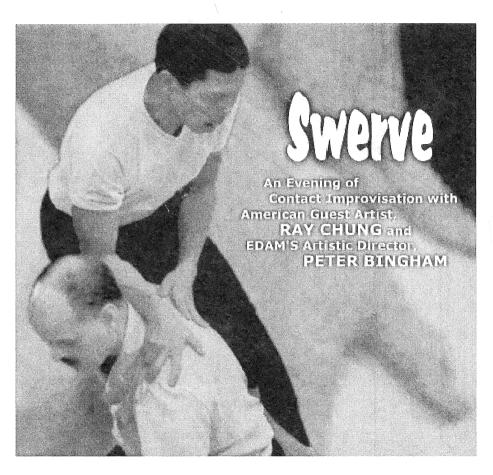
## EDAM presents.....



PHOTO/DESIGN BY CRIS RANDLE

**JANUARY 6&7 2006** 

## EDAM presents....

in association with the

**VANCOUVER INTERNATIONAL** 

### **DANCE** TOTAL

2006



Photo Chris Randle

Choreography by Peter Bingham
Performance by
Delia Brett Anne Cooper Ali Robson Monica Strehlke
Lighting by James Proudfoot

MARCH 16-18 7 PM ROUNDHOUSE COMMUNITY CENTRE 181 ROUNDHOUSE MEWS BOX OFFICE 604.662.4966

> info@edamdance.org www.edamdance.org

#### **SWERVE**

#### **Performers**

#### Peter Bingham

is a veteran practitioner of Contact and Improvisation. He is Artistic Director of **EDAM** Dance in Vancouver. He has been creating choreographies and improvising performances for over 25 years. Beyond his own Company creations, he has worked with John Alleyne at Ballet BC, Crystal Pite, Steve Paxton, Chris Aiken, Ray Chung, Andrew Harwood, Marc Boivin, Nancy Stark Smith, Lisa Nelson and Wen Wei Wang.

#### Ray Chung

is a San Francisco based performer, teacher, researcher and engineer. He has practiced, taught and performed Contact and improvisation since 1979 throughout the United States and Europe. Chung uses Contact as part of an improvisational performance practice, integrating it with other movement forms including martial arts, bodywork and Authentic Movement. Chung has collaborated with many key figures of the Contact world, including Steve Paxton, Nancy Stark Smith, Chris Aiken, Lisa Nelson and Peter Bingham.

#### Music

Pre-recorded by Peter Bingham, Ray Chung & Coat Cooke

#### Coat Cooke

is one of Canada's most lyrical and inventive saxophonists. He is the founder and leader of the renowned **NOW Orchestra**. He has toured Canada, the USA and Europe, performing in major festivals in Berlin, Lisbon and Chicago. His collaborations include work with George Lewis, Wadada Leo Smith, Roscoe Mitchell, Butch Morris and most recently with Marilyn Crispell. Look for the Coat Cooke Trio on the Cellar Live label this fall as well as the new NOW Orchestra CD called POLA on Québec's Les Disques Victo label.

#### **Lighting**

#### Jason Dubois

has recently relocated to Vancouver to work as Technical Director for the ScotiaBank Dance Centre, Jason is grateful for the opportunity to work with Peter Bingham and EDAM. For the past twelve years, Jason has been involved with various dance and theatre organizations throughout western Canada. His credits range from administrator to designer and include work with Curtain Razors, New Dance Horizons, Kidd Pivot, Joe Ink and the Canadian College of Performing Arts.



#### **Workshops Spring 2006**

## The Creative Process: One Idea, One Minute, Once with Lynda Gaudreau (Montreal)

Saturday January 28, 3.30-6.30pm & Sunday January 29, 11am-2pm \$100/\$65 Dance Centre members.

Lynda Gaudreau/Compagnie De Brune is presented in partnership with the PuSh International Performing Arts Festival (www.pushfestival.ca). Compagnie De Brune will perform *Compilation* on Tuesday January 31 & Wednesday February 1.

#### Creator's Lab

## A weekend dance and theatre intensive with Chick Snipper, Artistic Director, DanStaBat

Saturday February 18, 10.30am-5pm and February 19, 11am-4pm \$65/\$50 Dance Centre members.

This workshop is supported through the Artist-in-Residence program of The Dance Centre.

#### Aerial Dance with Julia Taffe, Aeriosa Dance

Two weekends: 9am-1pm on Saturday-Sunday April 22-23, and Saturday-Sunday April 29-30 \$225 Application deadline: March 3
These classes are supported through the Artist-in-Residence program of The Dance Centre.

## Writing Dance with Kaija Pepper March 2006 (four Saturday afternoon workshops and three evening shows) \$215/\$160 Dance Centre members.

Presented in partnership with the Vancouver International Dance Festival with the support of The Dance Current and the Society for Canadian Dance Studies.

For information and to register call 604 606 6416, email members@thedancecentre.ca or visit www.thedancecentre.ca. All prices include GST.

#### All events take place at Scotiabank Dance Centre, 677 Davie Street, Vancouver

The operations of The Dance Centre are supported by the Canada Council for the Arts, the Province of British Columbia through the BC Arts Council, and the City of Vancouver through the Office of Cultural Affairs. Programs are also supported by the Department of Canadian Heritage, and the Province of BC through the Gaming Policy and Enforcement Branch.

The Dance Centre 677 Davie Street Vancouver V6B 2G6 T 604 606 6400 www.thedancecentre.ca

# **EDAM** *Upcoming events*

WEEK OF FREE CONTACT CLASSES taught by
Artistic Director Peter Bingham
MARCH 6-10<sup>th</sup>
MONDAY TO FRIDAY
10 – NOON

SPRING Studio SHOW

May 3-6
8:00
"quell"
with Lin Snelling & Peggy Lee
&
MACHINENOISEY
(Delia Brett and Daelik)



#### About FDAM

**EDAM** is a contemporary dance company under the artistic directorship of Peter Bingham. **Edam**'s mandate is to provide a stable and fertile environment for the development of contemporary dance. **EDAM** is deeply committed to the investigation of movement itself as an expressive art form. The Company supports many possibilities for creative expression within the kinetic arts through the creation and production of choreography and through the practice and presentation of the art of improvisation. **EDAM** produces the work of its Artistic Director, Peter Bingham, guest choreographers and collaborative endeavors with artists working in other disciplines. **EDAM** recognizes the paramount importance of training both for the personal development of individual dancers and for the advancement of dance as an art form. **EDAM** offers ongoing classes as well as a number of special workshops/intensives.

For more information on **EDAM** and the programs the Company offers contact:

#### EDAM

303 East 8th Ave. Vancouver, BC V5T 1S1 phone: 604-876-9559 info@edamdance.org www.edamdance.org

Artistic Director
Manager
Administration/Production Assistant

Peter Bingham Mona Hamill Debbie Blair

EDAM would like to take this opportunity to thank the Western Front and EDAM's Board of Directors.

EDAM gratefully acknowledges the financial support of the Dance Section, Canada Council; the Province of British Columbia through the BC Arts Council and BC Gaming; the City of Vancouver; Vancouver Foundation and The Leon and Thea Koerner Foundation.









