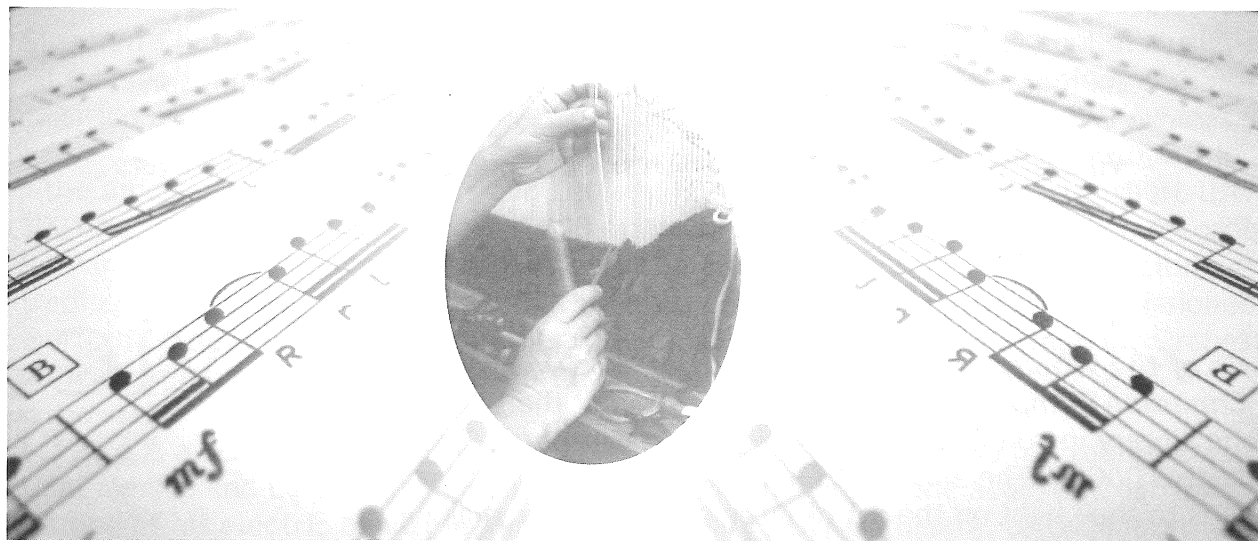


# *Music of the Whole World*

*Explorations of World Music Cultures by Canadian Composers*

Series 7: Presentation #1  
Wednesday March 28, 2012

## **Weaving the Tapestry of Many Traditions**



*With*  
Joël Bons, Dr. Stephen Chatman, Coat Cooke & Moshe Denburg,  
composers

*And*  
Guilian Liu, pipa  
Geling Jiang, zheng  
Navid Goldrick, oud  
Niel Golden, tabla

The Vancouver Inter-Cultural Orchestra gratefully acknowledges the following organizations,  
whose support makes this educational series possible:



Canada Council  
for the Arts

Conseil des Arts  
du Canada



BRITISH COLUMBIA  
ARTS COUNCIL  
An agency of the Province of British Columbia



Vancouver Public Library  
[www.vpl.ca](http://www.vpl.ca)



OMNI™  
DIVERSITY  
TELEVISION

## CREDITS

*Presenting Musicians & Composers:*

Joël Bons, Dr. Stephen Chatman, Coat Cooke and Moshe Denburg, composers  
Guilian Liu, pipa  
Geling Jiang, zheng  
Navid Goldrick, oud  
Niel Golden, tabla

*For the VICO:*

Co-Artistic Directors - Moshe Denburg & Mark Armanini  
Administrator - Melanie Thompson  
Sales/Box Office Manager - Jess Zhang

Programme/study guide compiled & edited by Melanie Thompson

*Vancouver Public Library Fine Arts Department Liaison* - Pippa Rogers

\* \* \* \* \*

*Music of the Whole World: Explorations of World Music Cultures by Canadian Composers* is a free presentation of the Vancouver Public Library in collaboration with the Vancouver Inter-Cultural Orchestra (VICO). The aim of this annual series (now in its seventh year) is to shed light on the art of inter-cultural music making through lecture-demonstrations that include live performance, music listening, discussion and more. Whether you are a veteran composer, a beginning student of music or simply a music lover wishing to learn more about the many musics of the world and the bridges between them, this series is an event you will not want to miss. Please pick up a copy of our season brochure, or visit the VICO website ([www.vi-co.org](http://www.vi-co.org)) for information on upcoming presentations and other events.



\* \* \* \* \*

Copyright and Fair Use Notification

The authors do not object to the use of these materials for personal educational purposes or for any fair use, such as quoting or citing these materials, as long as authorship is credited by the user. Making copies of these materials as part of any commercial venture, or for any monetary reward, requires the written consent of the authors.

© VICO 2012

Find the VICO on Facebook:

[www.facebook.com/VancouverInterCulturalOrchestra](http://www.facebook.com/VancouverInterCulturalOrchestra)

# *Weaving the Tapestry of Many Traditions*

## ABOUT THE PRESENTERS

**Joël Bons** is an internationally-recognized, award-winning intercultural composer and artistic director, embodying high European musical standards and a forward-thinking aesthetic out on the cutting edge of contemporary classical music. Based in Amsterdam, he is the founding Artistic Director of the internationally-acclaimed Nieuw Ensemble and the Atlas Ensemble, which describes itself (very similarly to the VICO) as “a unique chamber orchestra uniting brilliant musicians from China, Central Asia, the Near East and Europe, presenting a previously unheard soundworld of western and non-western instruments.”

**Dr. Stephen Chatman** is Professor and Head of Composition at the UBC School of Music, and one of Canada’s most prominent composers. He has received many commissions and composition awards, including three Western Canadian Music Awards, three BMI Awards (New York), multiple Juno nominations, the Dorothy Somerset Award, Charles Ives Scholarship from the American Academy of Arts and Letters, and the 2001 BBC Masterprize short-list. His 100+ published works have sold 400,000 printed copies. His pieces have been recorded by the Vancouver Chamber Choir, UBC Singers and others on a variety of labels including Centrediscs, Naxos, Crystal, Skylark and CRI. His orchestral music has been commissioned and performed by the BBC Symphony, Berlin Radio Orchestra, Montreal Symphony Orchestra and other ensembles throughout the world. [www.drstephenchatman.com](http://www.drstephenchatman.com)

**Coat Cooke** is a saxophonist, improviser, composer and bandleader who has toured Canada, the USA, Mexico and Europe to great acclaim, whether playing in the acoustic Coat Cooke Trio or one of his electric bands, leading the legendary NOW Orchestra, or collaborating in one of many memorable projects with spoken word, dance and mixed media artists. He has performed with many of the world’s great improvisors, including: George Lewis, Marilyn Crispell, Barry Guy, Wadada Leo Smith and Amina Claudine Myers. Many of Coat’s compositions have been recorded; his work also appears on CDs by his bands Lunar Adventures and the NOW Orchestra. Coat’s highly personal musical language comes from a hunger to find and express innovative sounds and ideas in new contexts of word, movement, electronics and cultural perspectives from around the world. [www.coatcooke.com](http://www.coatcooke.com)

**Moshe Denburg** (b. 1949) grew up in Montreal, Canada, in a religious Jewish family. His musical career has spanned 4 decades and his accomplishments encompass a wide range of musical activities, including Composition, Performance, Jewish Music Education, and Piano Tuning. He has travelled worldwide, living and studying music in Canada, the USA, Israel, India, and Japan. From 1986-90 he studied composition with John Celona at the University of Victoria, Canada. Since 1987 his compositions have reflected an ongoing commitment to the principle of intercultural music making - works that bring together the instruments and ideas of many cultures. To this end, in 2001 Mr. Denburg established the Vancouver Inter-Cultural Orchestra (VICO), a vehicle for the realization of his, and other Canadian composers’ intercultural work. He is also an associate composer of the Canadian Music Centre.

## ABOUT THE INSTRUMENTS

Study Materials developed by Moshe Denburg for the VICO's manual of intercultural orchestration (in progress).

**Oud** [Also spelled Ud] - the Arabic lute, it appeared in Central Asia and the Middle East more than 2000 years ago. Its rounded body gives a full, warm sound and its fretless neck allows for quarter tones and sliding effects. It can have a biting staccato attack. The European Lute derives directly from it; in fact, the word Lute is derived from El Ud (the Ud).

**Pipa** - a pear shaped lute with 4 strings (tuned A D E A) and 19 to 26 frets, it was introduced into China in the 4th century AD. The Pipa has a ringing ('bass-banjo' like) sound and is capable of a wide variety of techniques and ornaments.

**Tabla** - a set of 2 pitched kettledrums from North India. The right drum has a ringing definite pitch, usually the fundamental tone of the raga (mode) being accompanied, while the left drum is lower and more indefinite in pitch. A staple of North Indian classical music, it is capable of an enormous degree of rhythmic precision, complexity, speed and pitch inflection.

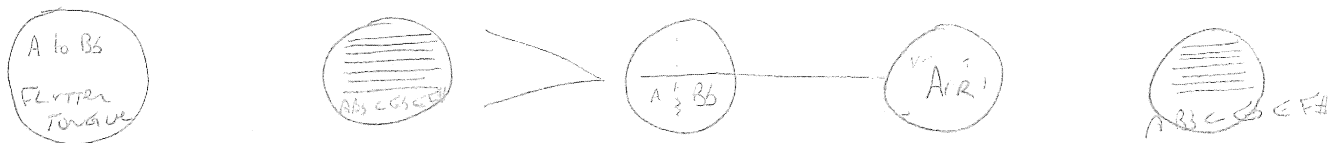
**Zheng** (pronunciation: jung) - plucked half-tube wood zither from China, with movable bridges over which strings are stretched. The modern Zheng usually has 21 strings, tuned to a pentatonic scale. The performer uses the right hand to pluck the strings, and the tone can be modulated by the left hand pressing the string on the non-speaking side of the bridge.

\* \* \* \* \*

## A NOTE ABOUT GRAPHIC SCORES AND IMPROVISATION

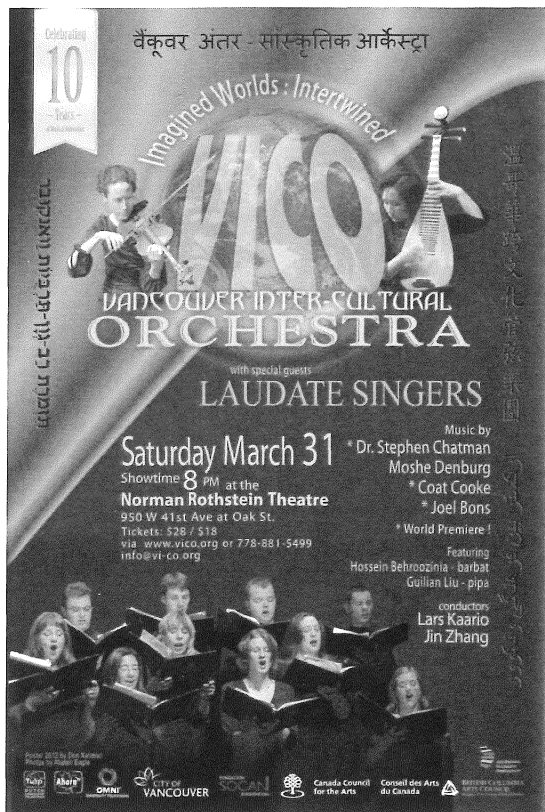
One of the devices utilized in the improvisational music of Coat Cooke is **graphic indicators**. These tell the musician what to play, but in a very general way, leaving many aspects of the sound up to him/her. Here below is a small sample from Coat's score *Invocation for S'Unduda*.

P 2 INVOCATION FOR S'UNDUDA



Each circle represents a musical event. For example, the first circle - meant for wind instruments - calls for two pitches, A and Bb, and asks the musician to play these with a flutter-tongue technique. There is no indication of how long to play or at what time intervals; nor in which octave, nor which note to play first or second or at all, nor the quickness of the flutter, nor the loudness or softness. All these parameters are left to the discretion of the performer who, by dint of listening to what the others in the ensemble are playing, attempts to respond and blend in musically with what he hears. Finally, the conductor indicates to the musicians when they must move to the next event circle.

## WHAT'S NEXT FOR THE VICO?



If you found tonight's presentation interesting and inspiring, wait till you see and hear the whole orchestra on stage, with a 25-member choir!

**IMAGINED WORLDS: INTERTWINED**  
**Vancouver Inter-Cultural Orchestra**  
with special guests **Laudate Singers**  
Saturday March 31, 2012 at 8 pm  
Norman Rothstein Theatre (950 West 41st Ave at Oak)

Tickets are available from VICO staff at the reception table at a special "early bird" rate (\$18). You can also purchase online via our website ([www.vi-co.org](http://www.vi-co.org)), by phone (778-881-5499) or in person at the theatre, on the night of the concert.

Don't miss this night of amazing music, including THREE world premieres of the new pieces you learned about tonight, by Joël Bons, Dr. Stephen Chatman and Coat Cooke.

\* \* \* \* \*

## INTERESTED IN GETTING INVOLVED...?

Thank you for attending *Music of the Whole World* tonight! Just in case you want to become even more closely involved with making all this multicultural musical magic happen, here are several ways in which you can show your support for the Vancouver Inter-Cultural Orchestra:

- Attend a VICO concert and bring a friend or several! (visit [www.vi-co.org](http://www.vi-co.org) for event details)
- Make a donation via the CanadaHelps link at [www.vi-co.org](http://www.vi-co.org); a tax receipt will be emailed to you within minutes.
- Volunteer your time at a VICO event, or join our Board of Directors
- Spread the word to friends and family about the VICO. Join our e-mail list or "like" our Facebook page and invite others along!

We hope to see you at another VICO event soon, and look forward to connecting with you as part of the VICO community. You can also contact us at [info@vi-co.org](mailto:info@vi-co.org) - we'd love to hear from you!

\* \* \* \* \*

With thanks to the VICO's SEASONAL MEDIA SPONSOR

