

REVIEWS



Lunar Adventures

October 6

Italian Cultural Center
Lunar Adventures returned from a cross Canada tour this summer, just in time to play at the DuMaurier Jazz Festival. Coat Cooke; reeds and flute, Ron Samworth; guitar, Clyde Reed; Oregon bass and Gregg Simpson; drums will be providing the musical interlude for authors Allen Ginsberg and Gregory Corso at the Italian Cultural Center (3075 Slokan).

The group plays original music which reflects influences from jazz and harmelodic funk to Celtic and other World Music. Their recently recorded tape *Alive in Seattle* is available at local alternative outlets and will soon be released on compact disc for international distribution by the L.A. label Nine Winds. Their improvisational work is expanded during live performances, featuring exciting solo work, influenced by 'free' jazz and the blues. The next opportunity to hear Lunar Adventures in concert will be opening for the Oliver Lake Quartet, as part of this year's Time Flies Series.



The Happening Thang

October 25, 1989

Boone County

October 26

Town Pump

October 27 & 28

Gabby's

The Happening Thang, are about to become the INXS of Australia's country music scene.

They are impressive. In fact, at

tion, converting the musical elements to blow a hole in expectations.

You may be more familiar with Stevens' guitar playing if we mentioned he was responsible for the wall of sound behind Billy Idols, "Rebel Yell." He also won a Grammy in 1986 for Best Pop Instrumentalist for his sonic wail of the *Top Gun* soundtrack. He's renowned for his technical choos

It was produced by vocalist Dave... of true courage... keep toes-a-clappin'.

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84 ★ The Province Sunday, December 3, 1989

EDAM's daring spirit

By Max Wyman
Dance Critic

We see with our eyes and feel with our ears, says Montreal modern dance guru Edouard Lock.

Vancouver's EDAM (Experimental Dance and Music) company proved that at the Western Front at the weekend when they topped and tailed their new show, *Forced Issues*, with performances of an identical work — danced to entirely different music.

Accompanied by the soaring melancholy of Lalo's violin concerto, Peter Bingham's *Cryptic Heart* — performed with lots of eye-contact by Jaci Metivier and Mark Lavelle — carried a strong emotional punch.

REVIEW

Accompanied live by an altogether more muscular statement by the four-man Lunar Adventures group, it seemed to take on a more laconic, more reflective edge.

Yet the movement content — a solo for her, a duet, a solo for him, and a flashing little duet of a coda — was identical.

EDAM has recently changed artistic direction, with one of the original co-founders, contact improvisation expert Peter Bingham, taking sole control.

Not surprisingly, the new 10-member EDAM is strong on improvisation and improvisation-derived

movement — but elements of narrative have begun to appear. There is a new willingness to put the raw, pulsing product of spur-of-the-moment creation into structured form.

The original force remains. There's an animal freshness, sinewy and alert, about the work these people do. Wedded to the ground, they embrace the air with an eager trust. They extend possibility — the eight-part evening was studded with sudden explosions of kinetic daring and surprise.

The music of Lunar Adventures, with its interwoven lines of independence, had, often, a startling aptness. Clearly, EDAM's spirit of adventure continues to thrive.