

EDAM PRESENTS...

u n w i n d i n g

improvisation with

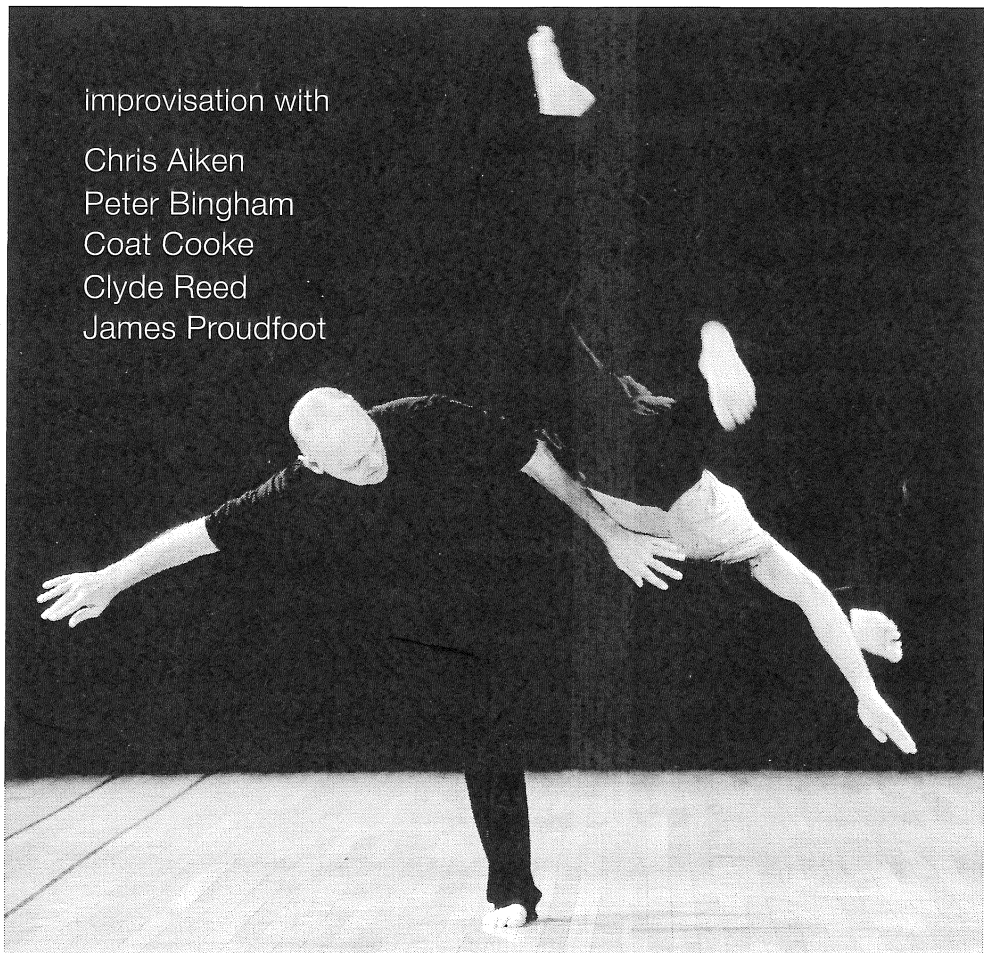
Chris Aiken

Peter Bingham

Coat Cooke

Clyde Reed

James Proudfoot



February 12 & 13 2010
8pm

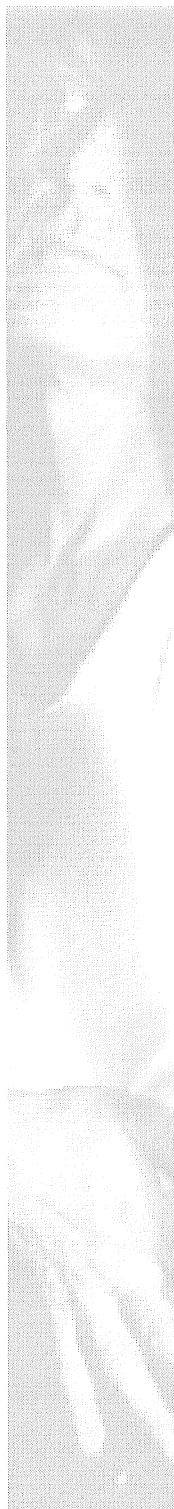
About EDAM

EDAM is a contemporary dance company under the artistic directorship of Peter Bingham. EDAM's mandate is to provide a stable and fertile environment for the development of contemporary dance. EDAM is deeply committed to the investigation of movement itself as an expressive art form. The Company supports many possibilities for creative expression within the kinetic arts through the creation and production of choreography and through the practice and presentation of the art of improvisation. EDAM produces the work of its Artistic Director, Peter Bingham, guest choreographers and collaborative endeavours with artists working in other disciplines. EDAM recognizes the paramount importance of training, both for the personal development of individual dancers and for the advancement of dance as an art form. EDAM is an active supporter of dance training in Vancouver and offers ongoing classes as well as a number of special workshops/intensives.

Artistic Director	Peter Bingham
Company Manager	Mona Hamill
Volunteer Coordinator	Debbie Blair

EDAM would like to take this opportunity to thank the Western Front and our Board of Directors.

EDAM gratefully acknowledges the financial support of the Dance Section, Canada Council; the Province of British Columbia through the BC Arts Council; and the City of Vancouver.



'u n w i n d i n g'

improvisation performance
with

Dancers: Peter Bingham, Chris Aiken

Musicians: Coat Cooke, Clyde Reed

Lighting designer: James Proudfoot

Unwinding is like a jazz ensemble.

The evening's story unfolds and develops through the expertise of the performers and their relationship with each other, the music and the environment.

An astute sense of timing is crucial.

This ensemble has worked together many times since the early nineties, and each member has an accumulation of melodies and memories to draw upon to help create the evening's work.

The music, the dance, the lighting – all are equal partners in this improvisation.

the improvisers

Peter Bingham – Dancer

Peter Bingham is one of the world's leading innovators in the field of contact improvisation. His career in dance was kickstarted in the seventies after working with contact improv pioneers Nancy Stark Smith and Steve Paxton. Along with Andrew Harwood and Helen Clarke, Peter created the contact based ensemble, Fulcrum. In 1982, Peter was one of the artists who started the Vancouver creative collective EDAM. Since 1989, he has been EDAM's Artistic Director. Peter has created over 30 full length choreographic works, as well as taking part in hundreds of improvisational performances in Canada, the United States, Europe, Australia and Asia.

Chris Aiken – Dancer

Chris Aiken is a leading international teacher and performer of dance improvisation and contact improvisation. His work is informed by questions and explorations surrounding themes of perception, imagination, dance, architecture, ecology, somatics, and aesthetic theory. He has received numerous awards for his work, including a Guggenheim Fellowship. He is tenured professor and co-director of the dance program at Ursinus College in Pennsylvania.

Coat Cooke – Musician

NOW Orchestra Artistic Director Coat Cooke is one of Canada's most lyrical and inventive saxophonists and composers. His work has included a wide selection of projects with dance, theatre, multi-media and film over the last thirty years. Coat has toured Canada, the USA and Europe performing in major festivals in Berlin, Lisbon and Chicago, and his collaborations include work with George Lewis, Wadada Leo Smith, Roscoe Mitchell, Butch Morris, Marilyn Crispell, Oliver Lake and most recently with Eyvind Kang. His most recent recording, Animal Tales, is available on NOW Orchestra Records (www.noworchestra.com).

Clyde Reed - Musician

Clyde Reed is a brilliant and highly intuitive bassist and improviser who has enjoyed long-term musical collaborations with internationally known artists including Rob Blakeslee, Vinny Golia, Rich Halley, George Lewis, Paul Plimley, and Claude Ranger. His playing has been featured on a number of critically acclaimed recordings, the most recent being Blue Rims -the Rich Halley Trio with Bobby Bradford.

James Proudfoot - Lighting Design

Recently returned from touring shows to Shanghai and Beijing, James Proudfoot is originally from Edinburgh, Scotland. For twelve years he was resident Technical Director of the Firehall Arts Centre, Vancouver. James has lit shows for many dance companies including Co. Erasga., Anatomica, Lola Dance, Holy Body Tattoo, battery opera, Kinesis Dance, Tara Cheyenne Performance, Joe Ink, Mascall Dance, Frozen Eye, Wen Wei Dance as well as EDAM.



Training Opportunities at EDAM

ON GOING CONTACT IMPROVISATION CLASSES

Monday - Friday · 10am - 12pm (Peter Bingham)

Sunday · 12pm - 2pm (Anne Cooper)

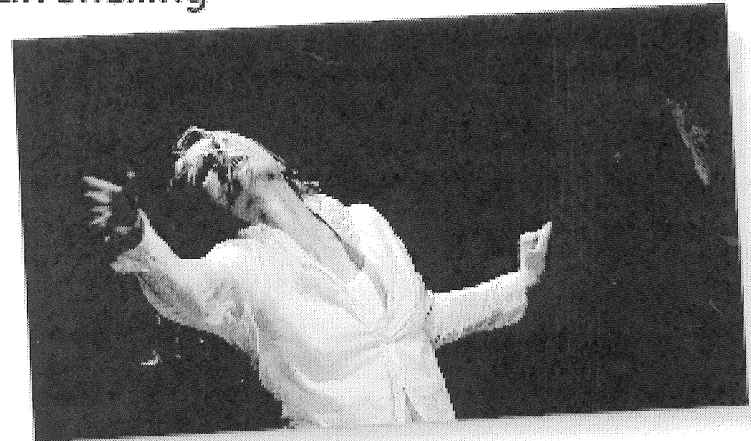
Contact Jams every 1st & 3rd Sunday · 7pm - 9pm

(All classes at EDAM Studio - 303 east 8th ave.)

EDAM Summer Intensive

Peter Bingham
Rob Kitsos
Lin Snelling

June 21- July 2
Vancouver



This intensive is intended for experienced dancers wanting to expand their skills and knowledge through an intensive period of research, practice and performance.

\$500. + taxes

info@edamdance.org

Contact Improvisation / Contemporary Technique / Improvisation / Performance



Upcoming...

FEBRUARY

9-13 | Boca del Lupo Dance Marathon.

7pm (except Feb 12, 9pm) at the Roundhouse. Info: www.vancouver2010.com

11, 13, 14 | Red Sky Performance: TONO.

8pm at the Vancouver Playhouse. Info: www.redskypformance.com

13-14 | **Dance Canada Dance**, with The National Ballet of Canada and Royal Winnipeg Ballet. 8pm at the Queen Elizabeth Theatre. Info: www.vancouver2010.com

14 | We yah hani nah Coastal First Nations Dance Festival.

11 am and 2pm at Squamish Lil'wat Cultural Centre, Whistler. Info: www.damelahamid.ca

15 | Spirit of Uganda.

8pm at The Orpheum. Info: www.vancouver2010.com

17-18 | New Works presents Pop Up Dances

featuring Tara Cheyenne Friedenber, Day Helesic, Josh Martin and Lisa Gelley from the 605 Collective, Barb Murray and Lina Fitzner. 1-5pm on Granville Island. Info: www.newworks.ca

20-21 | Arts Umbrella present Kinesphere.

2pm at the Place de la Francophonie, Main Stage, Granville Island. Info: www.artsumbrella.com

21 | The National Dance Company of Korea.

6pm at the Queen Elizabeth Theatre. Info: www.vancouver2010.com

26-27 | DanceHouse presents Kidd Pivot: DARK MATTERS.

8pm at the Vancouver Playhouse. Tickets www.ticketmaster.ca. Info: www.dancehouse.ca

27 | The Vancouver International Bhangra Celebration presents **Quantum Bhangra with Harbhajan Mann**. 7pm at the Queen Elizabeth Theatre. Info www.vancouver2010.com

MARCH

6-8 | The Chutzpah Festival presents Gallim Dance/Sidra Bell Dance New York

8pm (March 6), 3pm (March 7), 7pm (March 8) at the Norman Rothstein Theatre. Info: www.chutzpahfestival.com

6 | The ACT Maple Ridge presents the 605 Collective and the response: MENU.

8.30pm at The ACT Maple Ridge Arts Centre and Theatre. Info www.theactmapleridge.org

7 | The Chutzpah Festival presents **Community Dance Show with JCCGV or Chadash and Guests**. 12pm at the Norman Rothstein Theatre. Info: www.chutzpahfestival.com

12-13 | Compagnie Marie Chouinard (Montreal): World Premiere

8pm at the Vancouver Playhouse. Info: www.dancehouse.ca

16-17 | The Chutzpah Festival presents **Aszure Barton & Artists** from New York

7pm (March 16) 7pm, 9pm (March 17) at the Norman Rothstein Theatre.

Info: www.chutzpahfestival.com

March 11-21 | **The Vancouver International Dance Festival**. Tickets/info: www.vidf.ca

11 | The Body Electric Fundraising Gala at the Roundhouse

Free Shows - 7pm

(at the Roundhouse)

12-13 | Kokoro Dance

16 & 18 | Flamenco Rosario

17 & 19 | Out Innerspace

20-21 | Michael Sakamoto

Roundhouse

Main Stage - 8pm

12-13 | Mascal Dance

16-17 | Kitt Johnson

18-19 | LAFA & Artists

20-21 | Kickstart

Playhouse

Main Stage - 8pm

16-17 | Toronto Dance Theatre

18-19 | Black Grace

20-21 | Evidence Dance

17-20 | Aeriosa Dance : In Situ

10 pm (March 17, 18), 8pm (March 19, 20) at the Vancouver Public Library - Library Square (300 West Georgia) Info: www.aeriosa.com

25 | The Dance Centre presents Discover Dance! Flamenco Rosario

12:00pm at the Scotiabank Dance Centre, 677 Davie st. Info: www.thedancecentre.ca

31-April 3 | Sursaut Dance (Quebec): At Nightfall

March 31-April 3 | 7pm (Apr. 3 2pm & 7pm) at the VECC. Info: info@thecultch.com

TRAINING OPPORTUNITIES in the community

March 6 | **Crystal Pite (Kidd Pivot)** - Contemporary Dance Master Class.

10:00 - 11:30 am at Harbour Dance Centre. Info: www.harbourdance.com

March 6 | **Jane Ellison** - "Breathe!" Open level body work workshop. 2-5pm at EDAM

studio. Info and reservation 604.876.4146

March 12 | **Susie Burpee** - Contemporary Dance Master Class

12:00-1:30 pm at Harbour Dance Centre. Info: www.harbourdance.com

March 13 | **Compagnie Marie Chouinard** - Contemporary Dance Master Class

10:00 - 11:30 am at Harbour Dance Centre. Info: www.harbourdance.com

March 15 & 16 | VIDF presents **Christopher House (TDT)** - Contemporary Master Class.

10:00-11:30 am at Harbour Dance Centre. Info: www.vidf.ca

March 19 | VIDF presents **Ronald K Brown (Evidence Dance Company)** -

Contemporary Dance Class. 9:30-11:30 am at Harbour Dance Centre. Info: www.vidf.ca

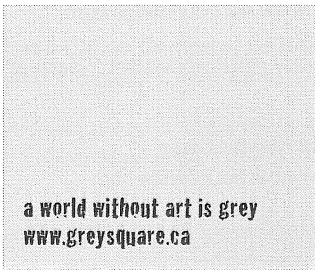
March 20 | **Kitt Johnson (Denmark)** Workshop - 'Expressive Anatomy'.

12:30-5:30 pm at EDAM Studio Theatre. Info: www.vidf.ca

On going | **Professional Level Contemporary Dance Class**. 9:30-11:00 am (Mon-Thurs)

at the Sarah MacLaughlin Music Outreach (SMMO). Info: www.movent.ca





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