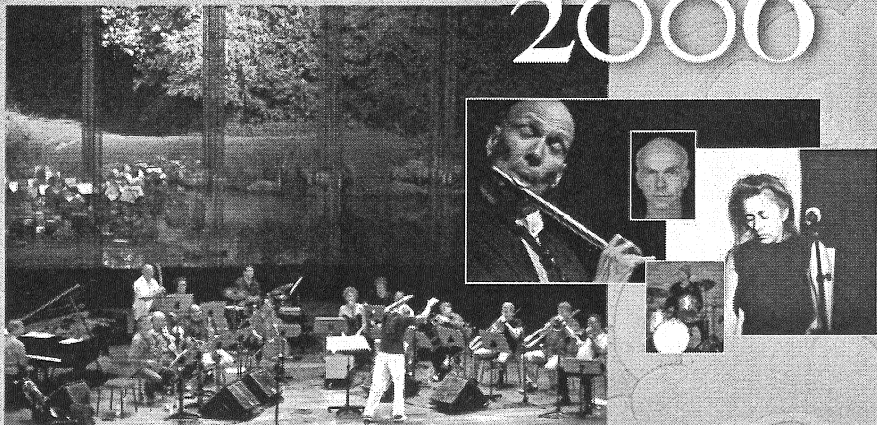


The NOW Orchestra  
under the direction of Coat Cooke

NEW ORCHESTRA & CHAMBER  
NOW

# HEAR IT NOW 2006



WITH SPECIAL GUESTS

DIANE LABROSSE, JOHN OSWALD AND PIERRE TANGUAY

8:00PM

FRIDAY, NOVEMBER 24

SCOTIA BANK DANCE CENTRE

# now

## SET 1

### IMPROVISATION

THE GREAT BLUE ORB AND  
THE WELL HUNG CHADS\*

COAT COOKE

### DUO IMPROV

HAMMETT-VAUGHAN,  
SAMWORTH

### THE LOWEST TIDE\*

JOHN KORSRUD

### D'UNE MARE À L'AUTRE\*

PIERRE TANGUAY

## SET 2

### RIEN NE PLUS\*

JOHN OSWALD

### STRING QUARTET IMPROVISATION

BLANEY, REED, DUNAWAY,  
BHATTACHARYA

### TRIO IMPROVISATION

LABROSSE, TANGUAY, OSWALD

### BRASS QUARTET

### AND DRUMS IMPROVISATION

### ANIMAL TALES

DIANE LABROSSE

### \* WORLD PREMIERES

COMMISSIONED BY  
THE NOW ORCHESTRA

## NOW ORCHESTRA

COAT COOKE REEDS AND FLUTE

BRUCE FREEDMAN ALTO SAXOPHONE

SAUL BERSON REEDS AND FLUTE

GRAHAM ORD REEDS AND FLUTE

KEVIN ELASCHUK TRUMPET

JOHN KORSRUD TRUMPET

ROD MURRAY TROMBONE

BRAD MUIRHEAD BASS TROMBONE

KATE HAMMETT-VAUGHAN VOICE

RON SAMWORTH GUITAR

CLYDE REED BASS

PAUL BLANEY BASS

### SPECIAL GUESTS

DIANE LABROSSE ELECTRONICS

PIERRE TANGUAY PERCUSSION

JOHN OSWALD SAXOPHONE

### GUEST STRING PLAYERS

REBECCA WHITLING VIOLIN

BLAINE DUNAWAY VIOLIN

BRIAN MIX CELLO

SHANTO BHATTACHARYA CELLO

### PRODUCTION STAFF

KRISTA LOMAX VIDEO MIXER

CHRIS GESTRIN RECORDING ENGINEER

GALIA GOODWIN STAGE MANAGER

DAVE CHOKROUN HOUSE MANAGER

STEVE BAGNELL PRODUCTION  
ASSISTANT

ALLYSON MCGRANE ADMINISTRATION

EMMA LANCASTER PUBLICIST

JENNIFER SMITH BARTENDER

## COMPOSER BIOGRAPHIES

COAT COOKE is the NOW Orchestra Artistic Director and one of Canada's most lyrical and inventive saxophonists and composers. His work has included a wide selection projects with dance, theatre, multi-media and film over the last thirty years. Coat has toured Canada, the USA and Europe performing in major festivals in Berlin, Lisbon and Chicago, and his collaborations include work with George Lewis, Wadada Leo Smith, Roscoe Mitchell, Butch Morris, and most recently with Marilyn Crispell. His latest Coat Cooke Trio recording, *Up Down Down Up*, is available on Cellar Live Records at [www.cellarlive.com](http://www.cellarlive.com). Coda Magazine says: "Cooke's mercurial wayward blowing heating up and blasting out and his trio's utter togetherness at all times."

DIANE LABROSSE has appeared regularly on contemporary, improvised and avant-garde music stages both in Canada and in Europe, where she has performed at a number of important festivals. In recent years she has been especially active in creating music for dance (for Gilles Simard, Catherine Tardif, and Andrew de Lotbinière Harwood), for the theatre *Thirty-eight tales from Shakespeare*, for the cinema *Montréal vu par...*, *Pendant que les arbres tombent*, *L'Entrevue* and *Plan de fuite* and for radio *Le Navire «Night»* and *Les décrocheurs d'étoiles*.

JOHN OSWALD is "the most famous person who is not very well known," says composer Tom Third. In 1990, Oswald's most notorious recording, *Plunderphonic*, was destroyed by prudes in the Recording Industry representing Michael Jackson. He has since released recordings on Elektra, Avant, ReR Megacorp, Blast First, & Swell, featuring transformations of the music and performances of Stravinsky, Metallica, James Brown, Gyorgy Ligeti, Dolly Parton, Sonic Youth, & many others. *Grayfolded*, the first disc of his Grateful Dead production, was selected as the #1 international recording of the decade by The Toronto Sun. In the same year *Acoustics*, his album of improvised music, was a #1 critic's selection in Coda Magazine. The *GrayFolded Package*, completed the following year, was selected for best of the year lists in Rolling Stone, The New York Times and many other publications. A recent retrospective CD box-set of *Plunderphonic* works has been called "mind-numbingly amazing" by Peter Kenneth in Rolling Stone, and made Spin Magazine's top 10 list.

PIERRE TANGUAY is a percussionist, composer and inveterate inventor whose music shows the wide range of his experience in ancient and contemporary music, jazz, and music for dance, theatre and cinema. He plays with some 20 established groups, such as Dangereux Zhoms, Évidence, Castor et compagnie and Karen Young, and is the founder of Strada, Midi Tapant and Derome Tanguay Danse. He has produced five

albums and collaborated closely on some 50 others, and has more than 20 compositions for dance (Lucie Grégoire, Andrew Harwood, Irène Stamou and Francine Gagné) and a number for theatre and film (Allan Booth, Imago and Roberto Ariganello) to his credit. He regularly tours throughout Canada and Europe.

**JOHN KORSRUD** is a Vancouver composer and bandleader. John is the leader of The 17-piece new music ensemble The Hard Rubber Orchestra and 20-piece salsa/latin-jazz Orquesta Goma Dura. As a composer he has been commissioned by The Vancouver Symphony, The CBC Radio Orchestra, numerous European ensembles and several film documentary scores such as *Heroines* and *Prisoners of Age*. This year sees John create three scores for various Dutch ensembles and a Cello Concerto for Peggy Lee and Vancouver's Turning Point Ensemble. John is the recipient of The Canada Council's Joseph S. Stauffer Prize and the second Canadian to be awarded the prestigious Civitella Ranieri Fellowship in Umbria, Italy.



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