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FRONT

CONTEMPORARY ART AND IDEAS

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ALFRED NOYES ASKS
66 QUESTIONS

SPECIAL
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LIVE
PERFORMANCE
ART



HYBRIDS

THE PSYCHOLOGY
OF ABUNDANCE



DULSY?

COAT COOKE
NEW ORCHESTRA WORKSHOP
520-119 WEST PENDER STREET
VANCOUVER, BC
CANADA V6B 1S5

SEPTEMBER/OCTOBER 2007



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Remote Access I

Sunday, September 30, 2007, 3:00PM
Bridgeman Park, North Vancouver*
[Keith Road E and Mountain Highway]
FREE (*location subject to change, check front.bc.ca)

In celebration of the spectacular waterways in our province, Western Front is presenting a free outdoor concert in the beautiful riverside setting of Bridgeman Park, featuring works by John Korsrud, Barry Truax, and Michael O'Neill's bagpipe quartet Mearingstone.

Gordon Monahan's innovative installation, the Aquaeolian Water Harp, will also be on exhibition. Water flowing over 35 meter-long piano strings, anchored to the bottom of Lower Lynn Creek, creates hauntingly exquisite tones for passersby to enjoy. This installation will be on display Saturday, September 29 and Sunday, September 30 from 12pm - 4pm.

This concert is a New Music in New Places event, presented in conjunction with BC Rivers Day and World Rivers Day. The Canadian Music Centre gratefully acknowledges the support of the SOCAN Foundation and the Government of Canada through the Canada Music Fund.

Remote Access II

Saturday, October 13, 2007, 8:00PM
Western Front (303 East 8th Avenue, Vancouver)
Tickets \$12 / \$10

The second event in our Remote Access series spotlights the electroacoustic music of four bold women composers. Tara Rodgers presents a wild assemblage of audio clips captured on cell phones and mobile recording devices, alongside works by Hildegard Westerkamp, Katharine Norman and Sandy Scofield.

Remote Access III

Friday, October 26, 2007, 6-11:00PM
Vancouver Art Gallery (750 Hornby St, Vancouver)
Tickets \$15+tax / Free for VAG Members

FUSE goes LIVE at the Vancouver Art Gallery with BC interior hermit composer/performer Aleksandr Uvdalev.

New Orchestra Workshop

Improvisation Workshops
Mondays, October 1 - December 3 2007, 4-6:00PM
Western Front (303 East 8th Avenue, Vancouver) FREE!

New Orchestra Workshop Society presents an annual series of workshops aimed at educating musicians at all levels of ability in the varied techniques of improvised music. Guest Instructors: Coat Cooke, Stefan Smulovitz, Torsten Müller, Kedrick James, Ben Wilson, Hugh Fraser, Christine Duncan, Tommy Babin

REMOTE ACCESS

Ujino and The Rotators

Thursday, September 6, 2007, 8:00PM, Western Front
Tickets \$12/\$10 Students and WF Members

Informed by the urban experience and domesticity fused with club and dance music, Tokyo's Ujino and The Rotators is a spectacular showcase of hybrid musical instruments made from found and recycled objects.

Ujino Muneteru: Instrument-Building Workshop

Wednesday, September 5, 2007, 7:00PM, Western Front
Free Admission — Registration required, limited space. Contact newmusicadmin@front.bc.ca or call 604-876-9343 to register.



Daniel Menche & guest Chris Kelly

Friday, October 12, 2007, 8:00PM
Western Front
Tickets \$12 / \$10

Noise never sounded so good. Total sound purity, aural intensity, emotional rawness, vehement beauty, primal chaos, are the hallmarks of the compositions of sonic experimenter Daniel Menche. A sound artist from Portland, Oregon, Menche's impossible to categorize work straddles the boundaries of noise, ritual and dark ambient, and other related styles.

The evening opens with modern composer/improviser Chris Kelly whose diverse work ranges from music concrete and laptop based electronic abstraction to free improvisation and modern jazz.

Presented in partnership with the 2007 LIVE Performance Art Biennial

