

**CUNNING LINGUAL**  
**BALLISTIC INJECTION**

*The High Performance Core-tête*

featuring

T. Crane • Alice Tepexcuintle  
Kedrick James • Sheri-D Wilson

Directed by Hilary Peach

Music by Coat Cooke

**FRINGE**  
**Festival 1992**

A western dream...a suicide mission...vision and velocity...big buckaroos and bigger cars...what haunts you...the small twinge of a cactus blossom in the beer boottle light through the prism of your own tears...crying for happiness...moose love and falling asleep...just your spurs kicking in the deserted street...

■ Alice Tepexcuintle

**ALICE TEPEXCUINTLE** is noted for her guerilla poetry antics in such unsavory locations as *The Mohawk Gas Station* and *McDonalds*. She has made numerous television appearances and performed in last years Vancouver Fringe Festival as part of the Grunt Gallery Performance Poetry Series. Alice has published two books, *Orange Trucks Road* and *Plane Crash Survivors*, and is currently working on her third book, *Big Buckaroos*. She is hoping to become the first poet in space.

The story is a journey thru self-recognition, learning to forgive yourself. It takes place in an empty space, it could be a dream, or one of those moments you find your heart speaking to you. The Turkey Dance of self pity, The Process of anger and release, The Ecstasy of letting go...Captain Hamlet resides in each of us, regardless of who we are. It is the voice of conscience and guilt, the voice of our self stripping down. The No Bullshit chorus of Captain Hamlet is the real reflection of what he is saying. The piece came from an assignment to write about what haunts us, it freaked me a bit to discover everything haunts me, and so at the risk of becoming self-indulgent, I wrote the Hamlet File. This piece is dedicated to the memory of Katherine Jacobs, and the creative power within us all.

■ T. Crane

**T. CRANE** is a performance poet who hails from Calgary and has been active in Vancouver for the past six years. He has performed in everything from libraries to major concert venues. His most recent work, *Entropic Details*, a one man show with musical accompaniment was performed as a part of the 1992 Du Maurier Jazz Festival. T. Crane has self-published three books, and four plays. He has recently released an audio cassette entitled *Love & Politics*, and has a new book due out on Caitlin Press next year.

Fellow poet and friend Hilary Peach called a special meeting at The City Scape Cafe. Our assignment, if we chose to accept it, was to write about "the thing that haunts you". The next thing that happened...*O my god! O my gods! There ARE modern day vampires!*

■ Sheri-D Wilson

**SHERI-D WILSON**, poet/playwright/performer is well known to Vancouver audiences for her innovative and irreverent style. Sheri-D returns to perform in the Fringe after performing at Seattle's BUMBERSHOOT Festival. Sheri-D's *Confessions: A Jazz Play*, performed at Tamahnous, was nominated for three Jessie Awards. Upcoming in October: Surrey Art Gallery's *Women in Surrealism*, *Taboo X Two*, and *Basic Inquiry's* *The Body Project*, *The Brain Wash*. Watch for SWERVE!

A detritivor is a microscopic life-form which decomposes dead matter and makes its nutrients available for new life. They occupy only about two percent of the entire cycle of life, yet nothing could exist without them. This performance is a story about a new-born Atlas being crushed beneath the weight of a dying world. The Detritivors are his path of salvation through language and the imagination. Artists are society's detritivors, and this work is a celebration of their true role and value in the world.

■ Kedrick James

**KEDRICK JAMES** has been writing, publishing, and performing poetry for the past eight years. He has produced and performed in several multimedia and experimental voice ensembles and worked with many internationally acclaimed composers and performers. He is the Director of the Small Press Action Network and is the Artistic Director of the Vancouver Free Press Festival. He is the Poetry and Small Press editor of NOISE. He was an editor of ANERCA and is presently working on his second book of poems.

### THE LINE-UP

1. ONE FACT ABOUT A MOOSE
2. CONJURATION
3. I COUNT - THE INVITATION
4. NEW BORN ATLAS
5. COUNT II - BLOOD COUNT
6. 29 RULES ABOUT HORSES
7. TURKEY DANCE
8. WORMS IN THE LUNGS OF THE SOIL
9. GUN LOVE
10. III COUNT - KILLERMAN, O KKK
11. THE PROCESS
12. SONG OF THE DETRITIVORS
13. A BLIND ACT OF FAITH
14. BLUE ECSTASY
15. IV COUNT - SISTER BLOOD
16. MALARIA (THE SNAKE)

**COAT COOKE** is a multi-instrumentalist / composer who has worked with Marilyn Crispell, Wayne Horvitz, and Vinny Golia. He has collaborated with Edam Dance for the last four years and leads his own groups, *The Coat Cooke Quintet*, *The Stellar Saxophone Quartet*, and *The Evolution*. Coat has toured Canada and America, and his work is available on three C.D.s on 9 Winds Records.

Coat's will be selling his C.D.s after the show.

A Book version of the *Cunning Lingual Ballistic Injection* will be available in a limited edition, signed by the authors. To order a copy please leave your name, address and contact number on the form at the bar.

a note from the director...

A great deal of contemporary poetry suffers from a lack of theatre, a failure to come alive in the space in which it is being performed. Likewise, a lot of new Canadian theatre suffers from a kind of terminal realism in its writing; the inability to sing. The formation of the High Performance Core-tete evolved out of a desire to combine the magic and ritual of a staged performance with the inspired language of the poetic vision.

Four performance poets have each written a fifteen minute piece on "the thing which haunts you". These have been integrated to create a Cunning Lingual Ballistic Injection. The performance is intriguing because each piece is as unusual and dynamic as its writer, yet they all express the shared experience of being human.

This show was an experiment in form. Form reveals. I wanted to provide an opportunity for poets to move beyond the page and reveal their expression in another dimension. In this I believe we have succeeded. This piece reveals a part of each of these four poets that has not been seen before.

Something magic happens between the page and the stage. Theatre is a form which self-destructs as soon as it is complete. This is how we learn about death. Poetry is a form which rings and resonates in its completion. This is how we learn about life.

Hilary Peach

***HILARY PEACH** is a director, performer, poet and the theatre editor of NOISE magazine. She is interested in working in experimental forms, particularly in combining poetry with an acting process. She will be performing her new work, Chien Lunatique, in the 1993 Women In View Festival and departing shortly afterwards to work in Massachusetts.*

SPECIAL THANKS TO:

The Glass Slipper  
Sue Phillips  
Meaghan Munroe  
Ralph Eppel  
Hsin Chen  
Roger Baird  
Ed Oleksiuk  
Lindsay Kenyon

Rita Bozi  
Roots Round-up  
Alan Spragg  
Kate Weiss  
Tamahnous  
Veda Hille  
Laurie Long  
The Noise Crew

Micki Maunsell  
Babs Chula  
CCK  
B.F.  
OK Spring  
George Peach  
Ainslie Peach

