Vancouver CDs make classically good cheer

Everything from musica intima's transcendent vocal stylings to Bradshaw Pack's divine operatic explorations promises seasonal bliss

> BY JESSICA WERB

fresh sweet potatoes, staked

out the craft fairs for locally made gifts, and planned your winter stay-cation. Why not extend the same devotion to all things local to your holiday music? Whether you're looking for last-minute stocking

stuffers or some seasonal cheer, the ate a Zenlike state of following selection of new albums transcendent beauty, from the Vancouver classicalmusic scene, spanning everything from traditional seasonal fare to thought-provoking contemporary compositions, is just what your out hatha-yoga devotee carbon-neutral Santa ordered.

MUSICA INTIMA: INTO LIGHT (ATMA Classique) Vancouver's stellar vocal ensemble musica intima's newest CD offering, named classical recording of the year at the 2010 Western Canadian Music sons and carols service recorded by ing highlights of Elektra Women's com/, and iTunes.)

Awards, is not strictly a Christmas the CBC, and from submissions to Choir's annual Chez Nous holiday album. Nonetheless, its collection the CBC Choral Competition (in concert, this CD features works ou've sourced your 100- of hymns and spiritually tinged mile turkey and farm- works by a variety of contempor-

ary Canadian composers, including R. Murray Schafer, Jocelyn Morlock, and Imant Raminsh, would make for a Healey Willan, Matthew sounds like: With

intima's uncanny ability to crethink of it as the aural equivalent of a day at the spa. Wrap it up: Get it for the blissed-

musica

of the family. (Available at music aintima.org/.)

CHRIST CHURCH CATHEDRAL CAME (Independent) This album was culled from a 2002 Advent les-

which the choir placed first in the ranging from familiar carols (and biennial amateur division in

1998, 2000, 2002, and 2006). Canadian composers including Diane Loomer, Jonathan Quick, sophisticated December Larkin, and the choir's 25 soundtrack. What it director, Rupert Lang,

composed five of the 13 works on the album. What

it sounds like: Featuring unedited tracks recorded live in Christ Church Cathedral, this album feels like a warm and welcoming church service—without the long sermon. Wrap it

up: This one's perfect for the lapsed Anglican in need of a spiritual lift. (Available at the cathedral office or on iTunes and Amazon MP3.)

ELEKTRA (Independent) Featur-

Benjamin Britten's exof Carols) to conlikes of Jeffrey Enns,

A Touch of Brass, percussionist Pack, it's a sprawling piece that Sal Ferreras, and acoustic

bassist Jody Proznick PALIMPSE lend the album a home-for-the-holidays flavour. What it sounds like: Imagine having your closest friends family gathered around a Yuletide log to sing holiday favourites in tune. Wrap it up: Give

this to the sullen Scrooge in your CHOIR: ANGELS FROM HEAVEN ELEKTRA WOMEN'S CHOIR: life who needs some help CHEZ NOUS: CHRISTMAS WITH getting into the holiday spirit. (Available at elektra.ca/, cdbaby.

BRADSHAW PACK: PALIMPSEST (Skylark Music) Local composer Bradshaw Pack's exploration of the divine in music, based on the oldest tended A Ceremony surviving opera, Claudio Monteverdi's L'Orfeo, made its debut in temporary Canadian 2005 at the hands of Vancouver's compositions by the Standing Wave Ensemble, to which six additional players were added. Edward Henderson, An arrangement of works parsed and Robert Buckley, from Johann Sebastian Bach, Clauamong others. Spe- dio Monteverdi, and Anton Webcial guests including ern, anchored by compositions by

> seeks to map the human relationship to music. What it sounds like: There is a quote by the philosopher Gottfried Leibniz in the liner notes of the album that hints at the intellectual nature of Pack's project: "Music

is a secret arithmetic of the soul unknowing of the fact that it is counting." Wrap it up: Got an agnostic philosophy major on your list? This'll do nicely. (Available at canadacd.ca/.) �

P + 4 C-





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