

Hear It NOW! 2010

SHAKE THE WALLS



Canada's Adventures at War

WE WANT YOU!

Kedrick James - Words

Coat Cooke - Music

Kedrick James - voice

DB Boyko - voice

JP Carter - trumpet

Jesse Zubot - violin

Chad MacQuarrie - guitar

Chris Gestrin - keyboards/sampling

Tommy Babin - bass

Skye Brooks - drums

Krista Lomax - video mixing

Coat Cooke - soprano saxophone

Documentation

Chris Randle - photography

Sean Lang - video

Andrew Laurenson - video

Chris Gestin - recording

Thomas Speakman - assistant

Fred Thompson - sound

Graham Ockley - lights

Production Team

Allyson McGrane - Administrative Director

Gia Nahmens - Production Manager

Kirstie McCallum - Production Assistant

Philoema Sondergaard - Stage Manager

Invocation

Talk to Me

Whose Got Your Power

21st Century Light

Brigade

No Rain

Dervish

We Who Are

Killing as Such

Wanna Get Educated

Report #169

O, No, Canada



Orkestra**Futura**: Shake the Walls

December 10, 2010

The word future implies to me optimism that one will be there to see it.

It also suggests knowledge of the present and the past to be able to look ahead.

I've seen Canada go from fulfilling an international peace-keeping role in the world to being perceived as a collaborating war monger. The world has changed immeasurably since those times. I would sincerely hope to be counted as a nation that contributes doctors, teachers, and engineers to help build the vision that countries need to be whole at this time in the 21st century. This as opposed to combatants or the even more cynical role of teaching foreign soldiers how to fight and kill.

This project has come out of feeling disturbed by Canada's role in the world, why it has changed, and why people, media and politicians are not involved in the critical debate about what we should be doing, given our supposed enlightened awareness and values.

I'm extremely grateful to have had such an extraordinary collaborator in Kedrick James. Our conversations over the last year have led us on a very compelling journey in our efforts to distill the story that we have to tell. I'm tremendously thankful for the gifted and open artists that make the sound and vision come to life.

There were many thorny issues to understand to not get side-tracked in creating this show and I have to thank Chad MacQuarrie, DB Boyko, Penelope Blair, Kate Hutchinson, Karen Lucke, Linda MacEwan and Rebekka Harvey for their honesty and insight in getting some clarity around many social, economic and political issues.

Coat Cooke

Artistic Director

New Orchestra Workshop Society