

Paul

Pinley

MATERIAL

11 6

Jan 28/82

Set ONE

Bike McRiley.
Hidden Shades
Slipaway Blue

Set II

Bones Comotation
DIARY
LAWN MAINTENANCE
MILES

Set III

INTRO IN GERMAN

NINJA

SPONTANEOUS PIECE

(TO POSSIBLE FUNK TYPE)
(ENDING IN G)

TO SONG OF ANCIENT
EVENINGS

TO FINAL 7 FINAL
8

SECTION (IV) of Diary

Lawn Maintenance

Bb G Eb Db A G Eb Bb G

Canadian Music Centre de Musique Canadienne



Handwritten musical notation on a page with ten blank staves. The notation consists of a sequence of notes: Bb, G, Eb, Db, A, G, Eb, Bb, G, arranged in a slightly curved line across the top of the page.

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SONIC INDUSTRIAL EQUIPMENT INC.

SONIC Industrial Group

EINE KLEINE ACCIDENT

ens.

① EINE KLEINE ACCIDENT
ON ZE AUTO PAVEMENT
NOW WE'RE REALLY IN ZE DUMPS
SINCE OUR AUTO HITS ZE STUMPS

MINUS GRAIN ON

② WHEN ZE ACCIDENT TOOK PLACE,
OTTO GOT IT IN ZE FACE
MIT ZE METAL FROMM ZE ROOF
NOW POOR OTTO'S QUITE A GOOF!

MINUS COAT

③ LUDWIG'S REALLY QUITE A GUY
ZAT IS WHY WE LET HIM DRIVE
DOESN'T MATTER WHERE HE GOES
ALWAYS LEADS US BY ZE NOSE

MINUS RALPH

④ NOW WE HAVE A BRUDER HAN
HE IS REALLY QUITE A MAN
PUT HIM ONCE BEHIND A WHEEL
AND YOUR OTTO HE WILL STEAL!

MINUS PAUL

⑤ FRANZ JOSEPH REALLY TOPS THEM ALL
DRIVING ROUND ZE SHOPPING MALL
LOOKING FOR A PLACE TO PARK
TAKES HIS TIME UNTIL IT'S DARK

- FEATURING THE VAN DRIVER
BROTHERS

4 bars I V

1. VERSE.

ens.

⑥ WE VAN DRIVERS ARE THE BEST
ON AUTOBANS FROM EAST TO WEST
EVEN THOUGH WE'RE VERY KIND
WE'VE COMPLETELY LOST OUR MIND

ens.

⑦ EINE KLEINE ACCIDENT
OUR INTENTIONS WERE WELL MEANT
NOW THE MORAL OF OUR SONG
"LOSE YOUR MIND YOU WON'T
GO WRONG!!!"

(PASS CONCLUSION.)

① ens.

D. ROWE DERANGE

UNCLE MEAT

MODERATELY FAST

Handwritten musical score for "UNCLE MEAT" by D. Rowe. The score is written in treble clef with a 3/4 time signature. It consists of ten staves of music. The first staff begins with a "D+ sus" chord. The second staff has an "Eb² sus" chord. The third staff has a "b²" chord. The fourth staff has a "D+ sus" chord. The fifth staff has a "C² sus" chord. The sixth staff has a "C² sus" chord. The seventh staff has a "C² sus" chord. The eighth staff has "Ab² sus", "C² sus", and "Ab² sus" chords. The ninth staff has "D² sus", "Eb² sus", and "A² sus" chords. The piece ends with "D.C." (Da Capo).

KING KONG

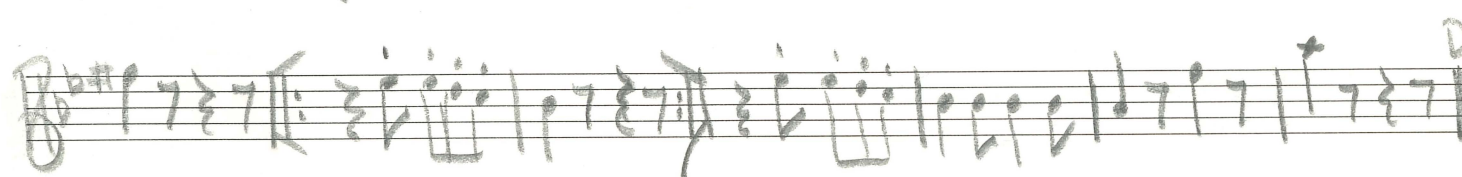
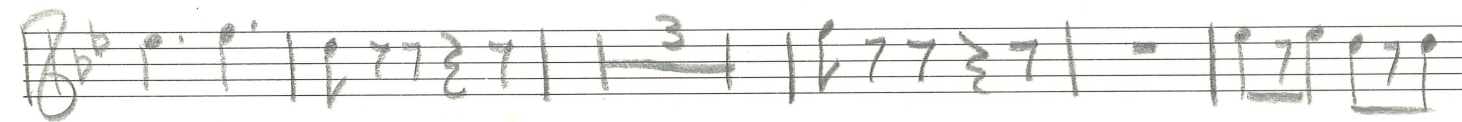
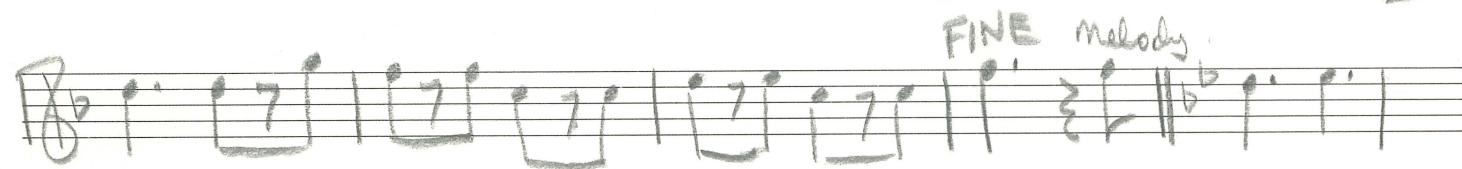
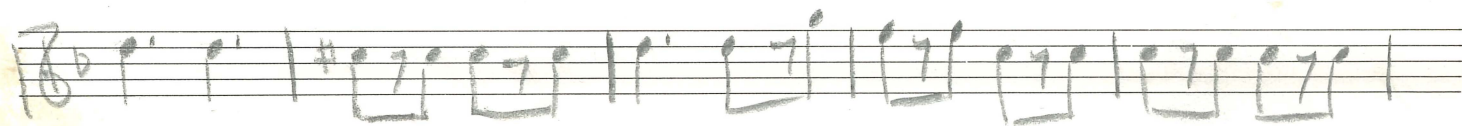
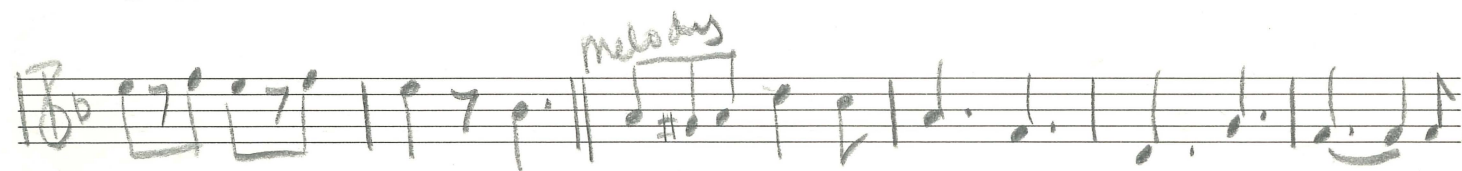
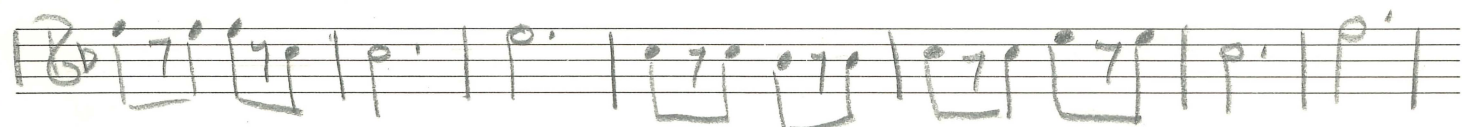
FAST

Handwritten musical score for "KING KONG" by D. Rowe. The score is written in treble clef with a 3/4 time signature. It consists of four staves of music. The first staff begins with an "Ab⁺ sus. / Eb pedale" chord. The second staff has an "A" chord. The third staff has an "A" chord. The fourth staff has an "A" chord.

The Liberty Bell - March

Tenor

♩



PAGANOLOGY side two

Handwritten musical notation on a staff. The notes are: Bb, Ab, A, G, Ab, Gb. There are accidentals (flats) above the notes. There are also circled chord symbols below the staff: Bb, Ab, A, G, Ab, Gb.

Handwritten musical notation on a staff. The notes are: G, F, G, E, F, Eb, D, G7, C#7. There are accidentals (flats and sharps) above the notes. There are also circled chord symbols below the staff: G, F, G, E, F, Eb, D, G7, C#7.

Handwritten musical notation on a staff. The notes are: G7, Ab7. There are accidentals (flats) above the notes. There are also circled chord symbols below the staff: G7, Ab7.

A series of ten empty musical staves for writing.