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INTERNATIONAL
JAZZ FESTIVAL



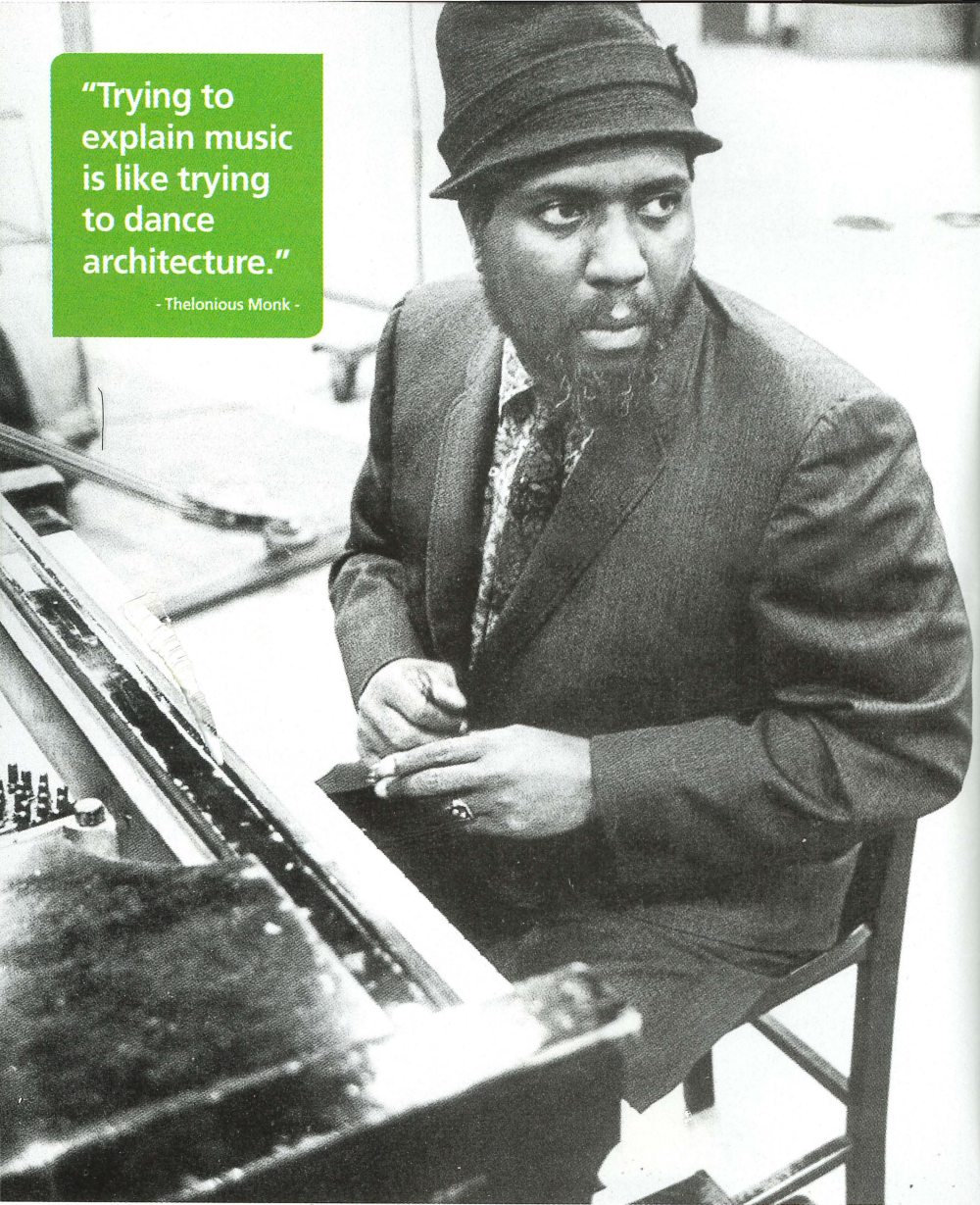
June 24 - July 3
2011

Coastaljazz.ca



"Trying to explain music is like trying to dance architecture."

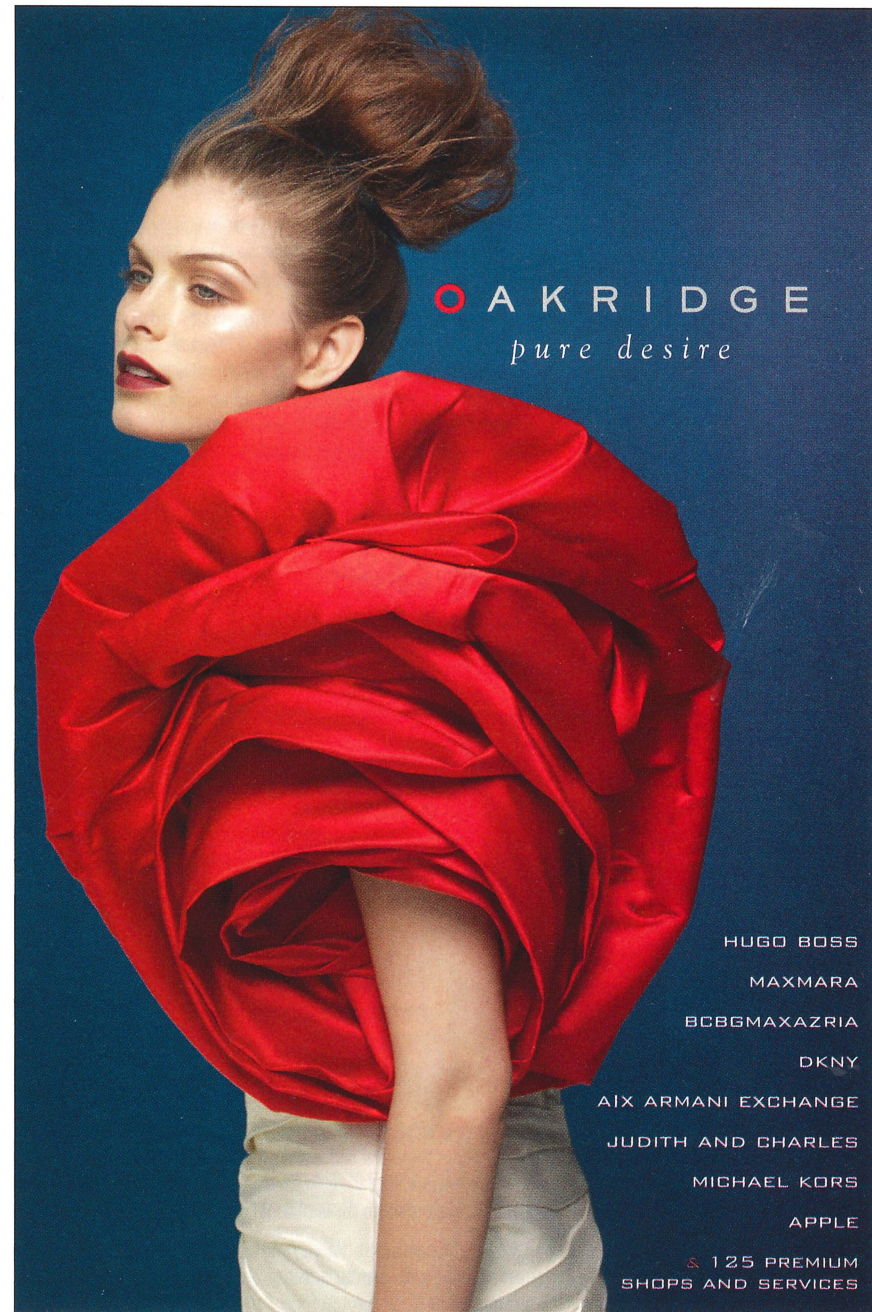
- Thelonious Monk -



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According to jazz guitarist Bill Frisell, music is a place where anything is possible, where all kinds of people can come together, and anything can happen. At TD, we couldn't agree more.

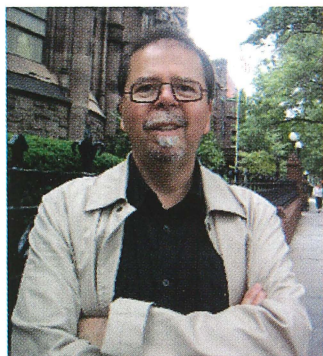
For the eighth consecutive year, TD is pleased to present the 2011 TD Vancouver International Jazz Festival, an event that showcases the diversity and entertainment of music by talented artists from Canada and around the world.

What better way to bring people together in communities across the country than to share in the love of great music! That's why TD is proud to be the title sponsor of several major music festivals across Canada from Victoria to Halifax.

It's exciting to be part of an event that celebrates artists and we're thrilled that you are joining the celebration. Great festivals don't happen without great people, so we'd like to thank everyone involved in making the 2011 TD Vancouver International Jazz Festival a hit – from the volunteers and organizers, to the talented featured artists and thousands of music lovers who join us every year. Your support makes this event possible – and that's music to our ears.

Thank you,

Raymond Chun
Senior Vice President, TD Canada Trust, Pacific Region



The 2011 year marks a new chapter in our history – the second quarter century of the TD Vancouver International Jazz Festival and the Coastal Jazz and Blues Society, the not-for-profit organization that produces it. Long term observers of the festival will notice a more streamlined and focused event this year, a return to some beloved venues that have been absent from the festival for some time; and a great new way to experience it all with our newly launched Hopper Pass.

The upcoming festival once again features a stellar line up of shows that continue to build on our long-standing artistic vision of honing in on the best of the local, national and international creative music scenes. The five show Marquee Series begins with the iconic Jazz at Lincoln Center Orchestra featuring Wynton Marsalis on June 26th and the world's most prominent flamenco artist, Paco de Lucia for the festival finale on July 3rd. Colin James, Madeleine Peyroux and Steve Earle complete the series.

One of Vancouver's favourite venues, the Vogue Theatre is back after a long absence from the festival with a classic wide ranging program that includes Vancouver native and rising star, Darcy James Argue and his 18 piece large ensemble "Secret Society" in his first hometown appearance, the fado of Ana Moura, the New Orleans funk of Trombone Shorty, the exquisite duo of Richard Galliano and Gonzalo Rubalcaba and the rootsy Lucinda Williams.

Another new addition this year is The Venue featuring the likes of Jaga Jazzist (Norway), Erik Truffaz (France) and the Juno award winning Fond of Tigers (BC). The Roundhouse Performance Centre will once again feature an expanded Innovation Series (Peter Brotzmann, Atomic, The Thing, Gordon Grdina and much more) and the quintessential Performance Works Series on Granville Island returns once again. Last but not least, The Ironworks Series will feature a special 5 night showcase of innovative BC musicians for 2011.

A key new element this year is the creation of the Hopper Pass. Your passport to discovery, the Hopper Pass gives fans the chance to experience the festival like an insider. For an incredibly low price (early bird rate \$75, late rate \$125), pass holders can see up to 60 shows at 5 different venues (Vogue, Venue, The Roundhouse Performance Centre, Performance Works and Ironworks) over 10 days. Check out your favourite bands and discover new musical experiences and artists.

Each participating pass venue will reserve space exclusively for pass holders, but get there early as entry is on a first come first serve basis. Three of the five venues (The Roundhouse Performance Centre, Performance Works and Ironworks) will also be running two shows a night to ensure that all pass holders get to experience these incredible artists. Full details are available on our website at coastaljazz.ca

Along with the outdoor free programs, most notably the opening weekend at Gastown and the grand finale closing weekend at David Lam Park and Roundhouse Exhibition Hall, North Shore Jazz, Granville Island jazz, the extensive club series at venues such as the Cory Weeds Jazz Cellar – the musical possibilities are endless. Please join us in celebrating the 26th anniversary of the 2011 TD Vancouver International Jazz Festival.

Ken Pickering, Artistic Director & Fatima Amarshi, Executive Director



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As the Premier of the province of British Columbia, it is my pleasure to welcome everyone to the Vancouver International Jazz Festival 2011.

Vancouver's signature festival and British Columbia's biggest music showcase will provide an abundance of entertainment for all ages to enjoy. I understand this year's Festival will feature over 1800 musicians from Canada and around the world, performing at over 40 different venues.

Congratulations to all of the organizers, volunteers and sponsors for their hard work in preparing this event. I would also like to welcome all of the musicians and visitors who are attending this year's Festival.

On behalf of all British Columbians, please accept my best wishes for another successful celebration.

Sincerely,
Christy Clark
Premier

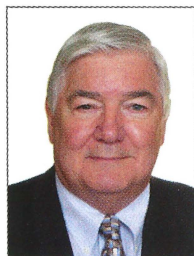


On behalf of the citizens of Vancouver, and my colleagues on City Council, I want to extend my warmest greetings to everyone involved with the 2011 TD Vancouver International Jazz Festival.

The TD Vancouver International Jazz Festival has been providing us with fabulous music for the past 25 years. It has grown to be British Columbia's largest music festival and one of the leading jazz festivals in the world. This year's festival continues the great tradition of mixing every possible musical expression with our city's great indoor and outdoor venues to produce 10 days of incredible entertainment. As Mayor, I am honoured to live in a city where we have so many opportunities to bring music into our lives and I encourage everyone to take in at least one of the many concerts available in your community.

I would like to extend a huge thank you to all of the musicians, sponsors, organizers and volunteers for once again bringing this great event to Vancouver!

Yours truly,
Gregor Robertson
Mayor


Since the first seven-day festival in 1985, Coastal Jazz has been bringing the world of jazz to a hometown audience. It's been a magnificent success story, as the festival has grown to become the biggest musical festival in the province, and one of the most celebrated jazz festivals in the world.

As chair of the BC Arts Council, I am proud of the support that we have provided to Coastal Jazz over the years. We watched it grow from a modest festival that, for the most part, featured local and regional artists, to one of the most celebrated jazz festivals in the world, presenting 400 concerts a year to more than half-a-million people. We watched as Coastal Jazz reached into the very heart of our communities- to the parks, community centres and open plazas and streets- featuring top quality and innovative music.

The BC Arts Council is committed to supporting artistic excellence, and has a legislative mandate to, not only support the arts in the province, but help give every British Columbian the opportunity to experience and to participate in the arts. Helping connect the best local, national and international jazz artists with the audiences in this province is an important part of the work we do.

Council extends its best wishes to all the artists who are showcasing their talents at Coastal Jazz and thanks to all of you who are helping to provide a platform that makes those vital, creative connections possible.

Sincere regards,
Stan Hamilton
Chair, BC Arts Council



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Ron Sudlow
Gloria Sully
Reena Taviss
Bill Taylor
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Paula Verhoeven
Raymond Wargo
Alfred Waterman
John Watson
Eric Wredenhagen

The Coastal Jazz & Blues Society is a non-profit organization supporting jazz, blues, creative, and improvised music. With the support of our jazz friend donors, funding partners, dedicated volunteers and staff, we produce the TD Vancouver International Jazz Festival, Wnterruption on Granville Island, the Time Flies Improvised Music Festival, an annual concert season in the fall and spring, and numerous free education programs for professional musicians and music lovers each year.

Thank you to our incredible team of volunteers, staff, board members and music supporters, we couldn't do it without you!

VOLUNTEERS

Up to 800 volunteers devote countless hours and energy to support the festival each year. Thank you to each and every one of you.

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FESTIVAL PROGRAM BOOK

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ADVANCE TICKETS AVAILABLE AT:

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Tickets for the BC Honda Dealers Vogue Series available at:

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\$125 + service fees on sale until June 5th, 3 PM through Ticketmaster. Supplies are limited, so buy yours early. A portion of seats at all eligible venues will be available to pass holders. Entry on a first come first serve basis.

JAZZ FRIENDS

Jazz Friends can exclusively make their ticket purchases through our office. 604-872-5200.

**All ticket prices include HST – Service charges may apply -
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JAZZ FRIEND MEMBERSHIP PROGRAM:

Get the following benefits by becoming a member:

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- Pay \$1 service charge (on a maximum of two tickets per show)

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See www.coastaljazz.ca for details

Coastal Jazz has long been a leader in Education and Outreach, offering diverse and innovative programs. Music students develop discipline, teamwork, and self-confidence, as well as a bright and open mind. Still, not all aspiring talents have access to developed music education programs, jazz studies or jazz bands in their local school curriculum.

Thanks to our generous sponsors at TD Bank Group, TD High School Jazz Intensive provides an open door for the deserving young leaders and 'jazz masters' of tomorrow. Visit the Education Tab at www.coastaljazz.ca to learn more about how we connect, inspire, transform and nurture young artists and new audiences.

TD High School Jazz Intensive (FREE)

High School student Big Band in residence with Nicole Mitchell. Want to catch the next rising star? You won't want to miss this show... These kids can really play!

**Sat, July 2 1 – 4 pm at Tom Lee Music Hall, 929 Granville St.
Open Rehearsal with guest conductor Nicole Mitchell**

**Sun, July 3 Noon - 1pm at David Lam Park, Main Stage
Feature Performance!**

Hear the future of jazz! TD High School Jazz Intensive provides incredible opportunities for students to prepare for their future in music and beyond. Aspiring musicians get to taste what it's like to be part of a professional Big Band and perform live at our world-class jazz festival!

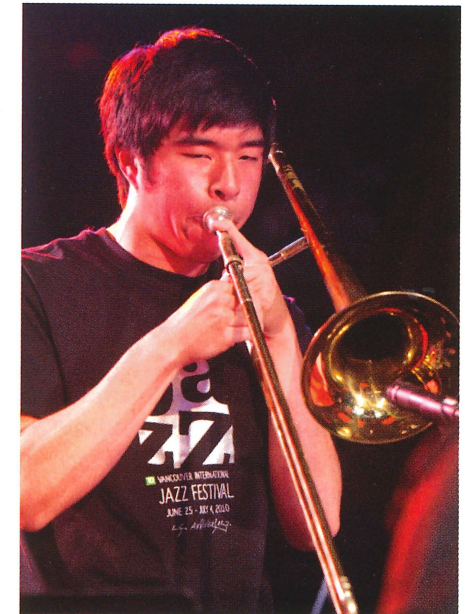
Auditions are open to students (Grades 10, 11 and 12), from across the Lower Mainland. From nearly 200 schools, nineteen outstanding talents are selected. Participants are eligible for scholarship opportunities – including the Dal Richards Scholarship Fund, the Fraser MacPherson Scholarship Fund and generous awards from our sponsors TD. During their 10-day residency, students get to rehearse with skilled

peers and experienced pros. Free concerts and Tom Lee Music workshops offer inspired new ideas from local and global innovators. Hailed "one of the greatest living flutists in jazz," conductor Nicole Mitchell, nurtures skilled young musicians with innovative repertoire. Aspiring songwriters have a chance to enter their original tunes in a composition contest. The winning song is featured in a live TD Jazz High School Intensive performance at David Lam Park.

"I've found the jazz youth of BC to be some of the most talented students of their generation and I love throwing challenges their way... I only wish there could be more programs around the world like it!"
Nicole Mitchell, Conductor

Workshops (FREE)

A staple of the Jazz Festival for many years, the workshops at Tom Lee Music Hall and Roundhouse Community Centre at David Lam Park offer a diverse range of styles and perspectives. See **David Lam Park Jazz Weekend, p. 34** and **Around Town p. 28** concert schedules in this guide for workshop times, or visit coastaljazz.ca



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A Tribute to the Mississippi Sheiks with Jim Byrnes, Steve Dawson, The Sojourners, Del Rey House Band: Steve Dawson, Geoff Hicks, Keith Lowe, Chris Gestrin

A tribute to the Mississippi Sheiks, a little known pioneering string band from the 1930's, was originally showcased at the Vancouver 2010 Cultural Olympiad. Its brainchild, Vancouver's preeminent producer/musician Steve Dawson, conceived it as a follow-up to his critically acclaimed tribute recording, *Things About Coming My Way*. We aim to invoke the wonderful spirit of the Mississippi Sheiks again, as the project expands with Seattle based singer/songwriter Del Rey.

Capilano Performing Arts Theatre; June 29, 2011; 08:00 PM; \$30/\$28

Ali Milner

This singer, songwriter, and pianist, performs her own compositions with amazing vocal depth. From Boogie-woogie, soulful ballads, rock'n'roll, and R&B.

Fairmont Pacific Rim; June 24, 2011; 5:30 PM

Fairmont Pacific Rim; June 29, 2011; 8:00 PM

Alison Brown Quartet

Alison Brown has achieved an international reputation as a banjo player by pushing the instrument out of its familiar Appalachian settings and into new musical territory with a unique jazz/bluegrass hybrid style. Her 1989 breakthrough with Alison Krauss and the Union Station, was a prodigious beginning for her music career. Now with five successful solo recordings with the ABQ (Alison Brown Quartet), Brown is considered one of the finest players of her generation.

Capilano Performing Arts Theatre; June 27, 2011; 08:00 PM; \$32/\$30

Alita Dupray Trio

Evocative and moving, Alita Dupray spins a mellifluous web of bluesy woe and purring delight, illuminating both lyric and melody.

O'Doul's Restaurant and Bar; July 3, 2011; 09:00 PM; \$5

Altered Laws

The brilliant Vancouver quartet Altered Laws performs their distinctly individual music that combines Latin, pop, Brazilian, mainstream, and avant-garde jazz, sometimes subtly and sometimes with intense forward-drive. The compositions (originals by pianist Miles Black and saxophonist/flutist Tom Keenlyside) are all melodic, but this melody can be hypnotic, light-hearted, or surreal.

CBC / Radio-Canada Studio One Jazz; June 28, 2011; 05:30 PM; Free

Amanda Tosoff Quartet feat Brad Turner

The gifted young Canadian pianist Amanda Tosoff is a rising jazz star. Still in her '20s, she has already developed a strong personal voice, both as a performer and a composer. Performing standards and originals, her super-talented group of young players is augmented by the great Canadian trumpeter Brad Turner.

Performance Works; June 30, 2011; 02:00 PM; Free

Ana Moura



Portuguese singer Ana Moura brings her beautiful voice and charismatic stage presence to the Festival for the first time. She has emerged as a leading

exponent of her land's fado style, a poetic, deeply expressive idiom that explores such universal themes as lost love, separation, and longing. Her rise to global stardom has made fans and collaborators of Prince and The Rolling Stones, who recently joined her on stage in Lisbon. A soulful and riveting world music sensation, Moura takes us on a sensual journey into an ancient and traditional genre while she stretches its boundaries. Powerful stuff!

The Vogue Theatre; June 29, 2011; 09:00 PM; \$35

Andrea Superstein Trio

Libra Room; June 29, 2011; 06:30 PM; \$5

Andrew Cyrille Workshop

Hailed by the New York Times as "a consummate modern drummer", the legendary Andrew Cyrille has played with a who's who of creative music, from percussion groups that included Kenny Clarke, Rashied Ali, and Milford Graves, and worked with top-flight peers such as David Murray, Cecil Taylor and Oliver Lake.

Roundhouse-Workshops at The Studio; July 2, 2011; 04:30 PM; Free

Atomic



Not since the Jan Garbarek Quartet of the '70s has a Scandinavian band generated as much excitement and acclaim. The Guardian calls Atomic "one of the most exhilarating groups on the European circuit."

Combining the

powerful, cutting edge Oslo rhythm section of Håvard Wiik piano, Ingebrigt Håker-Flaten bass, and Paal Nilssen-Love drums with the Stockholm front line of trumpeter Magnus Broo and saxophonist Fredrik Ljungkvist, the quintet plays original music that mixes grooves and modes with a distinctive approach to free playing. Think classic Miles Davis meets late period Coltrane meets Art Blakey & the Jazz Messengers. Thanks to Swedish Jazz Celebration, Norwegian Jazz Federation, Arts Council Norway.

Roundhouse; Performance Centre;

July 3, 2011; 07:00 PM; \$20

July 3, 2011; 09:00 PM; \$20

B Funk

Vancouver's B Funk plays the soulful music of the '60s and '70s funk with a modern sound. All about making you move and groove, their super-funky tunes are influenced by artists like Booker T and the MGs, Jimmy Smith, Medeski Martin and Wood, and other champions of the Hammond organ.

Railspur Alley (on Granville Island); July 1, 2011; 12:30 PM; Free

Bill Coon's TriUnity

Led by the brilliant jazz guitarist/composer Bill Coon, this dynamic trio of Vancouver musicians features the talents of drummer Dave Robbins and bassist Jodi Proznick. Paying tribute to jazz guitarists Jim Hall and Wes Montgomery, the trio plays Coon's great original tunes, Brazilian music, and creative arrangements of standards.

Canada Place; July 3, 2011; 12:00 PM; Free

Birds of Paradox with Dong Jinming

Birds of Paradox fuses elements of Jazz and improvised music with traditional Chinese, Western and Indian sensibilities. Their cd was nominated for a 2010 Western Canadian Music Award for the Instrumental Recording of the Year. A master of erhu Dong Jingming performs with virtuosity, unrivalled skills and a unique understanding of music. Thanks to Canada Council for the Arts; Free

Performance Works; July 1, 2011; 12:00 PM; Free

Black Gardenia



of charm, Daphne Roubini, vocals and ukelele, leads the group, a mix of Brits and Canadians, through jazz and folk songs of the '30s and '40s. Playful and often poignant, this is music with real heart.

Ron Basford Park; July 1, 2011; 05:00 PM; Free

Blonde Redhead



"They are some of the most uncompromising, wildly original music makers in America." — New Music Express. New York-based art rockers Blonde Redhead

continue to produce mesmerizing, double-edged compositions that are simultaneously bewitching and sublimely disquieting. And unlike other avant experimenters whose music often comes across as overly intellectual, this trio's output is immersed with powerful, lava-hot emotions. Consisting of Italian brothers Amadeo Pace (vocals/guitar) and Simone Pace (drums) with Kazu Makino (vocals/guitar) from Japan,

Blonde Redhead has built a near-fanatic following. Consequence of Sound calls new release Penny Sparkle "a rewarding continuation of the band's pop elegance, sensuality and otherworldliness."

The Vogue Theatre; June 25, 2011; 09:00 PM; \$30

Blue King Brown



Australia's hottest urban roots export is a six-piece powerhouse band that blends Afro-beat, reggae, world and Latin influences with socially conscious messages. Underscored by the fiery vocals

and political lyrics of front woman Natalie Pa'apa'a, Blue

King Brown has built a reputation for full force, incendiary dance-inducing performances. Carlos Santana: "Blue King Brown is my favorite band right now. They embody everything I love in music from Ozomatli, African bands, Tower of Power to Santana". Michael Franti of Spearhead: "I am always inspired by BKB's funky, high-energy music... the band raises the roof off every show they play. I love'em!"

Venue; July 1, 2011; 08:00 PM; \$25

Brad Turner Quartet

For the last seventeen years, the Brad Turner Quartet has been at the forefront of the Vancouver Jazz scene, and has garnered national and international attention as an ensemble of keen interactive sense, formidable improvisational skills as well as having developed a strong and varied repertoire. The Brad Turner Quartet's formidable improvisational skills and strong repertoire make it an all-time contemporary Canadian ensemble.

The Cellar Restaurant / Jazz Club; June 26, 2011; 08:00 PM; \$15

Exhibition Hall; July 2, 2011; 5:00 PM; Free

Brasstronaut



"Tags like cinematic and atmospheric are perfect descriptions for the classically-trained sextet's sound, which

fuses jazz instrumentalism with trance-inducing indie pop. Indeed there are more than a few numbers featured on the group's debut Mount Chimaera, that would fit a retro-lounge scene where women with painted-red lips puff gingerly on stark-white Cinderellas." —Georgia Straight. Since forming in 2007, local band Brasstronaut has steadily built a strong following for their eclectic and intricate fine arts pop sound. Incorporating influences as wide-ranging as

Miles Davis, Peter Gabriel, and Daft Punk, this up-and-coming outfit creates intriguing and compelling soundscapes that are thrilling and unpredictable.

Performance Works;

June 27, 2011; 08:00 PM; \$20

June 27, 2011; 10:30 PM; \$20

Bruno Hubert Trio

Bruno is a unique and amazing piano player. He is usually described as "Canada's best kept secret".

Libra Room; June 27, 2011; 09:00 PM, \$5

July 3, 2011; 06:30 PM; \$5

Bucky Pizzarelli Trio

Legendary guitarist Bucky Pizzarelli's six decade jazz career includes interplay with a Who's Who of big bands and vocalists.

The Cellar Restaurant / Jazz Club;

July 1, 2011; 08:00 PM; \$49.99 (includes dinner)

July 2, 2011; 08:00 PM; \$49.99 (includes dinner)

C.T.A.S (Creed Taylor Appreciation Society)

Creed Taylor's groundbreaking and influential jazz label CTI is paid homage by this all-star Vancouver Sextet.

The Cellar Restaurant / Jazz Club;

June 24, 2011; 08:00 PM; \$15

Candus Churchill and Tom Pickett's Joyful Testimony

Vocalists Candice Churchill and Tom Pickett's long-standing musical partnership creates a spiritual message encompassed in gospel, jazz and R&B idioms.

St. Andrew's-Wesley United Church; June 24, 2011; 12:00 PM; Free

Cat Toren Band

Vancouver-based pianist/composer Cat Toren is a strong new voice on the Canadian music scene. Influenced by artists like Brad Mehldau, Jason Moran, Charlie Haden, and Maria Schneider, Toren's music ranges from gentle, passionate ballads to angular, dissonant improvisations, with a spaciousness and patience that belies the youth of its creator.



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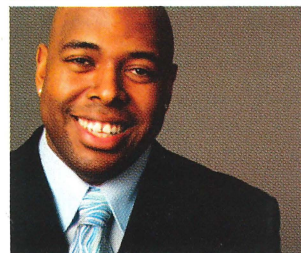
**Performance Works; July 1, 2011; 07:30 PM; Free
Libra Room; June 26, 2011; 12:00 PM; \$5
Libra Room; July 3, 2011; 12:00 PM; \$5**

Cecile LaRochelle & Gospel Crooners

Singer Cecile Larouchelle's passionate love of teaching the art and heart of singing traverses jazz, blues, gospel and musical theatre.

**St. Andrew's-Wesley United Church;
June 29, 2011; 12:00 PM; Free**

Christian McBride and Inside Straight



Grammy Award winning bassist/composer Christian McBride is one of the most in-demand musicians in the

business having worked with artists ranging from Herbie Hancock, Sonny Rollins and Sting to Pat Metheny, Diana Krall and The Roots. He's led some incredible bands over the years but his current group called Inside Straight may be his finest. Featuring all-stars like saxophonist Steve Wilson, pianist Peter Martin, vibraphonist Warren Wolf, and drummer Ulysses Owens they showcase a smokin' post-bop vibe that emphasizes hard swing, bluesy groove tunes, hip Latin romps, and soaring solos. Just try and sit still. We dare you!

The Vogue Theatre; July 1, 2011; 09:00 PM; \$35

Coat Cooke Trio

Vancouver saxophonist Coat Cooke's hard-hitting and interactive trio playing has a flint-sharp edge that has been honed through live performance. Their swing feel has that elastic quality of jazz that cannot be defined by words; it has to be heard and felt. Their CD is titled Up Down Down Up.

Canada Place; July 2, 2011; 12:00 PM; Free

Colin Bullock

Incorporating guitar, harmonica and a stomp box, Colin

Bullock is a diverse and charismatic performer with fans across the globe.

Fairmont Pacific Rim

June 25, 2011; 5:30 PM

June 26, 2011; 1:00 PM

July 3, 2011; 1:00 PM

Colin James: An Acoustic Duo

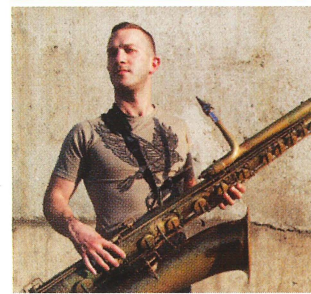


Six-time JUNO award winner and multi-platinum selling

Colin James is a soulful singer/songwriter, smokin' guitar slinger, and occasional big band leader who's been a restless adventurer throughout his long career, traversing genres from blues and rock to pop and swing and back again. Over the years, he's also worked with a legion of heavies from Keith Richards, Stevie Ray Vaughan, and Bonnie Raitt to ZZ Top, Lenny Kravitz and Carlos Santana. This performance finds him in an acoustic duo setting alongside guitarist Chris Caddell with the focus clearly on Colin's terrific song repertoire, his outstanding guitar work and powerful vocals.

The Centre; June 24, 2011; 08:00 PM; \$46 / \$41

Colin Stetson



"He is taking the instrument to NEW places, with NEW technique. There are so many CRUSHINGLY beautiful

sounds coming out of one person, at ONCE, that it makes your skin tremble, your mind go blank, and your eyes close." —Justin Vernon (Bon Iver). Montreal's Colin Stetson recently blew the minds of 15,000 people

playing solo bass saxophone through Arcade Fire's sound system in a Mexican sports arena. His command of circular breathing, multiphonics, and melodic improvisation is simply jaw dropping. Tom Waits, Laurie Anderson, David Byrne, Arcade Fire, Bell Orchestra, and Feist have been the beneficiaries of his talents. Extraordinary!

Roundhouse; Performance Centre; July 2, 2011; 05:00 PM; \$5

Venue; July 2, 2011; 8:00 PM; \$22 with Fond of Tigers

With Mats Gustafson at Roundhouse;

Performance Centre; July 1, 2011; 2:30 PM; Free

Colin Stetson workshop:

Roundhouse-Workshops at the Studio;

July 2, 2011; 02:30 PM; Free

Company B

A delightful six-piece swing band in the style of the Andrews Sisters and the Boswell Sisters, Vancouver's Company B is lead by Jen Hodges and fronted by the talented young vocalists Shannon Scott, Emily Lyall, and Juhli Conlinn. Loaded with personality, sweet harmonies, and plenty of swing, Company B serves up great music and entertainment.

Gastown; Maple Tree Square; June 26, 2011; 04:15 PM; Free

Cory Weeds with The Tilden Webb Trio

Cory Weeds with The Tilden Webb Trio swings naturally with a repertoire of original material, unearthed gems and classic bebop.

The Cellar Restaurant / Jazz Club; June 30, 2011; 08:00 PM; \$15

Dal Richards Band

A swingin' maestro, a true Vancouver legend. One of the most experienced and influential men in the Big Band business.

The Lamplighter; June 26, 2011; 03:00 PM

Dan Berglund's TONBRUKET



"There's less e.s.t. in Dan Berglund's Tonbruket than there is Emerson, Lake & Palmer." —All About Jazz.

Swedish band E.S.T. (Esbjörn Svensson Trio) was arguably the most ballyhooed unit in European jazz during the early years of the millennium. With the untimely death of its leader Svensson in 2008, former E.S.T. bassist Berglund set out to re-orientate his musical life. His new project Tonbruket: Martin Hederos keyboards, Johan Lindström guitar, and Andreas Werliin drums, takes the legacy of E.S.T. forward, echoes of his former group blending with progressive rock influences to create stirring music that spans genres and defies categorization. Thanks to Swedish Jazz Celebration.

Performance Works; June 24, 2011, 08:00 PM; \$20

Performance Works; June 24, 2011; 10:30 PM; \$20

Darcy James Argue's Secret Society



The buzz for this outstanding 18-piece big band is everywhere. New York's Village Voice

raves, "music of impressive complexity and immense entertainment value, in your face and then in your head." The Ottawa Citizen says, "writing and performing that catapults Argue's group into the ranks of jazz's best contemporary large ensembles." Led by Vancouver-born, Brooklyn-based musician Darcy James Argue, the Secret Society draws on the full spectrum of modern jazz, rock and classical music with sweeping and ambitious compositions that mesmerize. Under his direction the traditional big band is refashioned into an exuberant, emotionally charged cutting edge juggernaut.

Extraordinary music! Thanks to Canada Council for the Arts, Mid Atlantic Arts Foundation.

The Vogue Theatre; June 26, 2011; 09:00 PM; \$30

Daryl Jahnke Duo

Vancouver-based guitarist/composer Daryl Jahnke has a gorgeous sound and a lyrical melodic sensibility. At home with a huge variety of styles, Jahnke's spontaneity and musical intelligence is always rooted in jazz. Playing with Jahnke is the gifted Vancouver-based bassist Kerry Galloway, who has played with k.d.lang, Renee Rosnes, and more.

City Square Mall; June 25, 2011; 01:30 PM; Free

Dawn Pemberton Gospel Quintet

Vancouver singer Dawn Pemberton, former soloist and assistant director of the Universal Gospel Choir, is a dynamic and genuine performer.

St. Andrew's-Wesley United Church; June 26, 2011; 04:00 PM; Free

Debra-Jean and the Means

A founding member of Canadian indie rock outfit Mother Mother, vocalist/songwriter Debra-Jean Creelman spreads her musical wings. Her hard-hitting new ensemble features members of the Punk/Math rock sensation Cortez the Killer. Need a musical reference? Think super-funky Sharon Jones backed by the Jesus Lizard instead of the Dap Kings.

David Lam Park Stage; July 2, 2011; 12:00 PM; Free

Delta Quartet

An international group of musical friends — saxophonist Len Arulliah (Vancouver/London), bassist Rob Kohler (LA/Vancouver) and Vancouver stalwarts Stan Taylor drums and Jared Burrows guitar. Influenced by Dave Holland and Ornette Coleman, and playing tunes by Arulliah and Burrows, the band's melodic and harmonically rich palette focuses strongly on group interaction.

Canada Place; June 30, 2011; 2:00 PM; Free

Digable Planets

Incorporating jazz and funk into their street-savvy hip-hop, Digable Planets is a rap act every fan should cram to understand.

The Lamplighter; June 29, 2011; 10:00 PM

Dong Jinming workshop —

Chinese erhu (violin) specialist Dong Jinming has taken his classical instrument to new heights. Since the late '90s, he has been collaborating with jazz musicians around the world. Director of the huge Nanjing jazz festival since 2002, he tours regularly, performing as a soloist and with various groups. Thanks to Canada Council for the Arts.

Tom Lee Music Hall workshops; June 29, 2011; 01:00 PM; Free

Doug Towle Duo

Guitarist Doug Towle is known as the leader of the jazz-infused rumba/flamenco/world beat group De La Terra. This performance features him in an intimate duo setting.

City Square Mall; June 30, 2011; 01:30 PM; Free

Dylan Cramer Quartet

Influenced by legendary players Sonny Criss, Paul Desmond, Johnny Hodges, Stan Getz, and John Coltrane, North Vancouver-based alto saxophonist Cramer is a talent well worth catching. Critically praised for his "clean, vigorous lines, often of breathtaking technical brilliance" (Coda Magazine), Cramer takes on jazz, blues, swing, and Latin classics.

Canada Place; June 27, 2011; 12:00 PM; Free

Eivind Aarset Sonic Codex Orchestra



"Aarset and his group move from a whisper to a roar, with shades of

1970s-era Miles Davis peeking through in (trumpeter) Gunnar Halle's spare but rich melody lines." —All About Jazz. In-demand Norwegian guitarist Eivind Aarset (Niels

Petter Molavaer, Dhafer Youssef, Jan Garbarek) debuted in 1998 with *Électronique Noire*, an album that deftly blended electronica, metal and jazz into a riveting new sound. Fast-forward to 2011 and his latest release, *Live Extracts*. Here, he's further enriched his compositional palette with everything from delicate, soft electronic hums and occasional jazz-horn flourishes to atmospheric percussion and dramatic, guitar-driven crescendos. A revelation! Thanks to FFUK, Fond for Lyd Og Bilde.

Roundhouse — Performance Centre;

June 28, 2011; 07:00 PM; \$20

June 28, 2011; 09:00 PM; \$20

Erik Truffaz 4tet



Swiss-born, France-based trumpet player Eric Truffaz hit the European music scene

at the turn of the millennium with an astonishing, bold mix of jazz, drum'n'bass and electronic sounds. Jazzoids and dance music fans alike took to Truffaz's pioneering musical approach—a blend of his muted trumpet stylings with an array of down-tempo grooves and breakbeats. Sometimes likened to Miles Davis, *Rolling Stone* magazine suggests "Truffaz plays less like Miles than a jazz-rock Brian Eno, making rapturous atmospheres from a minimum of notes. [It's] jazz with brawn, soul and plenty of wide open space." Thanks to Consulat Général France, Vancouver.

Venue; June 30, 2011; 08:00 PM; \$23

Espace Musique presents Rafael Zaldivar, Révélation 2010-2011

The young Cuban-born, Montreal-based pianist Zaldivar is influenced by jazz legends Art Tatum and Bud Powell, and Cuban greats Chucho Valdes and Gonzalo Rubalcaba. Zaldivar's original compositions reflect his unique approach to harmony and rhythm. The award-winning

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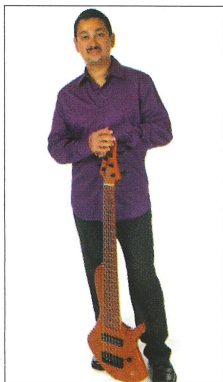
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Toronto-based bassist Brandi Disterheft is featured. Révélation is sponsored by Radio-Canada's Espace Musique (90.9 FM in Vancouver).

CBC / Radio-Canada Studio One Jazz; June 29, 2011; 05:30 PM; Free

Fito Garcia



Vancouver-based musician Fito Garcia began his career at age 14, recording two albums with a band from his native Guatemala. Garcia's debut album was nominated for a West Coast Music Award in 2009 and is described as an experimental work of Afro-Cuban rhythms

performed with four basses, percussion and singers.

Civic Plaza (North Vancouver); June 25, 2011;

01:00 PM; Free

Five Alarm Funk!



This Vancouver-based, 12-piece rhythm machine delivers a delirium-inducing show that brims with original funk and Afrobeat grooves. Searing guitar riffs and horn-driven instrumental jams soar above a four-man percussion maelstrom. Think Fela Kuti meets

James Brown, plus a dash of Kool and the Gang and a lot of youthful energy!

Gastown – Maple Tree Square; June 26, 2011;

6:15 PM; Free

Fond of Tigers

"Fond of Tigers vacillate between minimal washes of sound and gales of loudness that incorporate jazz, rock, European, classical and electronic accents in grand, sweeping ways," says Exclaim. Fond of Tigers is known for its intricate, beautiful, and powerful sonic creations. Featuring seven of Vancouver's leading musicians, their nuances and layers explore musical possibilities that range from the smallest gesture of extended technique to full-on bombastic avant rock. Compelling, hypnotic, and absolutely post-everything, this double-drum-kit led band's exhilarating ordered chaos emerges from a visceral combination of meticulous odd-time compositions and improvisational abandon. "Think Rock-in-Opposition meets Steve Reich." —All About Jazz

Venue; July 2, 2011; 08:00 PM; \$22

with Colin Stetson

François Bourassa Quartet

This long-standing group of over 20 years has a highly personal sound and deep rapport. Bourassa's confident and hip piano style embraces the jazz continuum from Bill Evans to McCoy Tyner to Thelonious Monk. This delightful group delivers a sparkling set full of melodic and harmonic twists and great grooves. Thanks to Canada Council for the Arts

Gastown – Vancouver Sun Steam Clock Stage; June 25, 2011; 05:30 PM; Free

François Houle Trio

François Houle's clarinet playing transcends the stylistic borders associated with his instrument. This new trio project features original compositions. **Guilt & Co (Under Chill Winstons); June 25, 2011; 09:00 PM**

Gary Comeau & his Swamp Boggie Trio

Gary Comeau plays a range of instruments which he uses to deliver originally crafted high energy, New Orleans style rockin' roots and blues.

Ouisi Bistro;

June 26, 2011; 08:00 PM; No cover

June 30, 2011; 08:00 PM; No cover

Georgina Arnzten & Gospel Giants

The Gospel Giants' repertoire of modern gospel music and groovy secular songs encourages the heart and gets you dancing.

St. Andrew's-Wesley United Church;

July 3, 2011; 04:00 PM; Free

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Gonzalo Rubalcaba & Richard Galliano



This outstanding collaborative duo embodies the international flavour of jazz in the early 21st century. The New York Times calls Cuban-raised, American-based

pianist Gonzalo Rubalcaba "one of the greatest musicians in jazz." A multiple Grammy award winner, his active repertoire continues to expand beyond mainstream, bop, Afro-Cuban and other forms of jazz into the worlds of traditional Cuban and Mexican ballads, boleros and Cuban classical works. In acclaimed Frenchman Richard Galliano's hands the accordion swings as hard as any saxophone. He's raised the instrument's stature while mixing various musical styles with his melodic jazz. Two master musicians—one extraordinary concert.

The Vogue Theatre; July 2, 2011; 09:00 PM; \$35

Gordon Grdina Trio

Sounds at times like a freight train screaming down the tracks in the dark. There is beauty in this darkness.

Libra Room; July 3, 2011; 09:00 PM; \$5

Gordon Grdina's Haram

Oud player Gordon Grdina leads this powerhouse Vancouver group. Filtering Arabic music from great composers like Farid Al-Atrache and Oum Khalsoum through Vancouver's creative improvising community, Haram's music constantly shifts directions while building to euphoric crescendos. As invigorating visually as it is aurally, this is exciting, cross-cultural, boundary annihilating music!

David Lam Park Stage; July 2, 2011; 05:15 PM; Free

Gordon Grdina's Nordic Sextet: The Listening

The Festival is known for programming exciting international collaborations and this one's a beauty. Vancouver's ubiquitous guitarist/oud player Gordon Grdina and

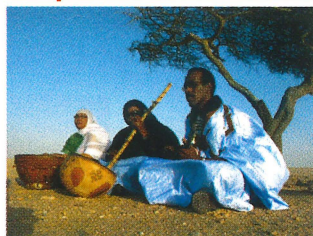
cohort—bassist Tommy Babin and drummer Kenton Loewen—hook up with a Scandinavian powerhouse trio—saxophonists Mats Gustafsson and Fredrik Ljungkvist along with bassist Ingebrigt Håker-Flaten. Grdina's trio has built a-burgeoning audience for its mix of ballads, improv, song-forms and Arabic inspired compositions. Gustafsson is a member of hard-hitting Nordic unit, The Thing. Ljungkvist works with Atomic, a group that mixes grooves and modes with free playing, while Håker Flaten straddles both bands. Think festival highlight. Thanks to Swedish Jazz Celebration, Norwegian Jazz Federation, Arts Council Norway.

Roundhouse – Performance Centre;

July 1, 2011; 07:00 PM; \$20

July 1, 2011; 09:00 PM; \$20

Group Doueh



If you think you've heard all the great electric guitar styles in the world, think again. This Saharan

sand-blizzard of passion and virtuosity will blow your mind. Group Doueh play raw and unfiltered Saharawi music from the former colonial Spanish outpost of the Western Sahara. Doueh (pronounced "Doo-way") is their leader and a master of the electric guitar. The music is based on the same modal structure as Mauritanian music, however, Doueh's style is a looser appropriation infused with a western guitar scope, one that relies, in his words, as much on Jimi Hendrix as it does traditional Saharawi music.

Performance Works;

June 28, 2011; 08:00 PM; \$20

June 28, 2011; 10:30 PM; \$20

Gypsophilia

Halifax's Gypsophilia is definitely one of Canada's most exciting young bands. Playing a seamless blend of Balkan-folk music and hip-swaying swing with a dy-

namic rock edge, they were initially inspired by Django Reinhardt. Their distinctive sound (on three CDs) now reflects the creativity of the group's exciting and eclectic musicians. Thanks to Nova Scotia Dep't of Communities, Culture and Heritage.

David Lam Park Stage; July 3, 2011; 07:00 PM; Free

Håvard Wiik & François Houle

Vancouver-based clarinetist François Houle explores the many facets of modern music—from electronica to acoustic contemporary chamber music. He has performed with Marilyn Crispell and Evan Parker. Norwegian pianist Håvard Wiik plays in Free Fall and Atomic, and displays a keen musical sensibility in both avant-garde and traditional approaches. Thanks to Norwegian Jazz Federation, Arts Council Norway.

Roundhouse – Performance Centre; July 2, 2011; 01:30 PM; \$5

Ingrid Laubrock & Kris Davis workshop

The award-winning German saxophonist Ingrid Laubrock is one of the most exciting young composer/instrumentalists on the international scene. Canadian-born and New York-based, the young pianist Kris Davis is already a significant figure in the New York and European jazz communities, working both as a leader and a collaborator.

Roundhouse – Workshops at the Studio; July 3, 2011; 02:30 PM; Free

Jacek Kochan with Seamus Blake

Canadian-born, Poland-based drummer Jacek Kochan's distinctive modern drumming style references the whole history of jazz plus funk, electronic and club beats. His intelligent music is filled with nuance, space, and layered sounds. The gifted New York-based saxophonist Seamus Blake is recognized as one of the finest players in contemporary jazz. Thanks to Canada Council for the Arts.

Gastown – Vancouver Sun Steam Clock Stage; June 26, 2011; 03:00 PM; Free

Jacqui B Northern Soul

Like the finest wine, the smoothest silk and the purest gold Jacqui Brown's voice and music has been refined by life.

Libra Room; June 30, 2011; 06:30 PM; \$5

Jaffa Road

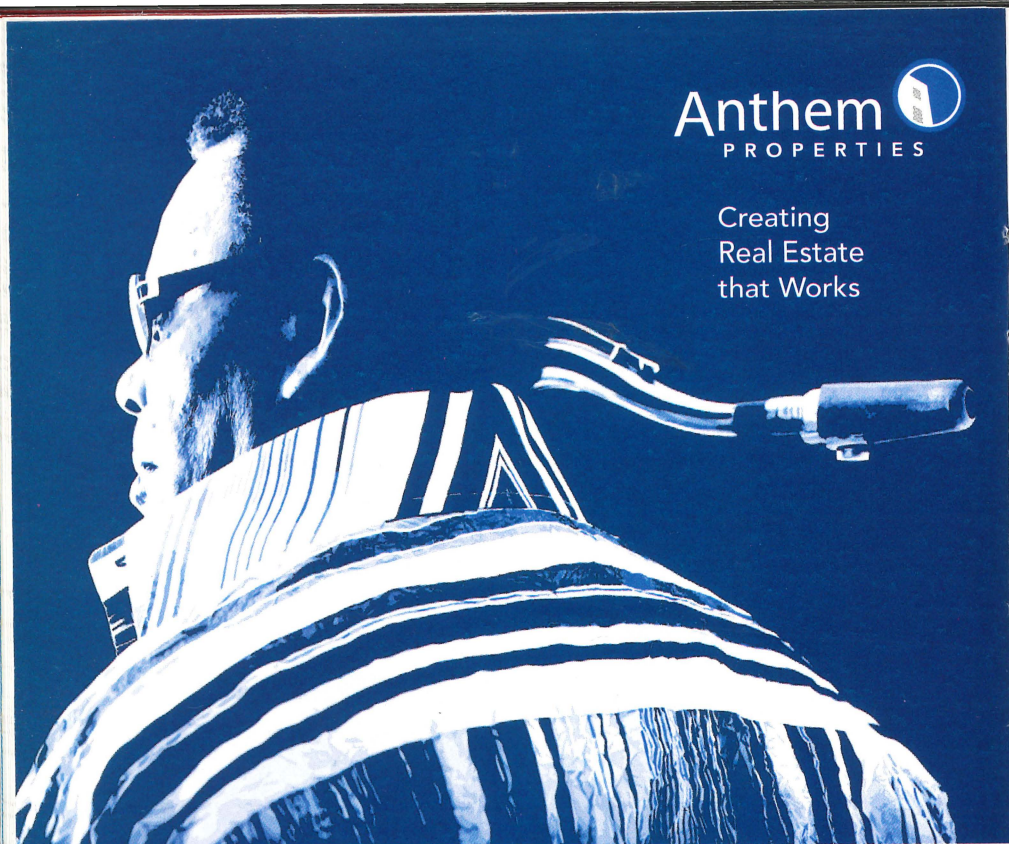
Toronto's Jaffa Road blends tradition with innovation, bringing together diverse musical languages that include Jewish roots, jazz, Indian and Arabic music, electronica, and dub. Ancient and original poetry in Hebrew, Spanish and English collides with belly dance rhythms, pulsating dub grooves, exhilarating improvisations, and a global mix of instrumentation. Thanks to Canada Council for the Arts.

David Lam Park Stage; July 2, 2011; 07:00 PM; Free

Jaga Jazzist



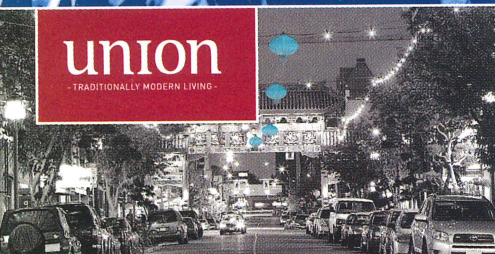
"I caught this electro-jazz big band and was blown away." —David Fricke, Rolling Stone. Norway-based Jaga Jazzist dissolves boundaries while synthesizing elements of electronica, jazz, dub, and avant-rock into a lush listenable stew that's all their own. It's a brilliant, multi-textured sound, rooted in the dynamics and instrumentation of jazz (lots of brass, woodwinds, a Fender Rhodes) but able to access the blazing rush of dance music and the arms-in-the-air abandon of rock. "Think of Steely Dan producing a Tortoise album." (www.pitchforkmedia.com). With infectious beats and cool arrangements Jaga Jazzist create timeless music that's melodic, hypnotizing, delicate, and subtle. Thanks to Arts Council Norway, MIC, Fond for Utøvene Kunstner.



Anthem
PROPERTIES

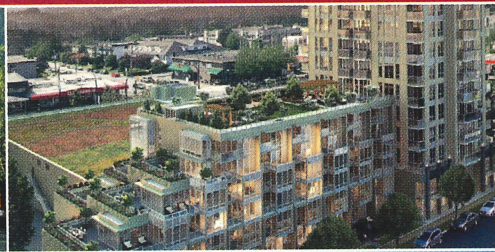
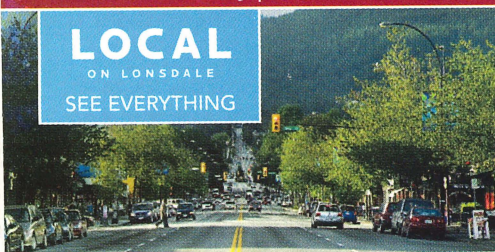
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| DATE | Anthem PROPERTIES Market Stage | Performance Works | Railspur Alley Park Stage | Ron Basford Park Stage | |
|-------------------|--------------------------------|------------------------------------------------------------|-----------------------------------------------------------------------------------------------|------------------------------------------|--------------------------------------------------------------|
| June 24 | | Rick Reynolds Trio <small>Noon-2:00pm</small> | Paul Plimley Trio <small>2:00pm-4:00pm</small> | | |
| June 25 | | West Coast Art Trio <small>Noon-2:00pm</small> | Marianne Trudel Septet <small>2:00pm-4:00pm</small> | | |
| June 26 | | Monik Nordine "Departure" <small>Noon-2:00pm</small> | Koptor <small>2:00pm-4:00pm</small> | | |
| June 27 | | Joe Bjornson Trio <small>Noon-2:00pm</small> | Lisa Cay Miller Trio <small>2:00pm-4:00pm</small> | | |
| June 28 | | Shannon Thue Trio <small>Noon-2:00pm</small> | Michael Blake's Canadian Club <small>2:00pm-4:00pm</small> | | |
| June 29 | | The Wee Hours <small>Noon-2:00pm</small> | Way Out Northwest <small>(Miller, Butcher, van der Schyff) 2:00pm-4:00pm</small> | | |
| June 30 | | The Grand Trine <small>Noon-2:00pm</small> | Amanda Tosoff Quartet feat. Brad Turner <small>2:00pm-4:00pm</small> | | |
| July 1 Canada Day | | Ribcage Trio <small>Noon-2:00pm</small> | Birds of Paradox feat Dong Jiming <small>Noon</small> | B Funk <small>12:30PM</small> | Jen Hodge's All Stars <small>Noon</small> |
| | | | Mats Gustafsson & Colin Stetson <small>2:30pm</small> | L'Zo <small>3:00PM</small> | Swing Patrol <small>2:30PM</small> |
| | | | Torsten Müllers Distant Relatives plus special guest John Butcher <small>3:45PM</small> | Serpentine Funk <small>5:30PM</small> | Black Gardenia <small>5:00PM</small> |
| | | | Peggy Lee Band <small>5:30PM</small> | | |
| | | | Cat Toren Band <small>7:30PM</small> | | |
| July 2 | | POETRIO <small>Noon-2:00PM</small> | Mark McLean's Playground <small>9:30PM</small> | | Kate Hammett-Vaughan Quintet <small>2:00pm-4:00pm</small> |
| July 3 | | Zhambai Trio <small>Noon-2:00pm</small> | | | Jennifer Scott Trio <small>2:00pm-4:00pm</small> |

Jazz Around Town FREE

| Date |  Studio One Jazz 700 Hamilton St. |  Jazz 12th & Cambie St. | St. Andrews-Wesley United Church 1022 Nelson St. 604.683.4575 |  Workshops 929 Granville St. (1 Hour each) | Jazz at  Presented by  999 Canada Place |
|----------------|------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| June 24 | The Night Crawlers with the Big Band Sound 5:30PM | Midnight Blue 1:30PM | Candus Churchill and Tom Pickett's Joyful Testimony NOON | | Synergy NOON |
| June 25 | Phil Dwyer Septet 5:30PM | Daryl Jahnke Duo 1:30PM | | | Steve Smith's ROLL NOON |
| June 26 | Van Django with Evan Arntzen 5:30PM | Just Jazz Trio 1:30PM | Dawn Pemberton Gospel Quintet 4:00PM | | Matheson / Roper / Mollerup NOON |
| June 27 | The Victor Noriega Trio feat. Evan Arntzen and James Danderfer 5:30PM | The Jason Walters Trio 1:30PM | Kenny Wayne & The Gospel Travelers NOON | Jonas Kullhammar 1:00PM | Dylan Cramer Quartet NOON |
| June 28 | Altered Laws 5:30PM | Maria Ho Trio 1:30PM | The Sojourners NOON | Lisa Cay Miller 1:00PM | Very Good NOON |
| June 29 | Espace Musique presents Rafael Zaldivar, Révélation 2010-2011 5:30PM | Yuji Trio 1:30PM | Cecile LaRochelle & Gospel Crooners NOON | Dong Jimming 1:00PM | ShhEnsemble NOON |
| June 30 | | Doug Towle Duo 1:30PM | Michelle Richard & Gospel Troubadours NOON | John Butcher 1:00PM | Delta Quartet NOON |
| July 1 | | The Couling Chu Group 1:30PM | Jim Byrnes & Gospel Friends NOON | | |
| July 2 | | Roper / Schachte Duo 1:30PM | | TD High School Jazz Intensive Open Rehearsal conducted by Nicole Mitchell 1:00PM | Coat Cooke Trio NOON |
| July 3 | | Schachte / Cronin Duo 1:30PM | Georgina Arntzen & Gospel Giants 4PM | | Bill Coon's TriUnity NOON |

North Shore Jazz

| Date | Capilano Performing Arts Theatre 2055 Purcell Way 604.990.7810 | Presentation House Theatre 333 Chesterfield Ave. 604.990.3474 | Civic Plaza 14th & Lonsdale Free | Jack Loucks Court/John Braithwaite Centre 145 West 1st St. Free | West Vancouver Memorial Library 1950 Marine Dr. 604.925.7400 Free |
|----------------|-----------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------|-----------------------------------------------|---------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|
| June 24 | | | | | Rupa and The April Fishes 7:30PM |
| June 25 | | | Fito Garcia 1:00PM | | |
| June 26 | | Ray Bonneville 8:00PM 520/518 | | ShhEnsemble featuring Evan Arntzen, Sean Cronin, Bruno Hubert, Joe Poole 1:00PM | |
| June 27 | Alison Brown Quartet 8:00PM 537/530 | | | | |
| June 29 | A Tribute to the Mississippi Sheiks with Jim Byrnes, Steve Dawson, The Sojourners, Del Rey 8:00PM 530/528 | | | | |
| June 30 | Savoy Family Cajun Band 8:00PM 525/523 | | | | |
| July 2 | | | | | Karen Graves Group 1:00PM |





Gastown Jazz Weekend Free

| DATE | Maple Tree Square Stage Water & Carrall St. | THE VANCOUVER SUN Steam Clock Stage Water & Cambie St. |
|--------------|------------------------------------------------|--------------------------------------------------------------|
| Sat. June 25 | The Pugs and Crows Band 1:45PM | Sharon Minemoto Trio 3:00PM |
| | Jasper Sloan Yip 4:15PM | François Bourassa Quartet 5:30PM |
| | OKA 6:15PM | |
| Sun. June 26 | The Unsupervised 1:45PM | Jacek Kochan with Seamus Blake 3:00PM |
| | Company B 4:15PM | Ray Piper and Fantazea 5:30PM |
| | Five Alarm Funk 6:15PM | |



TICKETED CONCERT SERIES

| | June 24 | June 25 | June 26 | June 27 | June 28 | June 29 | June 30 | July 1 | July 2 | July 3 |
|-----------------------------------------------|----------------------------------------------------------------------|------------------------------------------------------------------------|------------------------------------------------------------------------|------------------------------------------------------------------------------------|-----------------------------------------------------------------|------------------------------------------------------|----------------------------|------------------------------------------------------------|-----------------------------------------------------|--------------------------------------------------------------------|
| M a r q u e e S h o w s | | | | | | | | | | |
| 8:00PM | The Orpheum Smithie at Seymour | | Jazz at Lincoln Center with Wynton Marsalis \$78/ \$73/ \$68 | | | | | | | Paco de Lucia & Band \$78/ \$73/ \$68 |
| 8:00PM | The Centre 777 Homer St. | Up Close and Personal Colin James: An Acoustic Duo \$46/ \$41 | Madeleine Peyroux with special guest Sophie Hunger \$56/ \$51 | Steve Earle The Dukes (and Duchesses) featuring Allison Moorer \$48/ \$43 | | | | | | |
| C o n c e r t s o n T H E H O P P E R P A S S | | | | | | | | | | |
| 7:00PM | Roundhouse Innovation Series 181 Roundhouse Mews | Peter Brötzmann FULL BLAST \$20 | Médéric Collignon and the Jus de Bocyte \$20 | Jonas Kullhammar \$20 | Eivind Aarset Sonic Codex Orchestra \$20 | Satoko Fujii Ma-do Quartet \$20 | | Gordon Grdina's Nordic Sextet: The Listening \$20 | The Thing \$20 | Atomic \$20 |
| 8:00PM | Performance Works Series 1218 Cartwright St. PELLER ESTATES | Dan Berglund's Tonbruket \$20 | Robert Glasper Trio \$20 | Laila Biali Trio \$20 | Brasstronaut \$20 | Group Doueh \$20 | Pilc Moutin Hoenig \$20 | | Sisters Euclid feat Kevin Breit \$20 | |
| 8:00PM | HONDA VENUE SERIES 881 Granville St. | | Jaga Jazzist \$30 | | | Twin Shadow with special guest Radio Zero \$25 | | Erik Truffaz 4tet \$23 | Blue King Brown \$25 | Fond of Tigers/ Colin Stetson \$22 |
| 9:00PM | HONDA VOGUE SERIES 918 Granville St. | The Lost Fingers \$28 | Blonde Redhead \$30 | Darcy James Argue's Secret Society \$30 | Trombone Shorty & Orleans Avenue 'Backatown' Tour \$35 | Lucinda Williams \$42 | Ana Moura \$35 | The Bad Plus \$28 | Christian McBride and Inside Straight \$35 | Gonzalo Rubalcaba & Richard Galliano \$35 |
| 9:00PM | Roundhouse Innovation Series 181 Roundhouse Mews | Peter Brötzmann FULL BLAST \$20 | Médéric Collignon and the Jus de Bocyte \$20 | Jonas Kullhammar \$20 | Eivind Aarset Sonic Codex Orchestra \$20 | Satoko Fujii Ma-do Quartet \$20 | | Gordon Grdina's Nordic Sextet: The Listening \$20 | The Thing \$20 | Atomic \$20 |
| 10:30PM | Ironworks Series 235 Alexander St. | Rich Halley Quartet feat. Clyde Reed \$15 | Tommy Babin's Benzene \$15 | | | | | | Tony Wilson 4tet \$15 | Wilson/Lee/Bentley \$15 |
| 10:30PM | Performance Works Series 1218 Cartwright St. PELLER ESTATES | Dan Berglund's Tonbruket \$20 | Robert Glasper Trio \$20 | Laila Biali Trio \$20 | Brasstronaut \$20 | Group Doueh \$20 | Pilc Moutin Hoenig \$20 | | Sisters Euclid feat Kevin Breit \$20 | |
| Midnight | Ironworks Series 235 Alexander St. | Rich Halley Quartet feat. Clyde Reed \$15 | Tommy Babin's Benzene \$15 | | | | | | Tony Wilson 4tet \$15 | Wilson/Lee/Bentley \$15 |
| | | | | | | | | | | JP Carter/ Peggy Lee/ Ingrid Laubrock/ Tyshawn Sorey \$15 |

David Lam Park Jazz Weekend Free

| Date | David Lam Park Outdoor Stage Free | Roundhouse Performance Centre | Exhibition Hall Free | Workshops @ The Studio Free |
|--------------------------------------|---------------------------------------------------------|------------------------------------------------------------------------------|-----------------------------------------|-----------------------------------------|
| Sat. July 2 | Debra-Jean and the Means Noon | Håvard Wiik & François Houle 1:30 PM \$5 or Hopper Pass | The Big Much 1:00PM-3:30PM | Colin Stetson 1:30 PM |
| | Rumba Calzada 1:45 PM | Magnus Broo & Paal Nilssen-Love 3:15PM \$5 or Hopper Pass | Brad Turner Quartet 5:00PM-7:30PM | Kevin Breit 3:00 PM |
| | simakDialog 3:30 PM | Colin Stetson 5:00 PM \$5 or Hopper Pass | | Andrew Cyrille 4:30 PM |
| | Gordon Grdina's Haram 5:15 PM | The Thing 7:00PM \$20 or Hopper Pass | | |
| | Jaffa Road 7:00 PM | The Thing 9:00PM \$20 or Hopper Pass | | |
| Wil Campa y su Gran Union 8:45 PM | | | | |
| Sun. July 3 | TD High School Jazz Intensive / Nicole Mitchell Noon | Trevor Watts and Veryan Weston 1:30 PM \$5 or Hopper Pass | Quatuor André Lachance 1:00PM-3:30PM | Tyshawn Sorey 1:30 PM |
| | The Crackling 1:45 PM | Kjærgaard /Street / Cyrille 3:15PM \$5 or Hopper Pass | Kevin Elashuk Quartet 5:00PM-7:30PM | Ingrid Laubrock / Kris Davis 2:30 PM |
| | Ravens & Chimes 3:30 PM | Kris Davis / Ingrid Laubrock / Tyshawn Sorey 5:00PM \$5 or Hopper Pass | | Trevor Watts / Veryan Weston 4:30 PM |
| | Kazutoki Umezu KIKI BAND 5:15 PM | Atomic 7:00PM \$20 or Hopper Pass | | |
| | Gypsophilia 7:00 PM | Atomic 9:00PM \$20 or Hopper Pass | | |
| Tom Fun Orchestra 8:45 PM | | | | |



| Date | The Yale Hotel 1300 Granville St. 604.681.9253 www.theyale.ca No Minors allowed | Ouisi Bistro 3014 Granville St. 604.732.7550 www.ouisibistro.com No Cover Charge | O'Douls 1300 Robson St. 604.661.1400 www.odoulsrestaurant.com \$5 Cover 9:00pm show No Cover Midnight | Lamplighter 92 Water St. 604.687.4424 www.donnelygroup.com |
|---------|----------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------|
| June 24 | Tim Vaughan 9:00PM \$12 | Karen Larsen 8:00PM | Karin Plato Trio 9:00PM Late Night Jam Sessions hosted by Mike Allen's Quartet MIDNIGHT | The Phonix 5 7:00PM |
| June 25 | Blue Voodoo 9:00PM \$12 | Karen Larsen 8:00PM | PK3 Jazz Trio 9:00PM Late Night Jam Sessions hosted by Mike Allen's Quartet MIDNIGHT | Sweet Pea Swing Band 3:00PM |
| June 26 | Jim Byrnes 6:00PM A\$10, D\$15 | Gary Comeau & his Swamp Boggie Trio 8:00PM | Ross Taggart Trio 9:00PM Late Night Jam Sessions hosted by Mike Allen's Quartet MIDNIGHT | Dal Richards Band 3:00PM |
| June 27 | Mike Van Eyes 8:00PM NO COVER | David "Boxcar" 8:00PM | Kate Hammett-Vaughan Trio 9:00PM Late Night Jam Sessions hosted by Mike Allen's Quartet MIDNIGHT | Strawberry Halfmoon Garden with Colin Easthope and The Plaid Bandits 7:00PM |
| June 28 | Live Wire 9:00PM NO COVER | Malcolm Aiken 8:00PM | Tony Foster Quartet 9:00PM Late Night Jam Sessions hosted by Mike Allen's Quartet MIDNIGHT | Oscar Hicks Sextet 7:00PM |
| June 29 | Tribute to George Benson & Jimmy Smith 6:00PM A\$6, D\$9 Funk Night 9:45PM NO COVER | David "Boxcar" 8:00PM | Jillian Lebreck Trio 9:00PM Late Night Jam Sessions hosted by Mike Allen's Quartet MIDNIGHT | Marlin Ramizzini 7:00PM Digable Plants 10:00PM |
| June 30 | The Lee Boys 9:30PM A\$17, D\$20 | Gary Comeau & his Swamp Boggie Trio 8:00PM | The Kevin Elashuk Quartet 9:00PM Late Night Jam Sessions hosted by Mike Allen's Quartet MIDNIGHT | |
| July 1 | The Twisters 9:00PM \$12 | Malcolm Aiken 8:00PM | Jennifer Scott Trio 9:00PM Late Night Jam Sessions hosted by Mike Allen's Quartet MIDNIGHT | |
| July 2 | Kenny "Blues Boss" Wayne 9:00PM \$12 | Pine Grove Ramblers 8:00PM | Saul Berson Trio 9:00PM Late Night Jam Sessions hosted by Mike Allen's Quartet MIDNIGHT | |
| July 3 | Women of the Blues 6:00PM A\$8, D\$12 | The Uptown Trio 8:00PM | Alita Dupray 9:00PM Late Night Jam Sessions hosted by Mike Allen's Quartet MIDNIGHT | |

| Librarium | Guilt & Co | Fairmont Pacific Rim | The Cellar Restaurant/Jazz Club | Date |
|-------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------|-------------------------------------------------------------------------|---------|
| 1608 Commercial Dr. 604.255.3787 www.librarium.com \$5 per show | 1 Alexander St. (Under Chill Winston) 604.288.1704 www.guiltandcompany.com No Cover Charge | 1038 Canada Place 604.895.5300 www.fairmont.com/pacificrim | 3611 West Broadway 604.738.1959 www.cellarjazz.ca | |
| The Walkman Brothers 6:30PM The Release 9:00PM | Umph Trio 9:00PM & 11:00PM | Ali Milner 5:30PM Shore Band 8:00PM | C.T.A.S 8:00PM & 9:30PM \$15 | June 24 |
| TBA NOON The Grand Trine 6:30PM The Zoe Trio 9:00PM | François Houle Trio 9:00PM & 11:00PM | Colin Bullock 5:30PM The Dan Brubeck Quartet 8:00PM | Joani Taylor plays Fraser MacPherson 8:00PM & 9:30PM \$15 | June 25 |
| Cat Toren Solo Piano NOON Meredith Bates Trio 6:30PM Box Car 9:00PM | LaLa Band 9:00PM & 11:00PM | Colin Bullock 1:00PM Melody Diachun's EQ 6:00PM | Brad Turner Quartet 8:00PM & 9:30PM \$15 | June 26 |
| Monk Monday with the Cat Toren Band 6:30PM Bruno Hubert Trio 9:00PM | | Martin Acosta 5:00PM The Alita Dupray Quartet 8:00PM | Steve Kaldestad Quartet 8:00PM & 9:30PM \$15 | June 27 |
| TBA 6:30PM Tom Wherett Trio 9:00PM | | Sammi Morelli & Co 5:00PM Myles Bigelow 8:00PM | The Night Crawlers 8:00PM & 9:30PM \$15 | June 28 |
| Andrea Superstein Trio 6:30PM John Korsrud Latin Jazz Ensemble 9:00PM | Jen Hodge's All Stars 9:00PM & 11:00PM | The Melanie Dekker Duo 5:00PM Ali Milner Trio 8:00PM | Two Much Guitar 8:00PM & 9:30PM \$15 | June 29 |
| Jacqui B Northern Soul 6:30PM Pearl Jig 9:00PM | No Sinners 9:00PM & 11:00PM | Mike Weterings Duo 5:00PM The Boom Boom's 8:00PM | Cory Weeds with The Tilden Webb Trio 8:00PM & 9:30PM \$15 | June 30 |
| Tom Wherett Trio 6:30PM TBA 9:00PM | The Guilty Plea 9:00PM & 11:00PM | Mike Weterings Band 1:00PM The NaRai Trio 5:30PM Shore Band 8:00PM | Bucky Pizzarelli Trio 8:00PM & 9:30PM \$49.99 (INCLUDING DINNER) | July 1 |
| Tom Heuckendorff NOON The Grand Trine 6:30PM TBA 9:00PM | The Tishomingo String Band 9:00PM & 11:00PM | The Martin Acosta Duo 5:30PM The Star Captains 8:00PM | Bucky Pizzarelli Trio 8:00PM & 9:30PM \$49.99 (INCLUDING DINNER) | July 2 |
| Cat Toren Solo Piano NOON Bruno Hubert 6:30PM Gordon Grdina Trio 9:00PM | | Colin Bullock 1:00PM The Phonix 5 6:00PM | Jill Townsend Big Band 8:00PM & 9:30PM \$49.99 (INCLUDING DINNER) | July 3 |

Venue; June 25, 2011; 08:00 PM; \$30

Jasper Sloan Yip

A multi-genre singer/songwriter with a dynamic and versatile band behind him, Vancouver's Jasper Sloan Yip is an emerging star on our music scene. Inspired by his backpacking adventures, Yip's original songs' depth belie his youth. With vocals, guitar, bass, banjo, drums, keys and violin, the music is warm and engaging.

Gastown – Maple Tree Square; June 25, 2011; 04:15 PM; Free

Jazz at Lincoln Center Orchestra with Wynton Marsalis



This 15-piece big band is hot! The Chicago Tribune calls the JLCO "the greatest large jazz ensemble

working today." It's a fitting accolade, as the group swings hard through the masterworks of Duke Ellington, Charles Mingus, John Coltrane, Wynton Marsalis, and other great composers in celebratory style. Steering the juggernaut is acclaimed nine-time Grammy Award winning trumpeter Wynton Marsalis whose many honours include a Pulitzer Prize for his epic oratorio Blood on the Fields. As a player, Wynton's clear trumpet tone and beautifully crafted solos are breathtaking to behold. Ladies and Gentlemen, the joint will be jumpin'!

The Orpheum; June 26, 2011; 08:00 PM; \$78 / \$73 / \$68

Jen Hodge's All Stars

Vancouver bassist Jennifer Hodge leads this pack of talented young musicians with a passion for playing raucous, sassy jazz that's reminiscent of the prohibition era. Think '10s, '20s, '30s, Jelly Roll Morton, Bix Beiderbecke, Bob Wills, speakeasies, roadhouses, underground parties... you get the idea. Guaranteed to be great fun!

Guilt & Co (Under Chill Winstons); June 29, 2011; 09:00 PM; No cover

Ron Basford Park; July 1, 2011; 12:00 PM; Free

Jennifer Scott Trio

Vancouver-based vocalist/pianist Jennifer Scott is a rare find. Possessed of a pure, flexible voice that seems made for jazz singing, her rare mix of solid and swinging piano chops, great vocal technique and deep interpretive skills is simply thrilling. Her original compositions mix beautifully with the classic standards she chooses.

O'Doul's Restaurant and Bar; July 1, 2011; 09:00 PM; \$5

Performance Works; July 3, 2011; 02:00 PM; Free

Jill Townsend Big Band

Composer/arranger Jill Townsend, 17-piece BIG BAND, established in 2000, features energetic and swinging original Canadian music.

The Cellar Restaurant / Jazz Club; July 3, 2011; 08:00 PM; \$44.99 (including dinner)

Jillian Lebeck Trio

Pianist/vocalist Jillian Lebeck's original and exciting voice is showcased on her second CD "Songs & Melodies".

O'Doul's Restaurant and Bar; June 29, 2011; 09:00 PM; \$5

Jim Byrnes

A local legend in music and television, blues guitarist/vocalist Jim Byrnes is one of Vancouver's most respected and beloved entertainers.

The Yale Hotel; June 26, 2011, 06:00 PM; Adv \$10/Door \$15

Jim Byrnes and Gospel friends

Juno award winning vocalist/guitarist Jim Byrnes perennially fills the pulpit when performing his gospel roots show.

St. Andrew's-Wesley United Church; July 1, 2011; 12:00 PM; Free

Joani Taylor plays Fraser MacPherson

Joani Taylor's ensemble will perform original material of legendary Canadian saxophonist Fraser MacPherson – Fraser's son Guy presented Joani the originals.

The Cellar Restaurant / Jazz Club; June 25, 2011; 08:00 PM; \$15

Joe Bjornson Trio

Vancouver trombonist Joe Bjornson and his trio create spontaneous compositions, using the musical materials at hand. Open minds and advanced musicianship pave the way to spontaneous music that reflects the moment. As jazz legend Charlie Parker once said, now is the time! With Mike Simpson keys and Mitch Lazer drums.

Granville Island – Anthem Market Stage; June 27, 2011; 12:00 PM; Free

John Butcher Workshops

British saxophonist John Butcher's work encompasses improvisation, composition, multitracked solos and explorations with feedback and extreme acoustics. In solo performance, his saxophone is an ensemble unto itself as he makes use of circular breathing, multiple trills, and multiphonics. He has worked with Cor Fuhler, Phil Minton, Derek Bailey, and more.

Tom Lee Music Workshops; June 30, 2011; 01:00 PM; Free

John Korsrud Latin Jazz Ensemble

John leads an evening of high-energy latin jazz featuring music by Michel Camillo and Chucho Valdes.

Libra Room; June 29, 2011; 09:00 PM; \$5

Jonas Kullhammar



Sax virtuoso Jonas Kullhammar is one of the leading lights of the Swedish jazz scene. A

powerhouse player reminiscent of Sonny Rollins for his voluminous sound, rhythmic drive and melodic inventiveness, All About

Jazz calls him "one of those saxophonists whose excursions convey an exuberant joy in improvising and playing jazz." His impressive resumé includes being voted Jazz Musician of the Year several times and numerous award winning recordings with tunes ranging from twisting modern bop to heavy groove. The energetically swinging and entertaining nature of Kullhammar's quartet music is just plain fun to listen to. Go for it! Jonas Kullhammar is supported by Svensk Musik AB + Swedish Arts Council. Thanks to Swedish Jazz Celebration.

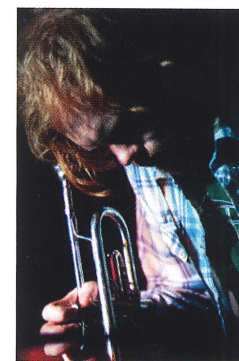
Roundhouse – Performance Centre; June 27, 2011; 07:00 PM; \$20 June 27, 2011; 09:00 PM; \$20

Jonas Kullhammar Workshops

Swedish saxophonist Jonas Kullhammar has become one of his country's brightest jazz stars. The multi-award-winning artist is an amazingly complete and energetic player and composer. Already being compared to jazz giants like Sonny Rollins, Kullhammar exhibits all the hallmarks of an artist who will have a long and fruitful career. Jonas Kullhammar is supported by Svensk Musik AB + Swedish Arts Council. Thanks to Swedish Jazz Celebration.

Tom Lee Music Workshops; June 27, 2011; 01:00 PM; Free

JP Carter/Peggy Lee/ Ingrid Laubrock/Tyshawn Sorey



This is the kind of international collaboration that has brought the Festival acclaim. We love to match Vancouver artists with prominent outsiders to create exciting new synergies. Trumpeter JP Carter is best known for his stellar work with

Vancouver's genre-defying Inhabitants. Extraordinary

cellist/composer Peggy Lee plays an expansive role in the local scene as a bandleader and relentlessly riveting improviser. German saxophonist Ingrid Laubrock has wide musical interests having worked with Kenny Wheeler, Evan Parker, the Brazilian quartet Nois4, and the contemporary classical quartet The Continuum Ensemble. American Tyshawn Sorey has been called "the most brilliant composer/percussionist of his generation."

The Ironworks;

July 3, 2011; 10:30 PM; \$15

July 3, 2011; Midnight; \$15

Just Jazz Trio

Vancouver's Just Jazz Trio performs a range of jazz standards and modern classics at venues around our city. Whether you're in the mood for classic swing, some blistering bebop, a sultry ballad or chilled-out bossa nova, the Just Jazz trio has what you're looking for.

City Square Mall; June 26, 2011; 01:30 PM; Free

Karen Graves Group

Inspired by strong melody, a good story and great chops, the Karen Graves Group inhabits a rich musical universe. From Monk to Funk, and Abbey [Lincoln] to Zawinul, the group performs jazz standards as well as Graves' original compositions. Miles Black (piano), Rene Worst (bass), Bernie Arai (drums).

Civic Plaza (North Vancouver); July 2, 2011; 01:00 PM; Free

Karen Larsen

Karen has the ability to take any song from any era and make it her own with integrity.

Ouisi Bistro; June 24, 2011; 08:00 PM; No cover

Ouisi Bistro; June 25, 2011; 08:00 PM; No cover

Karin Plato Trio

Karin is one of Canada's finest jazz vocalists/composers. She has recorded six albums and been nominated for various National awards.

O'Doul's Restaurant and Bar; June 24, 2011; 09:00 PM; \$5

Kate Hammett-Vaughan Quintet/Trio

One of Canada's most distinctive jazz artists, Vancouver-based Hammett-Vaughan is adventurous and assured, and her hip vocals have earned her three Juno nominations. CODA magazine calls her simply "the finest jazz standards singer in Canada." Through soul-searching ballads, swinging standards, and freewheeling sonic explorations, Hammett-Vaughan's quintet is simply remarkable.

Performance Works; July 2, 2011; 02:00 PM; Free
O'Doul's Restaurant and Bar; June 27, 2011; 09:00 PM; \$5

Kazutoki Umezu KIKI BAND

Japanese saxophone virtuoso Kazutoki Umezu has collaborated with masters of improvisation, rock, and ethnic music around the world, and has worked with blues masters like B.B. King. His KIKI Band blends progressive rock with jazz in an adventurous, rhythmic, ethno-infused experience that has thrilled audiences across Europe, Africa and Asia.

David Lam Park Stage; July 3, 2011; 05:15 PM; Free

Kenny "Blues Boss" Wayne

A Juno Award and four-time Maple Blues Award winner who plays high-energy boogie-woogie piano, rolling New Orleans blues and jazz, Kansas City swing, and vibrant West Coast jump.

The Yale Hotel; July 2, 2011; 09:00 PM; \$12

Kenny Wayne & The Gospel Travelers

Juno award winning keyboardist/singer/songwriter Kenny Wayne learned to play gospel/blues growing up in New Orleans.

St. Andrew's-Wesley United Church; June 27, 2011; 12:00 PM; Free

Kevin Breit Workshop

One of the most original guitarists in North America, or anywhere for that matter, Kevin Breit has recorded with Norah Jones, Ani DeFranco, Rosanne Cash, Bill Frisell, k.d. lang, Cassandra Wilson, Celine Dion, and many others. With the Sisters Euclid, he has recorded six CDs,

and received a Juno Award Thanks to Canada Council for the Arts

Roundhouse – Workshops at The Studio; July 2, 2011; 03:00 PM; Free

Kevin Elaschuk Quartet

This Vancouver based quartet has a very nice loose, swinging, interactive, free-ish, energetic and open approach to modern jazz. Their repertoire consists of originals and great tunes conducive to jazz improvisation. With Kevin Elaschuk on trumpet, Ross Taggart on tenor sax, André Lachance on bass and Joseph Poole on drums.

O'Doul's Restaurant and Bar; June 30, 2011; 09:00 PM; \$5

Exhibition Hall; July 3, 2011; 05:00 PM; Free

Kjaergaard/Street/Cyrille

Exploring the democratic territory of group interplay while creating sounds of utter beauty, the open-minded trio of Danish pianist Søren Kjaergaard, American bassist Ben Street, and legendary drummer Andrew Cyrille balances silence and chaos, creating lyrical free jazz where sound and melodies merge in a lyrical, organic sound. Thanks to Jazz Denmark.

Roundhouse – Performance Centre; July 3, 2011; 03:15 PM; \$5 day

Koptor

Original modern jazz that sizzles with emotion and nuance. Koptor is a coalition of four innovative and internationally acclaimed musicians from Canada and Denmark, led by the Canadian-born, Copenhagen-based drummer Kevin Brow. Brow's writing moves beyond conventional time signatures and traditional harmonies to embrace inside/outside sonorities and popular music conventions. Thanks to Canada Council for the Arts, Jazz Denmark.

Performance Works; June 26, 2011; 02:00 PM; Free

Kris Davis/Ingrid Laubrock/Tyshawn Sorey

This exciting new trio sees drummer Tyshawn Sorey, pianist Kris Davis and saxophonist Ingrid Laubrock, all

thoughtful and engaging composer-improvisers, join forces. Using a wide range of dynamics, density and expression, their music is spontaneous yet deliberate, thought provoking yet trance-inducing. Their stunning debut CD is called Paradoxical Frog.

Roundhouse – Performance Centre; July 3, 2011; 05:00 PM; \$5 day

L'zo

This grooving Vancouver quartet puts a new spin on old tunes and presents original compositions in the classic organ quartet format. Influenced by the soul-jazz Hammond B3 groups led by Lonnie Smith, Mike LeDonne and others, their music is guaranteed to get you on your feet and in the groove.

Railspur Alley (on Granville Island); July 1, 2011; 03:00 PM; Free

Laila Biali Trio



Vancouver-born, Toronto-based pianist/vocalist Laila Biali has come a long way in a short time. She burst

onto the music scene while in her early twenties with a singular sound evolving out of a broad blend of influences from Keith Jarrett to Chopin, Joni Mitchell and Björk. Now 30, Biali has released her Juno-nominated third album—Tracing Light—a culmination of nearly 10 years of work with world-renowned artists (Sting, Suzanne Vega, Chris Botti) and numerous awards. It's a killer collection of originals, standards and songs written by, among others, k.d. lang, Billy Joel and Daniel Lanois. Thanks to Canada Council for the Arts

Performance Works;
June 26, 2011; 08:00 PM; \$20
June 26, 2011; 10:30 PM; \$20

Lala Band

Lala Band's hard bop, rock, pop and Latin music influences form an affable, unique and compelling sound.

Guilt & Co (Under Chill Winstons); June 26, 2011; 09:00 PM; No cover

Lisa Cay Miller Trio

Vancouver-based pianist/composer Lisa Cay Miller has become one of the foremost creative forces on the Vancouver scene. Her dynamic music seamlessly blends her interests in modern jazz, contemporary classical composition, and free improvisation, conveying the true spirit of jazz. From quiet meditation to turbulent deliberation, this interactive trio is riveting.

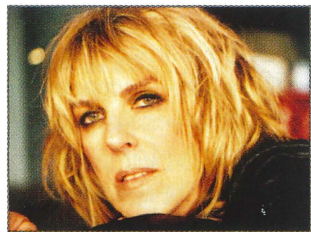
Performance Works; June 27, 2011; 02:00 PM; Free

Lisa Cay Miller Workshop

Vancouver pianist Lisa Cay Miller's work combines jazz, modern composition, and free improvisation in a vibrant and challenging context. Compelling as a soloist or a collaborator, she performs with a number of well-known West Coast artists including Eyvind Kang, Dylan van der Schyff, Peggy Lee, Jesse Zubot, and Ron Samworth.

Tom Lee Music Hall; June 28, 2011; 01:00 PM; Free

Lucinda Williams



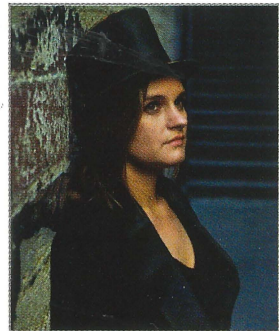
"America's best songwriter." — TIME. Critics, musicians and her adoring followers universally hail singer/

songwriter Lucinda Williams as a major talent. Her songs are rich in literary detail, from her poetic imagery to her flawed, conflicted characters. To some writers, her evocative singing voice suggests a female Bob Dylan but Townes Van Zandt might be more apt. For the better part of two decades, she's earned a fan base that could rival that of Grateful Dead fans. Along the way, she's

earned three Grammy awards, released eleven albums and collaborated with artists like Willie Nelson, Elvis Costello, and John Prine.

The Vogue Theatre; June 28, 2011; 09:00 PM; \$42

Madeleine Peyroux with special guest Sophie Hunger



Stylish and beguiling describes French-American singer/songwriter and guitarist Madeleine Peyroux. She's at times reminiscent of Billie Holiday, a primary influence; but unlike Billie, she

covers a wider repertoire that blends jazz, acoustic blues, country ballads, torch songs and pop that sounds both classic and contemporary. Her bittersweet, brokenhearted alto shines on tunes by Leonard Cohen, Tom Waits, Bob Dylan, Hank Williams, and Joni Mitchell. Lately, Peyroux has written some indelible, soul-baring songs of her own. Her recent CD, *Bare Bones*, had London's *The Observer* calling it "a work of high class, deep feeling and, let's not forget, magical singing." Opening the show is up-and-coming folk-rocking singer/songwriter Sophie Hunger

The Centre; June 25, 2011; 08:00 PM; \$56 / \$51

Magnus Broo & Paal Nilssen-Love

Two of Scandinavia's best jazz musicians, trumpeter Magnus Broo and drummer Paal Nilssen-Love embrace a broad landscape of jazz-based expressiveness: from rhythmic and melodic moments to avant-garde excursions, from slow and bluesy moans to staccato blasts, the focus is on their magnificent duo interplay. This is intense, direct, beautiful music. Thanks to Swedish Jazz Celebration, Norwegian Jazz Federation, Arts Council Norway.

Roundhouse – Performance Centre; July 2, 2011; 03:15 PM; \$5 day

Malcolm Aiken

A rising star in the Canadian music scene, Malcolm Aiken is an accomplished trumpet player, praised for his warm, lyrical sound.

Ouisi Bistro; June 28, 2011; 08:00 PM; No cover
Ouisi Bistro; July 1, 2011; 08:00 PM; No cover

Maria Ho Trio

Performing a breezy mix of jazz standards, Latin sambas, and bossa nova, Vancouver vocalist Maria Ho has a distinctive voice and an energetic stage presence. Inspired by Ella Fitzgerald, Carmen McRae, Shirley Horn, and Stevie Wonder, Maria can swing a tune brightly or capture your heart with a powerful ballad.

City Square Mall; June 28, 2011; 01:30 PM; Free

Marianne Trudel Septet

Montreal-based Marianne Trudel is a multi-talented pianist, composer, improviser, and arranger. Her music, at once energetic and passionate, cuts across a wide swath of styles. A skilled solo artist, she also performs in duos, trios, and larger ensembles, including her outstanding septet. Her newest CD is *Septet Marianne Trudel (Effendi)*. Thanks to Canada Council for the Arts

Performance Works; June 25, 2011; 02:00 PM; Free

Mark McLean's Playground

The masterful young Toronto-born, New York-based drummer Mark McLean is a rising star, having performed with Andy Bey, Oscar Peterson, Peter Cincotti, and more. His *Playground* is just that, a perfect place for his all-star band to bounce around creative musical ideas on McLean's dynamic book of original jazz compositions. Thanks to Canada Council for the Arts.

Performance Works; July 1, 2011; 09:30 PM; Free

Marlin Ramizzini

With a sensuous voice that can tease out the essence of any song, Marlin's a pillar of the Latin scene.

The Lamplighter; June 29, 2011; 07:00 PM

Martin Acosta

This talented producer, songwriter, singer and performer, has captivated audiences of 3 – 40,000 from

Canada, the U.S., Europe and Asia.

Fairmont Pacific Rim; June 27, 2011; 5:00 PM
Fairmont Pacific Rim; July 2, 2011; 5:30 PM

Matheson / Roper / Mollerup

This wonderful group features three of Vancouver's busiest and best musicians; Alan Matheson trumpet, Jon Roper guitar, and Laurence Mollerup bass. With a perfect balance of skill, deep groove, and a passion for performance, they play original compositions that are inspired by Tom Harrell, Miles Davis, Bill Evans, and others.

Canada Place; June 26, 2011; 12:00 PM; Free

Mats Gustafsson & Colin Stetson

Two genre-defying saxophonists! Sweden's Mats Gustafsson is a star of the Scandinavian free jazz scene. He's played with Peter Brötzmann, Barry Guy, Ken Vandermark and more. Montreal's Colin Stetson is a player of uncommon skill and creativity who combines a mastery of circular breathing with percussive valve-work and reed vocalizations. Thanks to Swedish Jazz Celebration

Performance Works; July 1, 2011; 02:30 PM; Free

Médéric Collignon and the Jus de Bosc



French cornetist/vocalist Médéric Collignon is one of those artists you can't afford to miss. He's a

multi-award winning jazz hero back home who's collaborated with the likes of the acclaimed Orchestre National de Jazz and Louis Sclavis. Impish, and highly theatrical, his hard-edged quartet re-visits the electric music of trumpet legend Miles Davis on a new album. And there's a lot to like with all the visceral grooves, dazzling melodic work, passionate cornet blowing and Médéric's unconventional but astounding wordless vocalizing using effects to mimic rhythm, electric guitars and singing in tongues. "Performing with

complete and entrancing abandon.”—Ottawa Citizen
Thanks to Cultures France, Consulat General de France,
Vancouver.

Roundhouse – Performance Centre;
June 25, 2011; 07:00 PM; \$20
June 25, 2011; 09:00 PM; \$20

Melody Diachun's EQ

JUNO and National Jazz Awards nominee Melody Diachun leads “EQ”, uniting the freedom of jazz with a funky rhythmic base.

Fairmont Pacific Rim; June 26, 2011; 6:00 PM

Michael Blake's Canadian Club

Vancouver-born, New York-based saxophonist Michael Blake's Canadian Club features a stellar cast of Vancouver greats. The bandleader in Blake allows his fellow musicians to take the music where they choose, but he is far from a passive bystander. Blake is an exciting soloist who also displays an intensely personal lyricism.

Performance Works; June 28, 2011; 02:00 PM; Free

Michelle Richard & Gospel Troubadours

Bilingual singer/songwriter Michelle Anne Richard performs jazz, blues and roots music, with ease, in both French and English.

St. Andrew's-Wesley United Church; June 30, 2011; 12:00 PM; Free

Midnight Blue

Vancouver's Midnight Blue is delightful. The acoustic trio, featuring vocalist Robyn Roscoe, guitarist Luis Sojo and bassist Jacque Khouri, plays fresh interpretations of swing standards, cool bossa nova tunes, classic ballads and pop hits.

City Square Mall; June 24, 2011; 01:30 PM; Free

Mike Van Eyes

Vancouver's best Rockabilly piano player!

The Yale Hotel; June 27, 2011, 08:00 PM; No Cover Charge

Mike Weterings Duo/Band

This two-time West Coast Music Award nominee engages audiences with his African trippy pop/rock, all-original tunes.

Fairmont Pacific Rim; June 30, 2011; 5:00 PM
Fairmont Pacific Rim; July 1, 2011; 1:00 PM

Monik Nordine “Departure”

Original jazz fusion from four great Vancouver Island-based musicians. Saxophonist Monik Nordine and bassist Phill Albert are the main composers, and this group of skilled, expressive players blend their distinctive individual styles into a very personal musical statement. With Brent Jarvis on Fender Rhodes piano and Buff Allen on drums.

Granville Island – Anthem Market Stage;
June 26, 2011; 12:00 PM; Free

Monk Monday with the Cat Toren Band

Known for her impressive composing and improvising at the piano, Cat Toren decides to venture into the land of one of her heroes, pianist Thelonious Monk.

Libra Room June 27, 2011; 06:30 PM; \$5

Myles Bigelow 5 piece band

Berkley and The National University of Arts in Havana trained Percussionist, Producer, and DJ, performs original ethnic dance music.

Fairmont Pacific Rim; June 28, 2011; 8:00 PM

Night Crawlers

Vancouver quintet, The Night Crawlers, preserve the grit, soul and good times vibe of the 1960's Hammond B3 organ band.

The Cellar Restaurant / Jazz Club
June 28, 2011; 08:00 PM; \$15

No Sinners

Colleen Rennison's blues, gospel rock-country soul project “No Sinners” will get you in the mood to sin and repent.

Guilt & Co (Under Chill Winstons); June 30, 2011; 09:00 PM

OKA

The masters of Aussie chill! OKA brings musical traditions and cultures together, ancient and modern, black and white. The traditional rhythms of the didgeridoo are woven with pumping electronic beats, vocals, exotic woodwinds and world percussion – a unique fusion of organic world sounds and electronic music like no other!

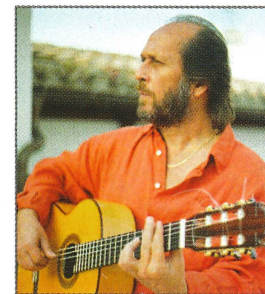
Gastown – Maple Tree Square; June 25, 2011; 06:15 PM; Free

Oscar Hicks Sextet

Oscar Hicks Sextet enjoys playing great jazz tunes including original compositions and pop tunes that incorporate their personal style.

The Lamplighter; June 28, 2011; 07:00 PM

Paco de Lucia & Band



Guitar Review calls Paco de Lucia “possibly the most advanced guitarist in any idiom.” From his widely acclaimed world tours and movie soundtracks, Paco has become a living legend of the

flamenco guitar and one of Spain's ranking musical ambassadors to the world. Heavyweights like Wynton Marsalis, John McLaughlin, and Chick Corea are some of his famous collaborators. His concerts are renowned for their awesome displays of musical virtuosity, raw vocalizing, and whirlwind dance. Paco de Lucia takes you on an adventure—from light to shade, from fury to reflection; it's flamenco that speaks to the soul.

The Orpheum; July 3, 2011; 08:00 PM; \$78, \$73, \$68

Paul Plimley Trio

Vancouver pianist Paul Plimley, one of the foremost improvising musicians in Canada, has a highly individual style that juxtaposes his exuberant jazz vocabulary with quirky humour and refined technique. With Tommy

Babin's energetic and soulful bass and Phil Emerson's idiosyncratic guitar, the trio promises interactive, surprising and deep music.

Performance Works; June 24, 2011; 02:00 PM; Free

Pearl Jig

Pearl Jig is a high energy celtic/gypsy fiddle group with jazz, latin and funk influences, playing original and traditional tunes.

Libra Room June 30, 2011; 09:00 PM; \$5

Peggy Lee Band

The magnificent cellist Peggy Lee has made a significant impact on Vancouver's exciting contemporary music scene. Her outstanding all-star group performs her original compositions. “Melodies slide in and out of abstraction; skewed marches butt up against folksongs; chamber-music niceties crumble under the assault of funk and psychedelia.” (Georgia Straight)

Performance Works; July 1, 2011; 05:30 PM; Free

Peter Brötzmann FULL BLAST

“This is free music at its best: fire, fun, and further exploration of the heretofore unknown.”—All Music Guide. Since the sixties reeds player Peter Brötzmann has been one of the most important and uncompromising figures in European free jazz working with everyone from Don Cherry to Marilyn Crispell to Mats Gustafsson. FULL BLAST is one of his most explosive groups, built on the ferocious metal wallop of Swiss drummer Michael Wertmüller and Greek electric bassist Marino Pliakas. The unit expresses Brötzmann's unshakeable belief in the sheer physical power of sound to transform the listener—intense yet paradoxically blissful music. Thanks to The Swiss Arts Council Pro Helvetia.

Roundhouse – Performance Centre;
June 24, 2011; 07:00 PM; \$20
June 24, 2011; 09:00 PM; \$20

Phil Dwyer Septet

Legendary Canadian saxophonist/pianist Phil Dwyer created his Septet to celebrate the best in our country's pop music. Dwyer's handpicked supergroup transcends style. With Toronto's Don Thompson, Rob Pilitch and

Davide Drenzo, Vancouver's Vince Mai and Jodi Proznick, and, from New York via Vancouver, Laila Biali. This is a must-see gig.

CBC / Radio-Canada Studio One Jazz;
June 25, 2011; 05:30 PM; Free

Pilc Moutin Hoenig featuring Jean-Michel Pilc, François Moutin, Ari Hoenig



"The right hand runs of [French] jazz pianist Jean-Michel Pilc are enough to send shivers up your spine... a musical genius at work."—Washington Post. Though his

chops are formidable, it's Pilc's brilliant harmonic re-casting of standards that is almost unparalleled. He's performed with many jazz icons from both sides of the pond including Roy Haynes, Michael Brecker, Kenny Garrett and Daniel Humair. His band mates include French bassist François Moutin whose outstanding work has been heard with Martial Solal, Randy Brecker and James Moody. Drummer Ari Hoenig's complex rhythms suggest Elvin Jones and Jack DeJohnette. You're gonna love this killer trio! Thanks to Consulat Général France, Vancouver.

Performance Works;

June 29, 2011; 08:00 PM; \$20

June 29, 2011; 10:30 PM; \$20

Pine Grove Ramblers

A Cajun dance band that will get you dancing all over the room!

Ouisi Bistro; July 2, 2011; 08:00 PM; No cover charge

PK3 Jazz Trio

PK3 Jazz Trio performs intricate arrangements of standards and original music. Acoustic jazz fans—don't miss this.

O'Doul's Restaurant and Bar; June 25, 2011; 09:00 PM; \$5

POETRIO

Among the best new artists on Vancouver's original music scene, Shannon Scott vocals, Gavin Youngash guitar and Michael Rush bass are inspired by expressive artists that range from Wayne Shorter to John Keats. Poetrio's repertoire of originals, and their arrangements of standards and less-than-standard covers, mix wit, sensitivity and quirkiness.

Granville Island – Anthem Market Stage; July 2, 2011; 12:00 PM; Free

Quatuor André Lachance

Drawing on jazz, rock, funk, and improvised electric music, leader André Lachance, known to many as one of Canada's leading bassists, plays guitar in this group, trumpet star Brad Turner plays keys, and pianist Chris Gestrin holds down the bottom end on Moog bass, drummer Joe Poole completes the quartet.

Exhibition Hall; July 3, 2011; 01:00 PM; Free

Ravens & Chimes

This acclaimed New York-based indie art-rock band's witty and original songs are both melodically and lyrically eloquent. While comparisons to indie rock contemporaries The Arcade Fire are unavoidable, Ravens and Chimes' irresistible orchestral pop-rock has its own unique sound. Lyrics with adult perspective combined with ear-grabbing melodies with great hooks.

David Lam Park Stage; July 3, 2011; 03:30 PM; Free

Ray Bonneville

Planet Jazz describes Juno Award winner Ray Bonneville as having "a guitar style of exacting persuasive nuances, gut-felt harmonica lines and a voice soaked in whiskey and road-weary sentiment." Bonneville has lived all over but no place, however, has had more influence on him than New Orleans. "New Orleans is where I learned to take my time, to allow space between the notes so the songs could truly groove."

Presentation House Theatre; June 26, 2011; 08:00 PM; \$20/\$18

Ray Piper and Fantazea

Led by guitarist/composer Ray Piper, this star-studded Vancouver ensemble presents authentic Brazilian music, Latin jazz, and originals. A festival favourite, Fantazea's program of colourful, sultry, grooving music is inspired by Piper's extensive travels through South America, reflecting Brazil's dazzling array of musical styles. Expect samba, bossa nova, choro and more!

Gastown – Vancouver Sun Steam Clock Stage; June 26, 2011; 05:30 PM; Free

Ribcage Trio

Vancouver guitarist Jon Roper leads this trio that explores the melodic landscape of old school funk, indie rock, and hangman blues, never letting go of the good groove. Influenced by John Scofield's music, and by the epic anthems of UK rock, their music ebbs and flows with a heavy backbeat.

Granville Island – Anthem Market Stage; July 1, 2011;

12:00 PM; Free

Rich Halley Quartet feat. Clyde Reed



"No saxophonist out there is playing with more fire, muscle, sheer guts or wild abandon than

Halley. But as out there as he can get, there's always a boppish discipline, a thread of containment."—All About Jazz. Not as well known as horn players like Joe Lovano and Evan Parker, Oregon-based Halley nonetheless brings the same level of excitement to the stage. He works with open structures that emphasize melody and rhythm and frequently the music is based around a groove. His band features inventive Vancouver bassist Clyde Reed, extraordinary improvising trombonist Michael Vlatkovich and his son Carson Halley drums.

The Ironworks; June 24, 2011; 10:30 PM; \$15

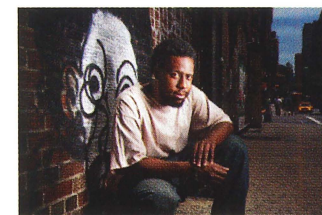
The Ironworks; June 24, 2011; Midnight; \$15

Rick Reynolds Trio

Inspired by the melodies of Bill Evans, Keith Jarrett, Charlie Haden and Jim Hall, Vancouver bassist Rick Reynolds trio takes a respectful look at some great standards and also performs a selection of original material. With Steve Geiger keys and Jon Roper guitar.

Granville Island – Anthem Market Stage; June 24, 2011; 12:00 PM; Free

Robert Glasper Trio



"Like many of today's young jazz pianists, Robert Glasper speaks

hip-hop, bebop, classical and pop... accessible melodies, tumultuous beats and bright lyricism tend to recall modern jazz icons like Herbie Hancock and Chick Corea."—People. Awesome chops and stunning creativity set Blue Note recording artist Glasper apart from the rest of the pack. He frequently works with hip hop/neo-soul artists including Mos Def, Bilal and The Roots, and though his trio is firmly rooted in the classic jazz piano tradition, his compositions and the group's approach to rhythm and group interplay, are influenced by contemporary hip-hop and soul music.

Performance Works;

June 25, 2011; 08:00 PM; \$20

June 25, 2011; 10:30 PM; \$20

Roper/Schachte Duo

Two of Vancouver's most creative guitarists form this exciting duo. Jon Roper plays with a variety of groups and artists, including Ribcage Trio, Alan Matheson, and Alita Dupray. Budge Schachte also plays with many fine Vancouver groups, including the wonderful gypsy jazz project Van Django.

City Square Mall; July 2, 2011; 01:30 PM; Free

Ross Taggart Trio

Award-winning pianist/saxophonist Ross Taggart has performed with numerous jazz legends and been in the jazz scene for over 20 years.

O'Doul's Restaurant and Bar; June 26, 2011; 09:00 PM; \$5

Rumba Calzada

Led by composer/bandleader Raphael Geronimo, Vancouver's Rumba Calzada blends an eclectic, powerful mix of salsa, jazz, and Afro-Cuban rhythms to create a soulful mesmerizing Caribbean musical fusion. This Juno-nominated band performs powerful and joyful music that is the real deal and is guaranteed to bring the house down every time.

David Lam Park Stage; July 2, 2011; 01:45 PM; Free

Rupa and the April Fishes

With their enchanting mix of French chanson, Latin grooves, Gypsy swing, and Indian ragas, this band is redefining the sound of contemporary music. Besides being a songwriter bandleader, Rupa is also a medical doctor, splitting her time between her music career and caring for her patients in San Francisco.

West Vancouver Memorial Library; June 24, 2011; 07:30 PM; Free

Sammi Morelli & Co.

This pop/rock/soul singer songwriter has a signature lyrical honesty and raw, intense delivery.

Fairmont Pacific Rim; June 28, 2011; 5:00 PM

Satoko Fujii Ma-do quartet

Satoko Fujii is an original voice. The Tokyo-based pianist/composer and bandleader synthesizes jazz, contemporary classical, avant-rock and Japanese folk music into an innovative music instantly recognizable as her's alone. Her ma-do band has many layers. Ma-do means "window" in Japanese. But "ma" also means "the silence between the notes." Fujii chose the name to show how the music opens to the outside (just like a window) and that silence can have more meaning than notes. The group's absorbing improvisations explore subtle textures

and tone colours, using silence and group interaction to build collages of sound, melody, and rhythm.

Roundhouse – Performance Centre;

June 29, 2011; 07:00 PM; \$20

June 29, 2011; 09:00 PM; \$20

Saul Berson Trio

Alto-man Saul Berson's creative approach to standards is unique. "Fine Stuff! What a treat" – Jurgen Gothe, CBC Disc Drive

O'Doul's Restaurant and Bar; July 2, 2011; 09:00 PM; \$5

Savoy Family Cajun Band

The Savoy Family Cajun Band play honed down, hard-core Cajun music laced with an earthy sensuality. The Savoy's are Marc and Ann Savoy with sons Wilson and Joel, a family with an entrenched history and storied career in Louisiana's Cajun culture. Delving into the history of the music, the Savoy's bring the raw energy of the dancehalls of southwest Louisiana to the stage, peppered with informative anecdotes about life in the Cajun heartland.

Capilano Performing Arts Theatre; June 30, 2011; 08:00 PM; \$25/\$23

Schachte/Cronin Duo

Two fine Vancouver artists join forces in this exciting duo. Guitarist Budge Schachte is a swinging jazz guitarist and performs with the gypsy jazz band Van Django. Bassist Sean Cronin plays in a variety of groups and leads Very Good, also appearing in the festival.

City Square Mall; July 3, 2011; 01:30 PM

Serpentine Funk

Take a rock-solid rhythm section of bass, drums and keys, add saxes and a smokin' vocalist, and you have a recipe for some soul-stirring music. Bringing together veteran players with young talent, Vancouver's Serpentine Funk plays classic R'n'B and modern retro-funk a la Sharon Jones, Joss Stone, Adele, and others.

Railspur Alley (on Granville Island);

July 1, 2011; 5:30 PM; Free

Shannon Thue Trio

One of the best young players on our local scene, pianist/vocalist/composer Shannon Thue leads her wonderful trio through a mix of jazz standards and original compositions, including jazz waltzes, ballads, Latin feels, blues, New Orleans street beats, and hard-driving swing. With Patrick Metzger on bass and Nino Di Pasquale drums.

Granville Island – Anthem Market Stage; June 28, 2011; 12:00 PM; Free

Sharon Minemoto Trio

One of the leading players on our scene, pianist/composer Sharon Minemoto is a swinging and sensitive pianist with a considered and highly melodic style. She's also the composer of some very hip original music. Her recent composing and playing sojourn to New York is sure to have had an impact.

Gastown – Vancouver Sun Steam Clock Stage; June 25, 2011; 03:00 PM; Free

ShhEnsemble

With two saxophones, bass, and drums as their line-up, this exciting quartet of Vancouver jazz stars plays vibrant and deep music. Their hip and melodic originals sit comfortably alongside angular bop-oriented classics by artists like Lennie Tristano and Thelonious Monk. Eclectic, exciting and accessible, this music is just plain cool.

Canada Place; June 29, 2011; 12:00 PM; Free

ShhEnsemble featuring Evan Arntzen, Sean Cronin, Bruno Hubert, Joe Poole

The ShhEnsemble (named after its bassist Sean Cronin) features Cronin's melodic originals and is strongly influenced by its idiosyncratic members. Each member offers grit, intuition, and their ears, always listening, create one of the most coherent, grooving, and exciting bands to come out of Vancouver in a while.

John Braithwaite Centre; June 26, 2011; 01:00 PM; Free

simakDialog

Jakarta-based, this jazz-fusion band's music is compelling, impressionistic, artful and inspiring. Blending

electro-acoustic progressive fusion with a distinctive cultural bent, their percussion-propelled, finely detailed, melodic music embraces expansive solos, rich harmonies, and intricate interplay, creating a unique nexus of jazz and less-traveled ethnicity. Don't let this gem pass you by.

David Lam Park Stage; July 2, 2011; 03:30 PM; Free

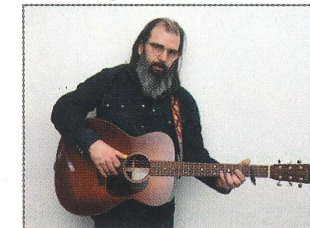
Sisters Euclid feat Kevin Breit



Toronto-based guitarist Kevin Breit is one heavyweight player. He's performed on recordings by Norah Jones, Cassandra Wilson, k.d. lang, Bill Frisell, Cyro Baptista and others that have earned 13 Grammy awards. Kevin's tremendous prowess on all things stringed, along with his hip harmonic knowledge, give him a unique compositional voice, which he showcases in the Toronto quartet Sisters Euclid. This eclectic band treats audiences to a repertoire that ranges from rock, jazz, bluegrass and hip hop to the occasional show tune. Sometimes compared to Medeski, Martin & Wood (with a guitarist), Sisters Euclid snagged a Juno for Run Neil Run. Thanks to Canada Council for the Arts.

Performance Works; July 2, 2011; 08:00 PM; \$20 July 2, 2011; 10:30 PM; \$20

Steve Earle, the Dukes (and Duchesses) featuring Allison Mooror



1986 saw the release of Steve Earle's debut record, *Guitar Town*, which shot to number one on the country charts

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and immediately established the term “New Country.” What followed was an extremely exciting and varied array of releases including the Grammy award winning albums *The Revolution Starts...* Now, Washington Square Serenade, and *Townes*. In April, Steve released his fourteenth studio album, *I’ll Never Get Out Of This World Alive* and the publication of his debut novel of the same name soon followed. In May, Earle also returned as a cast member for the second season of HBO’s celebrated original series, *Treme*.

The Centre; June 26, 2011; 08:00 PM; \$48 / \$43

Steve Kaldestad Quartet

Tenor saxophonist Steve Kaldestad leads this cohesive quartet comprised of a rhythm section he has collaborated for nearly twenty years.

The Cellar Restaurant / Jazz Club; June 27, 2011; 08:00 PM; \$15

Steve Smith’s ROLL

Vancouver bassist Steve Smith is an active member of our jazz community and a prolific composer. This new project features Smith’s original music as he plays with two of our city’s best — guitarist David Sikula and drummer Joel Fountain.

Canada Place; June 25, 2011; 12:00 PM; Free

Strawberry Halfmoon Garden with Colin Easthope and the Plaid Bandits

Strawberry Halfmoon Garden is a refreshing trio of bright melodies, and spacious expressive groove including everything from reggae to poetry.

The Lamplighter; June 27, 2011; 07:00 PM

Sweetpea Swing Band

The SPSB presents swing music in a hip, modern style that continues to incite audiences into a dancing frenzy.

The Lamplighter; June 25, 2011; 03:00 PM

Swing Patrol

Drummer Scott Robertson leads his spirited band through a book of great tunes inspired by the Swing Era of the 1930s and ‘40s. Expect swinging performances of legendary music by the small groups of legends like Benny Goodman, Count Basie and Louis Jordan, mixed

with a healthy dose of Dixieland.

Ron Basford Park; July 1, 2011; 02:30 PM; Free

Synergy

Three veterans of Vancouver’s creative jazz scene — Brad Muirhead bass trombone, Jared Burrows guitar, Stan Taylor drums — define synergy in this interactive group. Musical partners and friends for over 20 years, their creative mix of loose structures, tight composed material, standard tunes and improvisations feels like an exciting musical conversation.

Canada Place; June 24, 2011; 12:00 PM; Free

TD High School Jazz Intensive with Nicole Mitchell

“If this is the future of jazz in Vancouver, we’re going to be just fine.”—Georgia Straight. Designed to connect talented high school musicians, together with an internationally acclaimed artist for a rigorous nine-day residency, the TD High School Jazz Intensive offers a rare opportunity for students to explore new techniques, develop new works, and investigate new perspectives under the tutelage of a jazz master. This year the band — comprising a select group of high school students from the Lower Mainland who successfully auditioned for the program — will be led by artist-in-residence, flautist, composer, educator, and conductor Nicole Mitchell.

David Lam Park Stage; July 3, 2011; 12:00 PM; Free

TD HSJI Open Rehearsal; Tom Lee Music Hall; July 2, 2011; 01:00 PM; Free

The Alita Dupray Quartet



Alita’s sultry, swinging and emotionally charged performances, captivate ears and hearts of her audiences. One of Vancouver’s true musical gems.

Fairmont Pacific Rim; June 27, 2011; 8:00 PM

The Bad Plus



"Better than anyone at mixing the sensibilities of post-60's jazz and indie rock." — New York Times. For the past ten years The Bad Plus—Reid

Anderson bass, Ethan Iverson piano, and Dave King drums—have broken down the walls of jazz convention and created an uncompromising body of work. The trio draws inspiration from the worlds of pop, rock and country while constructing a distinctly creative jazz idiom all their own. They gracefully mix originals with thrilling reconstructions of Nirvana, The Pixies, Black Sabbath and Ornette Coleman. Rolling Stone declares, "It's about as badass as highbrow gets."

The Vogue Theatre; June 30, 2011; 09:00 PM; \$28

The Big Much

Chad Makela, Dave Sikula and Bernie Arai formed The Big Much in 2008, developing a repertoire which skirts between free and mainstream jazz, improvisation, including original compositions and some Paul Motian, Ornette and Monk. The addition of Tommy Babin opens up the traditional roles within the quartet.

Exhibition Hall; July 2, 2011; 1:00 PM; Free

The Boom Boom's

This latin-soul-funk-rock-reggae sextet, connect with people of all stripes, on levels equally rhythmic and emotional.

Fairmont Pacific Rim; June 30, 2011; 8:00 PM

The Couling Chu Group

This dynamic Vancouver duo features the talents of Georges Couling keyboards and Jade Chu vocals. With a smooth and mellow style, they play fresh arrangements of current pop songs. Soulful music.

City Square Mall; July 1, 2011; 01:30 PM; Free

The Crackling

Led by the noted Vancouver drummer Kenton Loewen, The Crackling features his talents as a singer/song-writer/guitarist. Loewen's music is an invitation into an intimate place, a dropping of barriers and an exploration of experience, aiming to affect you with its intensity, but not to dictate the meaning. Ultra-cool. Come listen.

David Lam Park Stage; July 3, 2011; 01:45 PM; Free

The Dan Brubeck Quartet

GRAMMY nominated drummer Dan Brubeck, (son of Dave Brubeck), leads his local quartet in a jaw dropping rhythmic experience.

Fairmont Pacific Rim; June 25, 2011; 8:00 PM

The Grand Trine

Three talented young Vancouver women form the Grand Trine, performing vocal and swing versions of jazz, blues, and Latin classics. With Orith Fogel vocals/acoustic bass, Melissa Hammer trumpet/flugelhorn, and Cat Toren piano.

Libra Room; June 25, 2011; 06:30 PM; \$5

Granville Island - Market Stage; June 30, 2011; 12:00 PM; Free

Libra Room; July 2, 2011; 06:30 PM; \$5

The Guilty Plea

Formed during one of Guilt & Co.'s improvisation-between-strangers nights, this trio's magic impressed the bookers, the crowd and themselves alike.

Guilt & Co (Under Chill Winstons); July 1, 2011; 09:00 PM

The Jason Walters Trio

Swinging jazz standards in a classic tenor-led format. Saxophonist Jason Walters performs with some of our city's best musicians.

City Square Mall; June 27, 2011; 01:30 PM; Free

The Melanie Dekker Duo

This spontaneous, inventive and musically diverse chanteuse performs her original material. Accompanists range from violinists, electric guitarists and pianists.

Fairmont Pacific Rim; June 29, 2011; 5:00 PM

The Lee Boys

The Lee Boys are one of America's finest African-American sacred steel ensembles.

The Yale Hotel; June 30, 2011; 09:30 PM; A \$17/D \$20

The Lost Fingers



This hipster acoustic trio from Quebec City plays the pop hits of the '80s in a swinging

gypsy-jazz style inspired by the legendary jazz guitarist Django Reinhardt. Audiences go crazy for their jazzed-up, high-energy renditions of French pop songs and hits by AC/DC (You Shook Me), Michael Jackson (Billie Jean), Stevie Wonder (Part-Time Lover), Hall & Oates (Man-eater), Bon Jovi (You Give Love a Bad Name), and more. Throw in tunes by Django Reinhardt like Swing 42, Minor Swing, and Blue Drag, and you've got hugely talented artists fashioning a performance that's hilarious, offbeat, and incredibly fun to listen to.

The Vogue Theatre; June 24, 2011; 09:00 PM; \$28

The NaRai Trio

This local Vancouver native captivates audiences with her inspiring vocals and powerful lyrics combining R&B, Jazz, Hip Hop and Soul.

Fairmont Pacific Rim; July 1, 2011; 5:30 PM

The Night Crawlers with The Big Band Sound

Dedicated to preserving the sound and vibe of the great '60s Hammond B3 organ bands, the five musicians of Vancouver's Night Crawlers are inspired by Brother Jack McDuff, The Mighty Burner, Big John Patton, and Booker T. Their gritty, soulful, and down-home music is all about having a good time.

CBC / Radio-Canada Studio One Jazz; June 24, 2011; 05:30 PM

The Phonix 5

This talented soulful, funk, R&B group, tantalize their audiences with the most fun experience to be had with five musicians. An irresistible party unfolds every time The Phonix hits the stage with their R&B, Soul, Funk, Pop and Motown classics.

The Lamplighter; June 24, 2011; 07:00 PM
Fairmont Pacific Rim; July 3, 2011; 6:00 PM

The Pugs and Crows Band

Winner of the festival's 2010 Galaxie Rising Stars award, and one of the best new bands on Vancouver's experimental landscape, the Pugs and Crows' dramatic, cinematic music draws inspiration from experimental forms of Eastern European folk and modern jazz. Their sound has a gritty elegance that balances swing with rock.

Gastown - Maple Tree Square; June 25, 2011; 01:45 PM; Free

The Release

The Release uses luscious vocal harmonies and heavy dose of sexy dance groove to launch audience members on journeys to musical bliss.

Libra Room June 24, 2011; 09:00 PM; \$5

The Sojourners

The Sojourners bring the committed and energetic spirit of gospel music to each and every live performance.

St. Andrew's-Wesley United Church; June 28, 2011; 12:00 PM; Free

The Star Captains

This 7 piece high energy, Vancouver based group, fuse 70s soul, complemented with a modern sound and instrumental technology.

Fairmont Pacific Rim; July 2, 2011; 8:00 PM

The Thing

This Scandinavian threesome features one of Sweden's leading sax players, Mats Gustafsson, and the ubiquitous and brilliant Norwegian rhythm section of drummer Paal Nilssen-Love and bassist Ingebrigt Hoker-Flaten. All three musicians play with remarkable

energy, fire, and spirit with The Thing mixing free-jazz ecstasy with garage-rock intensity. The acoustic trio's unusual repertoire is a combination of post-sixties new jazz (Don Cherry, Peter Brötzmann, Joe McPhee) and hard-rock wail (White Stripes, P.J. Harvey, Sonics). But this ain't no watered-down hybrid. The Thing takes the most uncompromising aspects of both genres and turns up the heat, not to mention the volume. Thanks to Swedish Jazz Celebration, Norwegian Jazz Federation, Arts Norway.

Roundhouse – Performance Centre;

July 2, 2011; 07:00 PM; \$20

July 2, 2011; 09:00 PM; \$20

The Tishomingo String Band

Tishomingo String Band plays music from all over the world and unique genre bending originals – an engaging multi-instrument live show.

Guilt & Co (Under Chill Winstons); July 2, 2011; 09:00 PM

The Twisters

Twisters swing hard with two inspired vocalists, tightly woven harp and guitar lines, upright bass and a relentless driving rhythm.

The Yale Hotel; July 1, 2011, 09:00 PM; \$12

The Unsupervised

Led by guitarist/composer Jeff Younger, The Unsupervised is one of Vancouver's toothiest jazz monsters. Inspired by Atomic, Nels Cline, Kurt Rosenwinkel, and Dave Douglas, the group is known for their distinct compositional voice and adventuresome improvisational spirit. With Kristian Naso trumpet, Colin Maskell saxophones, Russell Sholberg bass, Ben Brown drums.

Gastown – Maple Tree Square; June 26, 2011; 01:45 PM; Free

The Uptown Trio

The Uptown Trio's swinging approach to jazz follows in the tradition of Linton Garner and Oscar Peterson.

Ouisi Bistro; July 3, 2011; 08:00 PM

The Victor Noriega Trio with Evan Arntzen & James Danderfer

The young pianist Victor Noriega has developed a distinct personal style that is both inventive and adventurous. His piano playing is crisp and articulate, and his compositions fuse Classical and Filipino folk elements with a jazz aesthetic. His smoking trio will be augmented by the brilliant young saxophonist Evan Arntzen.

CBC / Radio-Canada Studio One Jazz;

June 27, 2011; 05:30 PM; Free

The Walkman Brothers

Guitar heroes, blues brothers, handsome devils, gentlemen & scholars. We're talking about none other than the The Walkman Brothers.

Libra Room; June 24, 2011; 06:30 PM; \$5

The Wee Hours

Steeped in the classic tradition of jazz organ, from Jimmy Smith to Joey DeFrancesco, Vancouver B3 organist Jason Decouto, drummer Alexander Klassen, and saxophonist Joshua Capri pioneer original electro-acoustic compositions. The Wee Hours' unique sound references diverse artists like The Meters, Joshua Redman Elastic Band and Tony Williams Lifetime.

Granville Island - Market Stage;

June 29, 2011; 12:00 PM; Free

The Zoe Trio

If the Band of Gypsies did the soundtrack to a film noir about alien abduction, it might sound like this.

Libra Room; June 25, 2011; 09:00 PM; \$5

Tim Vaughan

Screaming guitar solos, funky compositions and soaring vocals are all key elements of Tim Vaughan's signature sound. A "Renaissance Man" far beyond his years.

The Yale Hotel; Jun 24; 09:00 PM; \$12

Tom Fun Orchestra

An indie rock ensemble from Cape Breton, the Tom Fun Orchestra features an unconventional mix of electric and acoustic instruments, including violin, banjo, accordion, trumpet, double bass, electric guitars and drums. Eclectic? You bet. They've been compared to The Clash, Tom Waits,



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The Pogues, Broken Social Scene and Arcade Fire.
David Lam Park Stage; July 3, 2011; 08:45 PM; Free

Tom Wherett Trio

This modern jazz guitar/bass/drums trio is led by guitarist Tom Wherett. His original music has harmonic density, groove, and an adventurous sense of melody.
Libra Room; June 28, 2011; 09:00 PM; \$5
Libra Room; July 1, 2011; 06:30 PM; \$5

Tommy Babin's Benzene



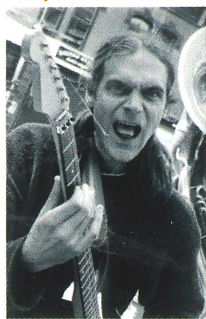
"A crafty exercise in maddening juxtaposition... pits full-bore free-improv against stratospheric out-rock." —

Exclaim. One of Vancouver's busiest bass players and composers, Tommy Babin excels in both straight-ahead and improv settings. He can be heard with a wide array of artists such as Gordon Grdina, Jorane, Paul Plimley, Les Projectionnistes, Hamid Drake and The NOW Orchestra. On his debut album with Benzene — *Your Body is Your Prison* — there's no shortage of hypnotic energy and excitement. "The compositions benefit from a focused narrative that's cinematic in its sweep," states *Now* magazine. With baritone saxophonist Chad Makela, guitarist Chad MacQuarrie and drummer Skye Brooks.
The Ironworks; June 25, 2011; 10:30 PM; \$15
June 25, 2011; Midnight; \$15

Tony Foster Quartet

Pianist Tony Foster's compositions and performances have been featured on CBC radio, and on his debut CD 'In Between Moods'.
O'Doul's Restaurant and Bar June 28, 2011; 09:00 PM; \$5

Tony Wilson 4tet



A major force in Vancouver's creative music community, guitarist and composer Tony Wilson is one of the most original guitar stylists on the Canadian scene. His compositions tap into the whole history of jazz and blues, shifting from Leadbelly's moaning sound

to Albert Ayler-like combustion, and they've been performed by a wide range of artists such as Hard Rubber Orchestra, Myra Melford and Zubot and Dawson. Wilson will be writing new material for this group (Jesse Zubot violin, Dan Gaucher and Skye Brooks drums) that he describes as "roots music meets Ornette [Coleman]."
The Ironworks; July 1, 2011; 10:30 PM; \$15
The Ironworks; July 1, 2011; Midnight; \$15

Torsten Müllers Distant Relatives plus special guest John Butcher

German-born bassist Torsten Müller celebrates ten years of living in Vancouver. With three of our city's most outstanding improvisers — zheng virtuoso Mei Han, cellist Peggy Lee and drummer Dylan van der Schyff — plus the amazing British saxophonist John Butcher, Müller creates dramatic, expressive music that reflects Vancouver's creative sound.
Performance Works; July 1, 2011; 03:45 PM; Free

Trevor Watts & Veryan Weston

Two British masters of improvised music. Saxophonist Trevor Watts' angular alto and sinuous soprano is a magical fit with Veryan Weston's lyrical yet rhythmic piano. Although the music is spontaneously created, these two long-time musical partners share such empathy that the music unfolds like a brilliant composition. A must-see show.

Roundhouse - Performance Centre

July 3, 2011; 01:30 PM; \$5 day

Roundhouse - Workshops at the Studio;

July 3, 2011; 04:30 PM: Free

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The Yale Hotel; Jun 29, 2011; 06:00 PM; Adv \$6/ Door \$9

Trombone Shorty & Orleans Avenue 'Backatown' Tour



"Shorty's a genius, he plays his ass off." —Lenny Kravitz. Troy "Trombone Shorty" Andrews is one of the hottest

musicians on the planet right now. The 25-year old New Orleans singer/songwriter/multi-instrumentalist has been touring the world the past year drawing rave reviews for his blistering, high-energy shows. Audiences and international rock stars like Jeff Beck, Lenny Kravitz, Bono, and Dave Matthews find his explosive, homegrown combination of funk, rock, R&B, jazz, hip-hop, soul and charismatic vocals absolutely mesmerizing. Shorty calls his exuberant music supafunkrock. Whatever you call it, this soulful powerhouse band is bound for glory. Be there.

The Vogue Theatre; June 27, 2011; 09:00 PM; \$35

Twin Shadow with special guests Radio Zero



Twin Shadow is the moniker for twenty-something American musician George Lewis Jr. Last year he released his debut album *Forget*, produced by Chris Taylor of Grizzly Bear. The album

has a discernibly 1980s new wave vibe with an array of synth sounds from strings and organ to piano and brass, along with electric guitar and octopad drums. The vocals sometimes recall Morrissey and the music Echo and the Bunnymen and Depeche Mode, but Lewis' brand of retro,

electro-tinged soul-balladry with its big choruses and big drama manages to turn familiar sounds into something personal, distinct and quite dazzling.

Venue; June 28, 2011; 08:00 PM; \$25

Two Much Guitar

The interplay of guitar duo Oliver Gannon and Bill Coon showcases both the sparks and the intimacy of quality communication.

The Cellar Restaurant / Jazz Club; June 29, 2011; 08:00 PM; \$15

Tyshawn Sorey workshop

New York-based drummer, pianist, composer Tyshawn Sorey leads his own music projects, and is a regular member of groups led by trumpeter Dave Douglas and saxophonist Steve Coleman. He teaches at the School for Improvisational Music and the New School and has worked with Misha Mengelberg, Anthony Braxton and more.

Roundhouse - Workshops at the Studio; July 3, 2011; 01:30 PM; Free

Umph Trio

This local jazz trio plays a mix of songs and compositions from Ellington to Zorn, arranged for the jam-band scenario.

Guilt & Co (Under Chill Winstons); June 24, 2011; 09:00 PM

VanDjango with Evan Arntzen

Vancouver's premier gypsy-jazz ensemble plays classic Django Reinhardt and unique original material—stellar saxophonist Evan Arntzen will join them.

CBC / Radio-Canada Studio One Jazz; June 26, 2011; 05:30 PM; Free

Very Good

If Duke Ellington, Leonard Cohen, Bjork, and Shostakovich made music together, would it be very good? This Vancouver band says yes! Combining a huge variety of musical interests, the group has been labeled as "theatrical avant-pop," and "ethnic chamber rock," but we'll just call it colourful, fun, good music.

Canada Place; June 28, 2011; 12:00 PM; Free

Way Out Northwest

A trio since 2007, this collaboration between British saxophonist John Butcher and the Vancouver-based bassist Torsten Müller and drummer Dylan van der Schyff unites three intrepid improvisers. Each possesses an astonishing array of techniques, and the resulting music is dynamic, detailed, and expressive. Their eponymous CD (Drip Audio) is riveting.

Performance Works; June 29, 2011; 02:00 PM; Free

West Coast Art Trio

Bruce Freedman sax, Clyde Reed bass, and Stan Taylor drums, have been playing and performing together for the last 15 years. Playing collective improvisation with themes to springboard from, this Vancouver trio's tremendous chemistry is palpable as they create moving, dynamic music that is uncontrived and straight from the heart.

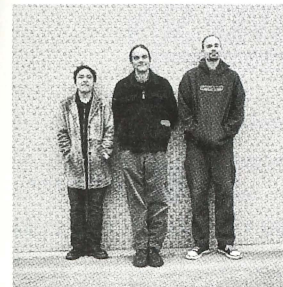
Granville Island - Anthem Market Stage; June 25, 2011; 12:00 PM; Free

Wil Campa y su Gran Union

Put on your dancing shoes! One of Cuba's leading artists, the international Cuban star vocalist Wil Campa is a moving and extraordinary performer. He has performed with Cuban legends Omara Portuondo and Ibrahim Ferrer, and with North American stars like Wynton Marsalis, Natalie Cole, and Joe Lovano. Exciting, unforgettable music.

David Lam Park Stage; July 2, 2011; 08:45 PM; Free

Wilson/Lee/Bentley



This is an adventurous, fully integrated co-op band formed by three champions of Vancouver's creative music scene. With Tony Wilson guitar,

Peggy Lee cello, and Jon Bentley saxophones, each musician contributes compositions while performing a variety of functions within the group from soloing to

accompaniment, melodic development to harmonic exploration. The trio runs the gamut from spacious and reflective episodes to driving rhythms, soaring melodies and fierce improvisation in which they pack the punch of a large ensemble. La Scena Musicale calls the band's album *Escondido Dreams* (Drip Audio) "a refreshing dose of exciting risk-taking."

The Ironworks; July 2, 2011; 10:30 PM; \$15

The Ironworks; July 2, 2011; Midnight; \$15

Yuji Trio

Led by Japan-born, Vancouver-based guitarist/vocalist/songwriter Yuji Nakajima, this charming trio combines their take on popular Brazilian bossa novas, sambas, and jazz with delicate harmonies and a variety of Latin and western rhythms. With Alex Kelly bass and Danilo Havana percussion.

City Square Mall; June 29, 2011; 01:30 PM; Free

Zhambai Trio

Vancouver's Zhambai Trio plays traditional and contemporary Zimbabwean music. Trance to the vibes of the ancient mbira (thumb piano) as they are electrified and amplified alongside the Zimbabwean marimbas played by Kurai Mubaiwa and Curtis Andrews. The icing on the groovy cake is the hosho (maracas), played by Navaro Franco.

Granville Island - Anthem Market Stage; July 3, 2011; 12:00 PM; Free

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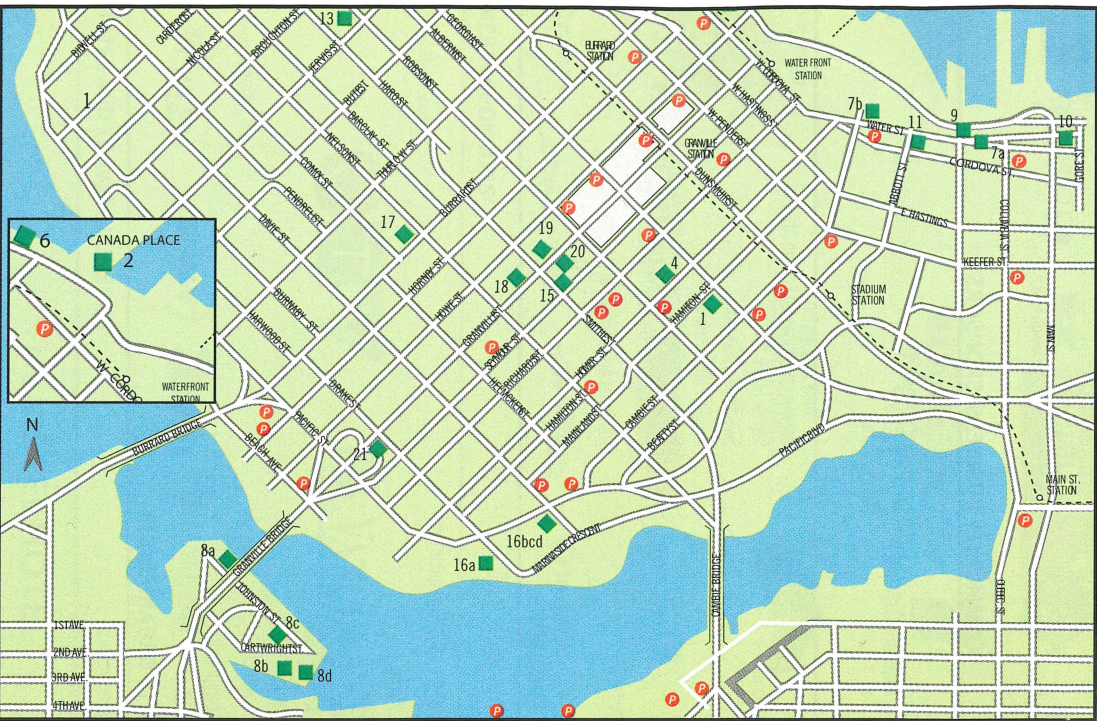
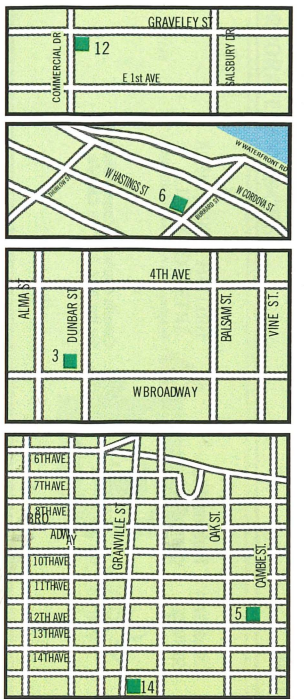
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1. CBC/ Radio-Canada Studio One Jazz (700 Hamilton St.)
2. Canada Place (North end of Burrard St.)
3. The Cellar Jazz Club (3611 W. Broadway)
4. The Centre for Performing Arts (777 Homer St.)
5. City Square Shopping Centre (555 W. 12th Avenue)
6. The Fairmont Pacific Rim (1038 Canada Place)
7. Gastown
 - a. Maple Tree Square Stage (Water & Carrall)
 - b. The Vancouver Steam Clock Sun Stage (Water & Cambie)
8. Granville Island (under the Granville Street Bridge)
9. Anthem Market Stage
10. The Ironworks (235 Alexander St.)
11. The Lamplighter (92 Water St.)
12. Libra Room (1608 Commercial Drive)
13. O'Doul's Restaurant and Bar (1300 Robson St.)
14. Ouisi Bistro (3014 Granville St.)
15. Orpheum Theatre (Smithe & Seymour)
16. The Roundhouse (Pacific Blvd. & Drake St. at Concord Pacific Place)
 - a. Davd Lam Park Stage
 - b. Exhibition Hall
 - c. Performance Centre
 - d. The Studio (Workshops)
17. St. Andrews-Wesley United Church (1022 Nelson St.)
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