

STEVE REICH'S DRUMMING with the Music on Main All-Star Band

February 3 & 4, 2009 HERITAGE HALL (Main Street at East 15th)

PRESENTED BY







Steve Reich's Drumming

Part One: 4 pairs of tuned bongo drums, played with double-ended wooden sticks Part Two: 3 marimbas, 2 female voices Part Three: 3 glockenspiels, whistler, piccolo

Part Four: complete ensemble



Drumming begins with two drummers building up the basic rhythmic pattern of the entire piece from a single drum beat, played in a cycle of twelve beats with rests on all the other beats. Gradually additional drumbeats are substituted for the rests, one at a time, until the pattern is completed....There is, then, only one basic rhythmic pattern for all of Drumming. This pattern undergoes changes of phase position, pitch, and timbre, but all the performers play this pattern, or some part of it, throughout the entire piece.

"While performing and listening to gradual musical processes one can participate in a particular liberating and impersonal kind of ritual. Focusing in on the musical process makes possible that shift of attention away from *he* and *she* and *you* and *me* outwards towards *it*."

- Steve Reich (b. 1936, New York)

Founder's Circle

If you're interested in supporting Music on Main, please consider joining the Founder's Circle. The Founder's Circle is for donors who underwrite Music on Main's activities with a gift of \$1,200 or more. Pledges can be paid in installments or single payments at any time until August 31, 2009. For more information, please contact David Pay at dp@musiconmain.ca or 604.879.9888.

Music on Main's Founder's Circle Members (\$1200+)

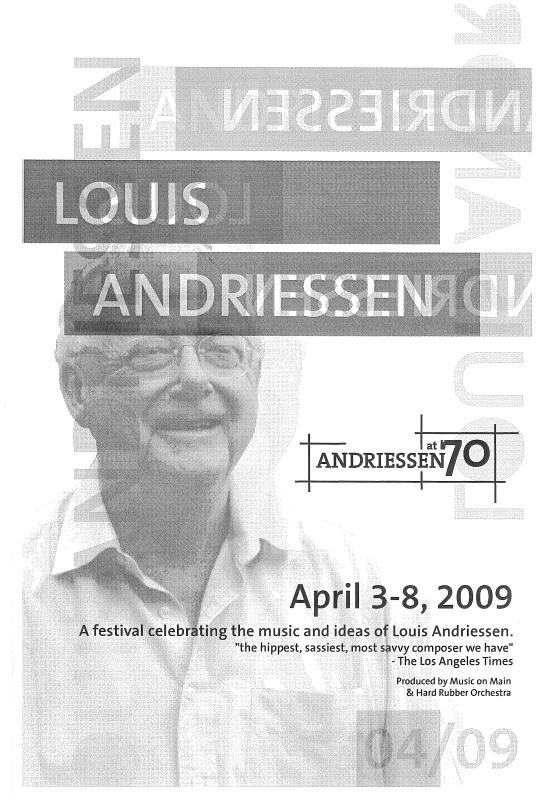
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Supporting Music on Main

If you are interested in donating to Music on Main or volunteering, please contact us at info@musiconmain.ca or by phone at 604.879.9888.





April 3-8, 2009

On the eve of his 70th birthday, Louis Andriessen - one of today's most influential, important and exciting composers - will be celebrated throughout Vancouver in a far-reaching festival running from April 3 to April 8, 2009.

Famed for collaborations with Peter Greenaway, Hal Hartley and Robert Wilson, Andriessen has changed the face of music. Come hear why when Music on Main and Hard Rubber Orchestra launch the international celebrations of Andriessen @ 70. The celebrations will continue for the coming year at the Canberra International Music Festival, Amsterdam's Holland Festival, Los Angeles' Disney Hall and New York's Carnegie Hall. Highlights of the Vancouver programme include:

Sunday, April 5, 2009 at the Roundhouse

M is for Man, Music, Mozart (film by Peter Greenaway) with the Hard Rubber Orchestra and vocalist Cristina Zavalloni (Italy)

Monday, April 6, 2009 at Heritage Hall Andriessen's complete string quartets with Moscow's Rusquartet

Tuesday, April 7, 2009 at Heritage Hall an improv cabaret with Louis Andriessen and vocalists Cristina Zavalloni and Viviane Houle

Wednesday, April 8, 2009 at Heritage Hall

"One Night Stand: Louis Andriessen" an evening-long celebration of his music with Cristina Zavalloni (Italy), Monica Germino (Netherlands), Andrea Rebaudengo (Italy) and the Music on Main All-Star Band

Andriessen will be in attendance throughout the festival, and will be featured in lectures, talks, composition masterclasses and performances.

"At a time in our history when the all-encompassing individual pursuit of private riches has delivered society to the brink of economic ruin, the music and ideas of Louis Andriessen offer a profound alternative to limitless capitalism. Through his music, we're reminded that things aren't always what they seem, and that over time, the posing of alternatives — to whatever those things might be — transforms ideas, events, and even people. Andriessen's music shows that we can (and should!) critique the world around us while still remaining a part of it. And he demonstrates that collectivity requires leadership, but that leadership does not require hierarchy valuing one person's commitment and contribution more than another's."

- From a forthcoming essay by Music on Main's David Pay

Tickets on sale soon.
Sign up for more details at www.musiconmain.ca



STEVE REICH'S DRUMMING

TUESDAY, FEBRUARY 3, 2009 at 9:00 PM WEDNESDAY, FEBRUARY 4, 2009 at 6:15 and 9:00 PM

FEATURING:

The Music on Main All Star Band

Percussion:

Vern Griffiths, Sal Ferreras, Robin Reid, Dave Humphrey, Jonathan Bernard, Martin Fisk, Aaron McDonald, Brian Nesselroad, Daniel Tones

Piccolo:

Mark McGregor

Vocals:

Alicia Hansen & Caitlin MacRae

PRESENTED BY







UPCOMING MUSIC ON MAIN EVENTS

Louis Andriessen @ 70

A festival celebrating the music and ideas of Louis Andriessen.

"the hippest, sassiest, most savvy composer we have" - The Los Angeles Times

April 3 - 8, 2009

Produced by Music on Main & Hard Rubber Orchestra

Famed for collaborations with Peter Greenaway, Hal Hartley and Robert Wilson, composer Louis Andriessen has changed the face of music. Music on Main and Hard Rubber Orchestra launch the international celebrations of his 70th birthday this April, celebrations that continue for the coming year at the Canberra International Music Festival, Amsterdam's Holland Festival, Los Angeles' Disney Hall and New York's Carnegie Hall. Louis Andriessen - one of today's most influential, important and exciting composers - will be in attendance throughout the festival.

A MONTH OF TUESDAYS

At the Cellar Restaurant & Jazz Club (3611 West Broadway near Alma) Doors open at 6:30PM | Come for a drink, or a meal!

February 10, 2009 8:00 February 17, 2009 8:00

8:00 PM Robert Silverman, piano **8:00 PM** Daniel Bolshov, guitar

February 24, 2009

8:00 PM Chiara String Trio with pianist Soyeon Lee

March 3, 2009 8:00 PM The Nu:BC Collective

Featuring some of Vancouver's finest classical musicians, "A Month of Tuesdays" offers classical music with great food and drinks at the Cellar. \$15 cover.

MAIN SERIES

James Hill, ukelele with cellist Anne Davison

Thursday, April 30, 2009 8:00 PM at Heritage Hall (Main Street @ East 15th)

Have you ever watched Michael Phelps swim? Sure, we've all seen swimmers before, but Phelps blows your expectations right out of the water. That's what it's like when you hear James Hill play the 'ukulele; he takes something familiar and transforms it beyond anything imaginable. Don't miss it when he plays Heritage Hall with cellist Anne Davison. One night only.

Tickets at Tickets Tonight Call 604.684.2787 or click on www.ticketstonight.ca Full details at www.musiconmain.ca

Music on Main's 2008/2009 Season is supported by the City of Vancouver, the Department of Canadian Heritage, the Georgia Straight, and Russell Brewing Company.



DAVID PAY, ARTISTIC DIRECTOR

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