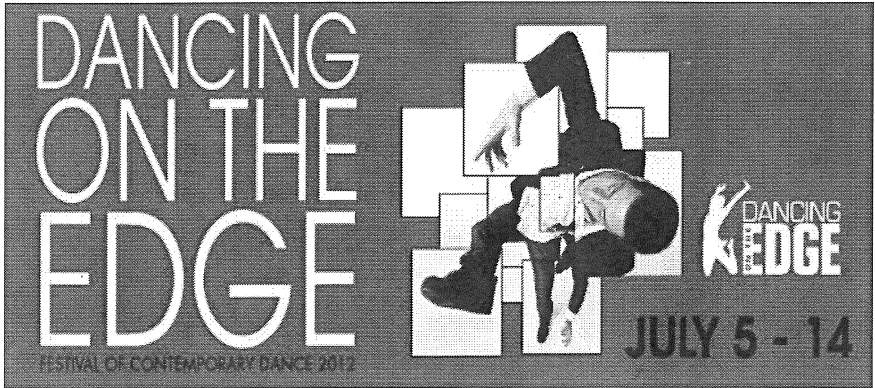


2012



Presents

## ***What's the Idea?***

**Brad Muirhead**

**&**

**Farley Johansson | Science  
Friction**

Vancouver, BC

25 minutes

**Victory Square**

Tuesday July 10th @ noon  
Wednesday July 11th @ 5pm



Festival of Contemporary Dance  
2012

July 5 – 14, 2012

**Brad Muirhead & Science Friction**  
***What's the Idea?***

*What's the Idea?* is a sonic and physical response to our daily urban orchestration, the sights and sounds that we interact with, contribute to, rejoice in or shut out, whether consciously or not we are a part of a sonic landscape that constantly cycles through the chaos and calm of the city. Composed of 22 musicians and a troupe of dancers, this site-specific work will take over Victory Square to create a unique sonic and visual experience.

*What's the Idea?* features a new acoustic instrumental composition and interactive performance practice. WTI creates composed and improvised music that embraces, echoes, frames, converses with and conflicts with the ambient sounds of a busy city environment. The work utilizes compositional devices ranging from organically changing harmonic textures, rhythmic phasing, melodic collage, minimalism and traffic-jam pointillism to classical and jazz elements in a large open-formation (100 feet on a side) brass quartet and percussion configuration. Additionally, the wild-card device of free-form conversation with specific city-soundscape elements overrides the through-composed music with individual acts of score-abandoning sounds and movement, and building framed city-block sized natural-reverb chamber.

*Funding for the development of this work and the rehearsals for this performance made possible through the Canada Council.*

Composer and  
Musical Director

**Brad Muirhead**

Choreographer

**Farley Johansson of Science Friction**

Performers

**Leon Feizo-Gas**  
**Hayden Fong**  
**Kostas Gerardos (July 10 only)**  
**James Gnam**  
**Farley Johansson**  
**Edmond Kilpatrick**  
**Shay Kuebler**

Musicians

**Malcolm Aiken**  
**Len Aureliah**  
**Jeremy Berkman**  
**Derry Byrne**  
**Coat Cook**  
**Mark D'Angelo**  
**Geeta Das**  
**Lorae Farrell**  
**Greg Farrugia**  
**Martin Fisk**  
**Hugh Fraser**  
**Ned Hale**  
**Brian Harding**  
**Jim Hopson**  
**Mark Jackson**  
**John Korsrud**  
**Colin Maskell**  
**Luis Melgar**  
**Eric Morton**  
**Rod Murray**  
**John Paton**  
**Gary Wildeman**

## Classes at the Edge

Classes are designed for professional and pre-professional dancers.

Please reserve your space by calling 604-689-0691 or email [dote@firehallartscentre.ca](mailto:dote@firehallartscentre.ca)

**Class admission is \$10 or \$7** (CADA/Students/DOTE Participants)

Firehall Arts Centre Studio  
280 East Cordova Street  
Vancouver, BC V6A 1L3  
[www.dancingontheedge.org](http://www.dancingontheedge.org)

**Wednesday July 11, 2012 | 10-12pm**  
**Firehall Arts Centre Studio**  
Yemayo Workshop and Discussion

**Julio Hong**  
Montreal, QC

The Yemayo Workshop and Discussion will be an experiential dance workshop and discussion relating directly to the content of the *Yemayo* performance. Julio will discuss the importance of exploring the feminine side of masculinity in Hispano Canadian culture. Participants will gain a better understanding of who the deity Yemaya is and her significance in Afro-Cuban culture and religion. In addition, Julio will teach participants elements of the specific Afro-Cuban folkloric dance that is related to Yemaya and other deities touched upon in the performance.

**Julio Hong** is an independent dancer, choreographer, and instructor based out of Montreal Quebec. He is seen as an expert in Latin American Folkloric dance, popular Cuban dance, ballet and contemporary dance. Born in Havana, Julio has earned a Diploma in Classical Ballet from the National School of Arts (ENA) and a Master's degree in Dramaturgy and Theatre from the Superior Institution of Art (ISA) in Cuba. He is an Artistic Consultant for the Northern Lights School of Dance in Whitehorse and for the union des municipalités du québec. Julio creates using a fusion of styles and a philosophy of dance that is said to have the capacity to transform even an amateur dancer into something beautiful, creative and original.

**Brad Muirhead** is well known as a bass trombonist and tuba player to audiences across Canada and Europe for his powerful sound and inventive improvising. He has been contributing to the Vancouver music scene since the 1980s; composing, performing, recording and touring extensively with his own groups as well as some of Vancouver's most important large jazz ensembles and numerous improvised and new music ensembles. He also continues to be active as the Artistic Director of new creative projects as well as working as a freelancer, musical contractor and music educator.

**Farley Johansson** is an independent performer, teacher, and choreographer currently based in Vancouver, Canada. He studied Classical Ballet, Modern and Contemporary Dance at the New Zealand School of Dance. He is the Co-Artistic Director of Science Friction, which was formed in 2003 with partner Shannon Moreno. Farley has had his work shown in Canada, Germany, England, Serbia and Brazil.

He has danced with Kassel Tanztheater, Osnabrück Tanztheater, Staats Oper Unter den Linden-Berlin, Deutsche Oper Berlin, Edam Dance, Wen Wei Dance, Movent, Kinesis Dance, The Holy Body Tattoo, Ballet Victoria and the Royal New Zealand Ballet.

**Friday, July 13, 2012 | 10-12pm**  
**Firehall Arts Centre Studio**

**Heidi Strauss | adelheid dance projects**  
Toronto, ON

The workshop looks at the direction movement can take: where it starts, how it routes and reroutes itself through the moving body. The relationship of the dancer's body to space and gravity, and to the natural physics of movement when pushed to one's range are a part of the exploration necessary for the dancing body to discover an inevitability of motion. The workshop offers dancers a full physical experience, beginning with floor and travelling material and progressing into longer combinations that allow for an important degree of play.

Since 1994, Toronto-based **Heidi Strauss** has worked as an independent dancer and choreographer. She has toured with Fujiwara Dance Inventions, Tribal Crackling Wind/Peter Chin and Sylvain Émard Danse. For theatre and opera she has choreographed for the Frankfurt Opera, the Canadian Opera Company, Volcano Theatre, Tarragon Theatre and Necessary Angel. She has also worked as the rehearsal director for Tribal Crackling Wind, Chartier Danse and O Vertigo.

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The Dancing on the Edge Festival Society  
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The taking of photographs or the use of recording devices is strictly prohibited. Patrons are requested to turn off all cell phones, pagers and other electronic devices before entering the theatre. Communication devices may be left with the Front of House Manager and notification of messages will be given at the first convenient opportunity.