

Society's annual improvised

music series returns. This year

we are proud to feature two outstanding Québecois artists,

guitarist/composer René Lussier

and *percussionist/composer* 

Pierre Tanguay, in residence

with the NOW Orchestra

in workshop and performance

situations. Lussier and Tanguay

will collaborate with Vancouver's 13-piece NOW Orchestra in the

development of *musique actuelle* 

compositions for orchestra. The work will take place over one

week and culminate in the pre-

miere performance (Feb. 17 at the

Glass Slipper) of these pieces and

two new works by Vancouver-

based *pianist/composer* **P aul Plimley**, to be followed by a CD

recording for Les Disques Victo.

Formed in early 1993 by *guitarist/composer* Ron Samworth, Talking Pictures explores form and freedom, incorporating musical influences as diverse as Ornette Coleman, Jimi Hendrix, Nino Rota, and new music. Also featuring Bill Clark trumpet, Dylan Van Der Schyff drums, and Peggy Lee cello.

## RENE LUSSIER, PIERRE TANGUAY, COAT COOKE & PAUL PLIMLEY Feb. 16 • Glass Slipper • 9:30 PM

Two of Canada's most distinguished composers and improvisers, Québec's guitarisi René Lussier and percussionist Pierre Tanguay are celebrated for their work in a variety of idioms; jazz, theatre, film, and musique actuelle. In this performance they'll be joined by two of the West Coast's most dynamic and creative players, saxophonist Coat Cooke and pianist Paul Plimley

## NOW ORCHESTRA featuring LUSSIER & TANGUAY Feb. 17 • Glass Slipper • 9:30 PM

1994 was a busy year for Vancouver's 13-piece **NOW Orchestra**. Collaborations with Britain's Barry Guy, and Switzerland's Koch, Schütz and Studer have put them at the forefront of Canada's creative music scene. They'll travel in May to perform at the Festival de Musiqe Actuelle in Victoriaville, Québec with Lusser and Tanguay.

## FRANÇOIS HOULE / KEN MORRISON Feb. 18 • Glass Slipper • 9:30 PM

Soprano saxophonist/clarinetist François Houle and percussionist Ken Morrison have been collaborating on numerous projects for the last three years. This talented duo will perform a program of new original compositions as well as works for wind and percussion by Steve Lacy, Anthony Braxton, Max Roach, and more.

\* Venue Addresses: Western Front 303 East 8th Avenue Glass Slipper 2714 Prince Edward Presented by New Orchestra Workshop Society in association with Coastal Jazz and Blues Society and the Western Front.