



du Maurier Ltd.

international
JAZZ
vancouver
FESTIVAL

JUNE 19 - 28, 1992

JAZZ HOTLINE 682-0706



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JAZZ & BLUES

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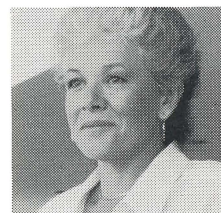
By ferry: take the Aquabus from the south end of Hornby Street or take the Granville Island Ferry from the Aquatic Centre or the Maritime Museum. Both stop at the Granville Island docks. Parking is available next to the ferry stops.



MESSAGE FROM du Maurier Ltd.

Coastal Jazz and Blues Society has a proven reputation and skill for presenting the unusual, leading edge, contemporary sounds mixed with the traditional best in the world of jazz.

du Maurier Ltd. has built a reputation for developing new artists, new concepts and new audiences by making the arts accessible and affordable.



The shared vision and mutual goal of both organizations have been key to this very successful partnership that has led to the success of the du Maurier Ltd. International Jazz Festival Vancouver. On behalf of du Maurier Ltd. it is my pleasure to welcome all of you to the seventh annual edition of this festival and sincerely hope you will enjoy this interesting and exciting event.

Carol Hinks
Manager
Cultural Events

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WELCOME



STATE OF THE ART

Coastal Jazz and Blues Society has continued its strong commitment to year-round programming which has established a viable climate for creative music in Vancouver.

A local context has been provided for the du Maurier Ltd. International Jazz Festival Vancouver which has achieved international recognition for first-rate production and innovative programming. After the 1991 event, *Down Beat's* Kevin Whitehead wrote, "by a lot of standards, this is the best jazz festival in North America." Bearing this in mind, we do not intend to rest on past laurels nor do we wish to create a museum piece with which to preserve the musical past.

The shared principles and conventions of jazz are constantly being challenged by the shifting intellectual curiosity of artists throughout the world. Tradition doesn't flow in only one direction, it is fed by many tributaries. Global musical subcultures (jazz and otherwise) provide improvising/jazz artists with an unlimited spatial and temporal range from which to draw. Crossover developments have brought together artists from dissimilar backgrounds and cultures to interact and pursue common approaches to creative music.

The musical pluralism of the contemporary scene provides audiences and artists with a bewildering array of choices and with a menu of unprecedented richness and diversity. By the commercial definition of "popular music" much of the world's creative music is decidedly "unpopular". This in no way negates the music's potential to challenge and spiritually uplift large numbers of people.

This festival is dedicated to the creation of an informed audience, and to a recognition of the central role of the artist in society. We celebrate the honest expression of the human spirit.

As sculptor Henry Moore once wrote, "I am not interested in the expression of beauty, but in the power of expression."

Ken Pickering
Artistic Director



GREETINGS

Welcome to the seventh annual du Maurier Ltd. International Jazz Festival Vancouver.

Each year since 1986, Vancouverites have anxiously awaited the return of this exciting Festival which has become one of the most important of its kind. Residents and visitors alike will once again experience some of the finest jazz music from across the country and around the world.

The diverse program of performances in some of the City's most colourful settings adds tremendous vitality to the fabric of our artistic community and the City is proud to support this truly international Festival.

Congratulations to the hard working organizers for what promises to be another successful du Maurier Ltd. International Jazz Festival in Vancouver. Have a great Festival!

Yours truly,

Gordon Campbell
Mayor, City of Vancouver



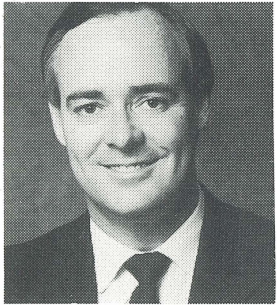
Welcome to this seventh annual du Maurier Ltd. International Jazz Festival, which once again establishes Vancouver as an outstanding showcase of jazz, blues and improvisation.

On behalf of the Government of British Columbia, I extend congratulations and best wishes to the organizers, artists and fans who will make this Festival yet another success. All should be proud of such an achievement.

In addition to Minister responsible for culture, my portfolio includes tourism, which is an increasingly important economic activity in British Columbia. Events such as the du Maurier Ltd. International Jazz Festival add greatly to our reputation as an interesting and genuinely desirable visitor destination.

On behalf of both the cultural community and the tourism industry, I am pleased that my Ministry has extended financial support to this Festival. Have a great time!

Darlene Marzari
Minister of Tourism and Minister Responsible for Culture, Province of British Columbia



Ah the thrill of jazz! From the ragtime and blues of the '20s, to the innovative compositions of today, jazz has always inspired the soul and exhilarated the senses.

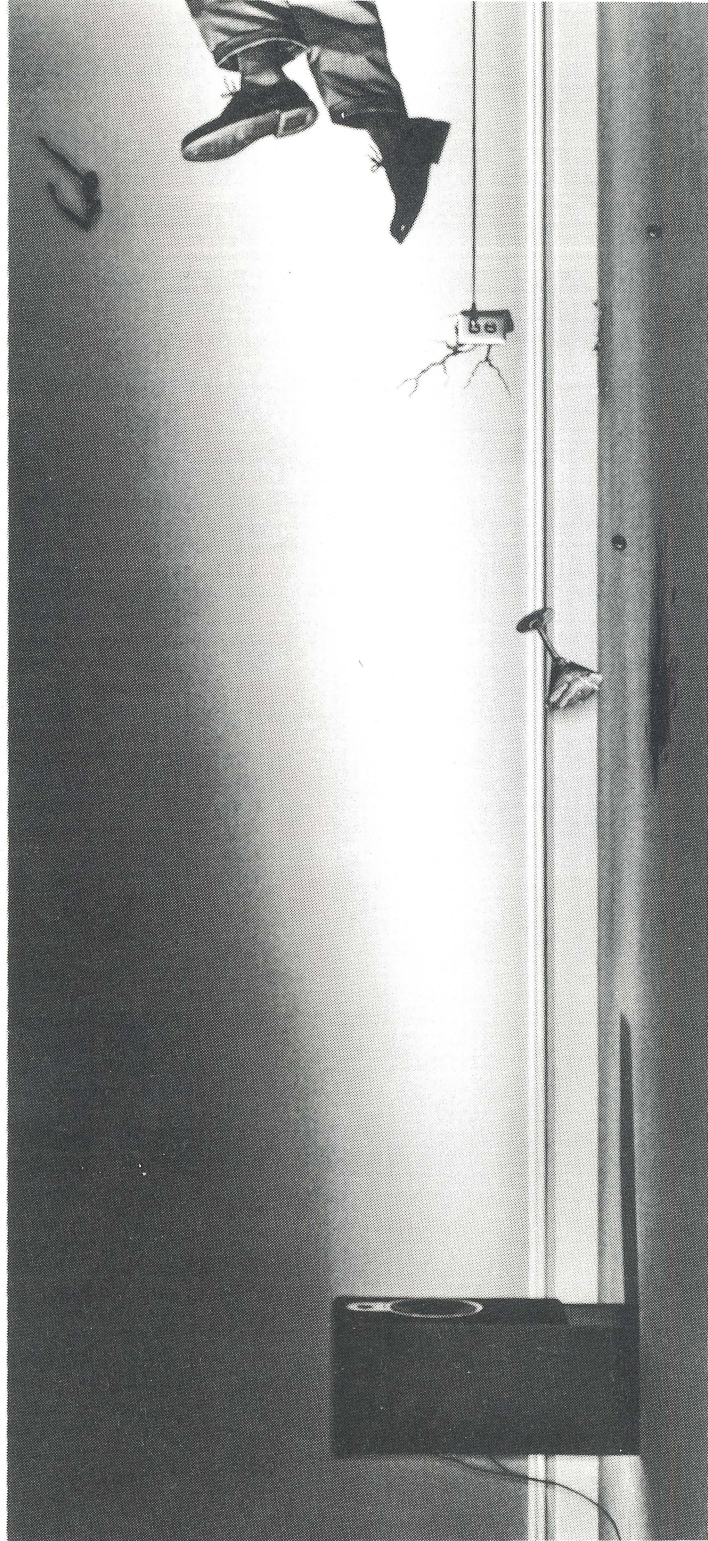
This festival is a jazz-lover's dream come true. Ten days of music, with over 200 performances featuring hundreds of artists from across Canada and abroad, will keep Vancouverites on their feet and dancing to the music for hours.

The du Maurier Ltd. International Jazz Festival Vancouver is one of the most important of its kind. I am pleased that the Department of Communications has been able to support it through a contribution from its Cultural Initiatives Program.

Let the music play!

Perrin Beatty
Minister of Communications, Government of Canada

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All **Jazz Friends** save \$4 on Festival tickets to Commodore and VECC shows and \$2 on Festival tickets to Western Front and Glass Slipper shows when purchased in advance through the **Jazz Hotline.**

Call for details.

Coastal Jazz and Blues Society
435 West Hastings St.
Vancouver, B.C.
V6B 1L4

• **JAZZ HOTLINE** •
(604) 682-0706

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*A multi-national musical cavalcade.
Over 550 artists from 16 countries!*

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Party! Water Street! 2 Stages. International artists. Free!

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2 days! 3 stages! International artists. Free!

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The Coastal Jazz and Blues Society is a non-profit society dedicated to the development of jazz, blues and improvised music. In addition to the du Maurier Ltd. International Jazz Festival Vancouver, CJBS produces Time Flies: A Celebration of Contemporary Jazz and Improvised Music/New Music Across America 1992, and concert presentations year-round.

Board of Directors

Deborah Roitberg *President*, Nou Dadoun *Vice President*, Kim Roberts *Treasurer*, Karl Stahl *Secretary*, Patrick Julian, Sheila Barrazuol.

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Robert Kerr *Executive Director*, Ken Pickering *Artistic Director*, John Orysik *Marketing and Promotions Director*, Jeff Turner *Office Manager*, Kate Hammett-Vaughan *Administrative Secretary*, Barbara Fus *Production Coordinator*, Michael Brooks *Transportation Coordinator*, Carl Chinn *Production Assistant*, Susan Byman *Information Systems Coordinator*, Paul Clarke *Equipment Coordinator*, Charmaine Saulnier *Site Coordinator*, Bruce Stevenson *Site Coordinator*, Ann McDonnell *Plaza Office*.

Festival Program Book

Design - Midori Graphic Design and Vertex Design Inc., *Editor* - Marian Gilmour, *Copy* - John Orysik, Kate Hammett-Vaughan,

Publisher - Michael Hayes, Wordsworth, *National Accounts* - Brad Purss.

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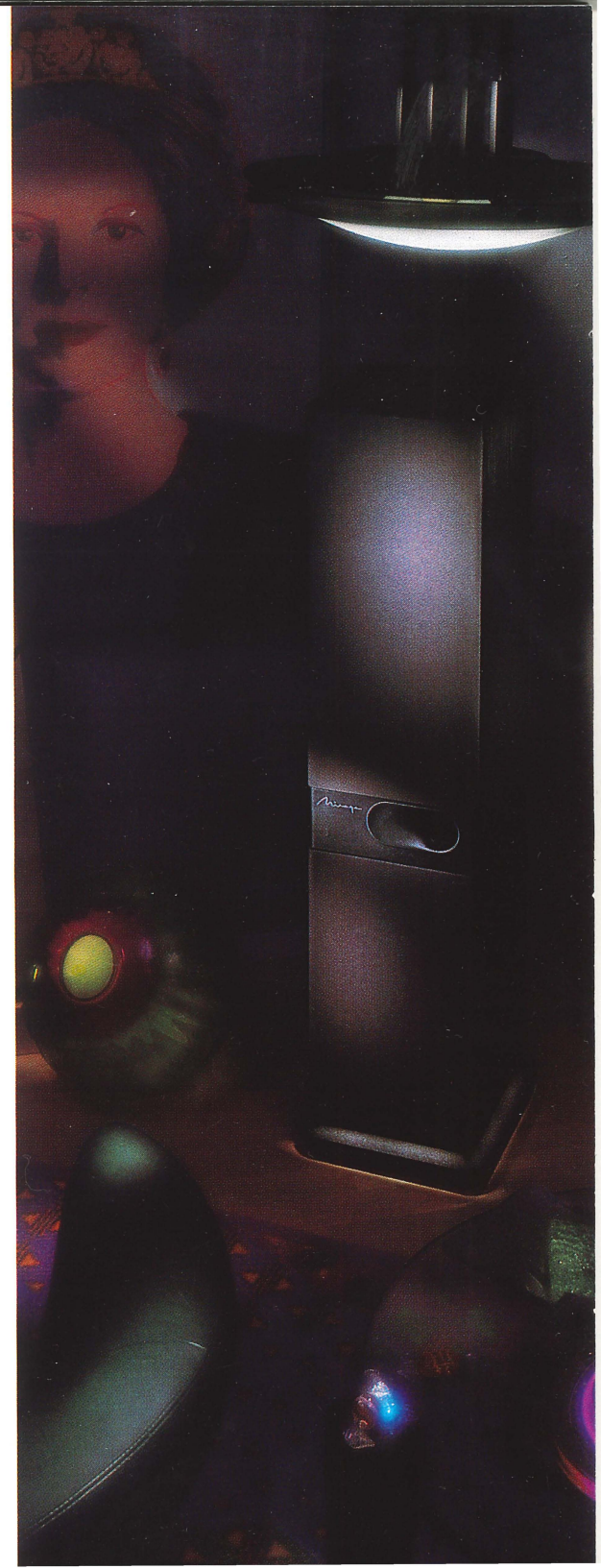
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THE WESTERN FRONT

303 East 8th Avenue

Elizabeth Fischer

Fri. June 19 • 5:30 PM • \$10

Myra Melford Trio

Sat. June 20 • 5:30 PM • \$10

Bill Smith Ensemble with Vinny Golia

Sun. June 21 • 5:30 PM • \$10

Attitudinal Rapture Unlimited

Mon. June 22 • 5:30 PM • \$10

Maggie Nicols & Irène Schweizer

Tue. June 23 • 5:30 PM • \$10

Alfred 23 Harth & Heinz Sauer

Wed. June 24 • 5:30 PM • \$10

Shweta Jhaveri Trio

Thur. June 25 • 5:30 PM • \$10

Katrina Krimsky Trio

Fri. June 26 • 5:30 PM • \$10

WATERFRONT THEATRE

1405 Anderson Street,
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Kokoro Dance & Kane/Taylor Explosion "BATS"

Tues. June 23 - Sat. June 27
9 PM • \$18, \$14

VANCOUVER EAST CULTURAL CENTRE

1895 Venables

Bobby Bradford Mo'tet plus François Houle Group

Fri. June 19 • 8 PM • \$18

Paul Bley Trio

plus Bill Smith Ensemble
Sat. June 20 • 8 PM • \$20

Oliver Jones

plus Diana Krall Trio
Sun. June 21 • 8 PM • \$22

Gonzalo Rubalcaba

plus Fraser MacPherson
& Oliver Gannon
Mon. June 22 • 8 PM • \$22

Marcus Roberts

plus Inside Outside
Tues. June 23 • 8 PM • \$22

Brotzmann/Crispell/Drake

plus Marilyn Crispell
& Irène Schweizer
Wed. June 24 • 8 PM • \$18

Richard Davis & Roland Hanna

plus Travis Shook Trio
Thur. June 25 • 8 PM • \$22

John Abercrombie Trio

Fri. June 26 • 8 PM • \$20

Tim Berne Quartet

Sat. June 27 • 8 PM • \$18

Barbara Dennerlein Trio w/ Ray Anderson

Sun. June 28 • 8 PM • \$20

THE COMMODORE

870 Granville Street
(doors 1 hour before show)

Mahlathini & The Mahotella Queens

plus Shango Ashé
Fri. June 19 • 10 PM • \$23.50

Margareth Menezes

plus Fantazéa
Sat. June 20 • 10 PM • \$19.50

Strunz and Farah

plus Celso Machado
& K.K. Nogueira
Sun. June 21 • 9 PM • \$24.50

Egberto Gismonti Group

plus Skywalk
Tues. June 23 • 9 PM • \$21.50

Johnny Griffin Quartet

plus Ralph Moore Quintet
Wed. June 24 • 9 PM • \$23.50

Katie Webster Band

plus Marion Williams
Thur. June 25 • 9 PM • \$21.50

Yellowjackets

plus Lonely Universe
Fri. June 26 • 10 PM • \$24.50

Otis Clay, Ann Peebles & The Memphis Soul Revue

plus Jim Byrnes Band
Sat. June 27 • 10 PM • \$21.50

Yomo Toro

plus Daniel Janke Quartet
Sun. June 28 • 9 PM • \$21.50

JAZZ HOTLINE • 682-0706
INFORMATION • TICKETS • PASSES

PASSES

Ticket Outlets

- JAZZ HOTLINE / Charge by Phone **(604) 682-0706**
- Discounts for Jazz Friends and Students.
- All Ticketmaster locations (including Lower Mainland Eaton's and major mall Infocentres) / Charge by Phone **280-4444**
- Black Swan Records
2936 West 4th Avenue
- Highlife Records
1317 Commercial Drive
- Washington State / All Ticketmaster Northwest outlets **(206) 628-0888**.

All ticket prices include GST
Service charges may apply

CONCERT PASSES FOR A SONG!

Choose a combination of Festival shows to suit your taste and save 20 - 50% off the single ticket price.

Any 4 Commodore shows • \$70

Any 4 Vancouver East Cultural Centre shows • \$65

Any 2 Commodore and 2 VECC shows • \$68

4 Flavours • A combo of one show from each of the Commodore, VECC, Western Front and Glass Slipper Series • \$48

Any 3 Western Front shows • \$20

MEGA-PASS • All 27 Commodore, VECC & Western Front Shows • \$250

Passes include one ticket for each concert selected.
Pass quantities are limited. All prices include GST.

Pass Orders are available exclusively through
the Jazz Hotline 682-0706 (VISA / Mastercard).

Festival Workshops

Vancouver Community
College Auditorium
King Edward Campus
1155 East Broadway • 2 - 4 PM

Kevin Dean, John Nugent

Mon., June 22 (trumpet, sax)

Lisle Ellis

Tues., June 23 (bass)

Hamid Drake

Wed., June 24 (drums)

Maggie Nicols, Irène Schweizer

Thurs., June 25 (voice, piano)

Free to all music students (public or private). Public \$10. Open to players of all instruments, all levels. Call VCC at 875-8220 or Kate at 682-0706 to pre-register.

Le Festival Franco Fun

June 21 • Noon - 10 PM • \$5
La Maison de
la Francophonie
1551 West 7th Ave. (at Granville)

A tribute to French culture and music. Concerts, international cuisine, street entertainment... fun for the whole family!

Featuring artists from the du Maurier Ltd. International Jazz Festival Vancouver.

Celso Machado Trio

4:30 - 5:30

François Houle Et Cetera

6 - 7

Michael Gauthier / Henry Boudin Quartet

7:30 - 8:30

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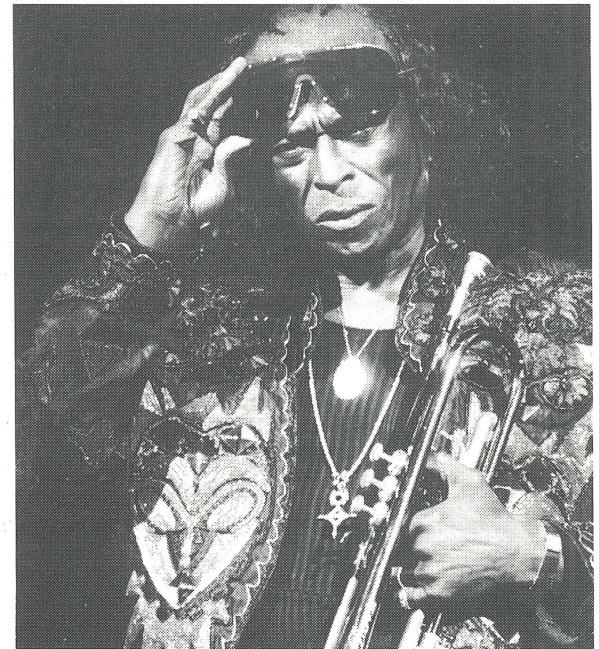
"Membership Has Its Privileges"™

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PLAYERS

"Bebop was about change, about evolution. It wasn't about standing still and becoming safe. If anybody wants to keep creating they have to be about change. Living is an adventure and a challenge."

Miles Davis
1926-1991

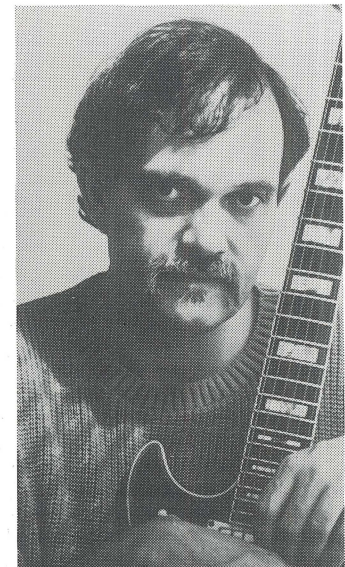


Miles Davis

1986 du Maurier Ltd. International Jazz Festival Vancouver, Chris Cameron Photo.

JOHN ABERCROMBIE TRIO June 26 VECC

Guitarist John Abercrombie stands poised at the cutting edge of today's most creative and substantial improvised music. Along with Bill Frisell and John Scofield, he is one of the most influential guitarists on the contemporary scene. A graduate of Boston's Berklee College of Music, Abercrombie moved to New York in 1969 and hooked up with Billy Cobham's band. In the early '70s he was a trail-blazer in the jazz-rock fusion world with the Brecker Brothers, Jeremy Steig and others. His first album as a leader was 1974's *Timeless* (ECM) with Jan Hammer and Jack DeJohnette. The classic "organ trio" setting of *Timeless* placed Abercrombie firmly in the ranks of guitar greats like Wes Montgomery, Grant Green, and Kenny Burrell. He followed soon after with *Gateway*, featuring DeJohnette and Dave Holland, and 1986's *Current Events* marked the beginning of his four-year association with drummer Peter Erskine and bassist Marc Johnson. He possesses a unique voice as a jazz guitarist, combining evolving technologies with a tradition well represented by jazz standards. His festival performance will feature a return to the organ trio setting, burning up the bandstand with Dan Wall on *Hammond B-3 organ* and Adam Nussbaum (formerly with Michael Brecker) on *drums*. This is one of his



Above Ground

An exciting variety of original and standard compositions in the post-bop tradition. These talented Vancouver musicians play everything from Thelonious Monk to Paul Motian with hard-driving, passionate commitment. With Saul Berson and David Say saxophones, Bruno Hubert piano, Brent Gubbels bass, and Stan Taylor drums.
June 20 Night Court

Gerardo Alcálá

American-born flamenco guitarist Alcálá is one of a handful who has captured the spirit of this extraordinary music. His technical mastery and authentic delivery were perfected through years of living among the gypsy flamencos of Andalusia.
June 23 Pacific Centre

AMM

A seminal band on the British free improv scene since 1965, AMM features three of Europe's most highly respected musicians. Keith Rowe's accomplishments

with the guitar span over a quarter of a century. In that time he's found a whole new vocabulary for the instrument. Percussionist Eddie Prevost has been a leading free player in Europe for over two decades. He is currently part of Supersession which features Evan Parker, Barry Guy, and Keith Rowe. Pianist John Tilbury has specialized as a performer of 20th century music since the mid '60s.
June 27, 28 Plaza

The Angstones

The Middle East (Ottawa) meets the Far East in the music of this outrageous group of funsters. Cousins, Peter Kieswalter clarinet and soprano sax and Kurt Walther electric bass, guitar and vocals, spent a summer vacation in Babishjac, a small town in the East Baltic state of Paspaslav. They soaked up the melodies, scales, and secrets of the exotic music of their ancestors and brought them home to Canada. With Rob Frayne saxophones, vocals, John Geggio acoustic

bass, and Ian Mackie drums and percussion.
June 19 Pacific Centre
June 20 Gastown
June 24 Granville Island
June 25 Isadora's

Attitudinal Rapture Unlimited

This multi-media collective presents *Entropic Details*, an event featuring four Vancouver artists. The four-movement performance piece will explore entropy (a measure of the unavailable energy of a system) as an interpersonal experience. This goal will be realized musically, visually, and verbally through written and improvised material that includes video imagery. With performance poet T. Crane, Karen Oliver violin, Andreas Kahre percussion, and Ian MacIntosh tuba and didjeridoo.
June 22 Western Front

Babayaga

Vancouver's own contemporary string quartet follows in the footsteps of well-known groups like the Kronos Quartet and the

Turtle Island String Quartet. They perform gypsy dances, folk music, jazz standards, and original compositions—all in a fresh and energetic manner. With Marie Claude Brunet viola, Paula Wise violin, Claude Giguere violin, and Harold Birston cello.
June 24 Glass Slipper

TIM BERNE QUARTET June 27 VECC

"Berne's music is a fascinating amalgam of constantly changing-up, off-kilter rhythms that sweep across classical and bop through soul, funk, no-wave and punk. It portrays a wry angst balanced by explosions of quirky humor, as fits this century's closing." - Pulse. Saxophonist Tim Berne has been playing his special brand of jazz for over 15 years; he has recorded for such respected labels as Soul Note and Columbia as well as his own Empire label. In 1988, Berne joined up with the German JMT label and came out with *Miniature's* self-titled first recording (which featured Berne, Hank Roberts, and Joey Baron), as well as *Fractured Fairy Tales* by his own septet. Everything came together musically on the JMT releases: in the words of one critic, "here was the melding of the AACM (Association for the Advancement of Creative Musicians) jazz aesthetic with a Stax funk propulsion..." Berne's current JMT release is called *Pace Yourself*. Over the years he's performed with John Zorn, Bill Frisell, and Paul Motian among others. His crack band features trumpet whiz Herb Robertson, renowned bassist Mark Dresser, and the exhilarating Bobby Previte on drums.

Roger Baird and MuseArt

In his new ensemble, percussionist Baird continues to explore new dimensions of musical expression through form and the abstract. These talented Vancouver musicians are consistently capable of producing vibrant and beautiful music. With Paul Plimley piano, Karen Oliver violin, and Joe Williamson bass.
June 25 Glass Slipper

Bob Bell & Necropolis

Enlarging on his familiar power-trio format, Vancouver guitarist Bell appears this time in a smoking quintet. His funky brand of psychedelia is augmented by the supersonic explorations of Daniel Kane on saxophones. Also with Mitch Lazer drums, Boying Geronimo percussion, and Michael Bates bass. Bell will open with a solo acoustic set.
June 28 Plaza

Keith Bennett/Ed Mohoric

A Vancouver duo who present an enticing mixture of blues and jazz, standards and originals. Bennett's chromatic harmonica playing is influenced by the great Toots Thielemans. Mohoric has developed a finger-style reminiscent of Chet Atkins.
June 26 Pacific Centre

Between The Lines


Led by drummer/composer Bruce Nielsen, this hot post-bop quintet has just recorded their first CD, soon to be released on Unity Records. Nielsen's compositions, influenced by the music of John Coltrane, Wayne Shorter, Billy Strayhorn, and Bill Evans, form the bulk of their repertoire. Four of Vancouver's finest, Bill Runge tenor and soprano sax, Bruce Nielsen drums, Ken Lister bass, and Ross Taggart piano.
June 24 Night Court

Joe Bjornson's Latin Free Thing

Vancouver trombonist Bjornson, a mainstay on the improvised music scene, has lately been exploring Latin music. His new group incorporates hot Latin rhythms with traditional jazz elements and free improvisations. With Daryl Jahnke guitar, Phil Belanger drums, Hugh Sealey percussion, Dave Say saxophone, and Namateet bass.
June 26 Pacific Centre

Rob Blakeslee Quintet

Portland-based trumpeter Blakeslee combines a thorough knowledge of the jazz tradition with a passionate and dramatic flair for the modern (evidenced on his new CD on Nine Winds). An exceptional player with a gorgeous tone he's joined by L.A. multi-reeds artist Vinny Golia, the richly inventive Portland pianist Tad Weed, and the rock-hard underpinnings of Vancouver bassist Clyde Reed, and legendary Canadian drummer Claude Ranger.
June 20 Gastown



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George Cables, Benny
Green Trio, Jiggs
Whigham, Bobby Shew,
Red Mitchell, Frankie
Capp and more....

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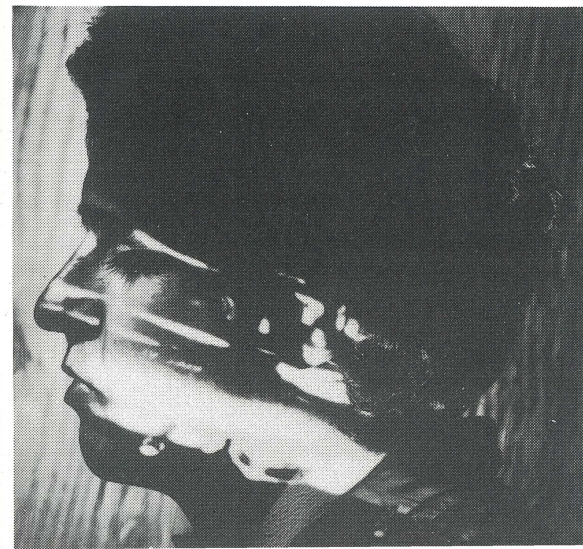
HOT READS



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PAUL BLEY TRIO
June 20 VECC

Although he first came to prominence with the 1960s avant-garde, Bley is steeped in jazz history and is thoroughly at home with all approaches from the abstract and non-tonal to the diatonic and harmonic. In the late 1950s, Bley was associated with the burgeoning jazz



scene, playing with Charles Mingus, Ornette Coleman, Don Cherry, Jimmy Giuffre, Don Ellis, Sonny Rollins, and Gary Peacock. He also led his own groups which included Steve Swallow, Pete La Roca, and Paul Motian. Fiercely original, Bley continues to record frequently on various labels both as a solo artist and as a group leader. Montreal bassist Lisle Ellis is a prominent member of the Canadian creative music community and has worked with Cecil Taylor, Jimmy Lyons, Tim Berne, and Vinny Golia among others. Critic Art Lange says about Ellis "...do not underestimate the importance of Ellis' encyclopedia of accents, attacks, sounds, and pitches in the loosening of structural shackles; a more conventional bassist would prove a ball-and-chain." *Drummer* John Heward from Montreal plays in the style of Sunny Murray and has worked with saxophonist Glenn Spearman, and clarinetist François Houle and others.

Gail Bowen

Gail's husky voice and soulful delivery have made her a top Vancouver blues vocalist, but she can also deliver the jazz standard repertoire. Her grooving quartet includes Michael Creber keyboards, Lou Hoover drums, Brian Newcombe bass, and Harris Van Berkel guitar.
June 19 Bridges

Joanne Brackeen

"Her powerful two-fisted playing has absorbed all the major modern jazz piano styles, notably those of McCoy Tyner, Bill Evans, Bud Powell, and even a little bit of Cecil Taylor; her improvisations whiz around the keyboard, undaunted by harmonic complexity or high speeds." - *New York Times*.
Brackeen is a piano virtuoso. Her numerous recordings have met with high acclaim and her talent is that of a true original.
June 28 Plaza

BOBBY BRADFORD MO'TET
June 19 VECC

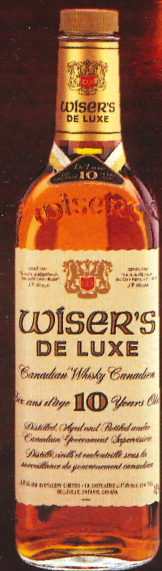
Bobby Bradford is a leading innovator in the world of improvised music. A cornetist of startling clarity and beauty, Bradford's warm, blues-drenched sound has been a favourite of international fans and critics for over 35 years. Bobby first came to prominence in the seminal bands of Ornette Coleman from 1961-'63 where he was hailed for his pathfinding, yet always lyrical, playing. Bradford cut his teeth in the competitive R&B music world with fellow Texans David Newman, Booker Ervin, and James Clay. After moving to L.A. he worked with the late great clarinetist John Carter, and also played with British drummer John Stevens and his Spontaneous Music Ensemble. Bradford is considered "a contemporary jazz master"

and his Mo'tet (because it's mo' than a quartet) is playing with a relaxed skill that is both adventurous and soulful. A concert that promises to be a festival highlight. With William Jeffries drums, Roberto Miranda bass, Don Preston (formerly with the Mothers of Invention) keyboards, and Vinny Golia reeds.



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to have at least one thing in your life
that's simply perfect.
Tanqueray. A singular experience.



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you're tasting heritage.

For over a century, Wiser's De Luxe has been created by the proud craftsmen of the distillery founded by J.P. Wiser. Today, in every sip of this exceptionally smooth whisky, you can taste the result of such skill and dedication.

WISER'S
DE LUXE
Heritage you can taste.



Brass Roots

A festival favourite, inspired by the Dirty Dozen Brass Band and Lester Bowie's Brass Fantasy, Vancouver's Brass Roots plays traditional New Orleans street music with more than a touch of funk and contemporary jazz. With Brad Muirhead *sousaphone*, Graham Ord, Daniel Kane, Bill Runge *saxophones*, Bill Clark, John Korsrud *trumpets*, Dennis Esson *trombone*, and Dennis Burke and Don Powrie *drums*.
June 21 *Gastown*

Joshua Breakstone Trio

Breakstone is among the best of the young, knock-out jazz guitarists. His recording *9 by 3* (Contemporary) continues his unflinching adherence to traditional jazz values, offering driving bebop and classic songbook standards, as well as a pair of faithful originals. Joined by Oregonian Phil Baker on *bass* and New York-based *drummer* Rudy Petschauer.
June 26 *Alma St. Cafe*
June 27 *Plaza*

Dave Brooks and Ken Hyder

While Brooks was playing R&B tenor sax at night and learning *Highland bagpipes* by day, *percussionist* Hyder was drawing on the energies of jazz and Celtic music in his folk/jazz band Talisker. A chance meeting in 1990 led to the formation of the world's smallest pipe band. This Scottish duo is a knockout!
June 21 *Gastown*
June 22 *Granville Island*

Pearl Brown

At 68, Pearl Brown has pretty much done it all, including cooking dinner for Diana Ross, playing with Wynton Marsalis, and acting as guardian for her nephew Jimi Hendrix. Vancouver's own "Black Cultured Pearl" delivers sensitive and deeply moving interpretations of classic songs from the '30s and '40s. With Oliver Gannon *guitar*, Pat Hervey *bass*, and John Nolan *drums*.
June 28 *Plaza*

Jim Byrnes Band

Cafe Django's resident bluesman has been a Vancouver mainstay for over a decade. Since arriving here from St. Louis in the '70s his heartfelt and powerful brand of blues has served him well. With a magnetic stage presence, searing vocals, and fluid guitar work Byrnes always leaves audiences wanting more. His dynamic band includes Bill Runge *bass*, Tom Colclough and Ian Putz *saxophones*, Jerry Adolphe *drums*, Derry Byrne *trumpet*, and Michael Kalanj *keyboards*.
June 22 *Cafe Django (duo w/ Kalanj)*
June 27 *Commodore*

Canned Heat

They've been on the road for over 24 years playing their brand of vital blues-rock and the '90s version of Canned Heat retains the original spirit. With "Fito" de la Parra *drums and vocals*, Harvey Mandel *guitar*, James T *guitar and harmonica*, and Ron Shumake *bass*.
June 22, 23 *Yale*

Celtic Works

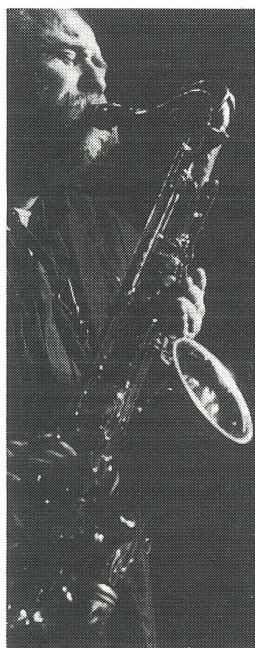
Celtic Works draws on the traditional music of two of Canada's earliest immigrant groups, the Irish and the Scots, mixing those rich and spirited melodies with contemporary jazz influences. Featuring John Walsh on the ethereal *uilleann pipes*, Peter Huron *bass*, Tony Wilson *guitar*, Rob Armus and Oldrich Zitek *saxophones*, Brian Harding *trombone*, Roger Baird *tablas*, and Stan Taylor *percussion*.
June 27 *Granville Island*

Denny Clark

Jazz *vocalist* Denny Clark has vast experience. Whether drumming with The Everly Brothers, or opening for Roy Orbison, and Johnny Mathis—this Scotsman has never forgotten the essential thing. You gotta swing! Featuring Chris Sigerson *piano*, Blaine Wikjord *drums*, Paul Ruhland *bass*.
June 28 *Plaza*

BRÖTZMANN/CRISPELL/DRAKE

June 24 *VECC*
June 24 *VCC/ H. Drake Workshop (2-4)*



Three of the world's premier contemporary talents on one stage! Peter Brötzmann is known for his explosive and apocalyptic *saxophone* style. One of the most influential free jazz improvisers in the world, he helped form Free Music Productions in the '70s, and has performed, toured and recorded with Andrew Cyrille, Han Bennink, and John Zorn among others. In addition to recording over 40 LPs, including *Machine Gun*, a *tour de force* of European free improv, he's toured the world with the group Last Exit. Virtuoso *pianist* Marilyn Crispell belongs in the pantheon of modern masters. Composer/ *saxophonist* Anthony Braxton says, "Cecil Taylor apart, she's the strongest pianist I know of." *Percussionist* Hamid Drake has played with Sam Rivers, Pierre Dorge and New Jungle Orchestra, and Adam Rudolph. Brötzmann and Drake will also perform in a duo at the Glass Slipper on June 23.

It soon became obvious that the opera would delay dinner.

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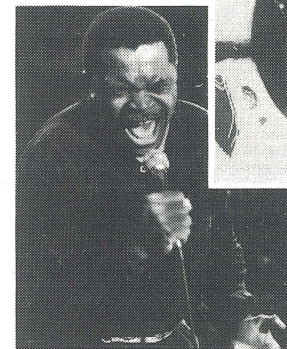
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OTIS CLAY AND ANN PEEBLES WITH THE MEMPHIS SOUL REVUE
June 27 *Commodore*

If you enjoy classic soul music—Wilson Pickett, Otis Redding, Aretha Franklin, and James Brown—then this is the concert for you! Otis Clay, Chicago's hard working soul man has one of the toughest Soul Revues on the planet. He can tear into a song with all the power and finesse of Al Green or coax the sweetest ballad à la Smokey Robinson. When it comes to deeply emotional gospel-drenched Chicago soul Mr. Clay is "The Man". His *Soul Man - Live In Japan* release could keep you dancing all night long! Ann Peebles' career as a soul singer is also long and illustrious. While her roots are in St. Louis and the church, her greatest success



came when she embraced R&B and the Memphis Beat. Ann's first records were great remakes of songs like Bobby Bland's *Pity the Fool* and a definitive version of Little Johnny Taylor's *Part Time Love*. Her own composition *I Can't Stand the Rain* earned her a Grammy nomination and sent her soaring into stardom in the early '70s. Expect a high-energy, dance feast of super soul music.

MARILYN CRISPELL/IRÈNE SCHWEIZER
June 24 *VECC*

An extraordinary meeting between two of the world's leading contemporary pianists. Marilyn Crispell's music is a revelation. Within the blizzards of sound she raises from the piano, each note falls clear,



a unique and beautiful crystallization. Classically trained, Crispell was led to jazz by the music of saxophonist John Coltrane. Although she uses the crashing note clusters, the aggressive cross rhythms, and the mercurial attack often identified with Cecil Taylor, the power and beauty of her music is her own. Evolved through recordings such as *Gaia* and *Rhythms Hung In Undrawn Sky*, Crispell's music

reflects her belief in its spiritual powers. Swiss pianist Irène Schweizer is one of the most famous of the European Free Jazz musicians. Her playing has developed out of the unbridled energy of the late '60s to a more centred approach. A principal force behind Europe's Feminist Improvising Group, she is active in advancing recognition for women on the international improvised music scene. Schweizer's music is powerful, sensitive, and not without humour. A brilliant collaborator, the music she makes with Marilyn Crispell is certain to be astonishing.

Coat Cooke and The Evolution

This burning nonet features the compositions of Coat Cooke *alto, tenor and baritone sax* whose music is inspired by Ornette Coleman, James Brown, and Jimi Hendrix. With Daniel Kane *tenor and baritone sax*, Bob Walker *alto sax*, John Korsrud *trumpet*, Ron Samworth *guitar*, Tony Wilson *guitar*, Kathy Kidd *keyboards*, Brent Gubbels *bass*, and Stan Taylor *drums*.
June 27 *Plaza*

Creatures of Habit

A post-fusion quintet exploring extended forms in the modern mainstream tradition, this Vancouver quintet won the 1990 Alcan national jazz competition in Montreal. Led by saxophonist Bill Runge, with Ron Samworth *guitar*, Don Powrie *drums*, Bob Murphy *piano*, and Rene Worst *bass*.
June 19 *Glass Slipper*

Curlew

Curlew's music mixes funk, jazz, Southern soul, country, Delta blues, and free improvisation into a kind of dance music for thinking people. Formed in 1979 as part of downtown New York's experimental community, the group has lately "gone in the direction of thinking how we could take what we had and also be like Booker T. & The M.G.'s" according to leader/saxophonist/composer George Cartwright. Vocalist Amy Denio will join Curlew at the Plaza for a performance featuring the words of well-known Canadian writer Paul Haines. (Remember *Escalator Over The Hill?*) With Davey Williams *electric guitar*, Tom Cora *cello*, Ann Rupel *bass*, and Pippin Barnett *drums*.
June 27 Plaza
June 28 Glass Slipper

Ticket Information
JAZZ HOTLINE
682-0706

RICHARD DAVIS/ROLAND HANNA June 25 VECC

Checking out Richard Davis' résumé is discovering a who's who of the music world. This internationally famous *bassist* has played under some of this century's greatest conductors including George Szell and Pierre Boulez. He's provided backup for Bruce Springsteen, Van Morrison and many others. Davis, 62, feels most at home in the jazz idiom and has gigged with Miles Davis, Eric Dolphy, Sarah Vaughan, Dexter Gordon and just about every other musical giant of the past 30 years. *Pianist and composer* Sir Roland P. Hanna has also led a most illustrious career. He worked with Benny Goodman and Charles Mingus during the '50s, fronted his own trios and duos during the '60s, and worked with the Thad Jones/Mel Lewis Orchestra from 1967 to 1974. Hanna is constantly sought out because of his improvisatory flair as a soloist.



Kevin Dean/ John Nugent Quintet

Trumpeter Kevin Dean is president of the Jazz Association of Montreal, professor of Jazz Studies at Montreal's McGill University, a recording artist (*Minor Indiscretions* on McGill Records) and leader of his own groups. He's influenced by Kenny Dorham, Lee Morgan, and Blue Mitchell. This quintet features Dean's crystal-clear trumpet alongside the swinging *tenor saxophone* of John Nugent. A must see for hard-bop enthusiasts. With André White *piano*, Neil Swainson *bass*, and David Laing *drums*.

June 21 Gastown
June 22 VCC Workshop (2-4)
June 22 Alma St. Cafe

The Demons

A distinctive brand of red-hot dance music. As the house band at The Yale, they've played with many blues and R&B greats. They'll be hosting jam sessions (watch out for special guests!) and backing up blues legend Pinetop Perkins.
June 21 Yale (Jam)
June 26, 27 Yale (w/ Perkins)
June 28 Yale (Jam)

BARBARA DENNERLEIN TRIO WITH RAY ANDERSON June 28 VECC

"The young German is one of the best organists to come along in ages. She's got Jimmy Smith's approach mixed up with more avant inclinations and

she's earned a deserved following in Europe." - Gary Giddins, *Village Voice*. Munich-based Barbara Dennerlein is powering the Hammond organ into the '90s. Her recent Enja recordings, *Straight Ahead*, and *Hot Stuff* have the critics drooling over her contemporary sound and audacious compositions. Her rendition of Benny Golson's *Killer Joe* is the hottest version of that tune you'll ever hear. Dennerlein's love of jazz began with late night radio listening (Charlie Parker was a particular favourite) but she was inspired by the organ playing of Larry Young. Dennerlein has recently toured Europe, where she performed with British musicians Andy Sheppard, and Mark Mondesir among others. On her Canadian tour Dennerlein will be joined by Ray Anderson, one of the world's premier *trombonists*. Ray is a great entertainer as well as a virtuoso musician. And he's no stranger to Dennerlein's music, having appeared on her *Straight Ahead* recording. Also appearing with Enja recording artist Mitch Watkins on *guitar*, and Ben Perowsky (Mike Stern Trio, Chunk) on *drums*.



Floyd Dixon & The Port Barlow Blues Band

One of the unsung heroes of early R&B and jump blues, Floyd Dixon's rollicking boogie woogie piano earned him the title "Mr. Magnificent" in the '50s. His song titles tell the story: *Redhead 'n Cadillac*, *Roll, Baby, Roll*, and *Do In' The Town* are just a few of the pieces in his vast repertoire. Dixon and the band are brimming with energy and enjoy a very special rapport with audiences.
June 24, 25 Yale
June 27 Plaza

Christy Doran Group

Swiss-based, Irish-born *guitarist* Christy Doran is one of the leading voices on the contemporary European scene. His vast playing experiences include projects with Carla Bley, Fritz Hauser, Sonny Sharrock and others. He was also a co-founder of Red Twist & Tuned Arrow with Fredy Studer and Stephan Wittwer. Appearing with Fredy Studer *drums*, and Mich Gerber and Olivier Magnenat *bass*, and in a duo setting with *trombonist* Ray Anderson.

June 27 Plaza (duo w/
Anderson)
June 27 Glass Slipper
June 28 Plaza

Renee Doruyter

A fan of Billie Holiday, Carmen McRae, and Dinah Washington, Renee has been singing since she was a child. Her soft and sultry tones seem a perfect fit for the beautiful standards that she sings. With Lorne Kellett *piano*, Rick Kilburn *bass*, and John Nolan *drums*.

June 24 Bridges

The Either/Orchestra

"Like the exploratory groups of Gil Evans and Carla Bley, this young, adventurous outfit shuffles freely from traditional big-band formats to funk, fusion and free-form... with a bevy of fine soloists. It's hip and it swings." - *Kansas Journal*. Founded in 1985 by *saxophonist* Russ Gershon, this 11-piece ensemble from Boston summons the raw power of a jazz orchestra yet retains the intimacy and freedom of a quartet. The music unites everything from Ellington to Sun Ra.

STRUNZ & FARAH Américas

Celebrate five centuries of the Spanish guitar with "Américas," the follow-up to Strunz & Farah's 1991 *Billboard* "World Music Album of the Year."

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SKYWALK Larger Than Life

Skywalk's interplay as an ensemble is especially apparent on their *BlueMoon* debut "Larger Than Life." It reveals a cutting edge approach to contemporary jazz with a sense of adventure rarely found in this genre. "Larger Than Life" is full of memorable hooks, infectious songwriting, state-of-the-art production, and more than a few surprises. (*BlueMoon* 79173)

SKYWALK APPEARS JUNE 23, ALSO AT
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Art Ellefson & Jazz Modus

Acclaimed as one of Canada's finest *tenor saxophonists*, Art Ellefson spent 25 years in London working with jazz stars Woody Herman, Sarah Vaughan, Ella Fitzgerald, Maynard Ferguson and more. With Lee Ellefson *guitar*, Russ Botten *bass*, and Buff Allen *drums*.

June 26 *Night Court*

June 27 *Isadora's*

Ralph Eppel Quintet

Rhythmic, eclectic, hard-blowing modern music played by Vancouver *trombonist/composer* Eppel's new group. They play an array of original compositions dating from the mid '70s New Orchestra Workshop Quintet (Eppel and *drummer* Gregg Simpson were original members) up to the present. With Tony Wilson *guitar*, Rob Armus *saxophone*, and James Young *bass*.

June 28 *Plaza*

Fantazéa

An unique Vancouver group that presents both traditional and contemporary Brazilian music and original compositions. Beautiful music. With Ray Piper *guitar*, Phil Belanger *drums*, Jennifer Scott *vocals*, Michael Creber *keyboards*, Robin Reid *percussion*, Brent Gubbles *bass*, and Graham Ord *saxophones*.

June 20 *Commodore*

Fifth Avenue

One of the best mainstream/post-bop quintets in the country. Their original compositions show respect for the tradition with an ear for the contemporary. Winners of the 1989 Alcan National Jazz Competition. With Paul Townsend *drums*, Alan Matheson *trumpet and piano*, Brad Turner *trumpet and piano*, Tim Barrett *tenor saxophone*, and Chris Nelson *bass*.

June 25 *Night Court*

Elizabeth Fischer

An original and compelling *performance artist*, Vancouver's Fischer combines modern technology with strong visual images and a European art-song sensibility. Her work is admired by many artists in the New York

avant-garde. With Peggy Lee *cello*, Rick Kilburn *bass*, Buff Allen and Jack Duncan *percussion*, and Mark Douglas *piano*.

June 19 *Western Front*

Barbara Fisher

A gifted *pianist/vocalist/composer* who has been performing to audiences in Vancouver and abroad for the past decade.

Fisher's interpretations of jazz standards and original material reveal a unique talent of international calibre. With Rene Worst *bass*, Harris Van Berkel *guitar*, and Dennis Burke *drums*.

June 20 *Bridges*

Steve Fisk Summit

Guitarist Steve Fisk, new to the Vancouver jazz scene, has made a name for himself on the East Coast where he has performed regularly with Rod Elias, Vernon Isaac, Kirk MacDonald, and his own group Troika. The Summit fuses the creative forces of *saxophonist* Rob Frayne, *vocalist* Kate Hammett-Vaughan and *guitarist* Ron Samworth, and draws its repertoire from the member's original compositions as well as those of other Canadian jazz composers. With Aaron Alexander *drums*, and Scott White *bass*.

June 20 *Gastown*

Flamenco Heresy

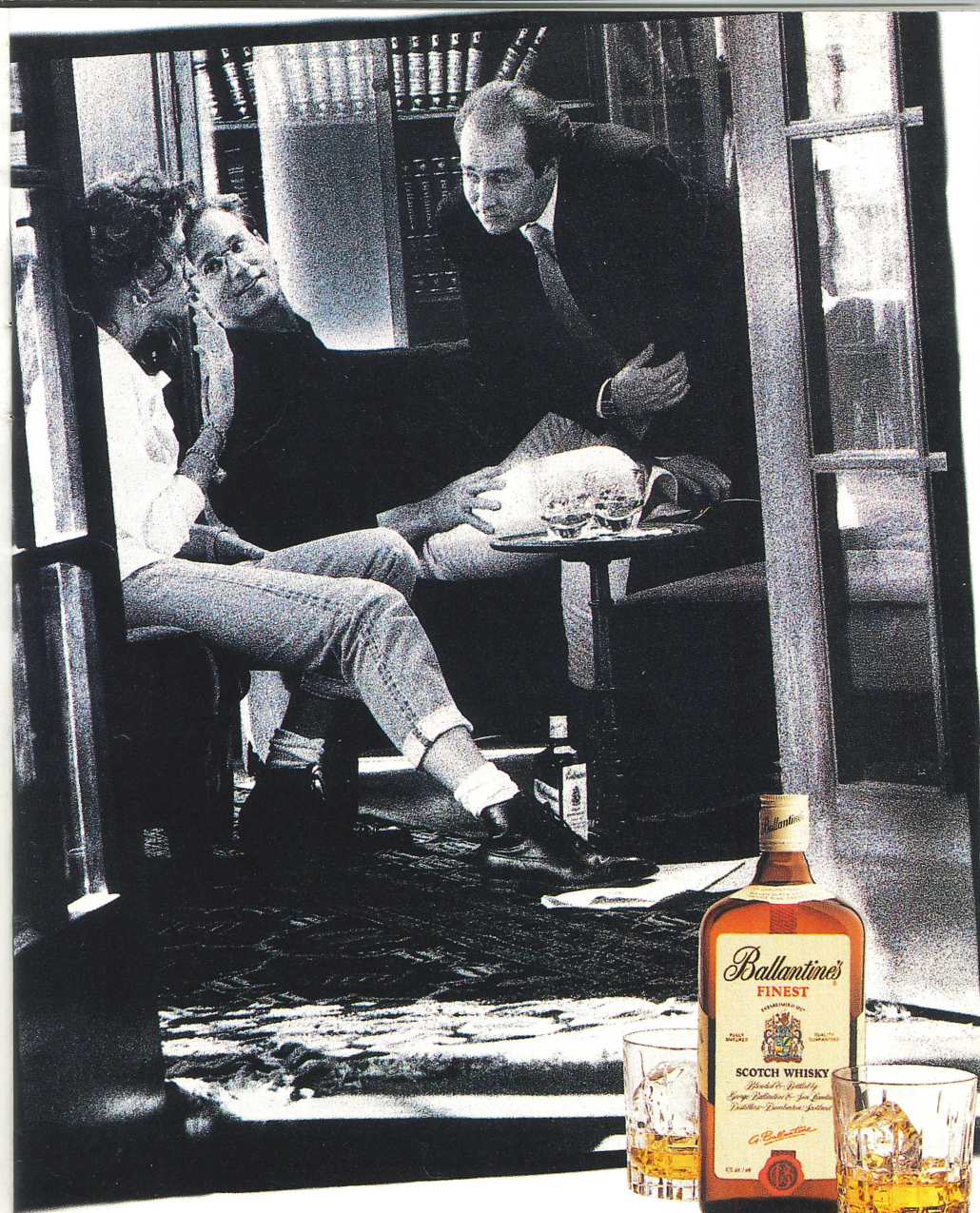
Their music is hot, spicy, and full of life. Salsa, merengue, mambo, cha-cha... the insinuating rhythms of Latin America will get you off your chair. An outstanding Vancouver group featuring Oscar Nieto *voice and dance*, Gerardo Alcalá *flamenco guitar*, Phil Belanger *timbales*, Jack Duncan *congas*, Lou Mastroianni *keyboards*, Daryl Jahnke *guitar*, and Brent Gubbles *bass*.

June 27 *Plaza*

Martin Franklin Trio

British-born, Vancouver-based *vibraphonist* Franklin brings music to life with his sparkling interpretations of jazz classics. Influenced by the legendary Milt Jackson, Martin performs regularly in London. With Peter Trill *bass* and John Nolan *drums*.

June 24 *Pacific Centre*



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Lori Freedman & Marilyn Lerner

A leading player on the Canadian new music scene, Vancouver *bass clarinetist* Lori Freedman is in constant demand. Her recent forays into the field of jazz composing and improvisation have led to this collaboration with Winnipeg *pianist/composer* Marilyn Lerner.

June 27 Plaza

Bruce Freedman Trio

Tenor and alto saxophonist Freedman is one of the strongest improvisers on the Vancouver scene. Influenced by Ornette Coleman and John Coltrane, his music is always intense, fresh and swinging. With Buff Allen *drums*, and Paul Blaney *bass*.

June 27 Plaza

Oliver Gannon Trio

Ebullient and entertaining, *guitarist* Gannon is respected across Canada as an interpreter of the great jazz standards. Inspired by Wes Montgomery and Jim Hall, his love of music comes across in every performance. With Norm Jeffries *drums* and Torben Oxbo *bass*.

June 20 Alma St. Cafe

June 22 VECC (duo w/
F. MacPherson)

Garbo's Hat

Original new music or jazz standards... this Vancouver trio approaches any and all music with a combination of enthusiasm and creativity. An unusual blend of saxophone, voice, and bass; they have synthesized their diverse influences into a place where their three voices often sing as one. With Kate Hammett-Vaughan *voice*, Graham Ord *saxophones*, and Paul Blaney *bass*.

June 27 Plaza

Linton Garner Trio

This talented *jazz pianist* has enjoyed a long and very successful career. He's played with Fletcher Henderson, Billy Eckstine, Smokey Robinson, Ruth Brown, Della Reese, Sarah Vaughan and many more. With his long time musical friends Stuart Loseby on *tenor saxophone* and Don Fraser on *drums*.

June 24 Alma St. Cafe

Michael Gauthier/ Henry Boudin Quartet

Montreal *jazz guitarist* Michael Gauthier's robust yet relaxed style gives equal time to dancing rhythms, lyrical conversations, and straight-ahead swing—all with a touch of the blues. *Tenor and alto saxophonist* Henry Boudin is, in jazz lingo, a "bopper"—he cut his teeth on the '50s Montreal circuit playing with the likes of Dizzy Gillespie and Billy Eckstine. With Brent Gubbels *bass*, Stan Taylor *drums*, John Toulson *bass (Isadora's)*, and Buff Allen *drums (Isadora's)*.

June 21 Festival Franco Fun

June 24 Isadora's

June 25 Granville Island

EGBERTO GISMONTI GROUP

June 23 Commodore

A poem included in the liner notes for Egberto Gismonti's latest recording, *Infancia (ECM)*, con-

cludes that "nations are all mysteries". There are few more mysterious than Gismonti's homeland, Brazil. The country's rich folk music reflects the traditions of Brazil's varied peoples, who have in common the melancholy and sense of longing that Brazilians call *saudades*. *Guitarist/pianist* and prolific *composer* Gismonti draws on a heritage that includes the sophistication of Villa-Lobos and his followers, the syncopations and wide intervals common to the form called *choro* (a Brazilian variation of funk), the music of the Xingu Indians, and he has been influenced by jazz and European impressionism.

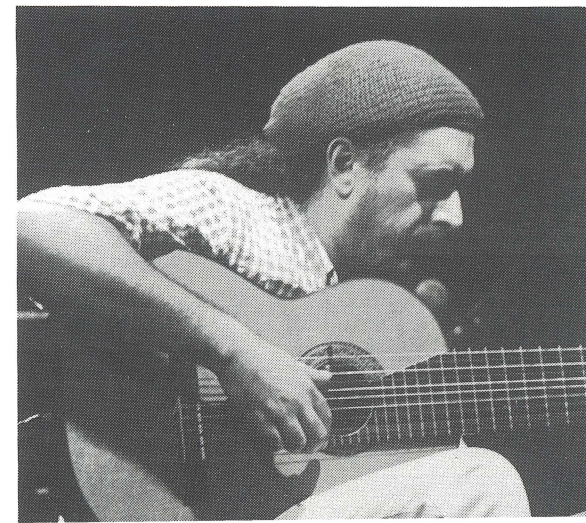
Brazilian writer Washington Novaes has said, "Gismonti is perhaps the most modern of our musicians. He has the unique capacity of matching the most state-of-the-art techniques with the deepest cultural expressions of a people." The exceptional Gismonti is held in great esteem by other composer/guitarists. John McLaughlin, for instance, pays him tribute on his '82 recording *Music Spoken Here*.

Gismonti has also toured and recorded with Jan Garbarek, Charlie Haden, Ralph Towner and Nana Vasconcelos among others. With Nando Carneiro *guitar and synth*, Jacques Morelenbaum *cello*, Zeca Assumpcao *bass*.

Vinny Golia Quartet

From L.A., *multi-reedman* and noted *composer/bandleader* Golia has created a remarkable legacy of recorded works documented on his own Nine Winds label. With Portland's Tad Weed *piano*, and the stellar Vancouver rhythm section of Clyde Reed *bass*, and Claude Ranger *drums*.

June 20 Glass Slipper



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Good Vibes

Led by vibraphonist Craig Scott, this new Vancouver trio plays a repertoire of originals and contemporary compositions by Chick Corea, Gary Burton, Bobby Hutcherson and more. With Russ Botten *bass*, and Michael Guild *guitar*.

June 22 Pacific Centre

Karen Graves Quintet

Vancouver saxophonist/flautist/vocalist Karen Graves has just returned from touring and performing in Japan and Korea. Her new compositions reflect Asian influences and are interwoven with originals by other members of the group. With Stan Taylor *drums*, Joe Williamson *bass*, Saul Berson *saxophone*, and Tony Wilson *guitar*.

June 22 Pacific Centre

JOHNNY GRIFFIN QUARTET

June 24 Commodore

Known for his classic New York Five Spot sessions with Thelonious Monk, and legendary saxophone battles with John Coltrane and Eddie "Lockjaw" Davis, Johnny Griffin remains one of the hardest blowing bop-and-blues-rooted tenor sax players in jazz. Born in Chicago some 60 years ago, Griffin's first major job was with Lionel Hampton's band in the '40s. He later went on to play and record with a pantheon of jazz greats that included pianist Bud Powell and drummers Art Blakey and Max Roach. In 1963 he left the United States for Europe and didn't return until 1978. He still lives in France,

visiting North America only for rare concert tours. An uncommonly fast, intensely creative and impassioned player, the man known as the Little Giant has long been one of the most respected, and most copied, tenor men around. His heated breakneck racers and rich, bluesy ballads sound deeper now than they did in the late 1950s and early '60s when he teamed with fellow tenor Eddie "Lockjaw" Davis. In concert Griffin is a dazzling performer. He will be joined by a terrific band featuring Michael Weiss *piano*, Dennis Irwin *bass*, and Kenny Washington *drums*.



Michael Guild Trio

A swinging jazz guitarist who plays standards and originals in the tradition of Wes Montgomery and Herb Ellis. A mainstay on the Vancouver scene. With John Nolan *drums* and Torben Oxbol *bass*.

June 20 Granville Island

June 25 Pacific Centre (solo)

June 26 Oakridge (solo)

Shannon Gunn Quintet

Vocalist Gunn has been thrilling Vancouver audiences for the past decade. Her crystal clear voice and excellent musicianship make her a favourite with jazz players. With Tom Colclough *saxophones*, Miles Hill *bass*, Ross Taggart *piano*, and Buff Allen *drums*.

June 21 Bridges

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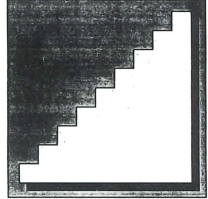
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JOHN HAMMOND

June 19 Queen Elizabeth Theatre
"John Hammond plays blues like a loco-motive—all rhythmic pumping underneath and steam on top. He exudes the perspiring energy that seems a hallmark of the trade. His eyes close, his leg beats like a piston, his harmonica screeches." - *The Washington Post*. Regarded as the most outstanding solo blues artist on the contemporary scene, Hammond has been on the road for over 25 years. He's known for his intense vocals and blistering slide guitar work—a one-man-show carrying on a blues tradition rooted deep in America's music history. Over the course of his career, John has won a Grammy Award, released over 20 albums, appeared on anthologies with other blues legends, and recorded the soundtracks to *Little Big Man* and John Sayles' *Matewan*. His style echoes the work of unaccompanied rural blues artists like Willie McTell, Blind Boy Fuller, Arthur Crudup, John Lee Hooker, Son House, and Leroy Carr among others. Hammond's current recording is on Point Blank Virgin Records. He appears on a scintillating double bill with the legendary Staple Singers. Don't miss it!



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Chris Nelson
- June 21st Henry Young Trio
- June 24th Gauthier/Boudin
Quartet
- June 25th The Angstones
- June 26th Gypsaleró
- June 27th Art Ellefson and
Jazz Modus
- June 28th Kent Sangster
Quartet

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Gypsaleró

Paying tribute to the age-old tradition of the gypsy string band, this new Vancouver ensemble has developed a large following in less than a year. Dedicated to world music, their repertoire moves from *czardas* to tango, samba to swing, klezmer to classical. With Ron Thompson and Budge Schachte *guitars*, Brent Gubbles *bass*, and Blaine Dunaway *violin*.
June 19 Granville Island
June 26 Isadora's

Kate Hammett-Vaughan Trio

Jazz vocalist Hammett-Vaughan is recognized across the country for her interpretations of standards. A seasoned performer with a warm and attractive stage presence, Kate's subtle swing and unique phrasing breathe new life into jazz classics. The trio is rounded out by Miles Hill, whose tasteful and hard swinging bass is the perfect complement to Miles Black's exciting, inventive jazz piano.
June 24 Cafe Django

Alfred 23 Harth & Heinz Sauer

German saxophonists Harth and Sauer are considered to be two of the most creative improvisers on the European scene. Harth has been active in new music/progressive rock circles playing with bands like Cassiber, Vladimir Estragon, and Lindsay Cooper's Oh Moscow. He has also collaborated with free improvisers Peter Brötzmann and John Zorn. Sauer is best known for his work with trombone master Albert Mangelsdorff.
June 24 Western Front

Pam Henry

A talented Vancouver vocalist who has achieved success on the European pop charts, Pam describes an upcoming recording of her original material as "jazz influenced gospel/R&B crossover". With Henry Young *guitar*, Craig Scott *drums*, and Ken Lister *bass*.
June 25 Bridges

François Houle Et Cetera

A newcomer to jazz, classically trained clarinetist/soprano saxophonist Houle's music covers a wide range of possibilities, from dixieland to contemporary new music. This festival will feature Houle in three different settings. As leader of a tribute to the late great clarinetist/composer John Carter, he'll be joined by Vinny Golia *reeds*, Rob Blakeslee *trumpet*, Tony Wilson *guitar*, Joe Williamson *bass*, Dylan Van Der Schyff *drums*, and Jason Liebert *trombone*. Houle's group Et Cetera is the vehicle for his innovative, multi-textured compositions. With Wilson, Williamson, Van Der Schyff, Saul Berson *alto sax*, Brad Muirhead *trombone*, and Ian MacIntosh *tuba and didjeridoo*. Plus a trio setting with Montreal musicians Lisle Ellis *bass* and John Heward *drums*.
June 19 VECC (tribute)
June 21 Festival Franco Fun (Et Cetera)
June 21 Glass Slipper (trio)

Luc Houtkamp & The S & L Ensemble

Since 1972 Dutch improviser/composer Houtkamp has performed with a wide variety of international artists such as Han Bennink, Johannes and Conrad Bauer, and Ned Rothenberg. His unique approach to the saxophone incorporates slaptongue, multiphonics, and circular breathing. Since 1985 he has also been composing electronic and computer music. This group uses various electro-instrumental devices for a performance that combines composition, improvisation, and music theatre. With Gillius van Bergeijk *keyboards and live electronics*, Marion de Laa *accordion and live electronics*, and Paul Jeukendrup *sound engineering*.
June 27 Plaza (solo saxophone)
June 28 Plaza (ensemble)

Inside Outside

A remarkable Vancouver trio featuring the fiery *guitar* work of Harris Van Berkel and the fluid *bass* of Rene Worst (two-thirds of Skywalk, one of Canada most successful instrumental

groups) along with *drummer* Dennis Burke. Their eclectic repertoire ranges from the sublime compositions of Egberto Gismonti through originals and jazz standards.

June 23 VECC

Daryl Jahnke & Namateet

Playing original compositions and jazz standards, these two talented Vancouverites make beautiful music. *Guitarist* Jahnke's fluid style and sound are reminiscent of Pat Metheny, and Namateet's solid *bass* provides the perfect complement.
June 23 Pacific Centre

Daniel Janke Quartet

Yukon-born pianist Janke is active both as a *composer* and as an exponent of the *kora*, a 21-string African instrument. He's been commissioned by the National Ballet of Canada and Toronto's Hemispheres Music. With Rick Lazar *percussion*, George Koller *bass and cello*, and Ernie Toller *saxophone*.
June 28 Granville Island
June 28 Commodore

Jazzabelle

Four of Vancouver's top jazz singers make up this engaging *vocal quartet*. June Katz, Barbara Fisher, Bonnie Ferguson, and Colleen Savage perform jazz standards in the tradition of Manhattan Transfer, Lambert, Hendricks and Ross and more. With Chris Sigerson *piano*, Ken Lister *bass*, and Craig Scott *drums*.
June 27 Plaza

Jazzmanian Devils

They're back! Vancouver's Gangsters of Swing promise a rockin' good time as they perform a tribute to the great Louis Jordan. With Les Goodman *vocals and alto sax*, Manny Goodman *tenor sax*, Herschel Goodman *trombone*, Moishe Goodman *bass*, Moses Goodman *drums*, Buddy "Love Power" Goodman *keyboards*, Johnny Reno *trumpet*, and Madeleine Morris *vocals*.
June 28 Plaza

FREE CONCERTS

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GASTOWN JAZZ

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	SATURDAY, JUNE 20		SUNDAY, JUNE 21	
	STEAM CLOCK STAGE	MAPLE TREE SQUARE	STEAM CLOCK STAGE	MAPLE TREE SQUARE
1 PM	Kathy Kidd & Kongo Mambo B.C. 1 - 2		Brass Roots B.C. 1 - 2	
2 PM		The Angstones Ontario 2 - 3		Ken Hyder & Dave Brooks Scotland 2 - 2:45
3 PM	Celso Machado & KK Nogueira Brazil 3 - 4		Roots Roundup B.C. 3 - 4:30	
4 PM		Rob Blakeslee Quintet U.S.A./B.C. 4 - 5		Toyozumi/Umezu Quartet Japan 4:30 - 5:15
5 PM	Steve Fisk Summit B.C./Ontario 5 - 6		Norman Villeneuve Sextet Ontario 5 - 6	
6 PM		John Korsrud's Hard Rubber Orchestra B.C. 6 - 7:15		Charlie Musselwhite U.S.A. 6 - 7:15
7 PM	Video Bar-B-Que B.C. 7 - 8		Kevin Dean/John Nugent Quintet Quebec 7 - 8	

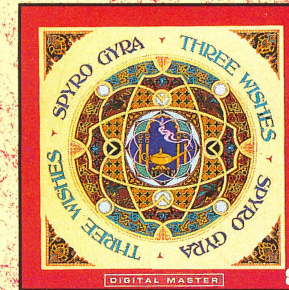
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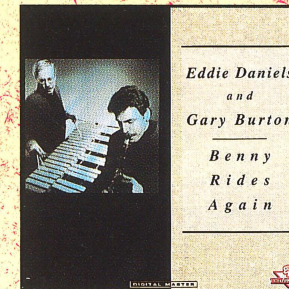
SPYRO GYRA
Three Wishes



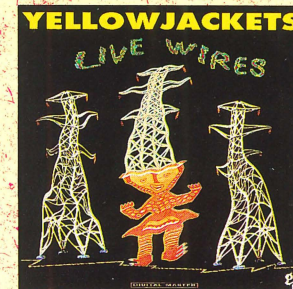
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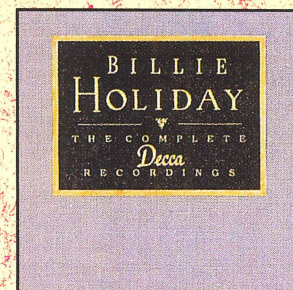
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JUNE 19	JUNE 20	JUNE 21	JUNE 22	JUNE 23	JUNE 24	JUNE 25	JUNE 26	JUNE 27	JUNE 28

CONCERTS

QUEEN ELIZABETH THEATRE Georgia & Hamilton 8 PM	THE STAPLE SINGERS JOHN HAMMOND									
COMMODORE BALLROOM 870 Granville Street 10 PM Fri & Sat/Sun-Thurs 9PM	MAHLATHINI & THE MAHOTELLA QUEENS Shango Ashé	MARGARETH MENEZES Fantazéa	STRUNZ AND FARAH Celso Machado & K.K. Nogueira		EGBERTO GISMONTI GROUP SKYWALK	JOHNNY GRIFFIN QUARTET Ralph Moore Quintet	KATIE WEBSTER BAND MARION WILLIAMS	YELLOWJACKETS Lonely Universe	OTIS CLAY ANN PEEBLES & THE MEMPHIS SOUL REVUE Jim Byrnes Band	YOMO TORO Daniel Janke Quartet
VANCOUVER EAST CULTURAL CENTRE 1895 Venables • 8 PM	BOBBY BRADFORD MO'TET François Houle's Tribute to John Carter	PAUL BLEY TRIO Bill Smith Ensemble	OLIVER JONES Diana Krall Trio	GONZALO RUBALCABA Fraser MacPherson Oliver Gannon	MARCUS ROBERTS Inside Outside	BRÖTZMANN/CRISPELL/DRAKE CRISPELL/SCHWEIZER	RICHARD DAVIS & ROLAND HANNA Travis Shook Trio	JOHN ABERCROMBIE TRIO	TIM BERNE QUARTET	BARBARA DENNERLEIN TRIO w/RAY ANDERSON
WESTERN FRONT 303 East 8th Ave. • 5:30 PM	Elizabeth Fischer	Myra Melford Trio	Bill Smith Ensemble with Vinny Golia	Attitudinal Rapture Unlimited	Maggie Nicols & Irène Schweizer	Alfred 23 Harth & Heinz Sauer	Shweta Jhaveri Trio	Katrina Krinsky Trio		
WATERFRONT THEATRE 1410 Cartwright • 8 PM (Granville Island)						"BATS" KOKORO DANCE WITH KANE-TAYLOR EXPLOSION				

CLUBS

ALMA STREET CAFE 2505 Alma Street • 8:30 PM	Diana Krall Trio	Oliver Gannon Trio	Jack Stafford/Ron Johnston Quartet	Kevin Dean/John Nugent Quintet	The Stratochiefs	Linton Garner Trio	Katz'n Jammers	Joshua Breakstone Trio	Ross Taggart Quartet	Campbell Ryga Quartet
CAFE DJANGO 1184 Denman Street • 9 PM	John Stowell/John Gross/Chris Nelson	Diana Krall Trio	New World Quartet	Jim Byrnes & Mike Kalanj	Loose Trio	Kate Hammett - Vaughan Trio	Celso Machado & K.K. Nogueira	Travis Shook Trio	Jennifer Scott Quintet	Geoff Keezer
ISADORA'S 1540 Old Bridge • 9 PM Granville Island	Celso Machado & Jill Russell	John Stowell/John Gross/Chris Nelson	Henry Young Trio			Gauthier/Boudin Quartet	The Angstones	Gypsalero	Art Ellefson & Jazz Modus	Kent Sangster Quartet
The YALE 1300 Granville Street • 9 PM	Johnny Nocturne	Johnny Nocturne	The Demons Jam Session 3PM - Midnight	Canned Heat	Canned Heat	Floyd Dixon & The Port Barlow Blues Band	Floyd Dixon & The Port Barlow Blues Band	Pinetop Perkins & The Demons	Pinetop Perkins & The Demons	The Demons Jam Session 3PM - Midnight
BRIDGES 1696 Durnalaeu Street • 8 PM (Granville Island)	Gail Bowen Quintet	Barbara Fisher Quartet	Shannon Gunn Quintet	Jennifer Scott Quintet	Sibel Thrasher Quartet	Renee Doruyter Quartet	Pam Henry Quartet			
HOTEL GEORGIA/NIGHT COURT 801 W. Georgia • 9 PM		Above Ground		PG Amalgam	Jazznost	Between The Lines	Fifth Avenue	Art Ellefson & Jazz Modus	Robin Shier Quintet	
GLASS SLIPPER 185 East 11th Ave • 9 PM	Creatures of Habit	Vinny Golia Quartet	Myra Melford Trio	Toyozumi/Umezu Quartet	Brötzmann/Drake Duo	Babayaga	Roger Baird & MuseArt	String Trio of New York	Kieran Overs Quintet	van den Dungen/Hoogendijk Quintet
12:30 PM	Spearman/Ellis/Heward	Spearman/Ellis/Heward	Houle/Ellis/Heward	Paul Plimley Quartet	Kölnner Saxophone Mafia	Norman Villeneuve Sextet	Maggie Nicols/Irène Schweizer	Podium Trio	Christy Doran Group	Curlew

FREE

GRANVILLE ISLAND Market Stage • 12-2 PM	Gypsalero	Michael Guild Trio	Tony Wilson Quintet	Ken Hyder/Dave Brooks	Jazznost	The Angstones	Gauthier/Boudin Quartet	Al Wiertz Quartet	Celtic Works Quartet	Daniel Janke Quartet
PACIFIC CENTRE PLAZA West Georgia and Granville 12-2 PM	The Angstones	Budge Schachte Group		Karen Graves Quintet	Loose Trio	Martin Franklin Trio	Rumba Calzada	Joe Bjornson's Latin Free Thing		
ATRIUM 12-2 PM	Ron Samworth & Steve Fisk	Andre Thibault & Adel Awad		Good Vibes	Daryl Jahnke & Namateet	Travellin' Light	Jennifer Scott & Rick Kilburn	Keith Bennett & Ed Mohoric		
ROTUNDA 3-5 PM	Ian McConkey	John Stowell		Ray Piper	Gerardo Alcáá	Budge Schachte	Michael Guild	K.K. Nogueira		
OAKRIDGE CENTRE Cambie and 41st Ave.							Celso Machado (4-20, 8-20)	Michael Guild (4-20, 8-20)	Ray Piper (4-20, 8-20)	Ron Thompson

FREE CONCERTS

JAZZ *at the* PLAZA

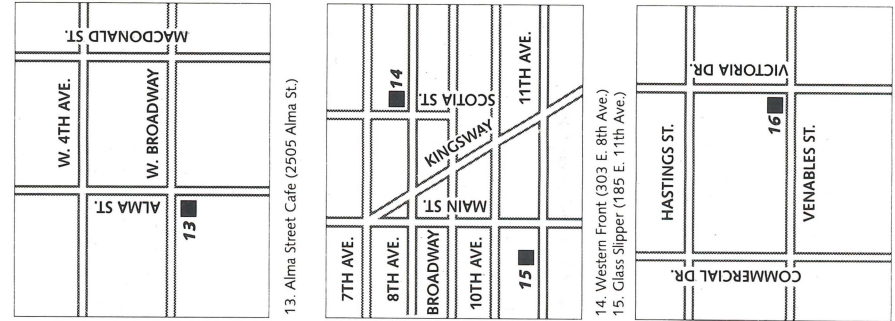
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	SATURDAY, JUNE 27			SUNDAY, JUNE 28		
	PLAZA OF NATIONS	DISCOVERY THEATRE	YUK YUK'S	PLAZA OF NATIONS	DISCOVERY THEATRE	YUK YUK'S
1 PM	Flamenco Heresy B.C. 1 - 2	Lonely Universe Ontario 1 - 2	Jazzabelle B.C. 1 - 1:45	Orange Then Blue USA 1 - 2:15	Luc Houkamp's S & L Ensemble Holland 1 - 2	Ralph Eppel Quintet B.C. 1 - 1:45
2 PM	Clyde Reed Quartet B.C. 2:30 - 3:15	AMM U.K. 2:30 - 3:30	Luc Houkamp Holland 2 - 2:30	Either/Orchestra USA 2:45 - 4	Podium Trio Holland 2:15 - 3:15	Bob Bell solo B.C. 2 - 2:30
3 PM	Coat Cooke & The Evolution B.C. 3:45 - 4:30	Lee Pui Ming Ontario 3:45 - 4:30	Joshua Breakstone Trio USA 2:45 - 3:30		Geoff Keezer USA 3:30 - 4	Bob Bell & Necropolis B.C. 2:30 - 3:30
4 PM			Christy Doran & Ray Anderson Switzerland/USA 4 - 4:45	Kent Sangster Quartet Alberta 4:30 - 5:15	Joanne Brackeen USA 4:15 - 5:15	Robertson/Wierbos/Dresser/Previte USA/Holland 4 - 5
5 PM	Bernie Senensky Septet Ontario 5 - 6:30	String Trio Of New York USA 5 - 6	Bruce Freedman Trio B.C. 5 - 5:45	van den Dungen/Hoogendijk Quintet Holland 5:45 - 6:30		Pearl Brown B.C. 5:15 - 6:00
6 PM		Curlaw with Amy Denio USA 6:45 - 7:45			Christy Doran Group Switzerland 5:45 - 7	Denny Clark B.C. 6:15 - 7
7 PM	Floyd Dixon & the Port Barlow Blues Band USA 7 - 8:15			Les Têtes Brûlées Cameroon 7:15 - 8:30	AMM UK 7:30 - 8:15	
8 PM		Garbo's Hat B.C. 8 - 8:45				
9 PM	Salsa Ferreras B.C. 8:45 - 10	Lori Freedman & Marilyn Lerner B.C./Manitoba 9 - 10		Jazzmanian Devils B.C. 9 - 10	Kieran Overs Quintet Ontario 8:45 - 9:45	

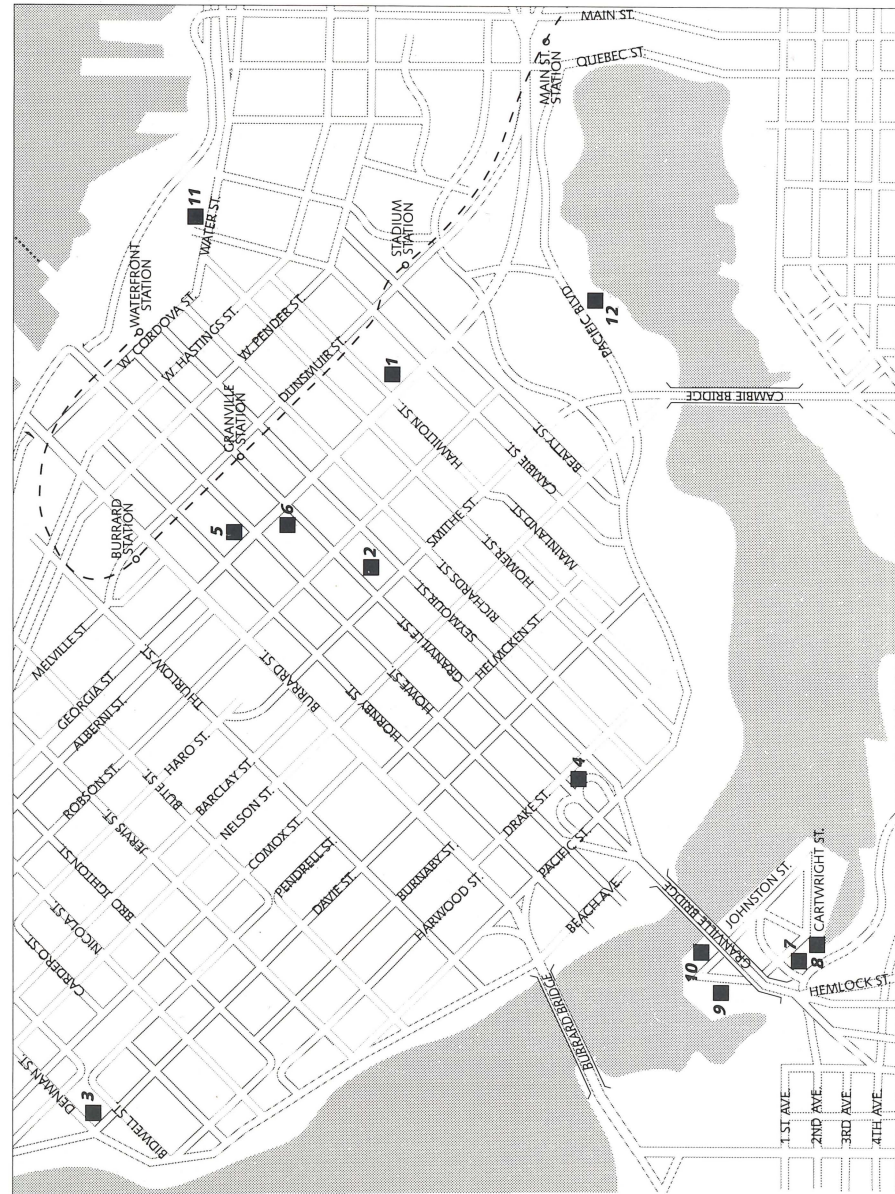
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13. Alma Street Cafe (2505 Alma St.)

14. Western Front (303 E. 8th Ave.)
15. Class Slipper (185 E. 11th Ave.)

16. Vancouver East Cultural Centre (1895 Venables St.)



- 1. Queen Elizabeth Theatre (Georgia & Hamilton)
- 2. Commodore Ballroom (Granville & Smithie)
- 3. Cafe Django (Denman & Davie)
- 4. The Yale (Granville & Drake)
- 5. Hotel Georgia/Night Court (Georgia & Howe)
- 6. Pacific Centre Plaza (Granville & Granville)
- 7. Waterfront Theatre (Granville Island)
- 8. Isadora's (Granville Island)
- 9. Bridges (Granville Island)
- 10. Granville Island Market Stage
- 11. Gastown Jazz (Water St.)
- 12. Jazz at the Plaza (750 Pacific Blvd. Former Expo 86 Site)

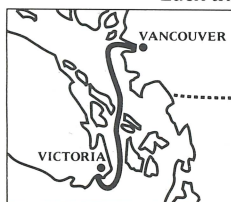


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10:00 AM	10:00 AM
2:30 PM	2:30 PM
5:30 PM	5:30 PM

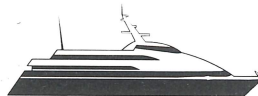


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June 23 *Granville Island*
June 23 *Night Court*

Shweta Jhaveri Trio

Jhaveri is one of the foremost exponents of Hindustani (Indian) classical vocal music. She specializes in the *khayal* form, and her sensitive treatment of *raga* has made her an enduring favourite among audiences in India and abroad. An extraordinary singer with Anand Paranjpe *harmonium*, and Ravi Gutala *drums*.
June 25 *Western Front*

Katz n' Jammers

Led by June Katz, the well-known *jazz vocalist*/hostess at the Alma Street Cafe, this group of Vancouver all-stars will swing the night away. With Ron Johnston *piano*, Torben Oxbol *bass*, Ross Taggart *saxophone*, and George Ursan *drums*.
June 25 *Alma St. Cafe*

OLIVER JONES

June 21 *VECC*

"Oliver Jones is one of the world's best piano players. He's in a class with Oscar Peterson, Arthur Rubenstein and the late Glenn Gould. His speed with either hand boggles the mind."
- *Montreal Gazette*.

Oliver Jones is a pianist of incredible technique. Born in Montreal, he took lessons from Daisy Peterson, Oscar's sister, and became a jazz prodigy. He kept his brilliant talent in the background for years while he

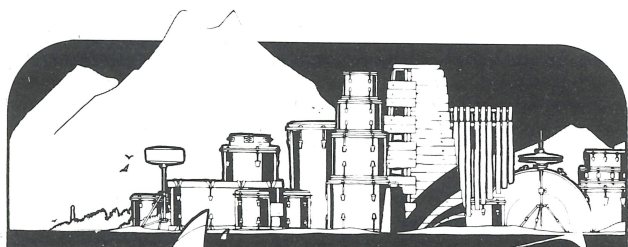
worked as an accompanist for a Jamaican pop singer. But finally, Oliver is enjoying recognition, success, and the all-jazz work schedule he deserves. His rewards have been tangible: a 1986 Juno Award for best jazz album, *Lights of Burgundy* and a Felix Award for *Just Friends*. Oliver's current recording and his tenth album as a leader is called *A Class Act* (Justin Time) and features a mixture of standards and originals. Expect a great evening of solo piano.



Geoff Keezer

What a talent! Just barely out of his teens, Keezer is already an experienced musician with considerable accomplishments. Having recently served as pianist with the last edition of Art Blakey's *Jazz Messengers*, he has also performed with Benny Golson, Art Farmer, and the

Mingus Dynasty Band. With several recordings out under his own leadership including *Here and Now* (Blue Note) this budding superstar is being recognized as an intriguing composer as well as an inventive soloist.
June 28 *Plaza*
June 28 *Cafe Django*



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Kathy Kidd & Kongo Mambo

Vancouver keyboardist Kidd's recent studies in New York City with Latin piano legends Hilton Ruiz and Sonny Bravo turned her attention to salsa and mambo music. This exciting eight-piece group has just released a new album, *Kongo Mambo Live* (Lowrider). With Ross Gregory and John Korsrud trumpets, Jason Liebert trombone, Oscar Nieto voice, Namateet bass, Jack Duncan percussion, and Phil Belanger bass.
June 20 Gastown



Kölner Saxophone Mafia

Celebrating a decade of "sexual liberation", this German saxophone quintet presents a cross-section of material representing ten years of playing together. Each musician plays a host of reed instruments, and their sound falls somewhere between European jazz and contemporary classical music. With Dirk Raulf, Gerhard Veeck, Roger Hanschel, Wollie Kaiser, and Joachim Ullrich.
June 23 Glass Slipper

John Korsrud's Hard Rubber Orchestra

A hard-hitting, risk-taking 16-piece ensemble of Vancouver's

KOKORO DANCE & KANE/TAYLOR EXPLOSION

present **BATS**
June 23 - 27 Waterfront Theatre

Vancouver's ferocious Kane/Taylor Explosion takes their free-form jazz into the fourth dimension through a night-time encounter with Vancouver's exotic Kokoro Dance. The Explosion is Daniel Kane saxophone, Stan Taylor drums, Brent Gubbels bass, and Tony Wilson guitar. Kokoro

Dance is original, physical, colourful, disturbing, gripping, dynamic, sensual, outrageous, animal, naked, intense, *butoh*, unusual, unconventional and unlike any other dance company in Vancouver. If your taste in jazz coincides with adventure, if you like to experience jazz, not just listen to it, don't miss *Bats*. Dangerous music and steamy dance. Garlic garlands recommended.

premier jazz soloists play a collection of unpredictable and eclectic music. Led by trumpeter/composer Korsrud, this group is redefining the big band concept with modern and daring music. With Paul Blaney bass, Patric Caird, Ian Putz, Graham Ord, Daniel Kane and Vito Musso saxophones, Bill Clark and Jim Ross trumpet, Dennis Esson, Brad Muirhead, Jason Liebert and Bob Rogers trombones, Cameron Wilson violin, Ron Samworth guitar, and Stan Taylor drums.
June 20 Gastown

Diana Krall Trio

A native of Nanaimo, B.C., pianist and vocalist Diana Krall has received accolades from

jazz critics Leonard Feather and Mark Miller. Although only in her mid 20s, Krall spent several years studying and working in Los Angeles before moving to Toronto. With Russ Botten bass, and Rudy Putschauer drums.
June 19 Alma St. Cafe
June 20 Cafe Django
June 21 VECC

Katrina Krimsky Trio

American-raised composer/pianist Krimsky studied with Karlheinz Stockhausen in Europe in the mid '60s. Back in the U.S. she performed and recorded her own compositions and music by contemporary composers Terry Riley, Villa-Lobos, Samuel Barber, and Woody Shaw. Her music expresses her deep involvement in various musical cultures, and her extraordinary virtuosity on the piano frees her to explore and reveal complex structures, rhythms, and tonalities. Appearing with Lisa Hansen flute, Krishna Bhatt sitar.
June 26 Western Front

Lee Pui Ming

To experience a performance by Toronto's Lee Pui Ming is to journey into new musical realms. She stretches the expressive possibilities of the piano, her primary instrument, into a unique blend of jazz, traditional Chinese music, and experimental improvisation. With her impeccable keyboard technique and a keen musical sense she sometimes uses the piano like a percussion ensemble or as a hammered dulcimer.
June 27 Plaza

Lonely Universe

Blending the ethereal with the electric, these three adventurous Canadian musicians are making music that is taking European audiences by storm. Michael White trumpet, Michel Lambert percussion and live electronics, and Reg Schwager guitars have played with a wide variety of well-known artists, from Mary Margaret O'Hara to Bruce Cockburn. Check out their CD on the CMP label.
June 26 Commodore
June 27 Plaza



Take life a cup at a time.

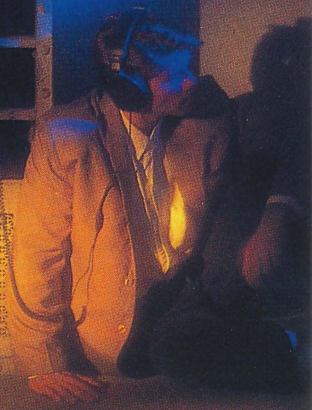


West Vancouver: Caulfeild Village, 5371 Headland Drive. West Fourth: 2270 West 4th St.

West Broadway: 2902 West Broadway. North Vancouver: Lonsdale, 131 W. Esplanade, 333 Brooksbank Ave.
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Loose Trio

These Victoria-based musicians draw inspiration from folk, jazz, blues—just about any kind of music will do. From Django to Scofield, the result is a personal, original, and highly enjoyable blend. With Scott White bass, Marc Atkinson guitar, and James McRae drums.

June 23 Pacific Centre
June 22 Cafe Django

Celso Machado

This brilliant Brazilian guitarist/vocalist/percussionist is a perennial festival favourite. His engaging personality and stunning musical technique have captured the hearts of audiences around the world. He'll be performing in solo, duo, and trio settings with flautist Jill Russell and guitarist K.K. Nogueira.

June 19 Isadora's (duo J.R.)
June 20 Gastown (duo K.K.)
June 21 Festival Franco
Fun (trio)
June 21 Commodore (duo K.K.)
June 25 Oakridge (solo)
June 25 Cafe Django (duo K.K.)

Fraser MacPherson and Oliver Gannon

These two know each other so well, they play like one person. Tenor saxophonist MacPherson, winner of numerous awards, has a deep warm sound that conjures images of Lester Young. Guitarist Gannon plays in the tradition of classic artists like Herb Ellis and Kenny Burrell. Simply beautiful music.

June 22 VECC

MAHLATHINI AND THE MAHOTELLA QUEENS

June 19 Commodore

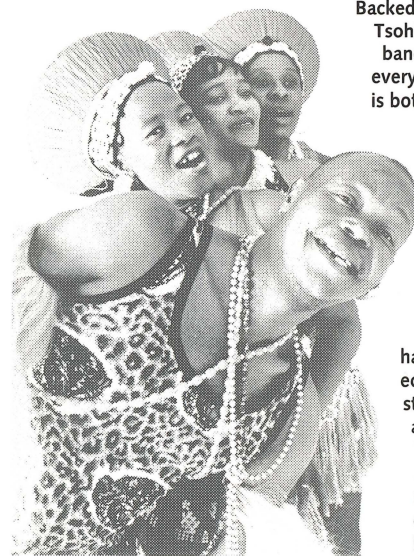
"Expect transcendence, nothing less." - Robert Christgan, *Village Voice*.

Just when you thought it was safe to put away your dancing shoes, a stunning musical and visual experience returns to Vancouver. "The Lion of Soweto", Mahlathini, combines his unearthly growl of a voice with The Mahotella Queens, South Africa's biggest-selling female vocal group, for an

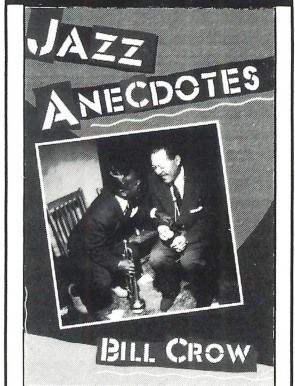
unforgettable evening of sight and sound. Dressed in tribal beads and colourful costumes, Mahlathini and The Mahotella Queens celebrate the street-smart, joyous music they call "Mbaqanqa jive"—a combination of the raw and refined, traditional African music and gospel-choir harmony.

Backed by the Makgona Tsohle Band ("the band that knows everything"), the sound is both old and new.

Electric guitars, pennywhistle, and drums create a modern dance beat while the singers extol the virtues of the tribal life that has been supplanted by the mean streets of Soweto and Johannesburg. The words are in Zulu, but the music and the dancing are so inspiring the message is unmistakable.



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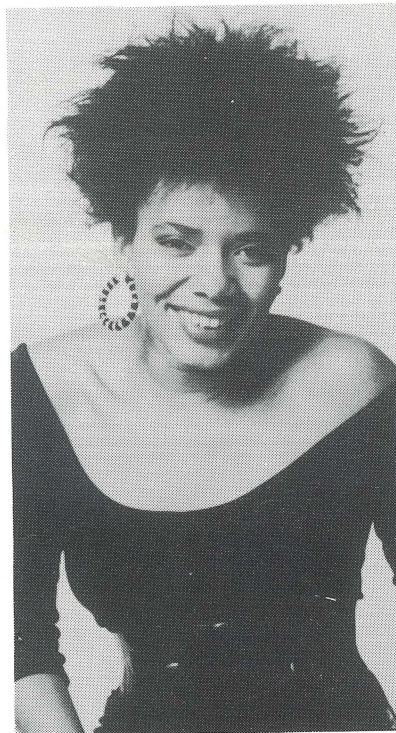
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MARGARETH MENEZES

June 20 *Commodore*

"... Menezes displayed the explosive, wildly eclectic style that's begun to earn her the title Queen of World Music... Sounding at times like Aretha Franklin or Chaka Khan, moving around the tiny stage with the sheer physicality of Tina Turner, Menezes was a pyrotechnic ball of energy. Her voice, a rich, dark-hued instrument, shouted and popped on the up-tempo tunes, and purred with feral sensuality on the slower numbers." - *Los Angeles Times*. She's young, she's Brazilian and she's all the rage in her native land. Today, she's poised to take North America by storm. Bahian songstress Menezes, who began singing in church as a child, incorporates the gloriously polyrhythmic Afro-Bahian forms like lambada, afoxe, bloco Afro, and samba-reggae, all rarefied by a voice that can rouse an audience to its feet or seduce them down again with a soulful ballad. Her artistic scope is broad; she percolates over funk, pop and reggae, always with a generous helping of native Afro-Brazilian splendour. In 1989, Menezes was invited to New York by David Byrne to accompany him on his *Rei Momo* tour of North America, Europe, and Japan. Byrne later remarked, "I'm proud to say Margareth stole the show when we toured together." Her first album *Elegibo* (Mango) was hailed as "one of the best albums of the year" by *Rolling Stone*. The follow-up album, *Kindala* (Mango) is even better.

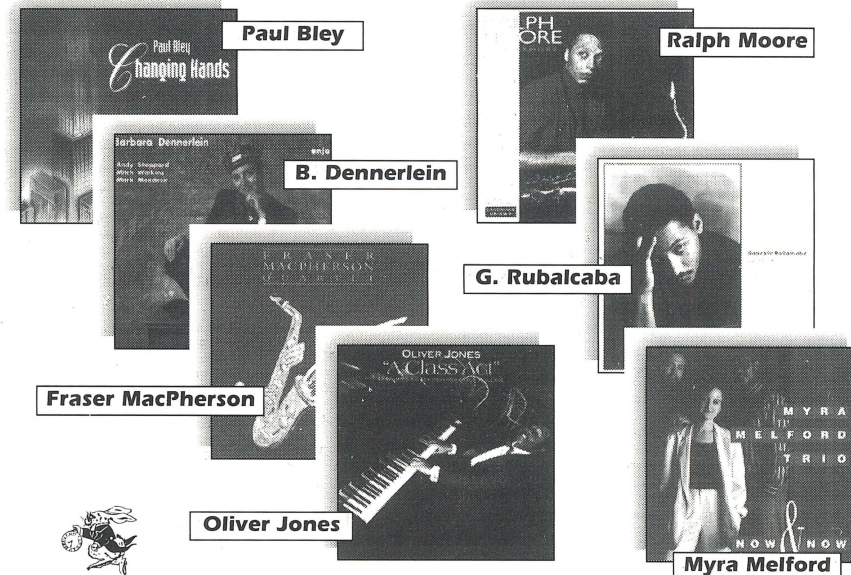


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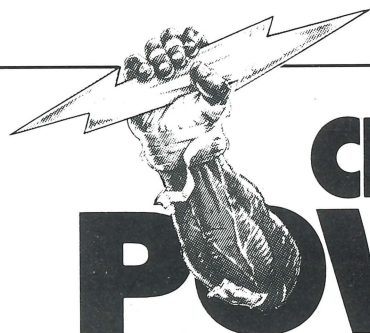


The Vancouver Sun

OFFICIAL NEWSPAPER

of the 1992 duMaurier Ltd. International Jazz Festival

NEWS HOUR



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YOU AIN'T SEEN NOTHIN' YET!

Ian McConkey

Guitarist/singer/songwriter Ian McConkey blends classical, Latin, jazz, reggae, and rock influences. His original music has been used in film and video soundtracks.
June 19 Pacific Centre

Myra Melford Trio

In the last two years Melford has gained recognition as an important new *pianist* and *composer* in the jazz/new music scene in Europe and the U.S. She has worked with Butch Morris and Leroy Jenkins, on music-theatre projects with Henry Threadgill and Anne LeBaron, and choreographer Fay Simpson. Described as "very much the complete modern pianist, she can fly right out into Cecil Taylor's rarefied air-above-mountains... with fists and forearms on the keyboard... or dig deep into down home blues and gospel grooves." Two acclaimed recordings on Enemy Records. Appearing with *bassist* Lindsey Horner and *drummer* Reggie Nicholson.
June 20 Western Front
June 21 Glass Slipper

Ralph Moore Quintet

New York-based *tenor saxophonist* Moore has incorporated the influences of John Coltrane, Sonny Stitt, Wayne Shorter, and Sonny Rollins and gained a lifetime of experience in only a decade through stints with Roy Haynes, Horace Silver, Freddie Hubbard and other jazz greats. Moore is one of the few young players who understands why and how the soul of jazz emerges so compellingly through the tenor. With Renee Rosnes *piano*, Billy Drummond *drums*, Steve Nelson *vibes*, and Peter Washington *bass*.
June 24 Commodore

Charlie Musselwhite

Musselwhite stands with James Cotten, Junior Wells, and Carey Bell as one of the living grand masters of *blues harmonica*. On his brand-new Alligator recording, *Signature*, Charlie mixes the raw driving blues harp that led *Audio* magazine to call him "a screaming force of nature" with his trademark deep and soulful vocals.
June 21 Gastown

New World Quartet

The compositions of this Vancouver *saxophone quartet* fall somewhere between the improvised format of the World Saxophone Quartet and a classical wind ensemble. Featuring original music by its members and the premiere performance of a commissioned piece by Juno Award-winning Canadian composer Hugh Fraser. With David Whiteley *soprano sax*, Tom Colclough *alto sax*, Patric Caird *tenor sax*, and Bill Runge *baritone sax*.
June 21 Cafe Django

Maggie Nicols and Irène Schweizer

Perhaps the most original *vocalist* to emerge from the British scene, Nicols is one of those rare artists who is able to share her entire life experience in the course of a single performance. She takes pleasure in a whole range of music and often uses textural improvisation and humour to make her musical and political points. Nicols will be joined by her long-time musical compatriot, the eminent Swiss *improvising pianist*, Irène Schweizer.
June 23 Western Front
June 25 VCC Workshop (2-4)
June 25 Glass Slipper

Johnny Nocturne

This hot eight-piece R&B band puts a contemporary slant on the music of the '40s and '50s. Led by the sweetly torrid *tenor sax* of Johnny Nocturne, the group cooks through tunes like *Harlem Nocturne*, *I Can't Stop Loving You* and lots of frenzied riff numbers associated with jump-blues masters like Red Prysock, Big Jay McNeely, and Gatemouth Brown.
June 19, 20 Yale

K.K. Nogueira

This talented Brazilian *guitarist* and *vocalist* now resides in Vancouver. His renditions of classic Brazilian music enthrall his audiences. K.K. will also be performing with Celso Machado (please see listing under Machado for dates).
June 26 Pacific Centre (solo)

Orange Then Blue

Inspired by Charles Mingus and Gil Evans, this 13-piece group blends power and loose ensemble playing with strong, rich, subtle writing. Utilizing original treatments of compositions by noted masters from Duke Ellington to Albert Ayler, they also draw on a host of non-jazz sources such as Bulgarian chorales, Irish reels and Bolivian folk music. Formed in 1984, and anchored by George Schuller (son of Gunther Schuller) this is certainly one of the most intriguing and prolific big bands to come out of the U.S. in recent years.
June 28 Plaza

Kieran Overs Quintet

Talented Toronto *bassist* Kieran Overs has stepped into the limelight as a leader of his own quartet and as a world-class accompanist for jazz greats like Kenny Barron and Barry Harris. His gorgeous dark bass sound and melodic solos add impact to his pure technical prowess. Overs leads a group of Toronto's finest, with Kevin Turcotte *trumpet*, Bob McLaren *drums*, Brian Dickinson *piano*, and Kirk MacDonald *tenor sax*.
June 27 Glass Slipper
June 28 Plaza

Pinetop Perkins

Widely recognized as the world's best *blues piano* player, Pinetop has been on almost every major blues recording of the past 30 years. Formerly with the seminal Muddy Waters band, his boogie-woogie piano licks and soulful singing have electrified audiences the world over. Appearing with The Demons.
June 26, 27 Yale

PG Amalgam

When Vancouver bandleaders Paul Blaney and Graham Ord realized they were sharing band members, repertoire, and performance space—they decided to amalgamate. This energetic quartet plays original compositions. With Paul Blaney *bass*, Graham Ord *saxophones*, Kim Darwin *piano*, and Buff Allen *drums*.
June 22 Night Court

Ray Piper

This Australian-born *guitarist* has dedicated years of his life to the study of Brazilian music. His authentic renditions of these beautiful songs are spellbinding.

June 22 Pacific Centre
June 27 Oakridge

Paul Plimley Quartet

Vancouver *pianist/composer* Paul Plimley's concert performances weave together buoyant melodies and humorous musical tangents with deep, introspective explorations. It's a style that has helped him achieve international recognition. Plimley has studied with Cecil Taylor and performed with Andrew Cyrille and Dennis Gonzales, and his long time associate, *bassist* Lisle Ellis. Plimley and Ellis have just toured Europe and have new recordings coming out on the Hat Art and Music and Arts labels. With Bruce Freedman *saxophone*, Joe Williamson *bass*, and Dylan Van Der Schyff *drums*.

June 22 Glass Slipper

The Podium Trio

These three Dutch improvisers are considered to be among Europe's most creative musicians. Wolter Wierbos is a world-renowned *trombone virtuoso* whose credits include playing with Gerry Hemingway and Maarten Altena. *Saxophonist* Paul Van Kemenade leads his own groups and has played with Willem Van Manen and others. *Guitarist* Jan Kuiper has performed with Leo Cuijper and Maarten Van Norden. On three different occasions this trio has received the Podium Prijs Award issued by the foundation for jazz and improvised music in the Netherlands.

June 26 Glass Slipper
June 28 Plaza

Clyde Reed Quartet

For years, *bassist* Clyde Reed has been an ubiquitous sideman on Vancouver's creative music scene. Lately he has emerged as a leader of one of the strongest unions around. With *guitarist* Ron Samworth (Lunar Adventures and Creatures of Habit), the dangerous *tenor* and *haritone saxo-*

phones of Daniel Kane (The Taylor/Kane Explosion), and Canadian jazz legend Claude Ranger on *drums*, Reed's ensemble highlights compositions by West Coast composers Vinny Golia, François Houle, Paul Plimley, Bruce Freedman and others.
June 27 Plaza

MARCUS ROBERTS June 23 VECC

Jazz buffs have been hip to Marcus Roberts since the blind pianist emerged, seemingly out of nowhere, as a member of Wynton Marsalis' band in 1985. He raised eyebrows with his work on the Marsalis recordings *J Mood*, *Marsalis Standard Time*

- *Volume 1*, and *Live at Blues Alley*. The Florida native, now 28, has released four recordings under his own name that further display his awesome command of the keyboard. His 1991 solo-piano recital, *Alone with Three Giants*, is an homage to the music of Jelly Roll Morton, Duke Ellington, and Thelonious Monk. Like its predecessors,



it topped the *Billboard* jazz charts (marking the first time an artist's first three albums achieved that distinction). With his current recording, *As Serenity Approaches*, Roberts has embarked on a bold path of retrenchment and discovery.

Herb Robertson & Friends

Four of the most distinguished *improviser/composers* on the international music scene. *Trumpeter* Robertson's beautiful tone and monstrous chops have been heard with Tim Berne and Charlie Haden. He's joined on this special project by Dutch virtuoso Wolter Wierbos (considered the hottest *trombonist* in Europe), American *bassist* Mark Dresser (a member of Anthony Braxton's quartet), and *drummer/composer* Bobby Previte (whose latest recording on Gramavision is a soundtrack for the Moscow Circus).
June 28 Plaza

Roots Roundup

Unabashedly chaotic, musically deviant, irresistibly danceable and wholeheartedly fun, Roots Roundup combines an eclectic blend of influences to create a folk-funk-roots-rock-reggae-ska dance riot! With Greg Hathaway *guitar* and *vocals*, Dym E. Tree *trombone* and *vocals*, Keith Rose *bass* and *vocals*, Barry Taylor *drums*, Mark Campbell *guitar*, and Ford Pier *keyboards* and *vocals*.

June 21 Gastown



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Rumba Calzada

It was only natural that British *vibraphonist* Marty Franklin's long-time interest in Brazilian music would lead him to collaborate with *percussionist* Boying Geronimo, a member of many Vancouver world music groups. Their mellow, rhythmic sound is rounded out by Eddie Labrada *bass*, Rafael Geronimo *percussion*, and David Nicol *piano*.
June 25 Pacific Centre

Evans, the exciting virtuosity of Oscar Peterson and Art Tatum, the sublime romanticism of Keith Jarrett, the swinging accessibility of Errol Garner, and you get a sense of the depth of this groundbreaking keyboard wizard. His latest recording is *The Blessing* (Blue Note).



Campbell Ryga Quartet

This *alto saxophonist* is a B.C. native who has spent the last few years thrilling audiences in Toronto and Montreal. Ryga is influenced by the great Cannonball Adderley; he plays bop in a hard-swinging fashion that belies his youth. With Toronto's Bernie Senensky *piano*, Torben Oxbo *bass*, and John Nolan *drums*.
June 28 Alma St. Cafe

Salsa Ferreras

Percussionist Sal Ferreras, a leading figure on the Canadian new music scene, heads this exciting 11-piece Vancouver band. Their repertoire merges Latin rhythms, jazz, and the unstoppable groove of Salsa music. Put on your dancing shoes! With Kathy Kidd *piano*, Jack Duncan *congas*, Al Johnston *bass*, Tom Keenlyside *saxophone*, Bob MacKenzie *trumpet*, Hugo

GONZALO RUBALCABA June 22 VECC

"Technical brilliance plus creative depth equal genius. That's Gonzalo Rubalcaba." - Charlie Haden.

The discovery of Cuban *pianist* Gonzalo Rubalcaba has been heralded as one of the most significant events in recent jazz history, warranting raves from critics and musicians alike.

Combine the beauty of Bill

group played the 1989 Alcan Jazz Competition. Now based in his hometown of Edmonton, Sangster performs with *pianist* Bill Emes, *bassist* John Taylor, and *drummer* Steve Gates.

June 28 Plaza

June 28 Isadora's

Budge Schachte Group

Writing original material in the modern jazz tradition of artists such as the Yellowjackets, Weather Report, and Chick Corea, *guitarist* Budge Schachte has put together a group of Vancouver's top modern jazz players including Patric Caird *saxophones*, Kerry Galloway *bass*, Darryl Bennett *drums*, and Daryl Jahnke *guitar*.

June 20 Pacific Centre

June 24 Pacific Centre (solo)

Jennifer Scott

A sold-out concert performance and regular Vancouver club dates are giving this talented *singer/composer* the high profile she deserves. Her influences range from the impassioned jazz vocalist Abbey Lincoln to Brazilian vocal legend Elis Regina. Jennifer has a crystal clear voice, excellent musicianship, and she swings! With Rick Kilburn *bass* (*Bridges, Duo*), Craig Scott *drums*, Chris Sigerson *piano* (*Bridges*), Harris Van Berkel *guitar* (*Cafe Django*), Rene Worst *bass* (*Cafe Django*), and Kevin Elschuk *trumpet*.

June 22 Bridges (quintet)

June 25 Pacific Centre (duo)

June 27 Cafe Django (quintet)

Bernie Senensky Septet

Toronto-based *jazz pianist* Senensky, a ten year member of the Moe Koffman Quintet, has performed and recorded with a jazz who's who, including Don Thompson, Michael Brecker, Buddy DeFranco, Phil Woods, Art Blakey, and Elvin Jones. A talented composer as well, Senensky consistently receives high praise from both audiences and critics. With Kieran Overs *bass*, Barry Elmes *drums*, Campbell Ryga *alto sax*, Alex Dean *tenor sax*, John McLeod *trumpet*, and Terry Lukiwski *trombone*.

June 27 Plaza

Guzman *guitar*, Boying Geronimo *bongos*, Paul Baron and Jamie Croil *trumpets*, and Oscar Nieto *voice*.

June 27 Plaza

Ron Samworth/ Steve Fisk

Two of Canada's outstanding *jazz guitarists*. Samworth is known for his contemporary explorations in groups like Lunar Adventures and Creatures of Habit, while Fisk is a student of the great jazz guitarist Jim Hall.
June 19 Pacific Centre

Kent Sangster Quartet

A graduate of the St. Francis Xavier University jazz program, Kent Sangster displays a mastery of *soprano* and *tenor saxophones* seldom heard in one so young. Sangster's jazz experiences have led him from Nova Scotia to the stage of Montreal's Spectrum Theatre where his

WHEN VISITING VANCOUVER

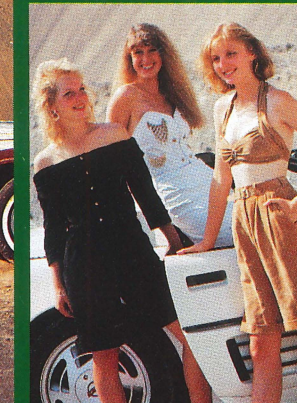
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Shango Ashé

Shango, the African god of fire and owner of the drums, is personified in this exciting new Vancouver ensemble. Shango Ashé (the power of Shango) presents a wide range of percussion based music from *bata* drumming to rhumbas, *camparas* and hot salsa. Featuring the gifted *percussionist* Jack Duncan, plus Graham Ord *saxophones*, Blaine Dunaway *trumpet* and *violin*, Phil Belanger and Angel Araos *percussion*, Lou Mastroianni *piano*, Al Johnston *bass*, and Oscar Nieto *voice*.
June 19 *Commodore*

Robin Shier Quintet

A talented *composer/trumpeter* in the modern mainstream/Wynton Marsalis mode, Shier has

assembled a band of Vancouver all-stars. With Patric Caird *tenor sax*, Miles Black *piano*, Torben Oxbol *bass*, and John Nolan *drums*.
June 27 *Night Court*

Travis Shook Trio

Although only 22, *pianist* Travis Shook from Olympia, Washington is poised to take the jazz world by storm. He recently brought a packed house in Florida to its feet when his sterling performance won the Great American Jazz Piano Competition. His credits already include appearances with Branford Marsalis, Benny Golson, and Clifford Jordan. A jazz giant in the making. With Buddy Catlett *bass* and Clarence Robinson *drums*.
June 25 *VECC*
June 26 *Cafe Django*

SKYWALK

June 23 *Commodore*



"They should be opening for Journey in stadiums... their jazzy influences just might open some young eyes. Very slick techno-rock-fusion production." - *Down Beat*.

Vancouver's "local heroes" are poised to hit the big time. Their latest recording *Larger than Life* (Mesa/Bluemoon) finally captures all the energy and electricity we've come to expect from their live performances. It's the fifth release for the award-winning band who have been performing for over a decade. Members of the group include many of the city's best musicians. With Rene Worst *bass*, Harris Van Berkel *guitar*, multi-reeds player Tom Keenlyside, Kat Hendrikse *drums*, *percussionist* extraordinaire Jim McGillveray, and *pianist/synthesist* Miles Black. This is one explosive unit!

Bill Smith Ensemble

The group formed in 1979 in Toronto and went on to forge a unique role in Canadian music, performing with guest musicians like Julius Hemphill, Leo Smith, Roscoe Mitchell, Misha Mengelberg and others. Their paths diverged in the late '80s when the members left Toronto. Two festival appearances will reunite this very important Canadian improvising ensemble. With Bill Smith *saxophones*, David Lee *bass*, and David Prentice *violin*.
June 20 *VECC*
June 21 *Western Front* (w/ Vinny Golia)

Spearman/Ellis/Heward

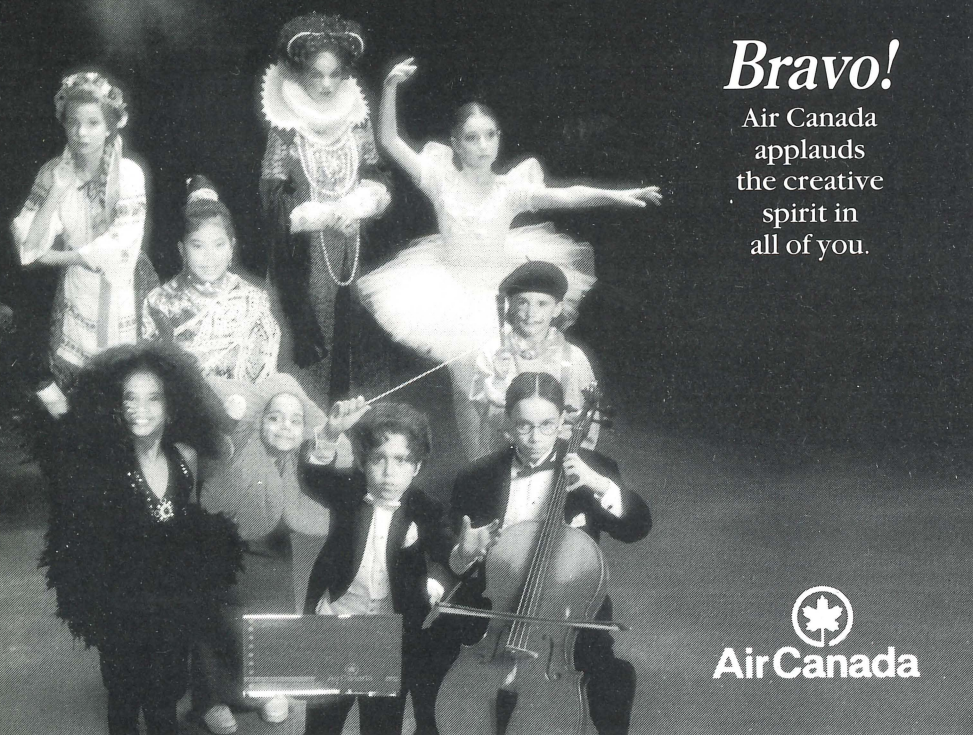
Tenor saxophonist Glenn Spearman has played with such pioneers as Jimmy Lyons, Raphe Malik, modern music luminary Cecil Taylor, and most recently with Rova Sax Quartet's Larry Ochs. Canadian *bassist* Lisle Ellis has a physical presence on his instrument that is virtually unmatched. *Drummer* John Heward from Montreal, also a well known visual artist, is influenced by the great free-jazz drummer Sunny Murray.
June 19, 20 *Glass Slipper*
June 23 *VCC/L. Ellis Workshop* (2-4)

Jack Stafford/Ron Johnston Quartet

An outstanding aggregation of Vancouver's best mainstream players. Co-led by *saxophonist* Stafford and *pianist* Johnston, they play swinging jazz standards and originals. With Torben Oxbol *bass* and John Nolan *drums*.
June 21 *Alma St. Cafe*

John Stowell/John Gross/Chris Nelson

A summit of West Coast players. Portland-based *guitarist* Stowell is known for his recordings with bassist Dave Friesen. Gross is one of Los Angeles' foremost *tenor saxophonists* and has played with the late drummer Shelley Manne. *Bassist* Chris Nelson is active in many Vancouver jazz groups.
June 19 *Cafe Django*
June 20 *Pacific Centre* (Stowell solo)
June 20 *Isadora's*



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THE STAPLE SINGERS June 19 Queen Elizabeth Theatre



With a career that spans almost four decades, The Staple Singers have bridged the gap between gospel, soul, and pop. The unique, haunting sound of this family group made them a sensation with gospel audiences after they began recording in the mid '50s. Their fame spread to folk, rock and jazz audiences in the 1960s, and their sound influenced and inspired many of the biggest stars of that era, from Aretha Franklin to The Rolling Stones. In the early '70s, they became a leading force on the pop and soul music charts, earning Number 1 hits and gold records for such songs as *Respect Yourself* and *I'll Take You There*. In the mid '80s an affiliation with The Talking Heads brought their music to a whole new audience. Today the Staple Singers are still a legend but they are also a vital creative force who provide a thrilling musical experience.

The story of this remarkable group begins with Roebuck "Pops" Staples. With only his bluesy finger-style electric guitar accompaniment, the family created a unique and compelling group vocal sound. Even in her teens, his daughter Mavis Staples was blessed with the deep thrilling contralto which has been hailed as one of the great voices in modern music. While traditional gospel music was their starting point, the Staple Singers have always been innovators who crossed stylistic boundaries. The intense bluesy quality of their vocal harmonies and of Pops Staples' brilliant electric guitar playing set them apart. These days Pops and Mavis are pursuing solo careers, but they also continue to perform with the Staple Singers. Pops released his first solo album in 1987, and his second one has just come out. Mavis performed her 1991 R&B hit *Melody Cool* on the Arsenio Hall show last year and the rest of the Staple Singers joined her for a rendition of *Respect Yourself*. Mavis also toured Europe with Prince and appears in his 1990 film *Graffiti Bridge*. Expect a roof-raising opening night. John Hammond opens the show.

Stratochiefs

A new group on the Canadian scene, this hot Vancouver quartet plays original music in the contemporary mainstream tradition. This band hits hard. An all-star line-up with Kevin Elschuk *trumpet*, Chris Sigerson *piano*, Miles Hill *bass*, and Blaine Wikjord *bass*.

June 23 Alma St. Cafe

String Trio of New York

Since it formed in 1977, the STNY has been breaking down the walls of rigid definition

between jazz, classical and folk. All these influences and more have contributed to their invigorating, eclectic repertoire as represented by CDs on Stash and Soul Note. To their dozens of original compositions, add works by such luminaries as Mingus, Ellington, Lewis, Hendrix, and Preverte. Extraordinary chamber jazz! James Emery *guitar*, John Lindberg *bass*, and Regina Carter *violin*.

June 26 Glass Slipper

June 27 Plaza

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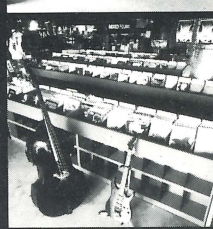
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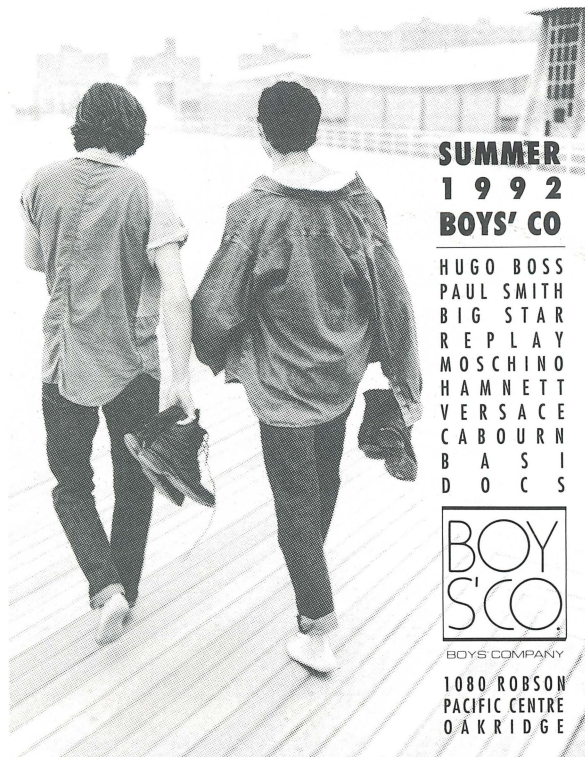
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**STRUNZ & FARAH
June 21 Commodore**

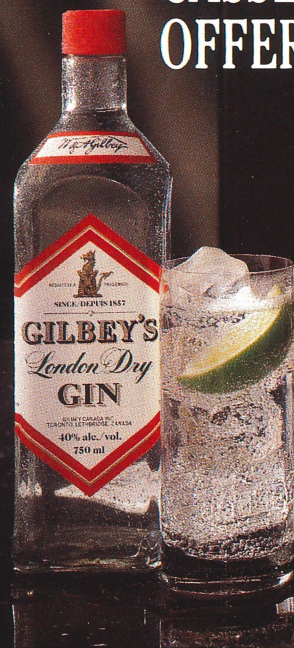


"Their technical mastery of the instrument (guitar)—especially in terms of speed—tests the boundaries of human capability." - *Guitar Player*. "If there's a better band—any genre—in Los Angeles than Strunz & Farah, I'll eat my own huevo." - *L.A. Weekly*.

A sold-out house gave this band four standing ovations for their scorching jazz festival performance last year and now, they're back to pick up where they left off. Costa Rican-born Jorge Strunz and Iranian-born Ardeshir Farah are an unique acoustic duo with a global vision that extends from South America and the Caribbean to Spain and the Middle East. Their music has been compared to the Gypsy Kings except that Strunz & Farah's compositions are more challenging, the arrangements more daring, and the musicianship positively astonishing. Their fiery performances have been known to level club, concert, and dance crowds. Their recording *Primal Magic* received Worldbeat Album of the Year honours from *Billboard*. Strunz & Farah are joined by musicians from Cuba, Columbia, Mexico, Cameroon, and the U.S.

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Ross Taggart Quartet

A double threat on *tenor saxophone* and *piano*, Victoria-born Taggart has been making waves recently on the New York and Toronto mainstream scenes. Ross will be appearing with some of Canada's best, including Campell Ryga *alto saxophone*, Ken Lister *bass*, and Rudy Petschauer *drums*.
June 27 Alma St. Cafe

Les Têtes Brûlées

From Cameroon, this group dazzles audiences with their elaborate body paint, tattered clothing, day-glo backpacks, and wild stage antics—a little soccer match might even erupt on stage. What they play is not exactly traditional. Instead, they electrify *Bikutsi* music, performing ancient tribal rhythms with a manic intensity that is unique. Their blend of fast rhythms, swirling guitars, and abrasive vocals has been described as "African Punk."
June 28 Plaza

André Thibault/ Adel Awad

These two musicians from opposite ends of the globe (Canada and Egypt respectively) combine talents in this entertaining duo. André Thibault *strings* and Adel Awad *percussion* play exotic rhythms and melodies from the Middle East, Spain, Latin America, and more.
June 20 Pacific Centre

Ron Thompson

Vancouver audiences are familiar with this *guitarist* through his many appearances as a soloist and with groups like the Casablanca Cowboys and Gypsallero.
June 28 Oakridge

Sibel Thrasher Quartet

An in-demand performer on Vancouver's theatre scene, *vocalist* Sibel Thrasher is best known for her long run in *Ain't Misbehavin'*. Her sparkling personality and gospel-tinged renditions of standards make her shows a must-see. With Linton Garner *piano*, Stuart Loseby *tenor saxophone*, and Don Fraser *drums*.
June 23 Bridges

YOMO TORO

June 28 Commodore

We celebrate the jazz festival Grand Finale with a hot Latin dance party featuring the world's reigning virtuoso performer on the small guitar-like *cuatro*, an instrument with five sets of double steel strings. Born in Puerto Rico, Yomo Toro is keeping alive a Puerto Rican music called *jibaro* which is rich and raucous, with blindingly-swift arpeggios, and wild flamenco strumming.

Jibaro is rooted in 17th century Spanish ballads, Creole traditions, and African rhythms. Since settling in New York, Toro has performed and recorded with Latin greats like Celia Cruz, Ruben Blades, and Hector LaVoe and has been a featured player on more than 150 albums, including ten of his own. His most recent releases are *Gracias* and *Funky Jibaro* (Island). He made his film debut in Ruben Blades' *Crossover Dreams* in 1985 and is also a featured soloist on David Byrne's *Rei Momo*. Check out "the Jimi Hendrix of the *cuatro*" along with his eight-piece band (congas, bongos, timbales, flute, *guro*, and voice) as they perform such Puerto Rican rhythms as the *plena* and *bomba* and dance forms like the *mazurka*, *danza*, *valse*, and *guaracha jibara*. Guaranteed hotter than a jalapeno!

Sabu Toyozumi/ Dr. Umezu Quartet

Japanese drummer Toyozumi has appeared at festivals across Europe, Africa, South America, and India. One of Japan's foremost musicians, he has played with John Zorn, Derek Bailey, and Leo Smith. *Alto saxophonist* Dr. Umezu is the Japanese Albert Ayler, an explosive improviser known for his fiery live performances and stellar recordings. With Takashi Midorikawa *cello* and Hiroaki Katayama *reeds*.
June 21 Gastown
June 22 Glass Slipper

Travellin' Light

New on the Vancouver music scene, this refreshing tuba and guitar duo play and sing a mixture of traditional jazz standards, Tin Pan Alley tunes, and blues. Ian MacIntosh on *tuba* and Ron Thompson on *guitar* will have

you tapping your toes and dancing to the classics.
June 24 Pacific Centre

Ben van den Dungen/ Jarmo Hoogendijk Quintet

These five formidable Dutch musicians have been one of the top European jazz bands since 1984. Hailed by the foreign press as "the most dynamic neo-bop group this side of the Atlantic", they were awarded first prize at Amsterdam's Jazzpodium competition in 1985. Known for their ferociously swinging music, the group has two highly acclaimed releases out on the Timeless label. Jarmo Hoogendijk *trumpet*, Ben van den Dungen *tenor* and *soprano sax*, Rob van Bavel *piano*, Harry Emmerly *bass*, and Eric Ineke *drums*.
June 28 Glass Slipper
June 28 Plaza



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Video Bar-B-Que

A Vancouver favourite, this septet's repertoire ranges from *film noir* slink to free-jazz free-for-alls. The unjaded exuberance of the players makes their eclectic approach work. Very serious fun. With Scott Harker keyboards, Brian Harding trombone, Rob Armus tenor sax, Aron Doyle trumpet, Greg Boothroyd bass, and Dave MacDougall drums.

June 20 Gastown

KATIE WEBSTER BAND

June 25 Commodore

Rolling Stone calls her "pure sonic dynamite... Her barrelhouse boogie woogie (piano)... and her deep, lived-in voice are even tastier than the blue-plate special at K-Paul's Cajun Kitchen."

Thirty-five years ago, Katie Webster began her professional music career as a recording studio and bandstand marvel. Today, music critics and fans around the world acknowledge her as the premier female blues piano player. Katie's style features the sassy and sensuous blend of barrelhouse boogie-woogie, New Orleans rhythm & blues, Gulf Coast swamp-pop, deep bayou blues, and Southern gospel-flavoured soul that has earned her the title "The Swamp Boogie Queen".



During the '50s and '60s, her meaty piano graced countless Southwest Louisiana recording dates, including sides with Lonnie Brooks, Slim Harpo, and Clifton Chenier as well as Otis Redding's *Try a Little Tenderness*, and the *Whiskey A Go Go* sessions. Since signing with Alligator Records in the late '80s, Katie's status has changed from that of a phenomenal yet obscure talent to a simply extraordinary one. Two of Katie's most ardent admirers, Bonnie Raitt and Robert Cray joined her triumphant return to the recording studio. But you really have to see her and her band live. As *Audio* magazine put it, "in terms of punch, sass and soul, nobody upstages the Queen."

Norman Marshall Villeneuve Sextet

Hailed by *The Globe and Mail* as "the finest bebop drummer in the country", Villeneuve has assembled a group of hot young players in the tradition of his idols, Art Blakey and the Jazz Messengers. He's played in the bands of Duke Ellington, Booker Ervin, Milt Jackson and others. With Mike Downes bass, Ken Fornetran alto sax, Grant Stewart tenor sax, Joe Allen trumpet, and David Restivo piano.

June 21 Gastown

June 24 Glass Slipper

Al Wiertz Quartet

On the jazz scene since the 1960's, Vancouver drummer Al Wiertz has worked with jazz legends John Handy and Lenny Breau. This group, his latest project, plays standards and originals, inside and outside. With Sandro Camerin guitar, Daniel Kane saxophones, and Paul Blaney bass.

June 26 Granville Island

MARION WILLIAMS

June 25 Commodore

The great gospel singer Marion Williams, acclaimed by audiences in the U.S. and abroad, has been called "one of the most magnificent voices in American Music." - *New York Times*. Her ability to express humanity through music has made her "one of the magnetic personalities rare on any stage." - *London Daily Telegraph*.

Born in Miami, where she started singing in church at age three, she got her big break in 1947 when she joined the Clara Ward Singers. She toured with them for eleven years and recorded such hits as *Surely God is Able* and *Packin' Up*. In 1958 she achieved international stardom for her performance in Hugh Langston's gospel musical *Black Nativity*. For years now, Marion Williams has been touring as a soloist, performing at major festivals and concert halls around the world. *Rolling Stone* has called her most recent recording, *Strong Again* (Spiritfeel Records), "a masterpiece, pure and simple, virtuosic and intense."

Tony Wilson Quintet

This adventurous Vancouver quintet pushes the boundaries of group interaction to create textures ranging from dynamic tensions reminiscent of Albert Ayler to the poetic, intangible approach to improvisation that characterizes Paul Motian's work. Led by guitarist Tony Wilson, with Joe Williamson bass, François Houle woodwinds, Rob Armus tenor sax, and Roger Baird percussion.

YELLOWJACKETS
June 26 *Commodore*

This band loves to experiment and blend various musical styles into new and unique forms within the jazz idiom. Led by composer/keyboardist Russell Ferrante, they are forever stretching and reaching for new frontiers. Original and inventive, saxophonist Bob Mintzer, bassist Jimmy Haslip, and drummer William Kennedy form one of the most adventurous units around.



Their album *Politics* won a Grammy Award in 1989 for the Best Jazz Fusion Album. Their LP *Shades* captured the Best R&B Instrumental Performance Award at the '86 Grammys. Recent releases, *Greenhouse* and *The Spin*, display loyalty to traditional jazz without losing their commitment to innovative and melodic vision. Their quest for new creative paths has taken the Yellowjackets throughout the United States, Europe and South America. The group's newest release *Live Wires* was recorded live at The Roxy in Los Angeles. It seethes with the kind of musical fire that makes fusion bands like Weather Report, Steps Ahead and Chick Corea's Elektric Band pale in comparison. Sure to be a festival highlight!

Henry Young Trio
A mainstay of the Vancouver scene for many years, guitarist Henry Young has played with many stellar performers, among them the incomparable Nina Simone. Influenced by Wes Montgomery and Kenny Burrell, Henry's music swings hard. With Blaine Wikjord *drums* and Clive Gard *piano* and bass.
June 21 *Isadora's*

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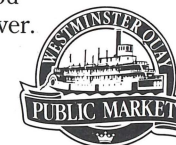
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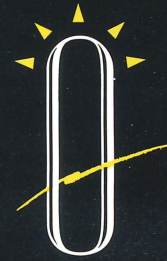
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