

h w presents **Hear It NOW! 2008**

November 7, 2008 – 8:00PM at the Roundhouse

MUSIC

Set 1

Un Morceau de la paix du pays (Coat Cooke)

Train pour Nuremberg (Jean Derome)

teatro dell'udito IV (Giorgio Magnanensi)

Intermission

Set 2

Le Jeu des Formes (Jean Derome)

Pola (Coat Cooke)

Calypso (Jean Derome)

Spectacles (Jean Derome)

Thorsburger (Cooke)

ARTISTS

Special Guests

Jean Derome/saxophone

Giorgio Magnanensi/electronics

Steven Wright/electronics

NOW Orchestra

Tommy Babin/bass

Skye Brooks/drums

JP Carter/trumpet+electronics

Coat Cooke/saxophone

Chad MacQuarrie/guitar

Brad Muirhead/trombone

Production Team

Allyson McGrane/administrative director

Chris May/production manager

Marta Baranowska/outreach intern

Dave Chokroun/stage manager

SPECIAL THANKS TO OUR FUNDERS

Canada Council for the Arts

BC Arts Council

City of Vancouver

BC Gaming Direct Access Program

The Hamber Foundation

www.noworchestra.com

GIORGIO MAGNANENSI's notes for *teatro dell'udito IV*

for 2 saxophones (flute and objects), electric guitar, trumpet, trombone, double bass, percussion, drums, live electronics and buddha machines

teatro dell'udito IV has been written on request of the NOW Orchestra with the assistance of the Canada Council for the Arts and it is dedicated to Coat Cooke and to the NOW Orchestra.

Musical communication only exists on a purely emotional level.

I use the technique of collage and assemblage of heterogeneous forms with a programmatic character. The fragmented nature of these events underlines their character of work in progress: a sort of tale without beginning and ending, a permeable space declaring its non-obstruction to the diverse voices and soundscapes. Fragments of forms where the form of material is at the same time material of form, movement, direction, lines and points where bodies sing within the silence, in the resounding space of its inner music and unveil the secret of a sound alchemy re-uniting physical and mechanical beyond the will of expression.

Emotionality is immanent,

Working with sound gives me a potentially limitless space which belongs wholly neither to the sound nor to the imagination but it is dependent on both; a space where both may lose something – a place for things just to be and become as they are, ... panels, mirrors, forms ...

Expression is definitely linked to the instant,

... bounded activities (composition of a module) in an unbounded process, opposed to any teleological or assertive approach. A potential infinite interaction in perceiving and sensing gives no specific condition for combining the elements of this work. An open modular framework lives in its own chronological structure which has itself no condition other than being, offering itself as a gift, here and now – immediate.

Instant is unpredictably transcendent.

Giorgio Magnanensi - Born and raised in Italy, Giorgio Magnanensi currently lives in Roberts Creek on the Sunshine Coast. His diverse artistic practice includes composition, conducting, improvisation, circuit-bending and video art. From the early 80's to date he has been working as a composer, conductor, teacher, and performer in Europe, Japan and Canada. He is artistic director of Vancouver New Music and lecturer at UBC and Vancouver Community College.