

ORKESTRA in
Futura

Phoenix Rising



orkestrafutura.com

Director
Coat Cooke

Special Guests
Joane Héту &
Rainer Wiens

- Coat Cooke**/reeds
- JP Carter**/trumpet
- Brad Muirhead**/bass trombone
- Jesse Zubot**/violin
- Chad MacQuarrie**/electric guitar
- Tommy Babin**/bass
- DB Boyko**/voice
- Chris Gestrin**/keyboards
- Lee Hutzulak**/electronics
- Skye Brooks**/drums

November 12, 2011 8pm
The Roundhouse Community Centre
181 Roundhouse Mews (Davie & Pacific)

Artistic Director Statement



I'm incredibly excited to present our program, Phoenix Rising.

I have hoped for quite a time to commission new work from both of our guest composer/performers and this evening represents the fruits of the seed sown.

It's a double thrill, in that we have Ms Hétu and Mr. Wiens performing with us.

This is a rare treat, indeed.

I'd also like to note how privileged I feel to have such an compellingly creative ensemble in Orkestra Futura. Every one of them is a leader and important member of our west coast creative community. Please check out their work as you will, without a doubt, be thrilled to see and hear creative work of the highest quality.

Coat Cooke
Artistic Director

Composer's Notes for Program - Rainer Wiens

DEEPEN THE MYSTERY

The title of the piece comes from a quote by Francis Bacon. "It is the role of the artist to deepen the mystery." To me, to deepen the mystery is to reawaken people to the fullness, richness, and depth of the world around us, in all its aspects. When writing for improvisers I try to achieve a specificity, to create something that will utilize the strengths of each player yet challenge them, and to create music that makes them want to play: to remind them of that Mystery and have them convey it to the listener.

It's a bit like giving the musicians a box of building blocks with specific shapes and having them combine them with their skill to make a whole that will surprise and delight both of us. Having worked with the Orkestra once before I want to add that I appreciate the musicianship, improvisational skills, openness to try new things and willingness to tolerate my semi chaotic, non linear working process.

Rainer Wiens

Composer's Notes for Program - Joane Hétu

Pour ne pas désespérer seul [So As Not To Despair Alone]
– Premiere in 2011

Since the beginning, two schools of thought have been in conflict: sedentary people/ nomadic people – Christians/Muslims – capitalists/socialists – traditionalists/progressivists – federalists/separatists – and the list goes on. We're told that, due to a virtual pendulum, our societies will unescapably move from one side to the other and back again, from George W. Bush to Barack Obama...But how can we enjoy life while our clan is not in power?

I have drawn inspiration from eight states, feelings, attitudes from my life regarding the other clan, and I have set these propositions to music so as not to despair alone and to get through the age of buffoons – since the other clan often looks to us like buffoons...

I would like to thank Coat Cooke, for commissioning this piece for the Futura Orkestra, and the Canada Council for the Arts, for its support.

Joane Hétu

A piece for an unspecified ensemble of musicians—improvisers including: trumpet, trombone, saxophones, violin, electric guitar, piano, bass, drum kit, electronics and vocals

8 mouvements — 12-18 minutes

[8 movements]

1. La plainte [The Complaint]
2. La pétille [The Sparkle]
3. La caresse des organes [Carressing the Viscera]
4. Le silence perforé [Perforated Silence]
5. Désespérer seul - refrain [To Despair Alone - chorus]
6. Désespérer seul - complet [To Despair Alone - verse]
7. La vie rêvée [Dream Life]
8. (sauter sur) Les occasions [(jumping at) Opportunities]

Movements are to be performed in an undetermined order, and can be superimposed. Each movement can be repeated at will. Movements begin and end on a cue.

The piece can be conducted from within or by a designated conductor/ musician. If the piece is conducted from within, musicians must be able to see each other. Instruments are suggested for solos and themes, but the ensemble or the conductor can make different choices.

Composer's Notes for Program - Coat Cooke

Fukushima Breakdown (Arise Dear Phoenix)

1 Breath (Time and Space)

2 Compression (Elixir)

3 Expansion (Infinite Possibility)

4 Running (Answering to a Higher Calling)

5 Collapse (And Rebirth)

I'd like to thank the wonderful musicians in the ensemble; Chad MacQuarrie, Brad Muirhead, DB Boyko, JP Carter, Chris Gestrin, Lee Hutzulak, Tommy Babin, Skye Brooks and a great thanks to our special guests Joane Hétu and Rainer Wiens for the amazing compositions they have written for us as well as their musical gifts as performers.

A big thanks to our support at Left Right Minds (Allyson McGrane, Shane Birley, Victor Terzis, Danielle Benzon, Kirstie McCallum) our volunteers and our outstanding Board of Directors

Thank you to:



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About Orkestra Futura

Orkestra Futura traces its roots through the NOW Orchestra to Vancouver's C.O.R.D. Orchestra (Community Orchestra for Research and Development) of the late 1970s. Inspired by the exploration of improvisation in a large ensemble context, Orkestra Futura continues to explore how the composed form and improvisation can best enhance each other. Boasting a 23-year history, this ensemble is rightly renowned for its longevity and creative output of improvised music. Under the NOW umbrella (in its 34rd year), Orkestra Futura is the only ensemble of its kind in Canada – an improvisational group with a unique West Coast music style.

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nw
New Orchestra Workshop Society

In
Phoenix Rising



November 12, 2011 8pm

The Roundhouse Community Centre
181 Roundhouse Mews (Davie & Pacific)

\$20 Adults

\$15 NOW Members

\$5 Students

Tickets can be purchased:

At the door

Calling **604.636.7033**

Online at **noworchestra.com**

Director
Coat Cooke

Special Guests
Joane Héту &
Rainer Wiens

Coat Cooke / *reeds*

JP Carter / *trumpet*

Brad Muirhead / *bass trombone*

Chad MacQuarrie / *electric guitar*

Tommy Babin / *bass*

DB Boyko / *voice*

Chris Gestrin / *keyboards*

Lee Hutzulak / *electronics*

Orkestra Futura's Phoenix Rising will be an inspirational evening of sound and stories illuminating the human spirit's infinite capability to overcome adversity and to shine and flourish despite the challenges that we all face in our lives.

We welcome Montréal composers Joane Héту on saxophone and Rainer Wiens on guitar for this one-time evening of music. The concert will feature ten of Vancouver's most inspiring improvisational musicians for a magnificent night of music as we premiere commissioned work from Ms. Héту and Mr. Wiens.

Our ensemble will feature horns (Coat Cooke/reeds, JP Carter/trumpet, Brad Muirhead/bass trombone), strings (Chad MacQuarrie/electric guitar, Tommy Babin/bass), voice (DB Boyko/voice), electronics (Chris Gestrin/keyboards, Lee Hutzulak/electronics) and percussion (Skye Brooks/drums).

The phoenix, with its great beauty, creates intense excitement and deathless inspiration. We explore this universal theme that offers hope for renewal.

ORKESTRA
Futura

Making music you
can't ignore.



Call for Tickets

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