

# Time Flies

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that a glowing array of international talent will be here through the week: Oliver Lake, a member of the World Saxophone Quartet and one of the funkier members of the jazz avant-garde; Vinny Golia, the Los Angeles-based multi-instrumentalist and composer; jazz pianist Joanne Brackeen, a wonderful musician and one of the many women that the society has helped sponsor; and the Max Roach Double Quartet, an innovative pairing of the legendary bebop drummer's jazz group with the adventurous women of the Uptown String Quartet.

But the real news is that Vancouver musicians will play an important part in the Time Flies festivities. Lunar Adventures will open the Oliver Lake Quartet's Vancouver East Cultural Centre concert. Unity, Chief Feature, and the Lisle Ellis Free-

dom Force Trio (a Vancouver/Montreal collaboration) will get their own shows at the Glass Slipper. Local players will join Vinny Golia and Toronto saxophonist Rob Frayne in a quintet performance. And one of the festival's highlights will surely be the 18-piece Vinny Golia Orchestra's concert, which will find a wild collection of the best musicians in the country sweating over the leader's demandingly raucous charts.

Coat Cooke, the Vancouver saxophonist/composer who had his big-band charts performed during last year's Time Flies series, and who will be part of the Golia orchestra's horn section this year, says that he finds the Time Flies concept an exciting one. "It's very good for us to make those contacts," he notes. "It validates our status in the international community, and gives us the impetus to take our music out of our own town." ■