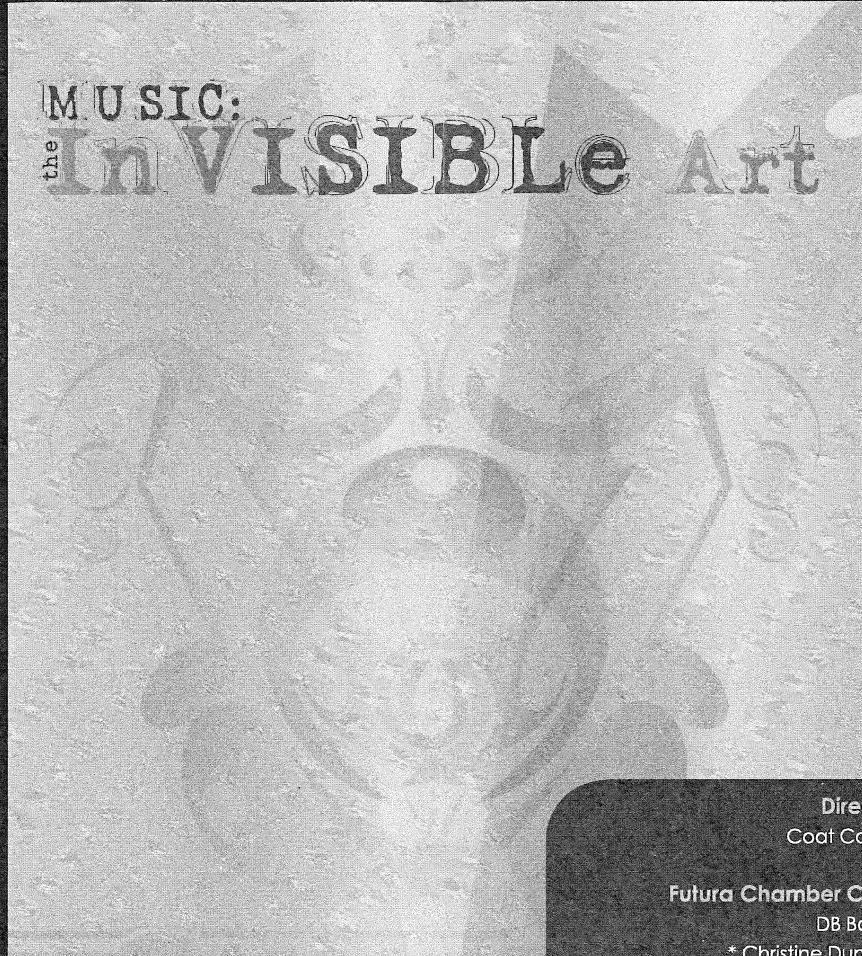


ORKESTRA in  
Futura

MUSIC:  
the InVISIBLE Art



orkestrafutura.com

Director  
Coat Cooke

Futura Chamber Choir

- DB Boyko
- \* Christine Duncan
- Viviane Houle
- Peter Hurst

- Lee Hutzulak/electronics
- Soressa Gardner/electronics
- Jesse Zubot/violin
- Tommy Babin/bass
- Coat Cooke/saxophones/leader
- Brad Muirhead/bass trombone
- Joe Poole/percussion
- Skye Brooks/percussion

April 13, 2012 8pm  
The Roundhouse Community Centre

Show Programming

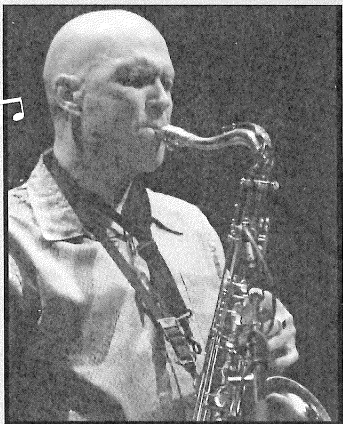
Music: The Invisible Art - Coat Cooke

Intermission

The Right Amount - Stefan Smulovitz

\* special guest from Toronto

## Artistic Director Statement



In this, the **New Orchestra Workshop Society's 35th year**, I take a moment to reflect on what an amazing thing this is.

The first thing I think of is all of the extraordinary improvised music that has come under the aegis of this organization. I look back with great warmth and appreciation at the concerts, the commissions, the recording, the touring, the workshops, the affiliations, the

collaborations, the mentorships and the vision that started in 1977 and still resounds so powerfully in 2012.

This, our first show of this special year features a unique version of Orkestra Futura with our chamber choir and pairs of strings, horns, electronics and percussion.

We are joined for the first time by two great musicians, Soressa Gardner and Joe Poole. I'm really excited to welcome them to the ensemble. I'm also really grateful to have the amazing singer Christine Duncan, come from Toronto to be with us for this music.

This program features a beautiful new work, *The Right Amount*, from composer *Stefan Smulovitz*. His piece features the words of the great writer, the late Tom Cone.

This incarnation of Orkestra Futura is a special one and it affords us the opportunity to explore musical places that we have never gone before.

I want to acknowledge special thanks to Allyson McGrane and her team, my very supportive Board of Directors and most of all the great improvising musicians playing tonight.

**Coat Cooke**  
Artistic Director

nw

New Orchestra Workshop Society

Celebrating 35 Years of  
Great Canadian Music

Making music you  
can't ignore.

ORKESTRA  
Futura

orkestrafutura.com

noworchestra.com

Fill out this form for a chance to win a \$100 CASH prize! All sections must be filled out to be eligible to win, unless marked (optional). Your information will not be shared with any third parties.

Name: \_\_\_\_\_

Age:    Under 20    21 - 29    30 - 39    40 - 49    50 - 65    65 +  
                                                                 

Gender:     Male     Female

Address: \_\_\_\_\_

Postal Code: \_\_\_\_\_

Email: \_\_\_\_\_

Your email and address can be added to our lists to receive an invitation to join our social media sites. You will not receive third party marketing.

Would you like to be added to our mailing list?     Yes     No

How frequently do you attend musical performances?

- More than once a month     7 - 12 times a year  
 3 - 6 times a year            Less than twice a year

Where did you hear about the show? (please select all that apply)

- |  |  |
|--|--|
| <input type="checkbox"/> Flyer / Handbill    | <input type="checkbox"/> Word of mouth                   |
| <input type="checkbox"/> Poster              | <input type="checkbox"/> Participating Company marketing |
| <input type="checkbox"/> Georgia Straight Ad | <input type="checkbox"/> TV/ Radio                       |
| <input type="checkbox"/> Transit Shelter Ad  | <input type="checkbox"/> Print Media                     |
| <input type="checkbox"/> noworchestra.com    | _____  |
| <input type="checkbox"/> orkestrafutura.com  | <input type="checkbox"/> Email                           |
|  | <input type="checkbox"/> Facebook                        |

Comments(optional): \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

## Composer's Notes for Program - Coat Cooke

### MUSIC. the InVISIBLE Art

This is a composition in eight sections. I am continually awestruck at how music in its miraculous and invisible way profoundly affects us all.

*This piece is dedicated to my mother Thora Gudrun Cooke and my oldest friend Ben Averbach. Life is far too short.*

#### Coat Cooke

Thank you to:



Conseil des Arts  
du Canada



BRITISH COLUMBIA  
ARTS COUNCIL



CITY OF  
VANCOUVER

The Hamber  
Foundation

WESTERN FRONT

## About Orkestra Futura


Orkestra Futura traces its roots through the NOW Orchestra to Vancouver's C.O.R.D. Orchestra (Community Orchestra for Research and Development) of the late 1970s. Inspired by the exploration of improvisation in a large ensemble context, Orkestra Futura continues to explore how the composed form and improvisation can best enhance each other. Boasting a 23-year history, this ensemble is rightly renowned for its longevity and creative output of improvised music. Under the NOW umbrella (in its 35th year), Orkestra Futura is the only ensemble of its kind in Canada – an improvisational group with a unique West Coast music style.



## The Right Amount

*Stefan Smulovitz – music*

*Tom Cone – words*

The Right Amount began in 2004. Originally intended for Guitar and Voice (specifically Ron Samworth and Viviane Houle) it never quite found the right form. Over the years we would joke about finding the Right Amount but it never seemed to happen. In January of this year I saw Tom at a show - he took me aside and told me of his cancer and said we need to write a piece together. When I saw him in February he was already getting tired. Seeing Tom when he was awarded the Lifetime Achievement award he had a sparkle in his eye and said we are working on that piece right? 

It's amazing how many people's lives Tom enriched. Tom's strings creating connections and bringing so many people together. A world with out Tom is so hard to imagine. I ache to see him grinning at this show. Hear his quirky but incredibly honest feedback. I want to know what he thinks and be introduced to some new wonderful person I would not have met otherwise. I miss him already. I know so many do.

*With love to Karen and Ruby and to a man who always had The Right Amount.*

### Personnel

*Christine Duncan  
DB Boyko  
Viviane Houle  
Peter Hurst*

*voice  
voice  
voice  
voice*

*Jesse Zubot  
Tommy Babin  
Soressa Gardner  
Lee Hutzulak*

*violin  
bass  
electronics  
electronics*

*Skye Brooks  
Joe Poole*

*percussion  
percussion*

*Brad Muirhead  
Coat Cooke*

*bass trombone  
saxophones/leader*

*Stage Manager  
Live sound  
Recording*

*Noel Roy  
Terry Podeluk  
Dave Sikula*

