



by
Edgar Allan Poe

grunt gallery and Public Dreams
invite you to attend
The Masque of the Red Death,
in which Edgar Allan Poe's timeless tale
is recreated through a mixed media exhibition
and nine evenings of performance.
The environments in the exhibition are based
on the seven ballrooms described by Poe.
Nine evenings of performances will take place
in these rooms, combining
dramatic monologue, dance and music.

The Actors

Lesley Ewen
Sandra Lockwood
Donald Morin
Micheal Vonn
Andrew Wilson
Richard Yee

The Musicians

Bob Caldwell
Coat Cooke
Blaine Dunaway
Peggy Lee

The Artists

David Asmodeus
Steven Graham
Ron Huebner
Stan Lake
Danielle Peacock
Bill Rennie
Liz Scully
Marina Szijarto
Hillary Wood

The Musical Director

Mark Douglas

The Choreographer

Margaret Dragu

The Performance Director

Paula Jardine

The Artistic Director

Glenn Alteen

October 30 - November 30

Exhibition

October 31 - November 30

Tuesday - Saturday

11am - 6pm

Exhibition

Opening

October 30

8pm

Performances

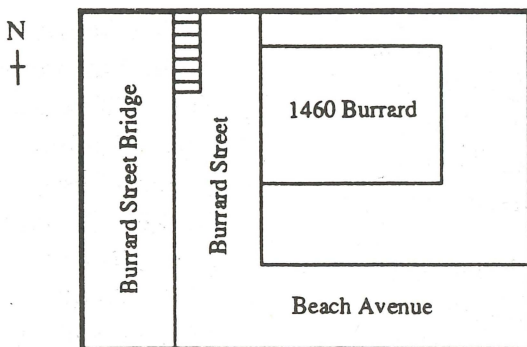
October 31

November 1, 2,

7, 8, 9, 14, 15, 16

9pm

The audience is invited to come in costume or to purchase a mask at the door



1460 Burrard (off Beach Avenue)
NE of the Burrard Street Bridge

Contact Ann McDonell at

879-8611

**Public Dreams
Society**

grunt

**THE GEORGIA
straight**

Produced with the assistance of the Canada Council, Canada Employment and Immigration, Province of British Columbia Cultural Services Branch, the City of Vancouver, the Kurdish Refugees Association and corporate sponsors



Printed on Recycled Paper