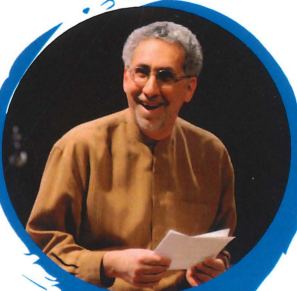


VICO

VANCOUVER
INTER-CULTURAL
ORCHESTRA

2008/2009



Season Brochure

...a uniquely Canadian musical experience

Dear Friends,

We are proud to present our eighth season of musical events, which will include two fall concerts, a spring concert, and a new edition of our annual six-part educational series **Music of the Whole World**. The programme promises a fresh, exciting palette of sounds and ideas from many different musical traditions, including several world premieres by Canadian composers.

It is thanks to the Vancouver community, in all of its cultural manifestations, that we continue to build our organization. Thank you for joining us in celebrating all that is great in our multicultural Canadian society, and adding your voice to the intercultural dialogue that we all need and value.

With best wishes,



Moshe Denburg
Artistic Director, VICO

Music of the Whole World Series 4

Explorations of World Music Cultures by Canadian Composers

Vancouver Public Library main branch, 350 Georgia Street,
Alice Mackay Room, all presentations at 7pm - FREE Admission

Music of the Whole World is a free presentation of the Vancouver Public Library in collaboration with the Vancouver Inter-Cultural Orchestra (VICO). The aim of this six part series is to provide access to educational materials that deal with the art of inter-cultural music making. Whether you are a veteran composer, a beginning student of music, or simply a music lover wishing to learn more about the many musics of the world and the bridges between them, this series is an event you will not want to miss. This is our fourth year of presentations, which include music listening, discussion, and live performance. Take home study guides provided.

1 Intercultural Composers and their Music: Past and Future

Wednesday, November 5, 2008, 7 pm

Mark Armanini will speak about the ongoing legacy, in BC and Canada, of composers who have worked and are working in an intercultural medium. Musical demonstrations will be accompanied by a photo exhibit of composers past and present.

2 Middle and Near Eastern Intercultural Horizons

Wednesday, January 14, 2009, 7 pm

Gordon Grdina, composer and leader of Middle Eastern- Persian-Indian fusion band 'Sangha', will present a program highlighting his intercultural work.

3 The ABC's of Intercultural Music

Tuesday, February 17, 2009, 7pm

VICO composers present a sneak preview of our March 2000 concert, including new pieces written for non-Western instruments by student participants in VICO's first ever high school workshop.

5 India and the West: a History and a Future

Wednesday, June 10, 2009, 7 pm

Composer **Moshe Denburg** will take audiences on a journey through the history of intercultural collaborations between India and the West, culminating in a look into the future possibilities of combining these two fascinating traditions.

4 Balinese Gamelan and Western Composition

Wednesday, April 22, 2009, 7 pm

Composer **Michael Tenzer** will provide an introduction to both the Balinese tradition and his own intercultural music, which combines Gamelan and Western ideas.

6 The Intercultural View from Vietnam

Wednesday, August 5, 2009, 7 pm

Master musicians **Chi Khac** and **Bic Hoang** will introduce audiences to Vietnamese music and instruments, and demonstrate their use in intercultural ensembles.

Concerts

2008 / 2009

New Sound Worlds

Wednesday, September 24, 2008 at 7 pm

Vancouver Public Library Main branch
350 Georgia Street, Vancouver
Alice MacKay Hall, lower level
FREE Admission

Join VICO composer/performer Joseph "Pepe" Danza and colleagues Moshe Denburg, Mei Han, Coat Cooke, Navid Goldrick, Neel Dhillon, Koca Dioubate, Clyde Reed and Amy Stephen for a dynamic 90-minute presentation highlighting diverse musical styles and traditions - including Japanese, Middle Eastern, Indian, Celtic, Jewish, African, Latin and Chinese - and the possibilities and challenges associated with incorporating these traditions into inter-cultural compositions. Musical demonstrations will be provided on accordion, flute, saxophone, shakuhachi, santur, tabla, guitar, zheng, drums, double bass and vocals.

Imagined Worlds: Past & Futures Unveiled

Sunday November 23, 2008 at 8 pm

UBC School of Music Recital Hall

Tickets \$20 / \$10 (students, seniors, VICO members, groups of 10+)

For reservations call 604.739.8047 or e-mail info@vi-co.org



Weisgarber



Harrison

Celebrate the pioneering Canadian composers who laid the groundwork for inter-cultural music as we know it today, with a concert featuring the VICO and Laudate Singers in a performance of *Songs of a Thousand Autumns* by renowned composer/ethnomusicologist Elliot Weisgarber (1919-2001). This major choral work - based on classical texts from the 8th century Manyoshu Anthology of the Imperial Court of Japan, and sung in Japanese - was commissioned in 1984 but has never yet been performed in its entirety. The VICO is proud to offer the world premiere (in a new arrangement by Mark Armanini) of this seminal work, as the centrepiece of an exciting programme that also includes *The Inner Light* (by another pioneer of inter-cultural music: George Harrison of Beatles fame), the world premiere of *Habitaculum - Dwelling Place* for choir and inter-cultural orchestra by Vancouver composer Larry Nickel, and *Nasime Shiraaz* (from *Dreams of the Wanderer*) by Moshe Denburg, featuring the astounding Iranian Tenor Amir Haghighi.

Planetful of Sound Setting the World to Music - part II

Saturday March 14, 2009 at 8 pm

Chan Centre for the Arts - Telus Studio Theatre

Tickets tbd - for info call 604.739.8047 or e-mail info@vi-co.org

In our spring 2009 concert, the VICO will present a large variety of works, by composers near and far. We will be joined by Joel Bons, a visiting composer and artistic director of the Atlas Ensemble, a kindred intercultural orchestra from Amsterdam. The program will include pieces by Armanini, Denburg, Bons, several young Vancouver student composers, and newly commissioned works by Vancouver composers, tba. For the first time ever at a VICO concert, the performance will include large-screen video, giving audiences an up-close view of the musicians and their instruments in action.



Vancouver Public Library



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