

PERRYSCOPE PRESENTS

OUR LADY PEACE
with guests *The Killjoys*

TICKETS STILL AVAILABLE!
ALL AGES •
FRIDAY FEB. 10
NEW YORK
THEATRE

LICENSED
SAT. SOLD OUT FEB. 11
STARFISH ROOM

CHEAP
\$9.93

THE CULT
WITH GUESTS *BIG CHIEF*

TUESDAY FEBRUARY 14
DOORS 6:30PM SHOWTIME 7:30PM

Tickets still Available

PNE FORUM

CHEAP TRICK
with guests *DAMN + THE DISA*

Tuesday, February 21
Doors 8pm • Show 9:00pm
Commodore

barney bentall street
with guests *the blue shadows*

saturday february 25
world cup downhill — whistler
whistler conference centre

Classic ROCK 101 Province

Toad
Sunday, March 12
Vogue Theatre
Doors 7pm Show 8pm

TOM PETTY AND THE HEARTBREAKERS with special guests The Jayhawks
Saturday May 6, Pacific Coliseum • A few tickets still available

LYLE LOVETT Saturday March 4, Queen Elizabeth Theatre • Tix on sale this Saturday

Tickets at all outlets or charge by phone 280-4444.
perryscope@mindlink.bc.ca

Explorations in the Arts

Explorations offers project grants to support innovative approaches to artistic creation and new developments in the arts. The grants are for the creation of new work in any arts discipline, drawn from any cultural tradition. They may be used for any stage of a project: research, development, creation, production and/or presentation.

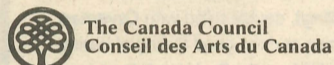
Who May Apply. Emerging artists, and arts organizations, as well as established artists changing disciplines.

Procedure. At least one month before closing dates, please submit brief project description and résumé of individual responsible for the project. Organizations should include a summary of past activities. Application forms will be sent to potential candidates.

Competition/Closing Dates
15 January, 15 May and 15 September.

Assessment. Regional multidisciplinary juries of professional artists. Results announced about four months after closing dates.

Inquiries. Explorations Program, the Canada Council, P.O. Box 1047, Ottawa, Ontario, K1P 5V8.
Facsimile: (613) 566-4408.



New Orchestra Workshop Society presents

Hear it NOW

Fourth Annual Festival of New and Improvised Music. Featuring Vancouver's 13-piece NOW Orchestra with special guest artists from Québec René Lussier and Pierre Tanguay.

February 15 - 18, 1995

February 15 • **Talking Pictures**

9 PM • Western Front (303 East 8th Ave.) • FREE
Opening Night Event. One concert set followed by beverages and light food.

February 16 • **René Lussier/ Pierre Tanguay Duo**

plus a quartet set featuring Coat Cooke & Paul Plimley
9:30 PM • Glass Slipper (2714 Prince Edward) • \$10

February 17 • **NOW Orchestra featuring René Lussier & Pierre Tanguay**

playing the music of René Lussier and Paul Plimley
9:30 PM • Glass Slipper (2714 Prince Edward) • \$10

February 18 • **François Houle and Ken Morrison**

9:30 PM • Glass Slipper (2714 Prince Edward) • \$10

Produced by New Orchestra Workshop Society. Co-produced by the Western Front and Coastal Jazz and Blues Society. Media Sponsor: Georgia Straight Image: ION Design



Tickets available at all Ticketmaster outlets and at Highlife Records. For information and tickets call the Jazz Hotline at 682-0706. Charge By Phone 280-4444.

Arts Time out

FROM PREVIOUS PAGE

David Bloom, respectively. Feb. 9-18, 8 pm, *Gastown Studio Theatre* (36 Powell). Tix at CBO, 280-2801.

EDUCATING RITA White Rock Players Club presents Willy Russell's comedy, directed by Gary C. Saunders. Feb. 9-11, 16-18, 21-22 & 24-25, 8 pm (mats. Feb. 12 & 19 at 2:30 pm), *Pacific Inn* (1160 King George Hwy., White Rock). Tix \$9/7, info 536-8333.

THE COMPANY Studio 58 presents a movement theatre piece about the unrelenting intensity of society, conceived and directed by Wendy Gorling and Morris Panych. Feb. 11-March 5, Tues-Sun. at 8 pm (mats. Sun. at 3 pm), *Studio 58* (Langara College, 100 W. 49th). Previews Feb. 9-10. Info 323-5227.

THE COUNTRY BOY Stage Eireann Dramatic Society presents Irish playwright John Murphy's work, directed by Pat Warren. Feb. 14-25, 8 pm, *Vancouver Little Theatre* (3102 Main). Tix \$10/8 (2-for-1 Feb. 14-15), info 876-4165.

MOTHER TONGUE World premiere of Betty Quan's family drama, which blends Cantonese, English, and sign language, and weaves throughout the Chinese fable of the mythical Jingwei bird. Starring Alannah Ong, directed by Donna Spencer. Feb. 15-March 15, Wed-Sat. at 8 pm (mats. Sat. at 2 pm and Sun. at 4 pm), *Firehall Arts Centre* (280 E. Cordova). Tix from \$8 to \$16, info 689-0926.

...BUT LAURA DIDN'T ANSWER Pink Ink Theatre presents a multi-media production of Quebec playwright René-Daniel Dubois' piece on the importance of seizing the moment. Starring Christina Jastrzemska and Peter Wilds, directed by Sandhano Schultze. Feb. 16-March 5, Tues-Sat. at 8 pm (Sun. at 7 pm), *Performance Works* (Granville Island). Pay-what-you-can previews Feb. 14-15. Tix and info 872-1861.

DANCE

► This Week

SCAFFOLDING Canadian dancers Cantal Deeble, Julia Barrick-Taffe, and Sarah Williams (of La La La Human Steps) perform Joe Laughlin's latest site-specific work, featuring original music by Robert Caldwell. Feb. 11-26, Thurs-Sat. at 8 pm (mats. Sun. at 4 pm), *Russian Hall* (600 Campbell). Tix from \$8 to \$16, info 689-0926.

KOKORO NIGHTS Kokoro Dance's annual fund-raiser features contributions from guest artists Peter Bingham, Paula Ross, Karen Jamieson, Alvin Tolentino, and Paras Terezakis. Feb. 14-18, *Vancouver East Cultural Centre* (1895 Venables). Tix from \$16 to \$20, info 254-9578.

SWAN LAKE The American Ballet Theatre, under the leadership of artistic director Kevin McKenzie, performs the most beloved ballet of all time, accompanied by members of the Vancouver Symphony. Feb. 15-17, 8 pm; Feb. 19, 2 pm, *Queen Elizabeth Theatre*. (An all-Tchaikovsky varied program is offered Feb. 18 at 7 pm, a gala benefit for Ballet B.C. and the Canadian Breast Cancer Foundation.) Tix from \$26 to \$78 at Ticketmaster, 280-3311. (Gala tix \$250, includes select seating and champagne supper with principal artists, hosted by Vicki Gabereau. Info 669-5954.)

MUSIC

► This Week

VSO/NEW WEST CLASSICS/MASTERWORKS Conductor laureate Kazuyoshi Akiyama leads the Vancouver Symphony, mezzo soprano Judith Forst, and the best of Vancouver's young musicians in a program of works by Oskar Morawetz and Anton Bruckner. Feb. 10, 8 pm, *Massey Theatre* (New Westminster); and Feb. 11 & 13, 8 pm, *Orpheum Theatre*. Tix from \$15 to \$47 at Ticketmaster, 280-3311.

PIANO POWER Masterpiece Chamber Music presents pianists Terence Dawson, Linda Lee Thomas, Robert Rogers, and Arlie Thompson in a program of works by Holst, Gluck, Mozart, Beethoven, Ravel (*La Valse*), and Satie (*Trois Morceaux en Forme du Paire*). Feb. 12, 2:30 & 8 pm, *Vancouver East Cultural Centre* (1895 Venables). Tix and info 254-9578.

WEBER AND OTHERS Vocal Arts in Concert presents sopranos Carolyn Hart and Diane Lewarne, and baritone Craig Morash, in a program of songs by Webern, Strauss, and Mahler. Prof. William Benjamin is guest lecturer. Feb. 12, 3 pm, *Metropolitan Tabernacle* (189 W. 11th). Tix \$12/10, info 988-6444.

BEETHOVEN: THE PIANO & VIOLIN SONATAS The second in a series of three concerts featuring pianist Jane Coop and violinist Andrew Dawes. Feb. 12, 3 pm, *UBC Recital Hall*. Info 822-5574.

SPRING FANTASY The Vancouver Youth Symphony Orchestra is featured in a program of works by Wagner (*Meistersaenger Overture*),

Schumann (*Spring Symphony*), and Beethoven (*Choral Fantasy*, with guests the Vancouver Bach Youth Choir and pianist Donna Kwong). Feb. 12, 2:30 pm, *Orpheum Theatre*. Tix at Ticketmaster, 280-3311.

SPRING CONCERT Conductor Lars Kaario leads the Cecilia Ensemble, the Capilano College Community Choir, pianists Margaret Hill and Elaine Sawyer, and guest organist Patricia Shaw in choral works by Parker, Emerson, Holman, Haydn, Telfer, DeLong, and Thompson. Feb. 12, 3 pm, *St. Catherine's Anglican Church* (1058 Ridgewood Dr., North Van). Tix \$5/3 at the door, info 984-4951.

FLAVOURS OF LOVE Conductor Tom McPheerson leads the Vancouver Lesbian and Gay Choir in a program of romantic songs. Feb. 12, 7:30 pm, *Arts Club Theatre* (Granville Island). Tix \$14 at Little Sister's Bookstore and Harry's on Commercial.

VOCAL ARTS IN CONCERT Sopranos Carolyn Hart and Diane Lewarne and baritone Craig Morash are featured in a program of works by Webern, Strauss, Mahler, and Schoenberg. Feb. 12, 3 pm, *Metropolitan Tabernacle* (189 W. 11th). Tix \$12/10, info 988-6444.

WEST COAST CHAMBER MUSIC Violinist Angela Cavadas, French hornist Dawn Haylett, and pianist Alan Crane perform works by Beethoven, Copland, and Brahms. Informal commentary by the musicians; coffee and refreshments at intermission. Feb. 12, 7:30 pm, *Unitarian Church of Vancouver* (949 W. 49th). Tix \$14/9, info 879-9959.

MUSIC FOR VALENTINE'S DAY Violinist Sarah Westwick and pianist Stephen Smith perform works by Mozart, Franck, and Elgar. Feb. 14, 12:10-1 pm, *Ryerson United Church* (45th & Yew). Admission by donation, info 266-5377.

NORBERT KRAFT Canadian classical guitarist performs a Douglas College scholarship benefit concert, featuring pieces by Paganini, Villa Lobos, Tarrega, and Albeniz. Feb. 14, 8 pm, *Douglas College Performing Arts Theatre* (700 Royal, New Westminster). Tix \$15/10, info 527-5495.

CECILIA BARTOLI The Vancouver Recital Society and CBC Radio present acclaimed mezzo-soprano, in performance with the CBC Vancouver Orchestra, under conductor Mario Bernardi. Feb. 14, *Orpheum Theatre*. SOLD OUT.

OPEN LINE Music in the Morning presents trumpeter Guy Few and accordionist Joseph Petric in a program of selections from Poulenc, DeFaye, Soler, Viviani, Schumann, and Huggert. Feb. 14-16, 10:30 am, *Vancouver Academy of Music* (1270 Chestnut). Tix and info 736-5650.

► Upcoming Highlights

ANONYMOUS 4: AN ENGLISH LADYMASS Early Music Vancouver presents New York-based mediæval ensemble in a program of chant and 13th-century polyphony. Feb. 18, 8 pm, *Metropolitan Tabernacle* (189 W. 11th). Tix \$20/15, info 732-1610.

JAMES EHNS The Vancouver Recital Society presents 18-year-old Canadian violinist, with pianist Rena Sharon, in a program of works by Sarasate (*Two Spanish Dances*), Ravel (*Tzigane*), Beethoven (*Sonata in G major, Op. 30, No. 3*), Bach (*Chaconne from the Partita No. 2 in D minor*), Saint-Saëns (*Sonata No. 1, Op. 75*), and Canadian composer Elizabeth Raum (*Les Ombres [Shadows]*). Feb. 19, 8 pm, *Vancouver Playhouse*. Tix at Ticketmaster, 280-3311.

GALLERIES

ASHE GALLERY 154 W. Hastings, 687-4987.
► *THE DOMAIN OF OYA* (group show by the Voodoo Electric Collective) to Feb. 25

AT GALLERY 110 W. Hastings.
► *CONCRETE CHANGES* (works by photographers Jorge Aguilar, Lisa G., John Roldan, Brenda Wheatley, Jack Simpson, and George Ryan; text and design by Melanie Buffel) to Feb. 11
► *THE SPECTACULAR STATE: FASCISM AND THE MODERN IMAGINATION* (exhibition as part of an interdisciplinary forum on the historical and contemporary manifestations of fascism) Feb. 14-March 26

BAU-XI GALLERY 3045 Granville, 733-7011.
► *30TH ANNIVERSARY EXHIBITION* (drawings by Jack Shadbolt) to Feb. 16

BLUE COYOTE GALLERY 1686 Robson, 688-4009. ► *JOHN PATRICK SULLIVAN* (wood carvings of indigenous birds) Feb. 10-12

BURNABY ART GALLERY 6344 Deer Lake Ave., 291-9441. ► *OBJECTS IN ADVANCE OF THE CONCEPT* (international selection of mixed-media work by seven women artists exploring themes relating to sensuality and gender) to Feb. 19

BUSCHLEN MOWATT GALLERY 1445 W. Georgia, 682-1234. ► *PICASSO AND FRIENDS* (collection of Picasso ceramics, plus works on paper by contemporaries of Picasso, including Miro, Chagall, Marini, Tapiés, and Matisse) to Feb. 28
► *FUN AND WHIMSY* (works by Peter Kiss and Roz Marshall) to Feb. 28. Opening Feb. 11, 2-4 pm

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JUST ANNOUNCED

LYLE LOVETT

SATURDAY, MARCH 4
QUEEN ELIZABETH THEATRE

TICKETS ON SALE SATURDAY
280-4444

MUMS TATTOO
ESTABLISHED 1977

Mon. to Sat. 10-8pm
Sun. & Holidays 12-6pm
291 Pemberton Ave.,
North Vancouver, BC
984-7831

If You're Going to Get Ink ~ Get Art