

# Jazz jets in for innovative Time Flies series of top concerts, workshops



FRISELL

By MARKE ANDREWS

Ground-breaking guitarist Bill Frisell and pianist Wayne Horvitz headline four nights of concerts in the third Time Flies series, which begins Thursday night.

Billed as "a celebration of contemporary jazz and improvised music," Time Flies brings together local and imported musicians for a series of workshops and concerts throughout the Lower Mainland.

Thursday's lineup has Frisell and Horvitz in a duo setting at the Vancou-

ver East Cultural Centre. Frisell is one of those rare musicians who blends his rock and jazz influences to forge a completely new sound (he likes to call himself a cross between Jim Hall and Jimi Hendrix). Horvitz, at home on either piano or synthesizer, has worked with John Zorn. Also on the 8 p.m. bill is the Vancouver trio Garbo's Hat.

Later Thursday (11 p.m.), the Sirius Ensemble, a Vancouver sextet led by Roger Baird, plays the Glass Slipper.

New York pianist Marilyn Crispell

plays the Vancouver East Cultural Centre Friday (8 p.m.) She'll be accompanied by former John Coltrane bassist Reggie Workman, and drummer Gerry Hemingway. Also on the bill is Toronto trombonist Tom Walsh and his octet, N.O.M.A.

Following the Crispell concert, the Vancouver-based Paul Blaney Quartet plays the Glass Slipper (11 p.m.)

Saturday's lineup sees European saxophonist Peter Brotzmann bring a trio to the VECC, preceded by the Vancouver quartet The Kane/Taylor Explosion

(8 p.m.) And at the Glass Slipper: Tom Walsh and N.O.M.A. (11 p.m.)

On Sunday, vocalist David Moss and his four-octave range fronts the vocal quintet Direct Sound at a 5:30 p.m. concert at the Western Front. The VECC plays host to The Jade Orchestra, a 19-piece unit led by drummer Claude Ranger and bassist Clyde Reed (8 p.m.) Time Flies concludes with Vancouver's Bill Clark Sextet at the Glass Slipper (11 p.m.)

The 3 p.m. workshops, all at Vancou-

ver Community College's King Edward Campus, begin Wednesday with Vancouver saxophonist Coat Cooke, continue Thursday with Reggie Workman, and conclude Friday with Marilyn Crispell.

Tickets are \$15 for the VECC concerts, \$5 for the Glass Slipper shows and \$8 for Sunday's Western Front event. A \$65 pass gets you into all concerts, and several VECC passes are available: \$45 for four shows; \$33 for three; \$25 for two. The workshops are free to music students, \$10 to the public.