

**Looking Ahead**  
concert season program guide

# ANTHONY BRAXTON



ALIZE

**12 + 1 TET**

friday, january 29 at 8 pm

**coastaljazz**  
Fall/Winter 2009  
Winter/Spring 2010

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2nd floor, 295 West 7th Avenue  
 Vancouver, BC, Canada V5Y 1L9  
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## Check us out online for:

- Concert Updates
- In-depth Artist Bios
- Music Samples
- Artist Links
- Contests
- E-News
- Educational Programs
- Venue Info

**COASTALJAZZ.CA**

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## TICKET INFORMATION

### CROSS BORDER JAZZ

September - May, shows at 8:30 pm  
 The Cellar Restaurant/Jazz Club (3611 W Broadway)  
 \$17 (Oct, Dec, May), \$15 (Sep, Jan, Apr); To reserve tickets, contact the Cellar at 604.738.1959 or email reservations@cellarjazz.com  
 Presented with the Cellar Restaurant/Jazz Club

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### DUKE ELLINGTON'S SACRED MUSIC

Friday, November 20 @ 8 pm  
 St Andrew's-Wesley United Church (1022 Nelson Street)  
 \$35 Regular, \$125 Special reserved seating/reception; To purchase tickets, contact Nina Matthews 604.681.8365 ext.117  
 Presented with First United Church

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### PEGGY LEE'S FILM IN MUSIC

Thursday, December 17 @ 8 pm  
 The Ironworks (235 Alexander Street)  
 \$18 General/15 Students, Seniors; Tickets through Tickets Tonight ticketstonight.ca; standingwave.ca; 604.684.2787  
 Presented with Barking Sphinx

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### ANTHONY BRAXTON 12 + 1 TET

Friday, January 29 @ 8 pm  
 Christ Church Cathedral (690 Burrard Street)  
 \$30/25 Students, Seniors, Jazz Friends\*  
 Presented with Vancouver 2010 Cultural Olympiad

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### ANTHONY BRAXTON'S SONIC GENOME PROJECT

Sunday, January 31 @ Noon  
 Roundhouse Community Centre (181 Roundhouse Mews)  
 FREE  
 Presented with Vancouver 2010 Cultural Olympiad, in association with PuSh International Performing Arts Festival

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### TIME FLIES IMPROVISED MUSIC FESTIVAL

February 4-6 @ 8 pm  
 The Ironworks (235 Alexander Street)  
 Big Time Pass \$40 (all 3 nights)\*\*; \$20/15 Students, Seniors, Jazz Friends\*  
 Presented with Vancouver 2010 Cultural Olympiad

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### THE LOST FINGERS

Friday, February 19 @ 9 pm  
 Performance Works (1218 Cartwright Street)  
 \$20/18 Students, Seniors, Jazz Friends\*  
 Presented with Vancouver 2010 Cultural Olympiad

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### HÅVARD WIIK TRIO

Saturday, February 20 @ 9 pm  
 Performance Works (1218 Cartwright Street)  
 \$20/18 Students, Seniors, Jazz Friends\*  
 Presented with Vancouver 2010 Cultural Olympiad

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### STEVE RILEY & THE MAMOU PLAYBOYS

Friday, February 26 @ 9 pm  
 Performance Works (1218 Cartwright Street)  
 \$20/18 Students, Seniors, Jazz Friends\*  
 Presented with Vancouver 2010 Cultural Olympiad

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### FLORENCE K

Saturday, February 27 @ 9 pm  
 Performance Works (1218 Cartwright Street)  
 \$20/18 Students, Seniors, Jazz Friends\*  
 Presented with Vancouver 2010 Cultural Olympiad

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### WINTERRUPTION: FREE PERFORMANCE WORKS SERIES

February 20, 21, 27 various times  
 Performance Works (1218 Cartwright Street)  
 FREE  
 Presented with Vancouver 2010 Cultural Olympiad

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### CLUB 2010

February 21 - 25, 10 pm - 1 am  
 Performance Works (1218 Cartwright Street)  
 \$10 at the door only  
 Presented with Vancouver 2010 Cultural Olympiad

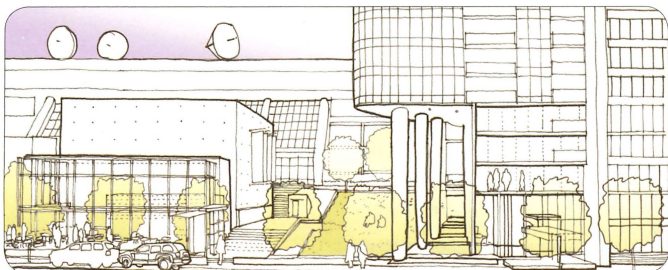
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Tickets available at: All Ticketmaster outlets, Highlife Records (1317 Commercial Drive) and the Coastal Jazz office. Service charges may apply. Coastal Jazz Box Office hours: Monday - Friday, 9am to 5pm; 604.872.5200 / 1.888.438.5200 Ticketmaster 604.280.4444 Purchase online: ticketmaster.ca or coastaljazz.ca \*Jazz Friends tickets available at reduced service charges and only through Coastal Jazz box office. \*\*Big Time Pass available at the Coastal Jazz office or at the show on February 4.

# COASTAL JAZZ ENVISIONS NEW HOME

Coastal Jazz has an unprecedented opportunity to create a new home on Hamilton Street in the heart of Vancouver's cultural precinct.

We envision the new facility as a sound foundation for Coastal Jazz, which will allow us to expand our programs, add to the richness of life for listeners and performers, and provide our community with even greater access to music.



CBC/RADIO-CANADA BUILDING | FUTURE HOME OF COASTAL JAZZ | IMAGE COURTESY OF HOTSON BAKKER BONIFACE HADEN ARCHITECTS

Think about this: the TD Canada Trust Vancouver International Jazz Festival, Winterruption Festival on Granville Island, and the greatest number of free events in town; community initiatives such as jazz festival workshops, JazzStreet Vancouver, and the Creative Music Think Tank; education programs such as the TD Canada Trust High School Jazz Intensive. The driving force behind them all is Coastal Jazz, the foundation of music in the city and the organization of sound.



PAUL PLIMLEY | PHOTO BY CHRIS CAMERON

Towards the end of 2010, the new facility located at the CBC Plaza on Hamilton Street will provide: 8500 square feet of community-use space in downtown Vancouver; a secure, below-market rate for 30 years; priority use of CBC's new indoor 120-seat theatre and outdoor stage located just steps from our new home; an enhanced box office with state-of-the-art listening stations; a music education centre with resources and programs for youth; services for Vancouver festivals; and a gathering place for the community.

**4** Going home never sounded so good.



NICOLE MITCHELL WITH TD CANADA TRUST HIGH SCHOOL JAZZ INTENSIVE STUDENTS | PHOTO BY CHRIS CAMERON

I am a devout musician.—Charlie Parker

# PREVIEW OF COASTAL JAZZ CULTURAL OLYMPIAD 2010 CONCERTS

PRESENTED WITH



coastaljazz



**ANTHONY BRAXTON 12 + 1 TET** 12  
Experience the enormously stimulating, sophisticated, and passionate music of one of the world's most dynamic musical forces.



**ANTHONY BRAXTON'S SONIC GENOME PROJECT** 13  
The Sonic Genome is one of the most thrillingly ambitious experiments by musical visionary/saxophonist/composer Anthony Braxton.



**TIME FLIES IMPROVISED MUSIC FESTIVAL** 14  
This three-night collaborative project has eight internationally acclaimed musicians exploring improvisational practices.



**THE LOST FINGERS** 16  
Their debut album, *Lost in the 80s*, has already achieved platinum-plus status in Canada.



**HÅVARD WIIK TRIO** 17  
He first made his mark in Vancouver at the Jazz Festival with the Scandinavian powerhouse quintet Atomic several years ago.



**STEVE RILEY & THE MAMOU PLAYBOYS** 18  
Grab your dance partner and soak up an earful of bayou country: past, present, and future.



**FLORENCE K** 19  
Her live concerts are enchanting musical celebrations that mix jazz, bossa, blues, and plenty of Cuban salsa.



**FREE PERFORMANCE WORKS SERIES** 20  
Nine free shows on February 20, 21, and 27 at Performance Works as part of the Winterruption Festival on Granville Island.



**CLUB 2010** 21  
An opportunity to catch some of the very finest jazz and world music practitioners from Vancouver and around the world.

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Well, if you find a note tonight that sounds good, play the same damn note every night!—Count Basie

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& READERS  
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SAL FERRERAS

PHOTO: CHRIS CAMERON 2008

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Vancouver Tix: [vancouver.tix.com](http://vancouver.tix.com) or  
call 604.629.8849 [www.writersfest.bc.ca](http://www.writersfest.bc.ca)



## CROSS BORDER JAZZ

Coastal Jazz, The Cellar, and The Legacy Jazz Series Society partner on an exciting collaborative jazz series called Cross Border Jazz. The series brings acclaimed artists from across North America to Vancouver to perform with the city's finest musicians in stimulating one-of-a-kind encounters. Their sharing and exploring of various musical concepts and ideas should provide many memorable moments.

# CROSS BORDER JAZZ

THE CELLAR RESTAURANT/JAZZ CLUB

ALL SHOWS AT 8:30 PM

PRESENTED BY THE CELLAR RESTAURANT/JAZZ CLUB AND COASTAL JAZZ

## CORY WEEDS QUINTET FEATURING JIM ROTONDI

SEPTEMBER 16 & 17

New York *trumpeter* **Jim Rotondi** is a major figure on the international jazz scene. A soulful and swinging player, he leads his own band and has performed alongside Ray Charles, Charles Earland, George Coleman, and Charles McPherson. With **Cory Weeds** *saxophone*, **Ross Taggart** *piano*, **Ken Lister** *bass*, **Jesse Cahill** *drums*.

## IAN HENDRICKSON-SMITH/DAVID HAZELTINE/MATT JORGENSEN/JODI PROZNICK

OCTOBER 16 & 17

New York *saxophonist* **Hendrickson-Smith's** blues-drenched work has been heard with Sharon Jones and David Sanborn. New York *pianist* **David Hazeltine** leads a nifty trio with Louis Hayes and Peter Washington. Seattle *drummer* **Matt Jorgensen** works with Thomas Marriott, Hadley Caliman, and Eric Alexander. Award-winning Vancouver *bassist* **Jodi Proznick** ties it all together.

## JOE MAGNARELLI & GARY SMULYAN WITH THE TILDEN WEBB TRIO

DECEMBER 18 & 19

Veteran New York *trumpeter* **Joe Magnarelli's** big sound and sensitive swing have been heard with the likes of Lionel Hampton and Tom Harrell. Fellow New Yorker **Gary Smulyan** is acclaimed as one of the major voices on *baritone saxophone*. Together they team up with Vancouver's outstanding **Tilden Webb** *piano*, **Adam Thomas** *bass*, **Jesse Cahill** *drums*.

## PETER ZAK/WALT WEISKOPF/DARREN RADTKE/BERNIE ARAI

JANUARY 29 & 30

New York *pianist* **Peter Zak** has worked with Jimmy Cobb and Billy Hart. *Saxophonist* **Walt Weiskopf** launched his New York career with the Buddy Rich Big Band. His credits now include Frank Sinatra, Steely Dan, and Steve Smith's Jazz Legacy. They'll be joined by Vancouver luminaries **Darren Radtke** *bass* and **Bernie Arai** *drums*.

## MIKE ALLEN QUARTET WITH JAKE LANGLEY

APRIL 2 & 3

Toronto *guitar* great **Jake Langley** rose to acclaim while touring with the Joey DeFrancesco Trio. His hard swing and bluesy lines have also been heard with Bobby Hutcherson, Willie Nelson, Dr. Lonnie Smith, and KD Lang. Langley joins **Mike Allen** *saxophone*, **Miles Black** *piano*, **Adam Thomas** *bass*, **Julian McDonough** *drums*.

## DAVID SCHNITZER/BILL COON/KEN LISTER/CRAIG SCOTT

MAY 28 & 29

*Tenor sax* titan **David Schnitzer** came to prominence in the '70s with Art Blakey. He's also worked with Freddie Hubbard and Frank Foster. This New Yorker hooks up with **Bill Coon** *guitar*, **Ken Lister** *bass*, and **Craig Scott** *drums*.

2010  
Chutzpah!

and



present

## THE IDAN RAICHEL PROJECT

Within My Walls

"...a celebration of multicultural diversity. The ethnic elements are cleverly rewired with modern grooves to create an ambient journey that thrillingly bridges the traditional and the modern."

— The Times (London, UK)

Don't miss this rare opportunity to see one of Israel's top music sensations!

Thurs. March 4, 2010 | 8 pm

Chan Centre for the Performing Arts | UBC

Tickets: \$29-\$54 + service charges

[www.ticketmaster.ca](http://www.ticketmaster.ca) | 604-280-3311

[www.idanraichelproject.com](http://www.idanraichelproject.com)

A FUNDRAISING PERFORMANCE OF  
**DUKE ELLINGTON'S SACRED  
 MUSIC** BENEFITTING THE WORK OF THE  
 FIRST UNITED CHURCH MISSION

FRIDAY, NOVEMBER 20 AT 8 PM  
 ST. ANDREWS-WESLEY UNITED CHURCH

PRESENTED BY FIRST UNITED CHURCH AND COASTAL JAZZ

featuring

**DEE DANIELS • FRED STRIDE ORCHESTRA • JAMES CADDELL  
 PHOENIX CHAMBER CHOIR • TROY MCLAUGHLIN**

When performing with the Fred Stride Orchestra during the summer of 2008, singer Dee Daniels spoke to the audience and put it "out in the universe" that she was looking for help to bring the Sacred Music of Duke Ellington to Vancouver—she didn't know who, how, or what would happen. The next day she received an email.

Tony Weall, on the staff of the First United Church Mission, was in that audience the night before and the music touched him. The initiatives that have since developed from this one pair of ears has resulted in the mounting of this meaningful performance—a way to recognize, support, and continue the work of the First United Church Mission as they approach their 125th year of serving in Vancouver's Downtown Eastside community.

Today in the Vancouver Downtown Eastside, it is not the mills or wealth creation that draws the attention; instead of the decimated trees, it is the decimated lives at the margins of the city. The statistics tell the story:

- 10 city blocks with a population of 10,000
- 75% of residents are classified as "low-income"
- 5,000 to 6,000 are addicted and/or mentally ill

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While further corporate sponsorship opportunities remain, the project has already attracted the support of Pacific Coastal Airlines as Platinum Sponsor, and CBC as the Media (Radio and Television) Sponsor. It is hoped that you will also be moved to support this worthwhile cause and experience western Canada's premiere presentation of Duke Ellington's Sacred Music.

Making Music • Making a Difference



PHOTO BY MICHAEL COOPER

I play all styles, everybody should.—Mary Lou Williams

# PEGGY LEE'S FILM IN MUSIC

THURSDAY, DECEMBER 17 AT 8 PM  
 THE IRONWORKS

PRESENTED BY BARKING SPHINX AND COASTAL JAZZ

Vancouver cellist Peggy Lee was inspired to create *Film in Music* after hearing improvised solos by Evan Parker, Peter Evans, and Mary Oliver at the 2008 Time Flies Festival. Lee says, "I was struck by how, on one level, such exploration can be so subtle and personal and yet, on another level, be filled with such a sense of drama and suspense."

Lee envisions a context in which such exploration could work within a set of written music, pieces which would heighten the dramatic experience of the solos. She wants to convey the cinematic effects of that drama using musical choices, not as an attempt to tell any story in particular but to evoke a similar tension between players, creating suspense and

absolutely focused, driven performances. With **Torsten Müller bass, Jesse Zubot violin, Kevin Elashchuk trumpet, Ron Samworth guitar, Chris Gestrin piano, André Lachance bass, Dylan van der Schyff drums.**



PHOTO BY CHRIS CAMERON

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[JEFF@TURNERMUSIC.COM](mailto:JEFF@TURNERMUSIC.COM)

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# G.P.S.

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## fall concerts

Greg Oh, Simon Docking, Auyun Huang, Chantale Laplante, Jeremy Brown, James Maxwell, Caleb Johnston, Brady Marks, Sarah Buchanan, Soessa Gardner, Dennis E. Bolen, Jeremy Todd, Graham Meisner

### Toca Loca - The P\*P Project

(Toronto)  
THURSDAY, OCT 15, 2009 5 PM \$10

### Chantale Laplante + Jeremy Brown

(Montréal/Calgary)  
THURSDAY, OCT 22, 2009 5 PM \$10

### Intersections

(Vancouver)  
THURSDAY, OCT 29, 2009 5 PM \$10

Canada Council for the Arts / Conseil des Arts du Canada / Canadian Heritage / Patrimoine canadien / SOCAN FOUNDATION / THE WESTERN FRONT LIVE

## JAZZ FESTIVAL 2009



PHOTO BY CHRIS CAMERON

Next musical generation at David Lam Park

# Norman Rothstein Theatre

## World Music Series



### FRANK LONDON'S KLEZMER BRASS ALL-STARS (New York)

Tuesday, November 10, 2009 @ 8pm

"One of the most exciting bands on record or live"  
—Ari Davidow, Klezmershack.com

[www.franklondon.com](http://www.franklondon.com)



### GENTICORUM (Quebec)

With Special Guest Babe Gurr  
Saturday, December 12, 2009 @ 8pm

Best Ensemble winner at the Canadian Folk Music Awards

"...ripe with gorgeous harmonies, both instrumental and vocal...Genticorum is a special group with a wonderful ambience to their sound"  
—EDGE New York

[www.genticorum.com](http://www.genticorum.com)



### HABANOT NECHAMA (Israel) Sunday, January 17, 2010 @ 8pm

"act of the year" —DJ Ha'ir magazine

Winners of ACUM (Israel's ASCAP) achievement award "unique quality of harmony sung by three incredible singers, warming every listener's heart"

[www.myspace.com/habanotnechama](http://www.myspace.com/habanotnechama)

Norman Rothstein Theatre  
950 West 41<sup>st</sup> Avenue  
(just 2 blocks west of the  
new Cambie Skytrain Stn!)

[normanrothsteintheatre.com](http://normanrothsteintheatre.com)

Tickets 604.257.5111 (singles & full series)  
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Single show tickets Adults: \$30; Students & Seniors: \$25  
All three shows Adults: \$75; Students & Seniors: \$60  
(service charges apply)



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"ONE OF THE  
TOP 100 JAZZ CLUBS  
IN THE WORLD"  
— DOWNBEAT

Fri 27 + Sat 28 NOVEMBER  
From New York : CHRIS TARRY GROUP

Fri 4 + Sat 5 DECEMBER  
TRIBUTE TO DAVID 'FATHEAD' NEWMAN  
TILDEN WEBB TRIO with guest CORY WEEDS

Fri 11 + Sat 12 DECEMBER  
BILL COON DOUBLE QUARTET

Fri 8 + Sat 9 + Sun 10 JANUARY  
Live recording : CORY WEEDS QUARTET  
featuring JOEY DEFRANCESCO

Fri 15 + Sat 16 + Sun 17 JANUARY  
From NYC : Harry Connick Jr. saxophonist  
JERRY WELDON + TRIO

# ANTHONY BRAXTON 12 + 1 TET

FRIDAY, JANUARY 29 AT 8 PM  
CHRIST CHURCH CATHEDRAL

PRESENTED WITH



coastaljazz



**Anthony Braxton**, *composer, saxophonist, clarinetist, flautist, pianist, and philosopher*, is widely and critically acclaimed as a seminal figure in the music of the late 20th century. He has created a vast body of highly complex work ranging from solo saxophone performances to elaborate compositions for huge ensembles such as his *For Four Orchestras*. One of the most prolific American musician/composers in history, Braxton has released over 100 recordings since he joined the Chicago-based AACM (Association for the Advancement of Creative Musicians) back in 1966. Over the next four decades he broke new conceptual and technical ground, extending and expanding upon jazz and Euro/American classical music traditions as defined by master improvisers such as John Coltrane, Paul Desmond, Warne Marsh, and Ornette Coleman, and by composers such as Charles Ives, Harry Partch, John Cage, Stockhausen, and Varese. His work has attracted wide-ranging collaborators such as Chick Corea, Dave Holland, Max Roach, Evan

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Parker, Derek Bailey, Pat Metheny, Richard Teitelbaum, Wolf Eyes, Robert Schumann String Quartet, and countless others. His long list of awards and achievements includes the 1994 MacArthur "Genius" Award. With his 12-piece ensemble, the 12 + 1 tet, Braxton's music moves freely between the performance of compositions and improvisations and between solos and ensemble playing—and yet weaves magical and mysteriously integrated textures full of sparks. Come and experience the enormously stimulating, sophisticated, and passionate music of one of the world's most dynamic musical forces. With **Anthony Braxton** *reeds/composition*, **Taylor Ho Bynum** *cornet/trumpet/flugelhorn/bass trumpet*, **Nicole Mitchell** *flutes*, **Andrew Raffo Dewar**, **James Fei** *reeds*, **Steve Lehman** *saxophones*, **Sara Schoenbeck** *bassoon*, **Jessica Pavone** *violin/alto viola*, **Mary Halvorson** *electric guitar*, **Reut Regev** *trombone*, **Jay Rozen** *tuba*, **Carl Testa** *double bass/bass clarinet*, **Aaron Siegel** *drums/percussion/vibes*.

It's not the load that breaks you down, it's the way you carry it. —Lena Horne

# ANTHONY BRAXTON'S SONIC GENOME PROJECT

SUNDAY, JANUARY 31 AT NOON  
ROUNDHOUSE COMMUNITY CENTRE

PRESENTED WITH



coastaljazz

The Sonic Genome is one of the most thrillingly ambitious experiments by musical *visionary/saxophonist/composer* **Anthony Braxton**: less a concert than the creation of an interactive musical environment. For eight continuous hours, 50+ performers use the compositions and improvisational languages developed by Braxton through his 40 years of artistic investigation to create a living sound world. Ensembles form and split apart like cells dividing and reforming into new organisms; likewise, the members of the audience are invited to be active participants, choosing who and what to listen to as they move about the space.

Braxton enlists the band members of the 12 + 1 tet as his musical lieutenants in the endeavour, with each given the responsibility of leading sub ensembles of the larger group. The rest of the performers are drawn from the surrounding community, ranging from local professionals to college and high school students.

In addition to being a massive statement by a master artist, the Sonic Genome also serves as a powerful tool for creating bonds in the local community. No listener or performer emerges unmoved by the experience; participants describe the event as "life-changing," resulting in new friendships, and lasting artistic inspiration. And while Braxton conducted a Sonic Genome as a recording project in 2003 (to be released as an interactive DVD in the next year), the Vancouver performance will be the world premiere of the project as a public performance.

See opposite page for a list of the 12 + 1 tet members.

IN ASSOCIATION WITH  
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INTERNATIONAL  
PERFORMING ARTS  
FESTIVAL

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All musicians stimulate each other. The vibrations get scattered around. —Thelonious Monk

# TIME FLIES

## 22<sup>ND</sup> ANNUAL IMPROVISED MUSIC FESTIVAL

FEBRUARY 4-6 AT 8 PM  
THE IRONWORKS



TORSTEN MÜLLER

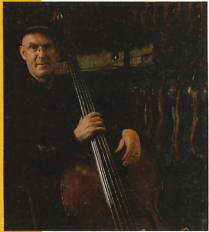


PHOTO BY FRANK VERA

Renowned German *bassist* **Torsten Müller** continues to be a valued collaborator on Vancouver's creative music scene since making the city his home almost a decade ago. A great improviser who expands the sonic possibilities of his instrument through extended techniques, Müller has worked with a diverse cast of international improvisers including Gunter Christmann, Ken Vandermark, Evan Parker, John Butcher, and Robin Holcomb.

MEI HAN



PHOTO BY TIM MATTHESON

**Mei Han** is a groundbreaking virtuoso on the Chinese *zheng*. Presenting music deeply rooted in over two thousand years of Chinese culture, she is transforming the stately zheng into a powerful tool for the contemporary international concert stage. Han regularly performs challenging new works by leading-edge composers including compositions by Minoru Miki, Yuji Takahashi, and Barry Truax. As an accomplished improviser, she has toured internationally with the Mei Han Art Ensemble. Her collaborators include piano luminary Paul Plimley and mandolin master John Reischman.

DYLAN VAN DER SCHYFF



PHOTO BY FRANK NIELSEN

Vancouver *drummer* **Dylan van der Schyff** is a heavyweight in the city's acclaimed jazz and improvised music community. *AllAboutJazz.com* notes that his "ability to extract an infinite variety of textures from a simple drum kit is unparalleled." Besides working with local groups like Talking Pictures, NOW Orchestra, and the Brad Turner Quartet, Dylan collaborates with international names like Dave Douglas, Mark Helias, Achim Kauffman, and Fredrik Ljungkvist.

SARA SCHOENBECK



PHOTO BY NANCY POPP

Californian *bassoonist* **Sara Schoenbeck** is a *bassoonist* who dedicates herself to expanding the sound and role of her instrument in the worlds of contemporary notated and improvised music. *The Wire* magazine (London) places her in the "tiny club of bassoon pioneers" at work in contemporary music today, and the *New York Times* calls her "riveting," noting that she mixes "textural experiments with a big, confident sound." She is a member of Anthony Braxton's 12+1 tet, Wayne Horvitz's Gravitas Quartet, and Vinny Golia's Large Ensemble.

Curated by **Ken Pickering** and **Torsten Müller**, this three-night collaborative project has eight internationally acclaimed musicians (three from Vancouver and five from the USA) exploring improvisational practices in a warm, intimate setting. Each evening the octet pushes the music into daring and invigorating terrain using different combinations of players throughout.

Brooklyn-based *string instrumentalist/composer* **Jessica Pavone** is best known for her work with Anthony Braxton's 12 + 1 tet and for her duo project with guitarist Mary Halvorson, which has been described as "distinct and beguiling [whose] core is steely, and its execution clear" (*New York Times*). She currently plays bass guitar and viola in her 60's soul-inspired band The Pavones, and she plays viola and composes for No Way to Say Goodbye (a string quartet that substitutes a second violin for a double bass).

New Yorker **Taylor Ho Bynum** is a *brass instrumentalist/composer* committed to the further exploration of composition and improvisation pioneered by masters like Ellington, Ives, and the AACM, but with a third-millennial flavour and a trickster sensibility. He presently leads his Trio, his Sextet, the chamber ensemble SpiderMonkey Strings, and the little big band Positive Catastrophe, and he has developed a body of solo music for cornet and duo work with dancer/choreographer Rachel Bernsen. Bynum regularly performs with Anthony Braxton, Cecil Taylor, and Bill Dixon.

Brooklyn-based *guitarist* **Mary Halvorson** has been performing regularly with Anthony Braxton and Trevor Dunn's Trio-Convulsant. She has also worked alongside Joe Morris, Nels Cline, John Tchicai, Elliott Sharp, Andrea Parkins, Marc Ribot, Oscar Noriega, and Jason Moran. Current projects include her Trio with John Hebert and Ches Smith, a chamber-music duo with violist Jessica Pavone, and the avant-rock band People. *All About Jazz* calls her "the most impressive guitarist of her generation" and enthuses that "the future of jazz guitar starts here."

Chicago-based *cellist* **Fred Lonberg-Holm** works in many varied contexts including the Valentine Trio (Jason Roebke, Frank Rosaly); Peter Brotzmann Chicago Tentet; Ken Vandermark's Territory Band, Frame Quartet, and Vandermark 5; Joe McPhee's Survival Unit III (with Michael Zerang); and Tony Malaby's Cello Trio. His extensive discography includes free improvised and jazz recordings as well as projects by rock groups including Califone, Freakwater, God is My Co-Pilot, Wilco, and many others.

JESSICA PAVONE



PHOTO BY HILARY MCHONE

TAYLOR HO BYNUM



PHOTO BY HILARY MCHONE

MARY HALVORSON



PHOTO BY PETER GANNUSHKIN

FRED LONBERG-HOLM



PHOTO BY NANCY POPP



# THE LOST FINGERS

FRIDAY, FEBRUARY 19 AT 9 PM

PERFORMANCE WORKS

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PHOTOS BY MARTIN TREMBLAY

16

This acoustic trio from Quebec City plays the pop hits of the '80s in a swinging gypsy-jazz style inspired by their musical hero Django Reinhardt. Their debut album, *Lost in the 80s*, has already achieved platinum-plus status in Canada for sales over 100,000 within Quebec alone. A huge draw in their home province, the band thrilled jazz festival audiences across the country last summer with their witty and jazzed-up renditions of hits by the likes of AC/DC (*You Shook Me*), Michael Jackson (*Billie Jean*), Stevie Wonder (*Part-Time Lover*), Hall & Oates (*Man-eater*), George Michael (*Careless Whisper*), Jon Bon Jovi (*You Give Love a Bad Name*), and more. Throw in tunes by Django Reinhardt like *Swing 42*, *Blue Drag*, and *Minor Swing*, and you've got hugely talented artists fashioning a performance that's hilarious, offbeat, and incredibly fun to listen to. With **Christian Roberge** *guitar/vocals*, **Byron Mikaloff** *guitar/vocals*, **Alex Morissette** *bass/vocals*.

WINTERRUPTION Granville Island

Everybody who has a creative mind should seat down and try something new.—Nat King Cole

# HÅVARD WIIK TRIO

SATURDAY, FEBRUARY 20 AT 9 PM

PERFORMANCE WORKS

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One of Norway's most extraordinary artists, *pianist/composer* **Håvard Wiik** first made his mark in Vancouver at the Jazz Festival with the Scandinavian powerhouse quintet Atomic several years ago. His sensitive, lyrical playing and ability to traverse mainstream traditions while plying more open approaches was a hit with audiences. Besides Atomic, Wiik also works with Free Fall (Ken Vandermark, Ingebrigt Håker Flaten), Atomic Schooldays, a duo with Hakon Kornstad, and a new project with Axel Dorner and Fredrik Ljungkvist. He's also collaborated with jazz giants Joe Lovano,

Kenny Wheeler, and Lee Konitz. His acclaimed new trio finds him performing with **Hakon Mjaset Johansen** *drums* and **Ole Morten Vågan** *bass*, and together they present a fresh view on the classic piano trio format. The group's CD *The Arcades Project* (Jazzland) finds Wiik on top of his game as composer, pianist, and bandleader.

*Thanks to Royal Norwegian Embassy in Canada.*

WINTERRUPTION Granville Island

17

The music should be first, not the ego, or the personality or the style.—Dewey Redman

# STEVE RILEY & THE MAMOU PLAYBOYS

FRIDAY, FEBRUARY 26 AT 9 PM  
PERFORMANCE WORKS

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Here comes a Cajun music dance-a-thon brimming with sounds as compelling, diverse, and exotic as one evening can deliver. Steve Riley & the Mamou Playboys set the gold standard for modern Cajun music. Since 1988, and over a span of 10 CD releases, their musicianship, songwriting skills, soaring vocal harmonizing, and relentless grooves mark them as one of the best bands ever to emerge from southern Louisiana. Singing almost exclusively in French, **accordionist Steve Riley** and his crew celebrate the treasures found in the Cajun tradition, while finding a rich and convincing contemporary voice for this resilient American roots musical style. So grab your dance partner and soak up an earful of bayou country: past, present, and future.

PHOTO BY RICK OLIVIER

18

WINTERRUPTION  Granville Island

It's the group sound that's important, even when you're playing a solo.—Oscar Peterson

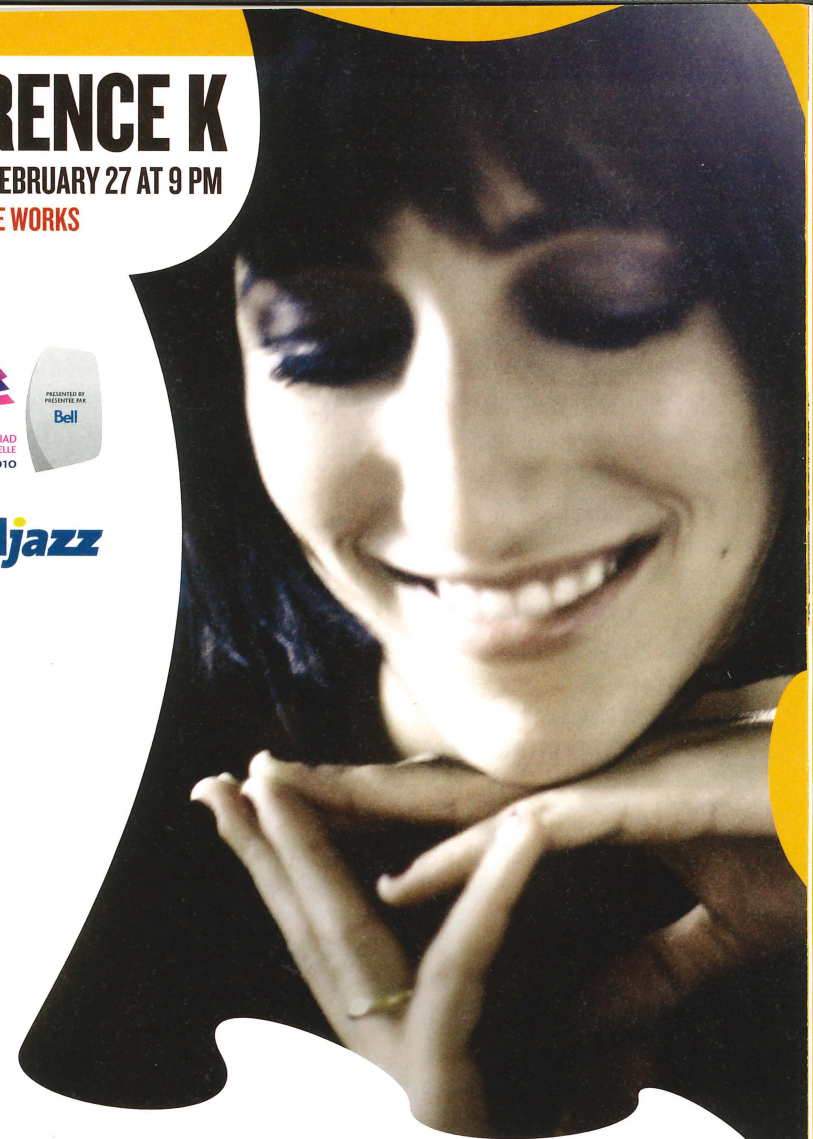
# FLORENCE K

SATURDAY, FEBRUARY 27 AT 9 PM  
PERFORMANCE WORKS

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"Florence is beguiling. Her long, aquiline nose, wide set dark eyes, bobbed black hair and that smile, oh that smile, make for a commanding, yet impish presence. She sat at the piano beaming, head cocked over one shoulder, singing in a voice clear and pure with a darling vibrato and an indescribable texture...we were transfixed."—*Montreal Gazette*

Twenty-something **Florence K** is on a roll! The Quebec-born *vocalist/pianist* already has

three albums under her wing, has performed on four continents, and sings in English, French, Portuguese, and Spanish. Her live concerts are enchanting musical celebrations that mix jazz, bossa, blues, and plenty of Cuban salsa. A charming newcomer to the scene, Florence K is a recipient of the Felix Award for "Best World Album 2007" for *Bossa Blue*.

WINTERRUPTION  Granville Island 19

Hawk, I heard that record you made with Sonny Rollins! Don't ever do it again!—anon fan to Coleman Hawkins

## FREE PERFORMANCE WORKS SERIES

**WINTERRUPTION**  Granville Island

**SATURDAY, FEBRUARY 20**

### ERIC VLOEIMANS FUGIMUNDI TRIO 12:30 PM

Dutch *trumpeter* **Eric Vloeimans** is regarded as one of Europe's most extraordinary musicians. His acclaimed chamber jazz trio features **Anton Goudsmit** *guitar* and **Harmen Fraanje** *piano*. Thanks to Dutch Fund for Amateur and Performing Arts

### DRUMHELLER 2:30 PM

Toronto's Drumheller is a quintet made up of the city's best young improvisers: **Nick Fraser** *drums*, **Doug Tielli** *trombone*, **Eric Chenux** *guitar*, **Rob Clutton** *bass*, and **Brodie West** *saxophone*. Thanks to Canada Council for the Arts

### VEDA HILLE TRIO 4:30 PM

Vancouver's **Veda Hille** is regarded as one of the most adventurous musicians in Canada. Singing and performing on *piano*, she'll be joined by **Peggy Lee** *cello* and **Skye Brooks** *drums*.

**SUNDAY, FEBRUARY 21**

### MIMOSA 12:30 PM

Mimosa's concoctions: an original bag of samba groove, sky-high improvisation, and captivating melodies and lyrics. With **Rebecca Shoichet** *vocals*, **Anna Lumiere** *keyboards/left hand bass*, **Karen Graves** *saxophone*, **Nick Apivor** *vibes/percussion*, **Sean Cronin** *bass*, **Nino Di Pasquale** *drums*.

### ALTERED LAWS 2:30 PM

Vancouver's Altered Laws creates distinctly original music that combines Latin, pop, Brazilian, and mainstream jazz. With **Tom Keenlyside** *sax*, **Miles Black** *piano*, **Rene Worst** *bass*, **Bernie Arai** *drums*.

### DEBORAH LEDON 4:30 PM

Captivating, electrifying, unforgettable...Cuban-born, Vancouver-based *singer/songwriter* **Deborah Ledon** is a must-see! With **Chris Haas** *drums/vocals*, **Brent Gubbels** *bass*, **Nick Apivor** *percussion*, **Boris Favre** *keyboards*, **Graig Robertson** *sax/guitar/vocals*.

**SATURDAY, FEBRUARY 27**

### ANDY MILNE/BENOIT DELBECQ 12:30 PM

This remarkable *piano* duo brings together two masters of improvisation—Canadian **Andy Milne** and Frenchman **Benoit Delbecq**. On *Crystal Magnets* (Songlines), they extend the scope of the piano duo in the jazz realm. Thanks to the *Consulat Général de France in Vancouver*

### QUATUOR BOZZINI 2:30 PM

Moving freely from avant-garde events to traditional concerts, this Montreal-based string quartet performs compositions by Malcolm Goldstein, Jo Kondo, Claude Vivier, and James Tenney with breathtaking magnetism.


### FRANÇOIS HOULE—LA VALSE D'ANGELE/BECAUSE SHE HOPED: FRENCH CANADIAN FOLK TALES 4:30 PM

Drawing on the rich stories told at family gatherings by his French Catholic relatives, *clarinetist* **François Houle** crafts a musical narrative where the music shifts from Hitchcock-like suspense to traditional French Canadian fiddle playing. With **Quatuor Bozzini**, **René Lussier** *guitar/vocals*, **Marianne Trudel** *piano*, **Lyne Barnabé** *narration*.

20

One thing I like about jazz, kid, is that I don't know what's going to happen next. Do you?—Bix Beiderbecke

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## CLUB 2010

PERFORMANCE WORKS

**WINTERRUPTION**  Granville Island

**SUNDAY, FEBRUARY 21**

### BRAD TURNER QUARTET 10 PM

Vancouver-based **Brad Turner** is an award-winning *trumpeter*. His modern jazz quartet is simply one of the best units around. **André Lachance** *bass*, **Bruno Hubert** *piano*, **Dylan van der Schyff** *drums*.

### LAURA CREMA WITH THE SHARON MINEMOTO TRIO 11:45 PM

Vancouver-based jazz *singer* **Laura Crema**'s special qualities place her a cut above the rest. She joins a swinging trio led by *pianist* **Sharon Minemoto**.

**MONDAY, FEBRUARY 22**

### CHRIS GESTRIN QUARTET 10 PM

Vancouver-based *pianist* **Chris Gestrin** swings hard and is equally comfortable playing straight-ahead jazz and free improv. With **Adam Thomas** *bass*, **Evan Arntzen** *sax*, **Joe Poole** *drums*.

### TONY WILSON SEXTET 11:45 PM

**Tony Wilson** is one of the most original *guitar* stylists on the Canadian scene. With **Peggy Lee** *cello*, **David Say** *saxophone*, **Kevin Elaszchuk** *trumpet*, **Paul Blaney** *bass*, **Dylan van der Schyff** *drums*.

**TUESDAY, FEBRUARY 23**

### JODI PROZNICK QUARTET 10 PM

Three-time National Jazz Awards winner **Jodi Proznick** is one of the finest *bassist*s in the land. Her highly interactive quartet features **Tilden Webb** *piano*, **Steve Kaldestad** *saxophone*, **Jesse Cahill** *drums*.

### UGETSU 11:45 PM

A smokin' hard-bop ensemble co-led by *drummer* **Bernie Arai** and *saxophonist* **Jon Bentley**. With **Brad Turner** *trumpet*, **Rod Murray** *trombone*, **Ross Taggart** *piano*, **André Lachance** *bass*.

**WEDNESDAY, FEBRUARY 24**

### ANDRÉ LACHANCE QUARTET 10 PM

An acclaimed *bassist*, **André Lachance** is also one fine *guitarist*. His burning new quartet has **Joe Poole** *drums*, **Brad Turner** *Rhodes*, and **Chris Gestrin** *Moog bass*.

### GORDON GRDINA TRIO 11:45 PM

Vancouver *guitarist/oud* player **Gordon Grdina** has a concept that blends mainstream jazz, freeform improvisation, and Arabic classical music. His nifty trio has **Tommy Babin** *bass* and **Kenton Loewen** *drums*.

**THURSDAY, FEBRUARY 25**

### RENÉ LUSSIER 2 TRIOS 10 PM

Innovative Montreal-based *guitarist/composer* **René Lussier** performs with Vancouver's **Peggy Lee** *cello* and **Viviane Houle** *vocals*, and then **François Houle** *clarinet* and **Dylan van der Schyff** *drums*.


### MARIANNE TRUDEL WITH ANDRÉ LACHANCE & DYLAN VAN DER SCHYFF 11:45 PM

One of the great new voices on our national music scene, Quebec-based *pianist/composer* **Marianne Trudel** joins Vancouver's **André Lachance** *bass* and **Dylan van der Schyff** *drums*.

21

Don't threaten me with love, baby; let's just go walking in the rain.—Billie Holiday

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### Lionel Loueke Trio

(Apr. 6)

### Christine Jensen/Ingrid Jensen (Apr. 9)

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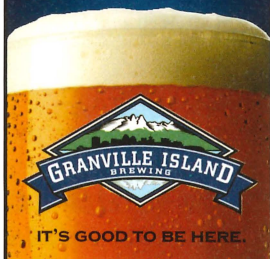
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EMBRACING VOICES AT DAVID LAM PARK 2009  
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## JAZZ FESTIVAL ENTHRALLS

### THANK YOU VANCOUVER!

The weather was sunny and warm and the music hot as the 24th annual TD Canada Trust Vancouver International Jazz Festival (June 26 – July 5, 2009) wrapped up another successful season. Vancouver's signature festival once again drew in excess of 500,000 people to 400 performances at 40 indoor and outdoor venues. Enormous as it is, it's the Festival's intimate, grassroots ambiance, its engaging and hospitable nature, and, of course, its broad, visionary programming that has made it British Columbia's biggest, most acclaimed, and most anticipated music and arts event.

Huge thanks go out to all the musicians, staff, and sponsors for making our 10-day event such a spectacular celebration of music and community. And special kudos to our incomparable volunteers (1,000 strong) whose skills, passion, and commitment give the Festival a singular harmony. In the words of Duke Ellington, "We love you madly!"

Please visit our web site at [coastaljazz.ca](http://coastaljazz.ca) for a complete list of festival volunteers. And start preparing for the 25th anniversary of the festival—June 25 – July 4, 2010.

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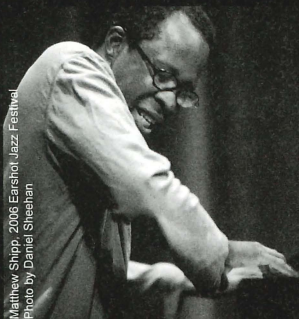
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Matthew Shipp, 2006 Earshot Jazz Festival  
Photo by Daniel Sheehan

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### JAZZ FESTIVAL 2009



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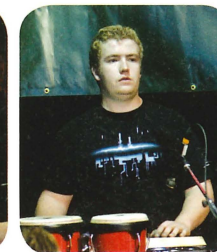
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### COMPOSITION CONTEST WINNER



JONATHAN TOBIN

Twenty-one students from the Lower Mainland were chosen through a competitive audition process to participate in the 2009 edition of the TD Canada Trust High School Jazz Intensive. This nine-day residency program gives students a chance to learn from some of the best musicians in the world. Jazz visionary and creative flutist, composer, bandleader, and educator Nicole Mitchell returned this year as resident artist and conductor to lead the band. "The High School Jazz Intensive program has been one of my favourite experiences of the year. Not only did the students have a wonderful attitude about learning, but also they consistently stepped up to every challenge I brought them," says Mitchell.

Attending three-hour daily rehearsals, workshops, and nightly concerts shaped a very busy, but extremely rewarding residency for the students. On Sunday, July 5th, in the Festival Hall at the Roundhouse Community Centre, the band celebrated the entire legacy of jazz music including pieces by Charles Mingus, Maria Schneider, Duke Ellington, Jelly Roll Morton, Roscoe Mitchell, and charts by student composition contest winner Jonathan Tobin.

Brian Rapanos, Ian Weiss *alto sax*, David Lee, Chelsea McBride, Marco DiSpirito *tenor sax*, Lainey Thompson *baritone sax*, Dareios Katsanikakis, Sang Jun Lim, Ania Zarzycki, Ira Kones, Rory Hislop *trumpet*, Jonathan Tobin, Ken Goh, Brittany Reinsma, Mark Jackson *trombone*, Eli Reder-Davis *bass*, Bryson Dodwell, Thomas Hector *drums*, Cameron Grant *piano*, Stephanie Chan, Dave Ison *guitar*, Stefan Thordarson *violin*.

# TALKING PICTURES

Seattle-based Wayne Horvitz and Robin Holcomb will join Ron Samworth, Bill Clark, Peggy Lee and Dylan van der Schryff for an evening of compositions and improvisations by this amazing ensemble of musicians.

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# BESS DUREY AND JACKÉE GUILLOU

## WIN GALAXIE RISING STARS AWARDS AT THE TD CANADA TRUST VANCOUVER INTERNATIONAL JAZZ FESTIVAL

Galaxie 

The TD Canada Trust Vancouver International Jazz Festival and Galaxie, The Continuous Music Network of the CBC, are proud to announce the Bess Drury Band and Jackée Guillou Jazz Quartet as the winners of the 7th annual Galaxie Rising Stars Awards. Chosen from the artists competing for the award as New Artist of the Year, the winners each received a \$2500 grant.

One of Canada's best new talents, Vancouver jazz *vocalist/composer* **Bess Durey** blends bebop and groove with singer-songwriter hipness in emotionally compelling music. With a fluid and pitch-perfect voice, she captivates the listener from the opening note to the final haunting phrase. Flowing effortlessly from Brazilian classics to Broadway, from cabaret to jazz standards and originals, *vocalist* **Jackée Guillou** is a fresh new voice on the Vancouver scene. Her unaffected and emotional delivery is charming, and her ability to sing in French and Portuguese is icing on the musical cake.

The 24th annual TD Canada Trust Vancouver International Jazz Festival experienced one of its most successful seasons to date. With over 1800 musicians from around the world performing at over 40 indoor and outdoor venues throughout the city, the Festival drew in excess of 500,000 people while confirming its status as Vancouver's biggest music and arts event. Musicians and audiences alike



BESS DUREY (L) AND JACKÉE GUILLOU (R) RECEIVE THEIR AWARDS FROM ANDRE RHÉAUME | PHOTOS BY CHRIS CAMERON

herald the Festival as one of the best cultural celebrations in the world.

The Galaxie Rising Stars Program champions Canadian talent by supporting the development and promotion of our musicians. Working with more than 50 partners of the music industry across the country, this program of the CBC encourages our up-and-coming stars. To date, over 650 artists and groups have benefited from the program. Past winners from the TD Canada Trust Vancouver International Jazz Festival include Chris Davis Quartet (2008), Amanda Tosoff Quartet (2007), October Trio (2006), Inhabitants (2005), Jodi Proznick (2004), and Michael Zachernuk (2003).

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JAZZ FESTIVAL 2009



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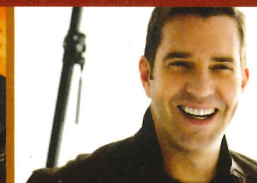
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Or call **VSO Customer Service** at **604.876.3434**





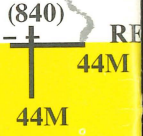
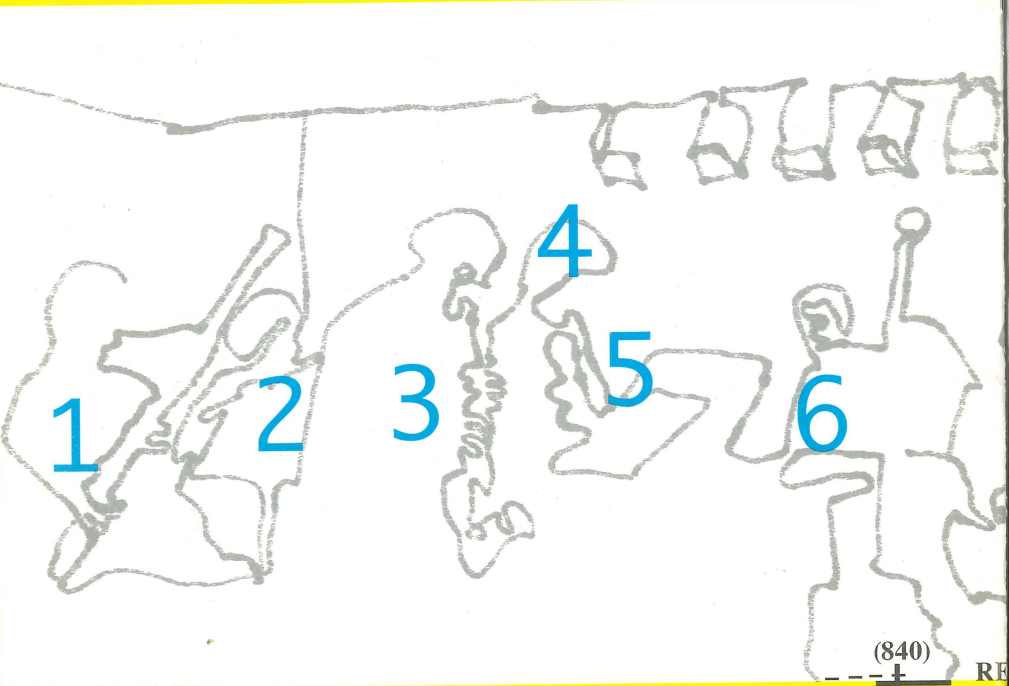
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 Penelope Blair  
 406-2053 8th Ave W  
 Vancouver BC V6J 1W4

39(M)

# ANTHONY BRAXTON'S SONIC GENOME PROJECT

sunday, january 31  
 noon - 8 pm

73° KELVIN



- 1 sara schoenbeck
- 2 nicole mitchell
- 3 anthony braxton
- 4 james fei
- 5 jessica Pavone
- 6 carl testa
- 7 aaron siegel
- 8 steve lehman
- 9 andrew raffo dewar
- 10 taylor ho bynum
- 11 mary halvorsen
- 12 jay rozen
- 12+1 reut reveg