

**JUNE 29 - JULY 3
1989**

**THIRD
ANNUAL**

1989 SASKATCHEWAN

JAZZ
FESTIVAL

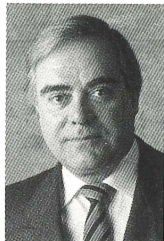


**WORLD CLASS
JAZZ ARTISTS**

**DOWNTOWN
SASKATOON**

PROGRAM

Message from Marcel Masse, Minister of Communications



Congratulations to the organizers and volunteers of the Third Annual Saskatchewan Jazz Festival and a warm welcome to all performers and participants.

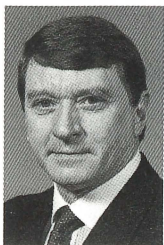
The broad range of jazz music which will be heard throughout Saskatoon during this five day celebration, will be a source of enjoyment and inspiration by all attending the workshops and concerts. This event is truly an opportunity for us to witness great jazz talent.

I am happy that the Department of Communications has been able to provide assistance to this great event through its Cultural Initiatives Program.

Best wishes for a successful and most enjoyable festival.

Marcel Masse

Message from Colin Maxwell, Minister of Parks, Recreation and Culture



Welcome and best wishes to the participants of the Third Annual Saskatchewan Jazz Festival. I bring greetings from the Saskatchewan government to our visiting performing artists and spectators.

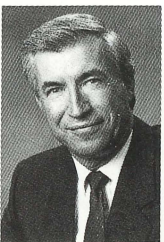
Culture is an important part of Saskatchewan life, and I commend festival organizers for bringing together an array of talented international, national and local jazz musicians and performers. The next five

days offer Saskatchewan people the finest in jazz entertainment. For performers it is an opportunity to showcase their unique styles and carry on the great tradition of jazz.

Best wishes for a most successful festival and enjoy your stay in Saskatchewan!

Colin Maxwell

Message from Henry Dayday, Mayor of Saskatoon



On behalf of the citizens of Saskatoon, I am pleased to welcome all those attending the Saskatchewan Jazz Festival. We are always pleased to have the opportunity to host guests in our community and I hope your stay is very enjoyable.

May I extend my congratulations to the Jazz Society for once again, undertaking to organize this annual event and my appreciation to the many volunteers for their

tremendous contribution for without them, this Festival would not be possible.

Best wishes to one and all for another outstanding Jazz Festival.

Henry Dayday

JAZZ SIZZLES AND SOARS!

Jazz takes the spotlight once again when the **THIRD ANNUAL 1989 SASKATCHEWAN JAZZ FESTIVAL** "sizzles and soars" in Downtown Saskatoon, Thursday, June 29 through Monday, July 3.

Over 125 international and national artists, and an equal number of professional and amateur musicians from Saskatchewan, will perform jazz of all styles in a variety of paid and free events.

At last year's Jazz Festival some 12,500 attendees, including over 25% from outside Saskatoon, sampled or immersed themselves in the diverse and exciting sounds of jazz—America's contribution to world culture.

The 1989 Festival continues a "mainstream" focus, the heart of jazz to a major segment of our music community; but this year incorporates a greater measure of both its roots, including New Orleans, Gospel, Blues and Swing, and its more contemporary styles of Salsa, Fusion and Free Form.

Again, the Society is most grateful for the support of our sponsors and donors, and our volunteers—the "life-blood" of the Festival. **COME AND JOIN US AT THE SASKATCHEWAN JAZZ FESTIVAL—JUNE 29 TO JULY 3—AS "JAZZ SIZZLES AND SOARS"!**

CONTENTS

Main Evening Concerts	2 - 9
Early Evening Concerts	10, 11
Blues Garden	12, 13
Festival At-A-Glance	14, 15
New Orleans & Big Band Gardens	16, 17
Midday Free Concerts	18, 19
Sunday Gospel Concert & Jazz Brunch	20
Jazznic In The Park	21
Afterhours Jazz At The Bassment	22
Jazz and Blues In The Lounges	23
Jazz Films & Videos / Jazz Workshops	24
History of Jazz & Bebop and Beyond	25
Saskatoon Jazz Society Information	26
Acknowledgements	27
Tickets and Information	28

PRE-JAZZ FESTIVAL EVENT

Dance to the ever-popular sounds of the GLENN MILLER ORCHESTRA, Centennial Hall, Wednesday, June 21, 1989.



MAIN EVENING CONCERT SERIES
A du Maurier Council For The Arts Ltd.
Presentation

THURSDAY EVENING, JUNE 29

DOUBLE BILL:

LATIN CABARET featuring—

MANTECA, Canada's Premier Latin-Jazz-Salsa Band
Plus: Brazil's MARCO PEREIRA and DJALMA CORREA

BATTLEFORD ROOM, BESSBOROUGH HOTEL, 8 PM

MANTECA

High-energy fusion of jazz, funk, calypso and salsa! From the spirited bounce of an African 'shout' to the circular rhythms of Brazilian Sambas, to the streetwise rock-funk energy of North America.

Toronto's 9-piece MANTECA is a musical experience that gives new meaning to the word 'sizzle'.

Exhilarating audiences around the world, MANTECA's performances, both in concert and on record, have been repeatedly hailed as "celebrations" and won numerous awards, including—

- 1988 Casby Award — Best Jazz Recording
- 1988 Bose Award — Best Live Recording
- 1987 Black Music Award — Top Group
- 1987 Toronto Music Award — Top Jazz Group
- 1987 JUNO Nomination — Engineering

THE MANTECIANS

Matt Zimbel	congas, percussion
Henry Heilig	bass
Aaron Davis	keyboards
Charlie Cooley	drums, simmons, percussion
Art Avalos	timbales, bongos, percussion
Rick Tait	keyboards, trumpet, percussion
John Johnson	saxophones, piccolo, lyricon
Gary Boigon	tenor, soprano
Steve McDade	trumpet, flugelhorn

"There's no question of the band's pre-eminence in Canada."
—The Globe and Mail/Mark Miller

"Manteca immediately sent the temperature and pulse rates soaring."
—The Ottawa Citizen/Lois Moody

"This nine-piece Latin/Jazz/African instrumental ensemble is one of Canada's greatest musical assets."
—The Canadian Musician Magazine



MANTECA

Brazil's MARCO PEREIRA AND DJALMA CORREA

Singer/guitarist **MARCO PEREIRA** and percussionist **DJALMA CORREA** are two of the most well-known among Brazil's current contingent of top class musicians. Authentic Brazilian sounds mixed with jazz, salsa and folk. The duo have appeared at many international festivals and recently were one of the headline acts at a major Brazilian music concert in New York. Over the years, Brazil's musicians have had considerable influence on jazz and dance music, making them an ideal opener for this year's Festival.

THURSDAY AT-A-GLANCE

- 11:15 a.m. – 1:45 p.m. MIDDAY FREE CONCERTS – Kiwanis Park
- 2:00 p.m. – 4:00 p.m. JAZZ FILMS – National Film Board Theatre
- 2:00 p.m. – 5:00 p.m. JAZZ VIDEOS – Sakura Lounge, Bessborough Hotel
- 5:45 p.m. – 7:15 p.m. ROBIN SHIER QUINTET – Library Theatre
- 8:00 p.m. MANTECA & PEREIRA/CORREA – Battleford Room, Bessborough Hotel
- 11:00 p.m. – 2:00 a.m. EQUINOX – The Bassment

DOUBLE BILL:

JAZZ CABARET featuring—

Weather Report's PETER ERSKINE and his ALL-STAR BAND

Plus: Saxophonist Jane Bunnett Quintet

ADAM BALLROOM, BESSBOROUGH HOTEL, 8 PM

THE PETER ERSKINE BAND

- * Top contemporary jazz players!
- * Elements of big-band swing/blues/bop/ethno-fusion!
- * Melodic compositions played with space & precision!

"I think this is the finest album/music (Motion Poet) I've ever been part of."
—Peter Erskine

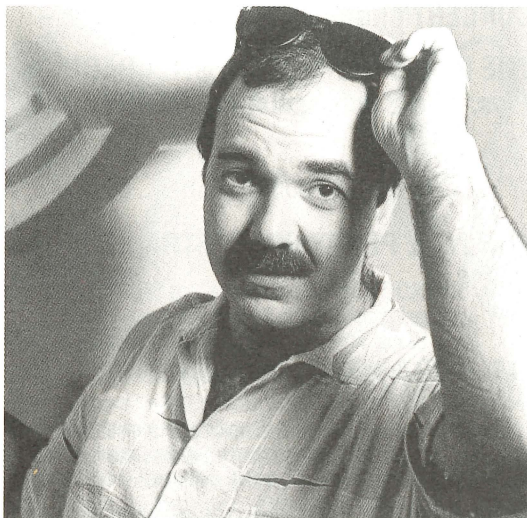
PETER ERSKINE—World-class drummer at forefront of jazz/fusion for 16 years. Five albums with Weather Report, including a Grammy, and four with Steps Ahead. Recorded with Joni Mitchell, Freddie Hubbard, Stanley Jordan, Doc Severinsen, Stan Kenton, and more recently, Mike Stern, Gary Burton, Michael Brecker, and Lyle Mays. Tours and records with John Abercrombie Trio and Bass Desires. Erskine's two recent recordings, "Transition" and "Motion Poet", highly acclaimed. Latter named Best Recording 1988 by Japan's Ad Lib magazine. Erskine's 'A Midsummer Night's Dream' score won L.A. Drama Critics Best Original Score 1989 award.

RANDY BRECKER—Gained prominence as co-leader of the Brecker Bros. with Michael. Played with Horace Silver and Art Blakey. Currently co-leads a group with wife, Brazilian pianist, Eliane Alias. A versatile and strong trumpeter, much in demand both as a studio musician and sideman. Recent album with Joe Henderson received highly favorable reviews.

JOHN ABERCROMBIE—Early jazz-fusion guitarist, at home with electronics or straight electric. Initially with Billy Cobham. Nine albums as leader and 30+ with leaders like John Scofield, Jack DeJohnette, Dave Holland, Dave Liebman & McCoy Tyner. In straight jazz duet with George Mraz, ethno-folk with Ralph Towner, guitar-synth in own trio, and ensemble with Erskine.

MARC JOHNSON—Started out with Woody Herman, with Bill Evans from 1978 until his death in 1980, worked with the Mel Lewis band, for a time with Stan Getz, and then with Philly Joe Jones, Bob Brookmeyer, John Lewis, Jim Hall and others. Interest in guitarists led to formation of the highly-regarded group Bass Desires with Erskine, John Scofield and Bill Frisell.

BOB MINTZER, JOE LOVANO and MARC COHEN—Three much in-demand players on the New York studio and club scene. Tenorist MINTZER leads his own 13-piece band which has Brecker on trumpet, and two albums to its credit. Tenorist LOVANO plays lead with the Mel Lewis band. Both "hot" players and performed on Erskine's 4-star 'Transition' album. MARC COHEN plays keyboard/synth.



PETER ERSKINE

JANE BUNNETT QUINTET

JANE BUNNETT, a Toronto native, began her musical life as a classically trained pianist. Inspired by the music of Charlie Mingus, BUNNETT turned to jazz, first developing skills on the flute then later the soprano saxophone. With her own group she has also established herself as a composer and arranger. Her recent debut album "In Dew Time", with guest artists Don Pullen, and Dewey Redman, was nominated for a JUNO and has received favorable reviews.

The Quintet includes LARRY CRAMER on trumpet, JEAN BEAUDET on piano, NORMAN GUILBEAULT on bass and MICHEL RATTE on drums. The latter three were also nominated for a JUNO this year, as part of the Jean Beudet Quartet. Obviously strong support for a prolific BUNNETT who is gaining increased recognition as a talented jazz player.

FRIDAY AT-A-GLANCE

- 11:15 a.m. - 1:45 p.m. MIDDAY FREE CONCERTS - Kiwanis Park
- 2:00 p.m. - 4:00 p.m. JAZZ FILMS - National Film Board Theatre
- 2:00 p.m. - 5:00 p.m. JAZZ VIDEOS - Sakura Lounge, Bessborough Hotel
- 2:00 p.m. - 10:00 p.m. BLUES GARDEN/DOWNCHILD - Garden, Bessborough Hotel
- 5:45 p.m. - 7:15 p.m. LUNAR ADVENTURES - Library Theatre
- 8:00 p.m. PETER ERSKINE BAND & BUNNETT - Adam Ballroom, Bessborough Hotel
- 11:00 p.m. - 2:00 a.m. EQUINOX - The Bassment

DOUBLE BILL:

CONCERT and DANCE featuring—

THE PAUL PERRY ORCHESTRA REUNION
Plus: Alto Saxophonist P.J. PERRY
QUARTET

CENTENNIAL AUDITORIUM HALL, 8 PM

THE PAUL PERRY ORCHESTRA REUNION

PAUL GULOIEN, known professionally as PAUL PERRY, had a significant impact on jazz in Canada. His jazz-influenced dance bands, which played Saskatchewan and Alberta during the 40's to early 60's, were literally training grounds for many top Canadian jazz players.

The evening 'recreates' the sounds which provided so many hours of listening and dancing pleasure, and 'celebrates' the man and his music with former sidemen, family and friends.

Born in Wadena, PAUL GULOIEN and brothers, Edward, Howard and Jim, all pursued careers as dance-band saxophonists, and sister Hazel Ann a concert singer. The PERRY ORCHESTRA got its big start in Saskatoon, played Kenosee Lake, Regina's Trianon Ballroom and many other dance spots of the day, but it was the summers at Varsity Hall, Sylvan Lake, Alberta, where much of their success was realized.

Musicians who worked for PERRY during the seventeen years at Sylvan Lake, form a "who's who" of western Canadian jazzmen, including—Chuck Barber, Chris Gage, Peter Dykesman, George Ursan, Dale Hillary, Don (D.T.) Thompson—to name but a few, in addition to the ORCHESTRA REUNION MEMBERS:

PAUL PERRY (Vancouver).....	leader/tenor sax
JIM GULOIEN (Arizona).....	alto sax
HOWARD GULOIEN (Edmonton).....	tenor sax
GLEN ACORN (Edmonton).....	alto sax
P.J. PERRY (Edmonton).....	baritone sax
ARNIE CHYKOSKI (Toronto).....	trumpet
HERBIE SPANIER (Toronto).....	trumpet
BOBBY HALES (Vancouver).....	trumpet
RAY SIKORA (Vancouver).....	trombone
ROSS ULMER (Lloydminster).....	trombone
TED BOROWIECKI (Edmonton).....	piano
BOB MILLER (Edmonton).....	bass
JERRY FULLER (Toronto).....	drums



P.J. & PAUL PERRY

P.J. PERRY QUARTET

P.J. PERRY is recognized by critics, colleagues and listeners as one of North America's premier jazz saxophonists. While living in Vancouver, Toronto, New York and Edmonton, he shared the bandstand with countless jazz greats such as Dizzy Gillespie, Woody Shaw, Red Rodney, Pepper Adams, The Boss Brass, Maxine Sullivan, Jimmy Witherspoon, and more.

P.J. has performed with a number of Canada's symphonies and was featured soloist on the Michel LeGrand TV. special with the Montreal Symphony Orchestra. Recording credits are diverse, from solo roles on the Edmonton Symphony's C.B.C. release "Paris" to two albums recorded at the Montreux Jazz Festival, one with Tommy Bank's Juno award winning big band, as well as his own quintet album "Sessions".

Joining P.J. will be rhythm stalwarts and long-standing sidemen Edmonton's TED BOROWIECKI on piano and TORBAN OXBOL on bass, and Toronto's JERRY FULLER on drums.

"P.J. PERRY, unsung national treasure."

—Edmonton Journal/Allan Kellogg

"PERRY is probably the greatest saxophonist Canada has produced."

—Edmonton Journal/James Adams

"PERRY is almost the same 'age' as the music he plays and, through his father and his father's musicians, has been aware of that music and its precedents almost as long."

— 'A Blow In The Afternoon'/Mark Miller

SATURDAY AT-A-GLANCE

11:15 a.m. - 1:45 p.m.	MIDDAY FREE CONCERTS - Kiwanis Park
2:00 p.m. - 4:00 p.m.	HISTORY OF JAZZ/BEBOP & BEYOND - Library Theatre
2:00 p.m. - 5:00 p.m.	JAZZ VIDEOS - Sakura Lounge, Bessborough Hotel
2:00 p.m. - 10:00 p.m.	BLUES GARDEN/JIM BYRNES - Garden, Bessborough Hotel
5:45 p.m. - 7:15 p.m.	JAZFX - Library Theatre
8:00 p.m.	PAUL PERRY ORCHESTRA & P.J. PERRY QUARTET - Centennial Hall
11:00 p.m. - 2:00 a.m.	EQUINOX - The Bassment

TRIPLE BILL:

JAZZ CONCERT featuring—

THE PHIL WOODS QUINTET—The #1 Acoustic Jazz Group **Feat: Tom Harrell, Hal Galper, Steve Gilmore, Bill Goodwin**
Plus: Internationally Acclaimed Singer HELEN MERRILL
Plus Plus: New Zealand Pianist MIKE NOCK TRIO

CENTENNIAL AUDITORIUM THEATRE, 8 PM

THE PHIL WOODS QUINTET

Since 1975, PHIL WOODS has won Down Beat's Readers and International Critics Polls for alto saxophone each year but one. THE PHIL WOODS QUINTET has been voted DB's #1 Acoustic Jazz Group almost as consistently.

Three "Grammies", 1987 NAJE winners of combo and alto saxophone categories, 1985 Italian Critics awards for "best jazz group" and "best international record", and other awards all attest to WOOD's and his QUINTET's long-standing pre-eminence in the jazz world.

"The masterful Woods . . . and the rest of the completely 'en rapport' group was always total music—excellence beyond professionalism."
 —Ira Gitler, UMBRIA JAZZ '88

"There are very few groups that have managed to retain both a steady personnel and a distinctive identity. Phil Woods and his empathetic friends have brought themselves to the pinnacle among this select minority."

—Leonard Feather, Los Angeles Times



PHIL WOODS QUINTET

PHIL WOODS, the Massachusetts-born saxman and occasional clarinetist, matured during Charlie Parker's ascendancy and after stints with Quincy Jones, Benny Goodman, Dizzy Gillespie, and

other notable leaders, emerged as his own man, ready to start his own group. Formed in the mid-70's, two of the original members, bassist STEVE GILMORE and drummer BILL GOODWIN, are still in the band. Pianist HAL GALPER joined in 1981 and trumpeter TOM HARRELL in 1984.

THE PHIL WOODS QUINTET has an unerring devotion to the sound of "acoustic" music and minimizes the use of microphones in performance, preferring a natural unaltered blend of instruments. Stylistically, the members are also of one mind, preferring song form from the best music of Cole Porter to Tadd Dameron to Bill Evans.

HELEN MERRILL

Critic Rex Reed: *"Helen Merrill is one of the distinctly individual singers of our time."*

DownBeat magazine: *"Her sound is the richest most pure I've ever heard."*

Los Angeles Times: *"An extraordinary touching singer of ballads."*

HELEN MERRILL is truly an international artist, having lived in the far east and Europe for several years. Entering the world of music with the emergence of combos, MERRILL's formative years were spent working with Earl Hines, Thad Jones, Clifford Brown, Stan Getz, Bill Evans, Charlie Byrd, and others.

MERRILL has made more than 30 albums in the U.S., Europe and Japan and was nominated for Grammys as "best jazz vocalist" in 1977 and 1980. Her latest albums have enjoyed the #1 chart position from France to Japan.

MIKE NOCK TRIO

New Zealand pianist MIKE NOCK performs regularly on the U.S. and international jazz circuits and has appeared at most of the major jazz festivals, including several times at Edmonton's Jazz City. Played with Yusef Lateef, John Handy, Sonny Stitt, Freddie Hubbard, and others.

Canada's premier drummer TERRY CLARKE, now based in New York, and bassist MIKE LENT, featured at last year's Festival, round out the Trio for this WESTCAN JAZZ festivals' tour. The MIKE NOCK TRIO will open the Finale Concert and back singer HELEN MERRILL.

SUNDAY AT-A-GLANCE

- 9:30 a.m. - 10:30 a.m. GOSPEL CONCERT - Knox United Church
- 11:30 a.m. - 1:30 p.m. JAZZ BRUNCH/SOLSTICE - Adam Ballroom, Bessborough Hotel
- 1:30 p.m. - 5:30 p.m. JAZZNIC IN THE PARK - Kiwanis Park
- 2:00 p.m. - 6:00 p.m. NEW ORLEANS GARDEN/CLIMAX - Garden, Bessborough Hotel
- 5:45 p.m. - 7:15 p.m. KIRKLAND & THE WOLVES - Library Theatre
- 8:00 p.m. PHIL WOODS QUINTET/MERRILL/NOCK - Centennial Auditorium Theatre
- 11:00 p.m. - 2:00 a.m. AFTER HOURS JAM/MUSICIANS' RECEPTION - The Bassment

MONDAY AT-A-GLANCE

- 11:15 a.m. - 1:45 p.m. MIDDAY FREE CONCERTS - Kiwanis Park
- 2:00 p.m. - 6:00 p.m. BIG BAND GARDEN/LOOSE TUBES - Garden, Bessborough Hotel

EARLY EVENING LIBRARY SERIES

Featuring:

ROBIN SHIER QUINTET, Thursday June 29

LUNAR ADVENTURES, Friday, June 30

JAZFX, Saturday, July 1

GRAEME KIRKLAND, Sunday, July 2

SASKATOON PUBLIC LIBRARY THEATRE, 5:45 PM

The popular Early Evening Library Series returns, at an earlier starting time, to "showcase" four Canadian groups emphasizing contemporary jazz and original material. Come and experience high-calibre Canadian jazz from "coast-to-coast"!

THURSDAY, JUNE 29

The **ROBIN SHIER QUINTET**, from Vancouver, is an exciting and dynamic acoustic group consisting of leader **ROBIN SHIER** on trumpet, **PATRIC CAIRD** on saxophone, **BOB MURPHY** on piano, **RICK KILBURN** on bass and **GEORGE URSAN** on drums. Each player has wide experience and is recognized throughout Canada as a leading jazz artist. Shier and Caird, members of award-winning **VEJI**, have both won awards as "Most Promising New Talent". Murphy has worked with many name



ROBIN SHIER QUINTET

artists, composed extensively and worked as a music director for radio and TV. Kilburn and former Reginian Ursan are both in-demand rhythm players who have performed and recorded with a wide variety of artists.

The Quintet appeared at the 1987 & 1988 Vancouver Jazz Festivals and most recently was featured on CBC's "Jazz sur le vif".

FRIDAY, JUNE 30

LUNAR ADVENTURES, also a Vancouver group, includes **COAT COOKE** on tenor saxophone, **RON SAMWORTH** on electric guitar, **CLYDE REED** on bass and **GREGG SIMPSON** on drums. The players have worked together for a number of years in a variety of groups and settings, including the New Orchestra Workshop collective of Canadian performer/composers.

The music influences of the group ranges from jazz and harmolodic funk to celtic and calypso. The group is considered one of the best exponents of this style and was nominated "Best Jazz Performers of the Year" West Coast Music Award by the Canadian Association of Recording Artists.



LUNAR ADVENTURES

SATURDAY, JULY 1

JAZFX (pronounced "jazz-effects") from Nova Scotia, represents the collaborative efforts of **GENE SMITH** on trombone/euphonium, **ANDREW WEINZLER** on woodwinds, **BRUCE DUDLEY** on keyboards, **TERRY O'MAHONEY** on drums, **SKIP BECKWITH** on bass and **JOHN MCLEAN** on guitar. The



JAZFX

group is molded in the tradition of such greats as **Blakey/Miles/Silver** but performs mostly original material with the roots of the music still evident. Formed in 1986, the group recently released an album (with liner notes

by **Pat LaBarbara**), and has been heard on CBC's national program "Jazz Beat". The musicians are on the jazz faculty of **St. Francis Xavier University** (Antigonish, Nova Scotia), but are working musicians and jazz players as well.

SUNDAY, JULY 2

GRAEME KIRKLAND and the **WOLVES** is a Toronto group led by drummer **GRAEME KIRKLAND** with **PERRY WHITE** on saxophone, **SCOTT ALEXANDER** on bass and **GEOFF YOUNG** on guitar. Kirkland has received much notice and praise for his playing, compositions and groups, and in particular from established jazz players,

such as **Moe Koffman** and **Dave Holland**, among others. His sidemen are equally talented and exciting players who perform in a variety of other groups and situations. The music ranges from the melodic to the frenetic, has been referred to as powerful by some and provocative by others, but always interesting and challenging to the listener. The group recently released its first album.



GRAEME KIRKLAND & THE WOLVES

The **EARLY EVENING LIBRARY SERIES** is supported by the **CANADA COUNCIL TOURING OFFICE** with the cooperation of the **SASKATOON PUBLIC LIBRARY** Board and Staff.

JAZZ FESTIVAL SOUVENIRS

An excellent selection of souvenir shirts (tee, golf, fleece and tops), pins and buttons will be available both at the Ticket Kiosk in the Bessborough, prior to and during the Festival, and at Festival events. **SJS** members are entitled to a 10% discount with presentation of a valid membership card.

BLUES GARDEN

SPONSORED BY MOLSON SASKATCHEWAN BREWERY LTD.
RECORDED FOR REBROADCAST BY CBC RADIO SASKATCHEWAN

FRIDAY & SATURDAY, JUNE 30 & JULY 1

BESSBOROUGH GARDENS, 2 PM to 10 PM Daily \$5/Day

- DIGGIN' AND DANCIN' IN THE SUN! • FOOD AND BEVERAGES! •
- SIXTEEN HOURS OF BLUES! • EIGHT DIFFERENT GROUPS! •

Toronto's **DOWNCHILD BLUES BAND**
Vancouver's **JIM BYRNE'S BAND**
Winnipeg's **BIG DAVE MCLEAN**
BRENT PARKIN & THE STINGERS
Saskatoon's **KENNY MARCO & COTTON**
BOBBI CLACKSON & WORKSHOP
Plus: **Winners of BUD'S BLUES CONTEST**

FRIDAY, JUNE 30 — "COORS DAY" LINE-UP

BIG DAVE MCLEAN — 2 PM

Winnipeg's **BIG DAVE MCLEAN**—Authentic Chicago and Mississippi Delta-styled singer, guitar and harmonica player. Appeared with blues greats like Muddy Waters, Matt Murphy, Roosevelt Sykes, Sonny Terry & Brownie McGee and many more. Featured at blues and folk festivals, TV. shows, university concerts and blues clubs from Vancouver to Toronto. Includes **IAN HASLEN** on drums, **B.B. GORDON** on bass, **DOUG SCARROW** on lead guitar and **GLEN BURREL** on guitar.

BOBBI CLACKSON & WORKSHOP — 4 PM

WORKSHOP, featuring singer **BOBBI CLACKSON**, performs a mixture of blues/jazz/pop music and has been a favorite of Saskatoon audiences, both live and on radio and TV for some time. Includes **SKIP KUTZ** on bass, **DOUG BOOMHOWER** on guitar, **BILL RICHARDS** on piano and **JOHN FISHER** on drums.

KENNY MARCO & COTTON — 6 PM

Singer/guitarist **KENNY MARCO**'s career includes stints with such great bands as Motherlode, Dr. Music, Blood, Sweat & Tears, and tours with the Lincolns, Etta James and more. Cotton features **SHELDON CORBETT** on saxophone, **BARRY REDFORD** on trumpet, **LARRY POSOVAD** on bass, **ROSS FOLKERSON** on keyboards, and **Laurie Currie** on drums.

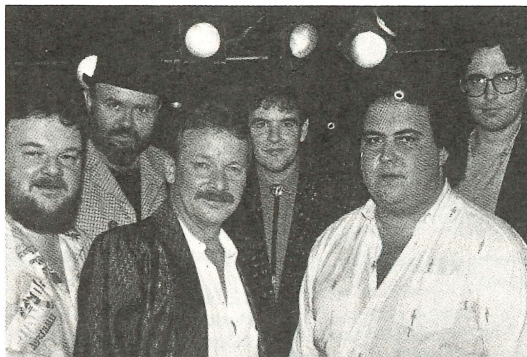
DOWNCHILD BLUES BAND — 8 PM

One of Canada's real blues journeymen, **DONNIE "MR. DOWNCHILD" WALSH**, at the helm of his long-standing, top, roots-based **DOWNCHILD BLUES BAND**. Three major hit singles in the '70s provided Dan Ackroyd the inspiration to create the Blues Brothers and three of their tunes appeared on the Brothers' "Briefcase Full of Blues" album, which sold 4 million copies worldwide. Nine albums, gigs as far flung as Chicago Blues Festival, Philadelphia Folk Festival, Florida and Mississippi, Ontario Place and the Maple Leaf Gardens, and countless coast-to-coast treks in Canada, from St. John's to Victoria and back again. The 1988 release "It's Been So Long", their first in five years, showed them in top form again, with another album due later this year.

The six-piece **DOWNCHILD** includes **WALSH** on guitar and harmonica; original Downchild singer brother **RICHARD "THE HOCK" WALSH** is back; long-standing member **DENNIS "NOBBY" PINHORN** is on bass; saxman **PAT CAREY**; blues and boogie keyboardist by way of TBone Walker, Big Joe Walker, Rick Nelson and The Blasters, **GENE TAYLOR**; and drummer **MARTY VICKERS**, by way of Nova Scotian blues bands.

SATURDAY, JULY 1 — "CANADIAN DAY" LINE-UP

DOWNCHILD — 2 PM



DOWNCHILD

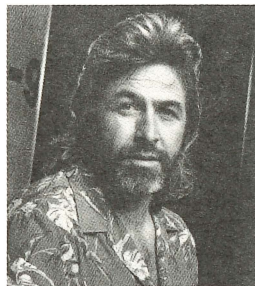
BLUES CONTEST WINNERS — 4 PM

An addition to this year's **BLUES GARDEN** will be performances by the winners of the **BLUES CONTEST** finals held Saturday Afternoon, May 20th at **BUD'S ON BROADWAY**. The new competition organized in cooperation with **BUD'S**, is intended to provide "non-established" bands exposure opportunities. Participants were selected from the four previous weeks qualifying rounds also at Bud's. Winners are **SUSIE VINNICK'S "THE BLUES REVUE"** and **SHIRLEY MCVITTIE'S "SHAKE THE SHACK"**.

BRENT PARKIN & THE STINGERS — 6 PM

BRENT "GUITAR" PARKIN's professional career has included a seven-year stint with Hounddog, recent tours with David Burgin and appearances with such blues greats as B.B. King, Gatemouth Brown, James Cotton, Son Seals, Otis Rush. This year's Festival appearance is with his own band **THE STINGERS** which includes **DARYL HAVERS** - keyboards, **WALLY LANDRETH** - bass and **DENNY GENDRON** - drums.

JIM BYRNES BAND — 8 PM



JIM BYRNES

Headlining Saturday's "Canadian" Blues Day, is the **JIM BYRNES BAND** from Vancouver. Originally from St. Louis, Missouri, **JIM BYRNES** has not only some first-hand experience of the "blues" but has the "gift" of being able to express them, both on guitar and voice. His two-fold career as actor-singer, currently has him in the role of "Lifeguard" on TV's "Wiseguy", as well as in-demand "bluesman". Early experiences included hearing Howlin' Wolf, meeting Jimi Hendrix and learning some "licks" from the great Muddy Waters. Byrnes, who lost both

legs in an auto accident in 1972, was one of the featured entertainers on this year's Saskatchewan Telemiracle.

Joining singer-guitarist **JIM BYRNES**, will be **BILL RUNGE** on sax and bass, **MIKE KALANJ** on the Hammond B3 organ, piano & synth bass, and **JERRY ADOLPHE** on drums.



SASKATCHEWAN JAZZ FESTIVAL

Thursday

9 am – 5 pm
JAZZ WORKSHOP
Univ. of Sask.

11:15 am – 1:45 pm
Kiwanis Park Showmobile
Martin Janovsky Group 11:15
Official Opening Ceremonies
SJS Big Band 12:30
Bandshell
Generic Jazz Ensemble 11:15
Quong 12:30

12 Noon – 8 pm
Music in the Malls
& Downtown Locations

2 pm – 4 pm
Jazz Films
NFB Theatre

2 pm – 5 pm
Jazz Videos
Sakura, Bessborough

REFER TO
PROGRAM WRITE-UPS
FOR DETAILS

LIBRARY SERIES
5:45 pm – 7:15 pm
Robin Shier Quintet
Library Theatre

MAIN SERIES
8 pm
Latin Jazz Cabaret
featuring
Manteca & Pereira/Correa
Battleford Room, Bess.

9 pm – 12 Midnight
LOUNGES
Sakura—Raum/Moffat
Ramada—Louise Rose
Earl's—Martin Janovsky
Bud's—Big Dave McLean
Amigo's—Workshop

11 pm – 2 am
AFTER HOURS JAZZ
The Bassment
Equinox & Festival Guests

Friday

9 am – 5 pm
JAZZ WORKSHOP
Univ. of Sask.

11:15 am – 1:45 pm
Kiwanis Park Showmobile
Saskatchewan Express 11:15
Ulmer Trombone Septet 12:30
Bandshell
Raum/Moffat Quintet 11:15
Bell/Ballantyne Quartet 12:30

12 Noon – 8 pm
Music in the Malls
& Downtown Locations

2 pm – 4 pm
Jazz Films
NFB Theatre

2 pm – 5 pm
Jazz Videos
Sakura, Bessborough

GARDEN SERIES— BLUES

2 pm – 10 pm
Big Dave McLean
Workshop
Cotton/Kenny Marco
Downchild
Garden, Bessborough

LIBRARY SERIES
5:45 pm – 7:15 pm
Lunar Adventures
Library Theatre

MAIN SERIES
8 pm
Jazz Cabaret
featuring
Peter Erskine Band &
Jane Bunnett Quintet
Adam Ballroom, Bessborough

9 pm – 12 Midnight
LOUNGES
Sakura—Moyer/Steel
Ramada—Louise Rose
Earl's—Martin Janovsky
Bud's—Big Dave McLean
Amigo's—Workshop

11 pm – 2 am
AFTER HOURS JAZZ
The Bassment
Equinox & Festival Guests

Saturday

9 am – 5 pm
JAZZ WORKSHOP
Univ. of Sask.

11:15 am – 1:45 pm
Kiwanis Park Showmobile
Straight Eight 11:15
Bridge City Dixieland 12:30
Bandshell
Lee Kozak Quartet 11:15
Moyer/Steel Quintet 12:30

2 pm – 4 pm
History of Jazz & Bebop
and Beyond — JAZFX
Library Theatre

2 pm – 5 pm
Jazz Videos
Sakura, Bessborough

GARDEN SERIES— BLUES

2 pm – 10 pm
Downchild
Blues Winners
Parkin/Stingers
Jim Byrnes
Garden, Bessborough

LIBRARY SERIES
5:45 pm – 7:15 pm
JAZFX
Library Theatre

MAIN SERIES
8 pm
featuring
Paul Perry Orchestra Reunion
& P.J. Perry Quartet
Centennial Hall

9 pm – 12 Midnight
LOUNGES
Sakura—Britton/Brooks
Ramada—Louise Rose
Earl's—Martin Janovsky
Bud's—Big Dave McLean
Amigo's—Workshop

11 pm – 2 am
AFTER HOURS JAZZ
The Bassment
Equinox & Festival Guests

Sunday

9:30 am – 10:30 am
GOSPEL CONCERT
Louise Rose
Solstice
Knox United Church

11:30 am – 1:30 pm
JAZZ BRUNCH
Solstice & Bob Erendson
Adam Ballroom, Bessborough

1:30 pm – 5:30 pm
JAZZ IN THE PARK
Brooks/Britton Quintet
Bert Seager Quintet
Kiwanis Park Showmobile

**GARDEN SERIES—
NEW ORLEANS**
2 pm – 6 pm
Riverside Jazz Band Reunion
Climax Jazz Band
Garden, Bessborough

LIBRARY SERIES
5:45 pm – 7:15 pm
Graeme Kirkland & The Wolves
Library Theatre

MAIN SERIES
8 pm
featuring
The Phil Woods Quintet &
Helen Merrill/Mike Nock Trio
Centennial Auditorium Theatre

11 pm – 2 am
AFTER HOURS JAM —
MUSICIANS' RECEPTION
The Bassment

Monday

11:15 am – 1:45 pm
Kiwanis Park Showmobile
Ed. Lewis & Panic 11:15
Charles Wright Quartet 12:30
Bandshell
Rick Harris Quartet 11:15
B.C. Read 12:30

**GARDEN SERIES—
BIG BANDS**
2 pm – 6 pm
Moyer Big Band
Loose Tubes
Garden, Bessborough



All events wheelchair accessible.
Contact Festival office.

NEW ORLEANS JAZZ GARDEN

SUNDAY, JULY 2 — 2 pm - 6 pm

Featuring New Orleans-style jazzers—

THE CLIMAX JAZZ BAND, Canada's top "trad" band

Plus: Saskatoon's RIVERSIDE JAZZ BAND Reunion

OUTDOOR GARDEN, BESSBOROUGH HOTEL — \$5

Enjoy a relaxing Sunday afternoon in New Orleans! Hear the original traditional "jass" sounds! Have some "tall cool ones" and Southern "fixin's"!

THE CLIMAX JAZZ BAND

Toronto's infamous **CLIMAX JAZZ BAND** has been one of the top exponents of "traditional" styled jazz for many years, are in-demand for major jazz festivals in Europe and North America, and have toured Canada and the U.S. many times. The **CLIMAX** band is highly noted for an entertaining "happy times" approach to jazz playing, honed to perfection at their regular club spot, Toronto's Chick'n'Deli.

CLIMAX's six members are "**CAPTAIN**" **CHRIS DANIELS** on bass and vocals, "**BOUNCING**" **BOB ERWIG** on cornet, **LEN "BOOTS" GOSLING** on trombone and vocals, "**HAPPY**" **JACK VINCKEN** on banjo, "**TRICKY**" **MICK LEWIS** on clarinet and saxes, and **JAMIE AUG** on drums.



CLIMAX JAZZ BAND

plus RIVERSIDE JAZZ BAND

First-ever reunion of **RIVERSIDE JAZZ BAND**, a popular Saskatoon "trad" group which performed at Society Jazznites and Saskatoon and Regina jazz spots some eight years back. Led by **CHARLES WRIGHT** on clarinet, **GERRY BOEY** on trumpet, Torontonian **RAY BATTEN** on trombone, **JIM MARSH** from Vancouver on banjo, **MIKE McCAWLEY** from Windsor on tuba, and **BILL WATSON** on drums. An exciting event, performing together again after so many years and, opening for Climax, whom Charles has sat in with on a number of occasions. It will also be a Festival highlight for their families and many local friends, as the Saskatoon jazz scene will lose Charles Wright to Vancouver this summer.

BIG BAND GARDEN

MONDAY, JULY 3 — 2 pm - 6 pm

Britain's **LOOSE TUBES**, 22-piece band
Plus: Regina's BOB MOYER BIG BAND

OUTDOOR GARDEN, BESSBOROUGH HOTEL — \$5

"Beauty and the Beat"—beautiful outdoor location and exciting sounds of the Festival Finale! "Jazz at its finest"—headlining an innovative, contemporary "large ensemble" from London, England!

LOOSE TUBES

"Exciting, original and resourceful... musicianship brilliant... full of talent and individuality... range of moods and textures... battery of fine soloists... going to make a lot of waves..."

—Mike Hennessey, JAZZ TIMES

"New generation of British jazz musicians... drawing on a variety of sources... misty ECM-styled ballads, gospel shouts, dislocated funk and clanking Latin vamps form a dazzling kaleidoscope..."

—Richard Williams, THE LONDON TIMES



LOOSE TUBES

Formed in 1984, **LOOSE TUBES** gained a reputation in the United Kingdom, then Europe and more recently, North America, as an important new addition to the big band arena. Legendary Teo Macero, producer for Ellington, Mingus and Davis, and **TUBES'** new album, likened their sound to Ellington. The music echoes the jazz heritage, the electric sounds of funk, the rhythms of reggae and salsa, and the melodies and harmonies of Europe, Asia, Africa and Latin America. The result is a fresh, dazzling, witty, inventive, and highly polished musical feast, rich in variety and served in a unique and "now" **LOOSE TUBES** style.

The versatile 22-piece band may at times follow the standard 5 saxes, 4 trombones, 5 trumpets and 4 rhythm, but with extra brass, percussion and doubling, the **TUBES** are usually in extended form. Further unique qualities are the bands circular stage set-up and their co-operative direction.

plus BOB MOYER BIG BAND

The 18-piece **BIG BAND** directed by pianist **BOB MOYER** features singer **PAT STEEL** and Regina's finest jazz musicians, including altoist **ART BRITTON**, trumpeters **BARRY REDFORD** and **ED LEWIS**, trombonist **JORDAN SCHMOK**, bassist **KEN COFFEY**, drummer **TED WARREN** and tenorist **SHANNON FEHR**. The band performs a variety of jazz styles, and for this occasion will feature charts from swing to mainstream and fusion.

MIDDAY FREE CONCERTS

THURSDAY, FRIDAY, SATURDAY & MONDAY JUNE 29, JUNE 30, JULY 1 & JULY 3 KIWANIS PARK, 11:15 AM - 1:45 PM

Four days of entertaining MIDDAY FREE CONCERTS featuring aspiring and established Saskatchewan jazz musicians.

SIXTEEN DIFFERENT GROUPS—ranging from quartets to 20-piece big bands, and covering the full spectrum of jazz—from dixieland to contemporary.

TWO STAGE LOCATIONS—the “Showmobile” located across from the Sheraton and the “Bandshell” located south of the Bessborough.

Beautiful Kiwanis Park, overlooking the river in downtown Saskatoon and recently given a “facelift” for the Jeux Canada Games. Plenty of space in the sun and the shade! Great place for a family picnic or to relax for the noon lunch break! Festival visitors can start the day right—with Jazz!

All styles! For all tastes! And all FREE!

THUR. SHOWMOBILE

11:15 MARTIN JANOVSKY GROUP
Martin Janovsky piano and synthesizer, Duff Robison vocals, Sheldon Corbett saxophone, Mick Gratius bass and John Fisher drums. From Saskatoon and Prince Albert.

12:30 SJS BIG BAND

Twenty-member community big band sponsored by the Jazz Society and directed by Greg Bohachik. In demand for big band dances. Performs swing, standards, contemporary, vocals; from Saskatoon.

FRI.

11:15 SASKATCHEWAN EXPRESS
1989 talent search edition of Saskatchewan Express, debuts performing tunes from Waller's Ain't Misbehavin' and 40's big band swing. Produced by Carol Bell, music arranged and directed by Vern Bell.

12:30 ROSS ULMER TROMBONE SEPTET
Trombonist Ross Ulmer, Bill Richards piano, Doug Gilmour bass and Larry Olson drums; trombonists Brian Unvericht, Doug Millington and Dick Raum; from Lloydminster, Saskatoon and Regina.

BANDSHELL

GENERIC JAZZ ENSEMBLE
Doug Millington-trombone, Brian Morgan-alto sax, Paul Newton-trumpet, Rob Thaller-piano, Suzie Vinnick-bass, Satrum Ramgotra-drums; from Saskatoon.

QUONQ

Kelly Jefferson-soprano/tenor sax, Tilden Webb-piano, Maury LaFoy-bass and Sean Kozey-drums; from McGill Jazz Program via Regina.

RAUM-MOFFAT QUINTET

Dick Raum-brass horns, Jim Moffat-piano, Mike Schudel-guitar, Peter Pavlovsky-bass and Andy Cree-drums; swing jazz, from Regina.

BELL-BALLANTYNE QUINTET

Vern Bell-tenor sax, Fred Ballantyne-piano, Ken Coffey-bass and Stewart Ballantyne-drums; jazz and blues, from Regina, Saskatoon and Calgary.

SAT. SHOWMOBILE

11:15 STRAIGHT EIGHT
Arranger Don Watson-alto saxophone, Bob Klassen-tenor saxophone, Barry Redford-trumpet, Bobs Caldwell-trombone, Monty Salkeld-piano, Ray Dahlen-guitar, Mel Dahlen-bass and Larry Olson-drums; from Saskatoon.

12:30 BRIDGE CITY DIXIELAND JAZZ BAND
Joe Campbell-trumpet, Bobs Caldwell-trombone, Bob Klassen-clarinet, Scottie Gordon-piano, John Diduck-bass and Clayton Carey-drums; from Saskatoon.

MON.

11:15 ED LEWIS & PANIC
Ed Lewis-trumpet, Jordan Schmok-trombone, Bob Moyer-piano, Keith Paynter-bass and Ted Warren-drums; swing/contemporary, from Regina.

12:30 CHARLES WRIGHT QUARTET
Charles Wright-vibraphone, Fred Ballantyne-piano, Skip Kutz-bass and Bill Watson-drums; standards and swing, from Saskatoon.

BANDSHELL

LEE KOZAK QUARTET
Lee Kozak-guitar, Bill Richards-piano, Ken Coffey-bass and Duane Dorgan-drums; contemporary and originals, from Saskatoon.

MOYER-STEEL CONNECTION
Bob Moyer-piano, Pat Steel-vocals, Ken Coffey-bass and Andy Cree-drums; swing, standards and latin, from Regina.

RICK HARRIS QUARTET
Rick Harris-tenor sax & flute, Bill Richards-piano, Doug Gilmour-bass & Larry Olson-drums; swing to contemporary, from Saskatoon.

B.C. READ BAND
B.C. Read-vocals & guitar, Tom Palmer-keyboards, George Tennent-bass, Brent Burlingham-drums and Sheldon Corbett-sax; rhythm and blues, from Saskatoon.

PLUS

Music in DOWNTOWN Malls and Locations — BAYSIDE, MIDTOWN PLAZA, SCOTIA CENTRE and 2ND AVENUE — Thursday, June 29 and Friday, June 30, featuring a variety of professional and amateur musicians from Saskatchewan.

PLUS PLUS

Music at FARMER'S MARKET (across from City Hall) and CANADA DAY Celebrations (Diefenbaker Park) — Saturday, July 1.

WESTCAN JAZZ

WESTCAN JAZZ is an association of Jazz Societies and Jazz Festivals dedicated to the development, promotion and presentation of regional, national and international jazz music in Western Canada. Association members consist of the five festivals listed below with their 1989 festival dates:

Calgary International Jazz Festival—June 16/June 25

Vancouver du Maurier International Jazz Festival—
June 23/July 2

Edmonton Jazz City International Jazz Festival—
June 23/July 2

JazzFest Victoria—June 23/July 2

Saskatchewan Jazz Festival—June 29/July 3

GOSPEL CONCERT, SUNDAY, JULY 2

Featuring — Singer/Pianist LOUISE ROSE
Plus: SOLSTICE

KNOX UNITED CHURCH
(Spadina Crescent at 24th St.)

9:30 – 10:30 AM
(Free Offering)

LOUISE ROSE



LOUISE ROSE

Pennsylvania-born **LOUISE ROSE**, from Victoria, is the consummate artist, formally trained in piano, organ, voice, vocal conducting and arranging with such greats as Oscar Peterson, Duke Ellington and Leonard Bernstein. Her repertoire ranges from Joplin to Wonder, with performances in concerts, clubs, workshops, TV, radio and stage productions, including a National tour with "Ain't Misbehavin'". Besides her jazz artistry, **ROSE** is noted for her Gospel music. Solo and with **RUSSELL BOTTEN** on

bass, **ANDY CREE** on drums and **BILL RUNGE** on sax, **LOUISE ROSE** will also perform with Saskatoon's **SOLSTICE**.

FESTIVAL JAZZ BRUNCH, SUNDAY, JULY 2

Featuring — SOLSTICE, Award-winning Swing Choir

Plus: Calgary Jazz Pianist BOB ERLENDSON

ADAM BALLROOM, BESSBOROUGH HOTEL, 11:30 AM

SOLSTICE



SOLSTICE

Nationally recognized and highly talented, **SOLSTICE** returns to host their third Festival Jazz Brunch. The eight-member group blend voices on a diverse program of hits and standards with solos and "scatting". Members include—**ROD BELL, ROB COWAN, GRANT CURRIE, JEAN CURRIE, BLANCHE JOHNSTON, COLLEEN MURPHY, LORI NEWMAN**, and **ROB ZERR**, with **SHERRI DE VRIES** piano, **LIANE KUCEY** bass, & drums.

BOB ERLENDSON

Pianist **BOB ERLENDSON**'s career began at Sylvan Lake in 1952. It continued in Winnipeg, his home town, then Toronto, Edmonton and Vancouver, working with many groups and name artists. Now one of Calgary's busiest musicians, he recently released his first solo album, featuring his own compositions.

THE BRUNCH: A wide selection of delicious hot and cold breakfast and lunch items: salad bar, pastries, fresh fruits, and choice of hot/cold beverage. **ADVANCE TICKETS** or reservations recommended; tickets at the door subject to availability. Half-price for children 12 years & under.

JAZZNIC IN THE PARK

SPONSORED BY THE PARTNERSHIP

SUNDAY, JULY 2, 1:30 PM – 5:30 PM

SHOWMOBILE

KIWANIS PARK

JAZZNIC IN THE PARK is an afternoon of entertaining and exciting jazz! This year featuring mainstream bebop, with **THE BERT SEAGER JAZZ QUINTET**, from the United States, and opening with Saskatchewan's **BROOKS-BRITTON QUINTET**. Everyone is invited to this free event! Come and enjoy some fine jazz in the park! Food and refreshments available.

THE BERT SEAGER JAZZ QUINTET

THE QUINTET is a Boston based, mainstream, modern bebop band, whose music is exciting and accessible. The two-horn front line recalls the "Blue Note" quintets of the fifties, however the soloists, energy, and forms of the tunes keep the music fresh and up to date. The band joyously communicates with a driving, straight-ahead, coherent musical whole.

BERT SEAGER—piano, has played with his quintet for six years in the Boston area and New England clubs and festivals. Seager's two albums have won him a national reputation as a pianist and composer.

GEORGE GARZONE—tenor saxophone, has led his own trio, The Fringe, for fifteen years, recorded four albums and played at many of the major festivals, including New York's Kool Jazz Fest.

TIM HAGANS—trumpet, was a featured soloist, live and on record, with the Stan Kenton Band. Spent five years in Europe with the Thad Jones Band and now with the Mel Lewis "Monday Night" Band.

JOE HUNT—drums, has performed and recorded albums with Stan Getz, Gary Burton, Eric Dolphy and Bill Evans. Recently he toured Europe with pianist Barry Harris and bassist Chuck Israels.

DAN GREENSPAN—bass, has been working steadily with Seager for the past seven years. He is one of Boston's most sought after bassists and is frequently hired to back up jazz notables when they appear in town.



BERT SEAGER JAZZ QUINTET

BROOKS-BRITTON QUINTET

Regina's **RON BROOKS** on trumpet, **ART BRITTON** on alto saxophone and **STEWART BALLANTYNE** on drums are joined from Calgary by former Reginaian **KEN COFFEY** on bass and **BOB ERLENDSON** on piano. A favorite of many Saskatchewan fans, the group carries on the jazz traditions of Monk, Davis, Silver, among others. The recent team-up with Erlendson has created a stronger quintet, providing added spark to the lyrical and thoughtful "voices" of Ron and Art, who play together with uncanny rapport.

AFTERHOURS JAZZ AT THE BASSMENT

**THURSDAY, FRIDAY & SATURDAY,
JUNE 29 – JULY 1**

Featuring — Sweden's EQUINOX

THE BASSMENT, 245 3RD AVE. S. — 11 PM – 2 AM

The Festival "nightlife" continues at THE BASSMENT each night with AFTERHOURS JAZZ, including some "jamming" with Festival Guest Artists! This year featuring the highly enjoyable Swedish group EQUINOX, for three nights, Thursday through Saturday, with cover charge payable at the door on a first-come basis.

EQUINOX

Originally formed in 1978 but reorganized a few years ago, **EQUINOX** has established a reputation nationally and internationally as one of the leading jazz groups in Sweden and Europe. The group has recorded, toured the major clubs and festivals in Europe and played on radio many times. Their music is 60's and 70's style jazz, including many original compositions but also some of the high quality standards as well. The group receives favorable response from audiences and critics alike for their "hard swinging", "pleasing sounding" and "fresh" manner of playing.

HAKAN BROSTOM, alto saxophone and composer, has played with European groups like Waves, Eje Thelin and Resa, and currently plays with several other groups. Trained at State College of Music in Malmo.

THOMAS FRANK, tenor saxophonist and composer, started out as a leader of a quartet in Helsingborg, also performs in the Fredrik Noren Band and with his own band in Copenhagen. Also trained at State College.

LARS JANSSON, pianist and composer, played with Egba, Mount Everest, Arild Andersen and Radka Toneff. Has own trio, composes for it and another group, and recorded about ten albums, including two of his own.

LARS DANIELSSON, bass, has played in the groups Curry, Anglaspel, Mwendo Dawa and with Tim Hagans. Leads own band Time Unit, was originally a cellist, and received musical training at State College of Music in Gothenburg.

LEROY LOWE, drums, educated at Berklee, Boston, played with Otis Redding, Ray Charles and Gladys Knight. Resided in Sweden since 1967, and has played with many European groups and visiting U.S. artists.



EQUINOX

SUNDAY, JULY 2 — 11 PM – 2 AM

AFTER HOURS JAM/MUSICIANS' RECEPTION
THE BASSMENT

Special reception for visiting jazz artists and an opportunity for Saskatchewan jazz fans and players to "mingle". Invited guests can enjoy an informal "jam" with other visiting artists. Light buffet provided and refreshments available. Limited number of tickets for sale at \$10., inquire Festival Office.

JAZZ & BLUES IN THE LOUNGES

**THURSDAY, FRIDAY & SATURDAY
JUNE 29, 30 & JULY 1, 9 PM - 12 AM**

FIVE lounges featuring LIVE jazz, with a variety of jazz styles and venues for relaxing following the Main Evening concerts! The Festival is pleased to welcome the new lounges and encourage participants to make the rounds!

Bessborough's SAKURA LOUNGE

DICK RAUM-JIM MOFFAT QUINTET (Thursday)
Regina's DICK RAUM various horns, JIM MOFFAT piano, MIKE SCHUDEL guitar, PETER PAVLOVSKY bass and ANDY CREE drums.

BOB MOYER-PAT STEEL CONNECTION (Friday)
Regina's BOB MOYER piano, PAT STEEL vocals, KEN COFFEY bass, and ANDY CREE drums.

BROOKS-BRITTON QUINTET (Saturday)
Regina's RON BROOKS trumpet, ART BRITTON alto saxophone, BOB ERLANDSON piano, KEN COFFEY bass and STEWART BALLANTYNE drums.

Ramada's SUMMERFIELDS

LOUISE ROSE (Thursday through Saturday)
Victoria's singer/pianist LOUISE ROSE with her bassist RUSSELL BOTTEN.

EARL'S RESTAURANT (610-2nd Ave. N.)

MARTIN JANOVSKY TRIO (Thurs.-Sat.)
MARTIN JANOVSKY on keyboards, JANA JANOVSKY on vocals & bass and BILL WATSON on drums.

BUD's on Broadway

BIG DAVE MCLEAN (Thursday through Saturday)
Winnipeg's BIG DAVE on vocals, slide guitar and harmonica, with IAN HASLEN on drums, B.B. GORDON on bass and DOUG SCARROW on lead guitar.

AMIGO's on Tenth Street

WORKSHOP (Thursday through Saturday)
Saskatoon's BOBBI CLACKSON vocals, with DOUG BOOMHOWER on guitar, SKIP KUTZ on bass, BILL RICHARDS on piano and JOHN FISHER on drums.

JAZZ FILMS & VIDEOS

The FESTIVAL will again provide a mixture of free jazz videos and films for your viewing pleasure. A selection of historical and current titles will be presented, featuring a variety of jazz artists.

FILMS—National Film Board Theatre

(424 – 21st St. East)

Thursday and Friday, 2 pm – 4 pm

VIDEOS—Sakura Lounge, Bessborough

Thursday, Friday and Saturday, 2 pm – 5 pm

JAZZ WORKSHOPS

THURSDAY, FRIDAY & SATURDAY, JUNE 29, 30 & JULY 1

EDUCATION BUILDING, UNIVERSITY OF SASKATCHEWAN

FEATURING: COMBO REHEARSALS
INDIVIDUAL INSTRUCTION
PRIVATE LESSONS

FOR: HORN PLAYERS, RHYTHM SECTIONS & VOCALISTS
EXPERIENCED AND NOVICE PLAYERS

CLINICIANS: JAZZ FACULTY, ST. FRANCIS XAVIER UNIV.

SAXOPHONE—ANDREW WEINZLER. Bach. of Music (Eastman), Masters (Univ. of Miami). Toured with Maynard Ferguson. Performed with Tony Bennett, Joe Williams, Della Reese and the bands of Jeff Tysek and John LaBarbara.

TROMBONE—GENE SMITH. Bach. of Music (C. Michigan Univ.), Masters (Eastman). Toured with Woody Herman 79/83, recorded with Herman and Rosemary Clooney. Played with the late Philly Joe Jones.

PIANO—BRUCE DUDLEY. Master of Music (Eastman). Member and arranger for Saxology and Eastman Jazz Ensemble. Studied at Manhattan School of Music, and New York Univ. and with George Russell and Jaki Byard.

GUITAR—JOHN MCLEAN. Bach. of Music (Berklee), Masters (Univ. of Miami). Taught jazz guitar, music theory and improvisation at Univ. Miami as graduate assistant. Performance experience—pop, jazz, shows & latin.

BASS—SKIP BECKWITH. Studied at Berklee and Advanced School of Music with Ray Brown, Oscar Peterson and Phil Nimmons. Experienced player on Toronto jazz and studio scene. Musical director for Anne Murray and co-produced many of her Juno award winning albums. Played with many U.S. and Canada's top jazz artists.

DRUMS—TERRY O'MAHONEY. Bach. of Music Ed. (Univ. of Louisville, Kent.). Free-lance music career led to Los Angeles. Studied with Jeff Hamilton, Casey Scheurell and several Latin percussionists. Worked with Fraser MacPherson, Mose Allison, Oliver Jones.

THE HISTORY OF JAZZ & BEBOP AND BEYOND

SATURDAY, JULY 1 - 2 PM to 4 PM

Narrated and Performed by: **JAZFX of
St. Francis Xavier University Jazz Faculty**

SASKATOON PUBLIC LIBRARY THEATRE
Free Admission

The American musical art form **JAZZ**, originally "jass", has evolved over the past one hundred years through its initial rudimentary beginnings, about a dozen major styles or "eras" and an equal number of lesser variations. Throughout the years, jazz has had a major influence on the popular music of the day, from "tin pan alley" to the latest "rock" music. Today jazz is studied, performed and enjoyed throughout the world as evidenced by the hundreds of "jazz festivals" held internationally each year. The U.S. Congress recently passed a resolution officially recognizing **JAZZ** as a significant part of America's culture and heritage.

The **HISTORY OF JAZZ** and **BEBOP AND BEYOND** are two programs developed by the members of **JAZFX**, of the **JAZZ FACULTY** of **ST. FRANCIS XAVIER UNIVERSITY**, Antigonish, Nova Scotia, to help educate audiences about the nature, roots and evolution of "jazz". Suitable for all ages, listeners as well as players, the two 45-minute programs combine informative narrations and representative performances to provide an illuminating and enjoyable experience for both novice listeners and jazz buffs alike. The first part covers the "beginnings of jass" through ragtime, dixieland, swing and big bands, while the second takes the audience from Charlie Parker's innovations through Miles, Coltrane, ECM music, fusion and today.

Sharing the talking and demonstration duties are: **GENE SMITH** – trombone, **ANDREW WEINZLER** – sax, **BRUCE DUDLEY** – piano, **JOHN MCLEAN** – guitar, **SKIP BECKWITH** – bass and **TERRY O'MAHONEY** – drums.

A presentation of the **SASKATOON JAZZ SOCIETY** through the support of the **SASKATCHEWAN ARTS BOARD**.

1989 SASKATCHEWAN JAZZ FESTIVAL COMMITTEE & COORDINATORS

Jim Hill, Chairman/Director
Joan Brewster, Sect./Office
Elena Kanigan, Souvenirs
Mona Chappell, Print Advert.
Bob Davies, Trans./Malls
Jim Moffat, Regina Co-ord.
Bruce Wilkinson, Technical
Ian Wilson, Library
Gary Evjen, Cent. Audit.
Bobs Galdwell, Gospel
Lynel Hill, Hospitality
Joan Black, Promotions
Kimberly Onclin, Secretary

Paul Taylor, Vice-Chairman
Blair Davidson, Treasurer
George Palmer, Marketing
Marilyn Wright, Radio & TV Adv.
Charles Caldwell, Solicitations
Kent Smith-Windsor, Jazznic
Vern Bell, Regina Promos
Tom Kopp, Asst. Technical
Richard Belford, Films/Videos
Nick Fanner, Workshop
Gerry Boey, Gardens
Greg Deren, Gardens



FESTIVAL LOCATOR MAP

- | | |
|-----------------------------|--------------------------|
| 1. Bessborough Hotel | 7. The Bassment |
| 2. Bandshell, Kiwanis Park | 8. Centennial Auditorium |
| 3. Showmobile, Kiwanis Park | 9. Bud's On Broadway |
| 4. N.F.B. Theatre | 10. Amigo's |
| 5. Library Theatre | 11. Earl's Restaurant |
| 6. Renaissance | 12. Knox United Church |

THE SASKATOON JAZZ SOCIETY

The SASKATOON JAZZ SOCIETY is a non-profit registered charitable organization established to present, foster and promote jazz. Celebrating its 10th Anniversary, the volunteer-run Society has over 600 members and operates THE BASSMENT, Saskatchewan's only venue dedicated exclusively to JAZZ. Featuring regional, national and international players, past top artists have included CLARK TERRY, PEPPER ADAMS, HERB ELLIS, SHEILA JORDAN, LEW TABACKIN, OLIVER JONES & others.

The Society sponsors the SJS BIG BAND, the weekly C95 jazz show "All That Jazz", Folkfest's AMERICAN PAVILION, annual Scholarships and the SASKATCHEWAN JAZZ FESTIVAL. Membership is open to one and all, and includes the monthly newsletter JAZZ RAG, plus discounts on JAZZ NITES and at some record stores. BECOME A MEMBER AND SUPPORT JAZZ IN SASKATCHEWAN!

SJS 1988/89 BOARD OF DIRECTORS

Paul Taylor, President
Lillian Meneilly, Secretary
Mona Chappell, Jazz Rag
Ken Huggins, FM Jazz Show
Mary Steiger, Historian
Gary Evjen, Big Bands
Jane Birkbeck, Circulation

Bobs Caldwell, V. President
Sylvia Atkinson, Treasurer
Jim Hill, Bookings/Festival
Madeline Erikson, Memberships
Doreen Lusher, Volunteers
Bob Davies, Publicity
Greg Bohachik, Band Director

ACKNOWLEDGEMENTS

Sincere appreciation is extended to the following sponsors, donors and supporters for their financial contributions and services:

SASKATCHEWAN LOTTERIES/CULTURAL EXCHANGE SOCIETY
COMMUNICATIONS CANADA
DU MAURIER COUNCIL FOR THE ARTS LTD.
MOLSON SASKATCHEWAN BREWERY LTD.
SASKATOON STAR PHOENIX
PETRO CANADA
CITY OF SASKATOON
THE PARTNERSHIP
CANADA COUNCIL TOURING OFFICE
SASKATCHEWAN ARTS BOARD
AIR CANADA

Agnew and Company
Beverage Central Ltd.

Audrey Brandt

Joan Brewster

Bev & Bobs Caldwell

CAMECO

Canwood Percussion

Ted & Sharon Cardwell

Central Mine Supply Company
Ltd.—Warren Champ

Bubs & Les Coleman

Brian Dale

Elwood Flynn Ltd.

Green Gables Apartments

H.E.L. Music Ltd.

Dr. Mary-Jane Hendel
& Bob Crowe

Lynel & Jim Hill

Margarita Hill

Jack Johnson

Keyboard Classics

Evelyn & Barney Kutz

Ray & Mary Lou Martineau

Merrill Lynch Canada

The Music Box

National Film Board

National Music

Ross & Margaret Pinder

Regina Musicians Association

Lynne Salisbury

Saskatoon Musicians Association

Saskatoon Public Library

The Sony Store

St. Johns Music

Sandra & Rob Stromberg

University of Saskatchewan

WESTCAN Jazz

THE MEDIA:

C95 and CKOM Radio

CBC Radio and TV

CFQC Radio and TV

STV

Telecab 10 and CJWW

Saskatoon Star Phoenix

Saskatoon Mirror

Regina Leader Post

AND . . . special thanks to the BESSBOROUGH HOTEL Management and Staff, and THE PARTNERSHIP and its Member Businesses, for their cooperation and assistance in staging the FESTIVAL.

FESTIVAL TICKETS

INDIVIDUAL EVENT PRICES:

Thursday, June 29

5:45 pm Library: Robin Shier Quintet\$7
 8 pm MAIN: MANTECA & Pereira/Correa\$20

Friday, June 30

2 pm Garden: Molson Blues Day\$5
 5:45 pm Library: Lunar Adventures\$7
 8 pm MAIN: PETER ERSKINE BAND & Jane Bunnett\$20

Saturday, July 1

2 pm Garden: Canadian Blues Day\$5
 5:45 pm Library: JazFX\$7
 8 pm MAIN: PAUL PERRY ORCHESTRA & P.J. Perry\$20

Sunday, July 2

11:30 am Jazz Brunch: Solstice\$15
 2 pm Garden: Climax Jazz & Riverside\$5
 5:45 pm Library: Graeme Kirkland Quartet\$7
 8 pm MAIN: PHIL WOODS QUINTET & Merrill/Nock\$20

Monday, July 3

2 pm Garden: Loose Tubes & Moyer Big Band\$5

PACKAGE PRICES:

* COMPLETE FESTIVAL—ALL 13 of above events
 (\$143 value—savings \$34)\$109
 * MAIN EVENING SERIES
 All four events (\$80 value)\$67
 Sunday plus two others (\$60 value).....\$52
 Sunday plus one other (\$40 value).....\$36
 * LIBRARY SERIES
 All four events (\$28 value)\$23
 * GARDEN SERIES
 All four events (\$20 value).....\$17

ADVANCE TICKETS: Purchase in person, by telephone or mail, with cash, cheque, VISA or MasterCard:

JAZZ FESTIVAL KIOSK, Bessborough Hotel
 601 Spadina Crescent E., Saskatoon, SK S7K 3G8
 Telephone: (306) 652-1421

KIOSK HOURS: 10 am - 7 pm (Noon - 6 pm Sat & Sun)

TICKETS on sale at event subject to availability.

ACCOMMODATION

BESSBOROUGH HOTEL—Jazz Festival
 Headquarters.

Features—Free Parking, Indoor & Outdoor
 Pools, Sauna, Whirlpool, Three
 Restaurants—Aerial's Cove, Treetops &
 Samurai . . . and more!

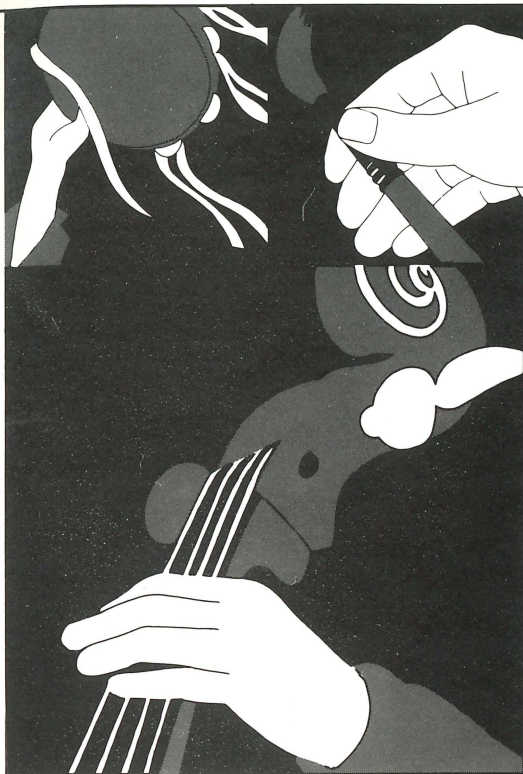


EXTRA SPECIAL ROOM RATES FOR FESTIVAL GUESTS:

(Standard accommodation, single or double occupancy—no charge
 for children.)

\$36 per night / \$99 for 3 nights / \$132 for 4 nights

For hotel reservations have the Jazz Festival Kiosk reserve for you
 when you order tickets; or call the Bessborough toll free
 1-800-667-8788 and indicate you are attending the Jazz Festival.



LOTTERY WINNERS, PUT UP YOUR HANDS.

Lotteries support healthy lifestyles
 by funding more than 1100 sport,
 culture, recreation and community
 groups in Saskatchewan. And when
 you count all the people who are on
 this winning team, it's an impressive
 show of hands.

SASKATCHEWAN
LOTTERIES
 A DIVISION OF SASK SPORT INC





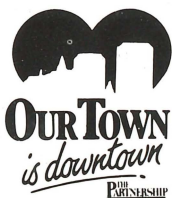
SASKATCHEWAN
CULTURAL EXCHANGE SOCIETY



du Maurier Council for the Arts Ltd.



Government of Canada
Department of Communications



Saskatchewan
Arts Board



Air Canada



— City of —
Saskatoon



1989 SASKATCHEWAN

