

JULY 28-AUGUST 4, 1989

GEORGIA STRAIGHT

STRAIGHT CHOICES



The wild and wacky music of the Shuffle Demons hits town Saturday (July 29) at the Commodore.

Not much happens in the desert, which is why we all live here, instead. Our reward? Why, the fine talent that drifts through town, and this week has quite an assortment. Thursday (July 27) you can catch **Tupelo Chain Sex** at the Town Pump, and we always like to see them back in town, because they're funny, they dress goofy, they're fine musicians, and, as far as we know, they were the first band to make a career out of melding jazz with punk rock. **T.T. Racer**, the new project from former Enigma vocalist Paul McKenzie, is the opening act. Friday and Saturday (July 28 and 29) **D.O.A.** returns to the Smilin' Buddha, certainly one of the most historic, if not the most attractive site to see the venerable hard-rockers. They'll also be presenting an all-ages show Saturday afternoon from 3 to 6 p.m. If you're in more of a travelling mood, then perhaps a trip to America to see **54-40** and **Family Plot** at the Breakers in Point Roberts would be in order, also on Friday and Saturday. If you're in the mood to travel and see **America**, appearing Friday (July 28) at the Queen Elizabeth Theatre with **Three Dog Night**, we'd just like to remind you that America once recorded a song ("Horse With No Name") that not only included the lyric "the heat was hot", but also featured a comment that you can remember your name in the desert because "there ain't no one for to give you no pain". Just a friendly observation. On Saturday (July 29), the Commodore offers a zany double bill—Toronto's **Shuffle Demons** with our own **Jazzmanian Devils**, both loose and wild rock/jazz fusion acts, silly and colourful and full of life. Jazz of a different stripe will be performed the same night by **Lunar Adventures**, a local group that is exploring world jazz combinations, at the Glass Slipper (185 East 11th). The **Mission Folk Music Festival** also begins Saturday (July 29) at 4:30 p.m. The festival wraps up Sunday (July 30) with a full day of music capped by an evening mainstage show devoted to country and Celtic music. Performers include **Pied Pumkin**, **Rachel Page**, **John McLachlan**, **Valdy**, and **Carolyn Hester**, who once hired a scrawny folkie named **Bob Dylan** to play harmonica on one of her albums, although he's found other work since. On Sunday (July 30), **Jerry Lee Lewis** plays the Queen Elizabeth Theatre, which we recommend with the qualifier that **Fats Domino** blew him off the stage at Expo, where Lewis felt a walk-through was sufficient. Also on Sunday night, the **Phil Dwyer Quartet** plays the Soft Rock Cafe; it's classy horn-driven jazz without a cover charge. On Monday (July 31), **Foster and Lloyd** come up from Nashville to perform a pair of shows at the JR Country Club. The duo has been dubbed by some as the new **Everly Brothers**, which is not exactly a putdown. If loud, rude, hard rock is more to your taste, then L.A.'s **Faith No More** will likely fill your prescription on Monday (July 31) at the Town Pump. On Thursday through Saturday (August 3 to 5), nostalgia freaks can check out the **Pied Pumkin** reunion that has been making the rounds of the folk festivals. It comes to the Vancouver East Cultural Centre, where there is a roof, permitting a somewhat more comfortable listening environment than certain soggy parks have recently provided. Upcoming, **Ellen McIlwaine** brings her raunchy slide guitar to the Town Pump Friday and Saturday (August 4 and 5). The Commodore offers **Blue Rodeo**, possibly Canada's best band, Saturday (August 5), and don't forget **Voices for the Wilderness**, the three-day music and environmental festival at Mt. Currie Saturday through Monday (August 5 to 7).