

# LOOKING AHEAD

Special Events on the Vancouver Music Scene

May / June 1990



**"M**ilton Nascimento brings forth a Baudelairean vision, an insight into beauty, and with it, a vague metaphysical sense and feeling. His mournful wailings come from deep within the mysteries of the church and grottoes at sundown. He sings of the pains of his ancestors. The music speaks of his motherland's dreams; Brazilian feasts and folklore, its people and their hearts." - Artur de Tavola, O Globo

Milton Nascimento is one of the most remarkable artists in the world. In his music there are influences from every continent and many eras: the Beatles, jazz, bossa nova, Gregorian chants, Andean flutes, Latin American nueva cancion, Portuguese fado, Minas Gerais folk tunes, African rhythms, Villa Lobos - all fused into a wholly singular style.

During a career that has spanned more than 20 years, Nascimento's deeply moving music and rich, astonishing voice have captivated audiences from Rio de Janeiro to Tokyo to Paris to Buenos Aires to New York. Among his fans are jazz luminaries Herbie Hancock, Pat Metheny, Wayne Shorter and George Duke, all of whom have collaborated with the Brazilian singer/songwriter.

Sarah Vaughan covered three Nascimento tunes on her 1987 *Brazilian Romance* LP and the Manhattan Transfer recorded "Viola Violar" on their Grammy Award-winning *Brasil* album. David Byrne chose two Nascimento songs ("San Vincente" and "Anima") for his hit Brazilian sampler *Brazilian Classics I: Beliza Tropical*.

Nascimento's acclaimed '88 Columbia debut album *Yauarete* included Herbie Hancock, Wayne Shorter, Paul Simon and Quincy Jones as guests and introduced the Brazilian star to a mainstream North American audience for the first time. Also in '88, Milton kicked off the first episode of David Sanborn's NBC "Night Music" show with a moving performance and appeared on Showtime cable channel's "Coast to Coast" hosted by Herbie Hancock.

Over the years, Nascimento has become Brazil's most popular musician and a major international star. He's also become something of a political leader, singing

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**Brazilian  
Superstar  
Milton  
Nascimento  
Opening Night  
du Maurier Ltd.  
International  
Jazz Festival  
Vancouver!**

**Queen  
Elizabeth  
Theatre  
June 22 • 8PM  
Tickets on sale Now !**

COASTAL  
**JAZZ  
BLUES**  
SOCIETY

**inside:** Joseph Jarman/Thurman Barker, Bobby Watson, Jazz Fest Previews, Films & More!



# Thurman Barker/ Joseph Jarman

Tom Lee Music Hall  
May 12 • 8 PM • \$12

## Two's Company

Two major figures of the jazz avant garde meet for an evening of extraordinary music.

Self described "house drummer for the new music", **Thurman Barker** has worked with many of the biggest names in creative music including Sam Rivers, Cecil Taylor and Anthony Braxton. Multi-instrumentalist **Joseph Jarman** is best known as a member of the Art Ensemble of Chicago. He is one of the most fiercely creative players in the world today.

Drummer/percussionist Thurman Barker became interested in the drums in high school. His parents sent him to study twice a week at the American Conservatory of Music, where he worked on snare drum and music theory, then graduated to the drum kit. Early influences were records he listened to by Cozy Cole ("Topsy"), the Cannonball Adderley Sextet and Oscar Peterson with Louie Bellson.

His association with Chicago's AACM (Association for the Advancement of Creative Musicians) began in '64 when he was still in high school. A school mate (the son of AACM founder Muhal Richard Abrams) told Barker of an experimental group that his father rehearsed every Monday night. His first rehearsal with them introduced him to Abrams, Joseph Jarman, Braxton, Lester Bowie, Roscoe Mitchell and Henry Threadgill.

At first confused by Muhal's instructions to "just play what you hear but don't give me any time or beat", Barker began investigating the music of drummers Tony Williams and Elvin Jones. He could hear freedom within form in their music. Combined with his



classical studies, Barker developed a concept of controlled freedom, freedom with discipline, that has made him one of the most in demand players in creative music for a quarter of a century.

Born in Little Rock, Arkansas in 1937, Joseph Jarman was raised in Chicago. Returning home in 1965 after military service, Jarman was drawn to the music of the AACM. There he met Roscoe Mitchell, Famoudou Don Moye, Malachi Favors and Lester Bowie. Together they formed the Art Ensemble of Chicago, a radical band of saxophones, flutes, clarinets, trumpet, bass and percussion that mixed elements of music and political theatre into a unique chemistry of collective improvisation, individual expression and group discipline.

Jarman has recorded over 50 albums with the Art Ensemble, but maintains that "music is a language that can be spoken many ways", a philosophy which has led him into many and varied creative situations. He collaborates regularly with dancers and visual artists, and incorporates these elements fearlessly into his own solo performances.

Beyond his finesse with woodwind instruments, Jarman plays a variety of percussion instruments including vibes, marimba and balophone, as well

as an array of bells, gongs and "little instruments".

Thurman Barker and Joseph Jarman play conceptually challenging, arresting music. This will be a rare opportunity to hear these artists in such an intimate situation.

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**Joseph Jarman:**  
*"Music is a language that can be spoken many different ways."*

# Bobby Watson and Horizon

Arts Club Revue  
Theatre  
May 13 • 8 PM • \$18

## Expanding Horizons

The multi-talented **Bobby Watson** is one of the most important young alto saxophonists to emerge in the 1980s. His contributions to one of Art Blakey's youngest Jazz Messengers line-ups have brought him international acclaim.

Born in Lawrence, Kansas in 1953, Watson first studied piano and clarinet before taking up the tenor and alto saxophones in high school. After studying at the University of Miami, Watson graduated with a degree in music composition.

Arriving in New York in '76, one of his first gigs was with guitarist Roland Prince and drummer Billy Higgins. Watson's fiery alto soon caught the attention of drummer Art Blakey and, in 1978, he began a four and a half year stay as a Jazz Messenger.

After leaving Blakey, Watson formed a band with pianist Mulgrew Miller, bassist Curtis Lundy and drummer Kenny Washington and recorded *Beatitudes*, their first album together, in 1983. The quartet was expanded to a sextet with vibist Steve Nelson and percussionist Dom Um Romao for the subsequent album *Jewel*.

Watson's astonishing adaptability has been heard with many other ensembles, large and small. These cover an extraordinarily broad spectrum including Charlie Persip's Superband, the adventurous and improvisational 29th Street Saxophone Quartet, George Coleman's hard-bop group, Sam River's Winds of Manhattan, and even Panama Francis and the Savoy Sultans.



**Bobby Watson:**  
*Soaring alto sax ... echoes of Bird, Johnny Hodges and Cannonball.*

In 1988, Watson signed with the highly touted Blue Note record label. His debut recording, *No Question About It*, showcased his talents to a much wider audience. In fact, Watson has now established a unique voice with his raw emotional power, bebop virtuosity, melodic grace and rhythmic grit. Watson's searing signature sound - with its echoes of Bird, Hodges and Cannonball - is likewise singular.

For his Vancouver debut, Watson is joined by **Victor Lewis** drums, **Edward Simon** piano, **Carroll Dashiell** bass and **Melton Mustafa** trumpet.

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Tickets available at all Ticketmaster outlets (Eaton's and major malls), Black Swan Records, Highlife Records. Charge by Phone 280-4444. Info and Charge: Jazz Hotline 682-0706.



# Jazz Festival Sneak Previews

du Maurier Ltd. International Jazz Festival Vancouver June 22 - July 2, 1990



**Scott Hamilton:** *Music that comes on swinging and never stops.*

## Concord All-Stars

Playhouse • 8 PM  
June 23 • \$20

From Concord Records... An evening of distinguished mainstream jazz. Featuring... **Harry "Sweets" Edison**... truly one of the all time great trumpeters... he's known for his distinctive sound and irresistible personal eloquence. He's enhanced the vocal artistry of Billie Holiday, Sarah Vaughan and Nat King Cole, and has been featured in the big bands of Buddy Rich, Quincy Jones and Nelson Riddle. His recording with Ben Webster is a classic... **Monty Alexander's** early piano playing drew comparisons to the great Oscar Peterson and Ahmad Jamal, but he quickly established his own style. Fusing the folk influences of his native Caribbean homeland with the jazz tradition, Alexander has a reputation as one of the world's finest pianists ... Saxophonist **Scott Hamilton** possesses one of the biggest, warmest tenor sounds since Ben Webster and Coleman Hawkins. He has played with such greats as Benny Carter, Rosemary Clooney, and Roy Eldridge... Music that comes on swinging and never stops, the Concord All-Stars! Featuring Canadian jazz great Terry Clarke - *drums* and Ed Wise - *bass*.



**Johnny Winter:** *Blazing guitar-powered blues.*

## Johnny Winter

Commodore • 10 PM  
June 26 • \$20

Blazing, guitar-powered blues! Lean and ferocious music ... an American music legend. A recording artist for almost 30 years, guitarist **Johnny Winter** burst from the Texas bar scene in the late '60s to become an

archetypal guitar hero. Johnny became a professional musician at age 14, when he and his keyboard-wizard brother Edgar formed Johnny and the Jammers in their home town of Beaumont, Texas. They were a phenomenon, winning talent shows and eventually a recording contract. Their first single, "Schoolday Blues", was released when Johnny was just 15! In 1968, *Rolling Stone* magazine made him an overnight celebrity with a cover story. Winter signed with Columbia Records and released a series of classic blues LPs. His latest record, *Winter of '88* (MCA), is contemporary blues firmly rooted in tradition. Winter has stuck to his guns and never stopped rocking.

## Milton Nascimento

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against apartheid and injustice, defending the rainforests and environment, and having his tune "Coracao de Estudante" used as the theme song of the Brazilian movement for democracy in 1985.

*Milton's* is Nascimento's current recording for CBS. It's a great musical testament from the man Pat Metheny calls "... my musical idol ... he is the greatest; he is above criticism, fantastic ... it's impossible to measure the emotion."

We agree. Expect a special evening - the opening night launch of the 1990 du Maurier Ltd. International Jazz Festival with the Vancouver debut of Milton Nascimento and his all-Brazilian band. Be there!

Tickets are \$27.50, \$24.50, \$20.50. On sale now at all Ticketmaster locations, Black Swan Records, Highlife Records and through the Coastal Jazz and Blues Society office.

Charge by phone: 280-4444



## Jazz On Film

Pacific Cinematheque  
June 19-21, 1990

**Coastal Jazz and Blues Society and Pacific Cinematheque** present three special evenings of jazz on film.  
**Tuesday June 19**

**7 PM** Bertrand Tavernier's **Round Midnight**, featuring an Academy Award nominated performance by Dexter Gordon.  
**9 PM** Bruce Weber's **Let's Get Lost**, a beautiful black and white tribute to Chet Baker, encompassing the trumpeter's world of hard drugs and cool passion. L.A. based film collector Mark Cantor will introduce four programs especially constructed for Vancouver audiences.

**Wednesday, June 20**  
**7 PM** **Good Morning Blues: 60 Years of Blues on Film.**

Highlights the rural blues tradition ... rare footage of Son House, Lightnin' Hopkins and Howlin' Wolf ... traces the rise of urban styles, featuring vocalists like Ida Cox and Bessie Smith, postwar hipsters Louis Jordan and Big Joe Turner, and guitarists like Buddy Guy and B.B.King.

**9 PM** **Harlem Shout: The Black Entertainers.** Cotton Club and the Apollo Theatre regulars Ellington, Basie, Cab Calloway and Benny Carter, the Harlem scene of the '30s and '40s boasted an rich tradition of novelty entertainers, from pianist Fats Waller to the dance styles of "Bojangles" Robinson and The Nicholas Brothers.

**Thursday, June 21**  
**7 PM** **Swing It, Sister: Great Jazz Vocalists.** It's hard to picture much of today's popular music without the likes of Ella Fitzgerald, Billy Holiday, Anita O'Day and Sarah Vaughan. Also included are Nat "King" Cole, Mel Tormé, Lambert, Hendricks and Ross and more.  
**9:30 PM** **Jazz Impressions: The Giants of Jazz.** From Bird, Django and Monk through the hard bop of Blakey and Lee Morgan, the explorations of Coltrane, Mingus, Dolphy, Rahsaan Roland Kirk and Sun Ra ... also, Oscar Peterson and West Coast cool-jazzers like Art Pepper and Chet Baker.

**Ticket Discounts! On all CJBS concerts for Jazz Friends and Students.**  
Available only through the Jazz Hotline 682-0706.



# The Third Annual Celebration of Sound Art Exhibit

June 19 - July 5  
Community Arts  
Council Gallery  
837 Davie Street

Opening Reception  
June 19 • 8 - 10 PM

Free Admission  
Paul Plimley - Solo Piano

Once again, Coastal Jazz and Blues Society is proud to present an exhibit featuring work by some of Vancouver's finest artists.

Celebration of Sound has become a yearly event which explores the connection between the visual arts and musical expression. Artists to be featured include Cindy Caird, Rod Filbrandt, Rod Heinz, Marlene Madison, Cynthia Nugent, Shelly Schaffer, Diane Simpson, Larry Svirchev and Lindsay Young. The work includes oil paintings, watercolors, animation, sculpture and photography.

We thank Joe Warnock and Dee Dee Smith for their invaluable contributions to the exhibit. Larry Svirchev acknowledges the assistance of **Abbott & Tincombe**

**Photographic Services**, 2028 West 4th Ave., Vancouver (736-0171).

In addition to a collection of music-influenced paintings and sculpture on the lower floor, the upper gallery will feature a retrospective of jazz happenings in Vancouver over the last forty years, including photographs, posters, news clippings and other memorabilia. While viewing the jazz art, enjoy the art of jazz as performed by Paul Plimley. Paul is a talented composer and certainly one of Canada's finest and most adventurous pianists. Paul will perform a free concert at the opening reception.

Art! Jazz! Refreshments! Plan to be there.

Curated by Jeffrey Turner.

## Glass Slipper Benefit

Fri. & Sat. • June 1, 2  
9 PM - 1 AM • \$10 at the door

Glass Slipper  
185 East 11th Ave. (at Main)

**6 BANDS! Chief Feature, Garbo's Hat, Jade, Lunar Adventures, Roger Baird & Sirius Ensemble, Taylor/Kane Explosion.**

Slip into something...

Celebrate Vancouver's creative music scene and contribute to a fund to upgrade the comfort and aesthetics of the Glass Slipper.

Coastal Jazz and Blues Society and New Orchestra Workshop are hosting a benefit featuring six of Vancouver's most dynamic creative music groups. Three bands will perform each night beginning at 9 PM. Refreshments will be available.

All proceeds will be used to purchase new furniture, including comfortable chairs and tables, to make 'The Slipper' a better fit for audiences. The community plans to use the Glass Slipper on a regular basis for the presentation of local, national and international performing artists.

Plans are in the air to design an interior which reflects the creativity and personality of the contemporary jazz and new music community. A few bucks are needed to buy materials and supplies, so come down, dig the sounds, and help create a space for you and the night and the music.

# WIN !

## Jazz Festival Pass

Become a Jazz Friend before June 1, 1990 and you'll be eligible for the draw for a pass to all Festival shows at the Commodore, Vancouver East Cultural Centre and Western Front (Value \$360). In addition, all Jazz Friends receive discounts on tickets for year-round productions and on Festival passes for one year.  
(See "Jazz Friend" below for details.)

### Last Call For Festival Volunteers!

We still require Festival volunteers in a variety of areas including Staging, Transportation, Communications/Office and Hospitality. Please contact Jeffrey Turner by April 30. Meetings for all crews will be held in May.

## JAZZ FRIEND

To become a **Jazz Friend**, send your donation by personal cheque or money order payable to Coastal Jazz and Blues Society, 435 West Hastings Street, 2nd Floor, Vancouver, B.C. V6B 1L4.

Donation Enclosed:

- **\$50 Contributor** (1 Jazz Pass Entry)
- **\$100 Sponsor** (2 Entries)
- **\$1000 Lifetime** (10 Entries)

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_

For supporting the music, **Jazz Friends** receive a tax receipt, special discounts on tickets & passes for concerts and festival events, and a chance to win a pass to all Commodore, VECC and Western Front shows during the 1990 Jazz Festival. (Value \$360) Draw date: June 1, 1990.

**JAZZ HOTLINE • 682-0706**