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June 21 - July 1, 2013



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JAZZ FESTIVAL



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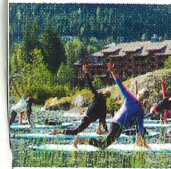
JUL 13 - 14 Ache Brasil, Ali Milner and The Lost Fingers

JUL 26 - 27 The Boom Booms, Hey Ocean!, Dessy Di Lauro and Maestro

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Welcome to the 28th Annual TD Vancouver International Jazz Festival



In the words of poet Henry Wadsworth Longfellow, "music is the universal language of mankind." At TD Bank Group, we believe music not only transcends language, but also connects the hearts of those young and old, near and far.

As we mark 10 years of sponsorship support for music festivals coast to coast, including this year's 2013 TD Vancouver International Jazz Festival, we are particularly proud to be The Bank of Music. Our commitment to supporting Canadian artists and engaging youth in music will help all Canadians discover and celebrate a Love of Music.

This event is possible with the shared commitment and love for music of dedicated volunteers and organizers, talented artists from Canada and around the world, and the thousands of music lovers who join us year after year. It is with your support that this incredible event is possible.

We couldn't be more thrilled that you've come to share in this celebration. For your love of music, we thank you.

Jane Russell
Senior Vice President, Pacific Region
TD Bank Group

A MESSAGE FROM THE MINISTER OF CANADIAN HERITAGE AND OFFICIAL LANGUAGES



Our Government understands the importance of arts and culture to our communities, our identity and our economy. As we approach Canada's 150th birthday in 2017, we have a wonderful opportunity to celebrate everything that makes Canada such a remarkable country. This is why we are proud to invest in the TD Vancouver International Jazz Festival, a celebration of music that gives all Canadians a chance to discover the creative energy of jazz. In so doing, the festival makes an outstanding contribution to Vancouver's cultural landscape.

On behalf of Prime Minister Stephen Harper and the Government of Canada, I would like to thank the organizers, volunteers, and performers who have helped make the 2013 TD Vancouver International Jazz Festival a success. I applaud your contribution to the cultural and economic vitality to this region.

The Honourable James Moore
Minister of Canadian Heritage and Official Languages

A MESSAGE FROM THE MAYOR



On behalf of Vancouver City Council and the citizens of Vancouver, I am pleased to extend my best wishes and to welcome you to the 2013 TD Vancouver International Jazz Festival.

This will be the 28th Annual TD Vancouver International Jazz Festival bringing us 11 days of pure musical enjoyment every year. We are very proud of Vancouver's reputation as a major centre for the performing arts and the Jazz Festival is a huge contributor to this designation. There will be 1800 musicians featuring up to 300 concerts at over 35 venues this year and I hope everyone tries to get a sample from as many as you can. As Mayor, I feel most privileged that they will share their talents with all of us, and I look forward to attending the festival with everyone.

Thank you to all the musicians, sponsors, organizers and volunteers for once again bringing this great event to the ears of Vancouver!

Your truly,

Gregor Robertson
MAYOR

A MESSAGE FROM THE MINISTER OF COMMUNITY, SPORT AND CULTURAL DEVELOPMENT



Congratulations to the TD Vancouver International Jazz Festival, now in its 28th year, for presenting the largest annual performing arts and cultural event in British Columbia.

For many years, the B.C. government has proudly supported this significant festival with funding through the BC Arts Council and community gaming grants. This year our government will provide \$163,750 to the Coastal Jazz & Blues Society to help continue this great celebration of jazz.

As always, the TD Vancouver International Jazz Festival offers exciting, world-class music on a grand scale, with 1,800 artists performing up to 300 concerts at more than 35 venues.

Many B.C. musicians will enjoy opportunities to market their talent, build their careers and make connections with other artists from across Canada and around the world.

The festival represents a top-notch attraction for Vancouver, entertaining over 560,000 people each summer. With over \$35 million in economic activity generated across the Lower Mainland, the festival supports jobs in the service and tourist sector, as well as boosting revenues for local businesses.

All British Columbians can take pride in the festival for bringing people together to enjoy marvelous jazz performed by outstanding musicians. Organizers and volunteers deserve our thanks for their hard work and dedication.

Best wishes to the TD Vancouver International Jazz Festival for continued success in the future.

Sincerely,

Bill Bennett
Minister of Community, Sport and Cultural Development

A MESSAGE FROM THE BC ARTS COUNCIL



As Chair of the BC Arts Council, I am pleased to welcome you to the 28th annual TD Vancouver International Jazz Festival.

For the past 28 years, the TD Vancouver International Jazz Festival has delighted audiences with outstanding jazz, blues, world, creative and improvised music. This eleven-day music festival showcases the amazing talents of British Columbian, Canadian, and internationally acclaimed musicians. These fantastic musicians engage, inspire and entertain over 500,000 attendees each year.

The BC Arts Council is pleased to support this wonderful celebration of jazz, and is grateful to all the performers, organizers, volunteers and fans that make the TD Vancouver International Jazz Festival an annual cultural highlight for British Columbia.

Stan Hamilton

Stan Hamilton
Chair, BC Arts Council

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A MESSAGE FROM THE ARTISTIC DIRECTOR



Ken Pickering
Artistic Director

Welcome 2013

This 28th edition of the festival holds steadfast to our creative vision of actively cultivating and making a meaningful contribution to the global jazz community through intelligent, thoughtfully researched and curated programs. From its inception, Coastal Jazz has focused on the celebration of jazz and creative improvised music in all of its global manifestations, representing the current state of the art in balance with popular, yet related, music in one singular event.

While the digital age of the past decade has seen the paradigm of the music "business" change dramatically, jazz continues to evolve with the times and many consider this era to be a new golden age. The festival promises to be an inspired 11 days.

We're thrilled to present one of the greatest jazz pianists of all time: the legendary Herbie Hancock (founder of International Jazz Day – April 30th). He's bringing a crack quartet to the party!

The Vogue Series (9pm) is stellar. Grammy award winning singer / bassist Esperanza Spalding finally makes her first appearance with us; world music sensation Red Baraat (the buzz band at SXSW2013) will rock their north Indian bhangra rhythms on a double bill with Gordon Grdina's excellent Haram. We're also very excited about contemporary jazz legend David Murray's Infinity Quartet featuring the utterly unique vocals of Macy Gray. The comeback stories of seasoned rhythm and blues belters Bettye Lavette and Lee Fields prove that classic soul resonates with a new generation of listeners. The fantastic "Locked Down" (produced by Black Keys Dan Auerbach) reinvigorates Dr. John and claims a Grammy in this year's Blues category.

The early night (7:30pm) series at Performance Works offers a potent start to festival evenings. Pianist Vijay Iyer has emerged as one of the most daring jazz artists of his generation, capturing the attention of the jazz press with an unprecedented winning of five categories in the 2012 Downbeat Critics poll. Also featured in the Series are the Afro-Caribbean sounds of the UK's Courtney Pine; singers Gregory Porter and Youn Nun Nah are taking the jazz world by storm; Patricia Barber presenting some of her finest work to date; ace guitarist Kurt Rosenwinkel returns for his first festival appearance in many years and a Quincy Jones discovery, Cuban pianist Alfredo Rodriguez will surprise us all!

The 22 concert Innovation Series at the Ironworks and the Roundhouse provide an overview of what's current on the creative edges of the global jazz scene featuring artists from Canada to Brooklyn

and beyond. Mind-blowing saxophonist Colin Stetson (Bon Iver, Arcade Fire, Mats Gustafsson) has a solo set at the Venue (celebrating New History Warfare Vol. 3) and collaborates with local hero Gordon Grdina's Trio (Dan Mangan, Haram, The Cracking). The centerpiece of this year's "Spotlight on French Jazz" is the French American Peace Ensemble and Didier Petit's East-West Ensemble. "Made in the UK" also returns with the "do not miss" Phronesis, considered to be among today's most imaginative and exciting piano trios. Bands led by drummers Alan Jones (a knockout Canadian Sextet) and Tomas Fujiwara (representing the cream of the new Brooklyn scene), along with Tim Berne's Snake Oil (ECM) are a must for adventurous jazz fans. We're shining a small spotlight on Chicago with the Jason Adasiewicz Sun Rooms and Norwegian pianist Christian Wallumrod plays the festival for the first time.

Our bookend free weekends Downtown Jazz (an incredible success in its inaugural year) and David Lam Park Jazz offer a plethora of music, arts, bistros, kids' activities and much more, and along with our free programs at Granville Island, including Canada Day, are not to be missed. We'd also like to recognize notable partnerships and collaborations with New Forms, Hard Rubber Orchestra, Western Front and Music BC.

In the past year we've lost many friends in the international jazz community, but none hit closer to home than the loss of Vancouver's Ross Taggart, to whom we dedicate this year's festival.

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CRATE&BARREL WEEKEND BY MAX MARA MICHAEL KORS HUGO BOSS

Table of Contents



GENERAL INFORMATION

Greeting, Messages and Board of Directors 4
 Jazz Friends Donor Listings 10
 Our Team 12
 Education Programs 14
 Sponsorship & Government Support 60

Club Series 36
 North Shore Jazz 29
 Made in the U.K. Jazz Concert Series 56
 Spotlight on French Jazz 58

ARTIST BIOGRAPHIES

(Listed in alphabetical order by last name)

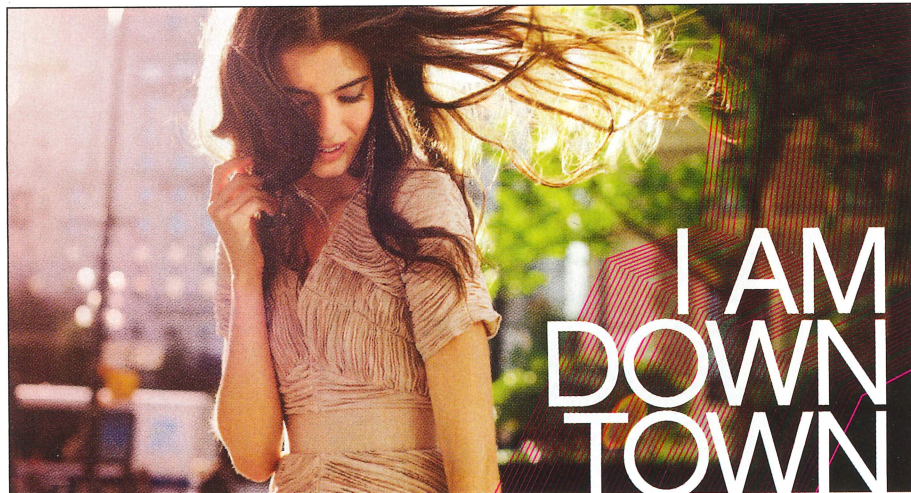
A to G 17
 G to Z 39

MAPS

Downtown 31
 David Lam Park 35
 Venues & Parking 62

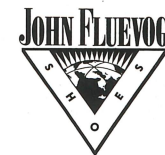
CONCERT SCHEDULES & TICKET INFO

Ticket & Membership Info 13
 Downtown Jazz Weekend 30
 Ticketed Concert Series 32
 Granville Island Jazz (including Canada Day) 27
 Jazz Around Town 28
 David Lam Park Jazz Weekend 34



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Our Jazz Friends ensure that Vancouver continues to be a major creative centre for music and the arts. Your donation supports the presentation of over 150 plus free shows during the festival, great concerts throughout the year, and the next generation of artists who rely on our exemplary (and free) music education programs. Thank you for your support; we couldn't do it without you!

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Thanks for being part of the Coastal Jazz & Blues Family. We couldn't do it without you!

VOLUNTEERS

Up to 750 volunteers devote substantial hours and boundless energy to support the Festival every year. Our sincere thanks to each & every one of you.

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Email: cjbs@coastaljazz.ca
Web: vanjazzfest.ca

Ticket Pass Purchase info

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Phone (604) 569-1144 or 1(855) 551-9747
(Toll Free in North America)

Online <http://www.northerntickets.com>

In Person: Vogue Theatre 918 Granville Street
Jazz Festival Box Office At VAG June 22 & 23 ONLY

NOTE: All ticket prices include applicable taxes.
Service charges may apply. No refunds or exchanges.

NORTH SHORE JAZZ SERIES: NSCU CENTRE BOX OFFICE

Tickets for North Shore Jazz shows at North Shore Credit Union Centre for the Performing Arts at Capilano University and Presentation House Theatre

Phone: 604.990.7810

Online: capilanou.ca/nsucentre

In Person: Capilano University, 2055 Purcell Way,
North Vancouver

Mon - Fri 11am - 4pm

Ticket policies: All advertised prices include taxes and additional service charges apply. Please note: all tickets are non-refundable.

CLUB SERIES

The Club Series can be purchased directly from the individual clubs on the night of the show. Please contact the club for more info.

DISCOUNTS:

Discounts are available on advance ticket sales only except North Shore Jazz Series where discounts are available at the door.

Students & Seniors

Save \$2 on all advance single-ticket prices.

Jazz Friend MEMBERSHIP PROGRAM

Get the following benefits by becoming a member:

- Access to tickets in advance of the public on sale
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 - Personal service through Coastal Jazz or Northern Tickets, you choose.
- To join, call the Coastal Jazz Box Office, 604.872.5200 ext 5

Roundhouse Weekend Innovation Pass

\$25 + SC

Allows access to all 7 shows Sat June 29 & Sun June 30.

3 Pack Ironworks Innovation Pass

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Single tickets for 11:30pm shows at Ironworks and Roundhouse Performance Centre available at the DOOR ONLY.

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Education & Outreach

TD High School Jazz Intensive *The future of Jazz!*

Thanks to our generous sponsors at the TD Bank Group, the TD High School Jazz Intensive provides high school students in the Lower Mainland with a unique opportunity to be a part of a free nine-day music residency. Now in its 10th year, in 2013 we welcome composer and guest conductor Tomeka Reid to lead the program.



Up to 21 talented teens are selected from an extensive audition process open to students in Grades 10-12 from 250 schools across the Lower Mainland. Successful participants:

- Get to feel what it's like to be in a professional Big Band
- Receive TD Scholarships for Music Studies
- Compete for the TD Original Composition Contest and the prestigious Dal Richards Scholarship Fund
- Get complimentary tickets to festival shows and attend workshops with visiting international artists
- Perform on the main stage at David Lam Park!

Public performances:

Saturday June 29, 1-4pm: Open Rehearsal at Tom Lee Music Hall, 929 Granville St.

Sunday June 30, noon-1pm: Feature performance and announcement of scholarship winners, David Lam Park Stage

Anthem PROPERTIES Sounds of Youth Stage

Presented by **TOM LEE Music**

A spotlight on some of Metro Vancouver's best high school jazz combos and big bands!
Designed to support and celebrate the vital role that school arts programs play in nurturing tomorrow's great talents, this brand new initiative is dedicated to showcasing aspiring youth from Metro Vancouver's high schools at our best attended public event — Downtown Jazz. *Saturday June 22 & Sunday June 23, 12-5pm : Robson Square, Ice-Rink Level*

A special thanks to our community partners for all their support in the presentation of this exciting new showcase!

Community Partners:



Free Public Workshops *Led by International Visiting Artists*

Each year, we offer free workshops & lectures at the Tom Lee Music Hall and The Studio at the Roundhouse Community Centre led by some of the best artists in the world. In 2013 these will be Ayelet Rose Gottlieb and Anat Fort, Ingrid Jensen, Seamus Blake, Phil Dwyer, Tomas Fujiwara and more! Don't miss these opportunities to learn from the best musicians in the world at this year's Jazz Festival. Details at vanjazzfest.ca and Jazz Around Town schedule in this guide.

Education & Outreach



musicbc MUSIC BC INDUSTRY ASSOCIATION

New for 2013:

Music BC's Career Development Series and Coastal Jazz present:

The Business and Marketing of Jazz in an Online World

Bob D'Eith, Executive Director of Music BC, entertainment lawyer, recording artist and author will speak about sustaining a career in the music business and how to bridge the gap between art and commerce. Brian Thompson, the guy behind music marketing site Thorny Bleeder and The DIY Daily newsletter and podcast, will speak to the importance of how an artist approaches their online marketing and social media presence, and what the jazz community can do to best reach their demographic and grow their audience.

Thursday, June 27th 5:00-7:30pm

Music BC - #100-938 Howe St Vancouver, BC

Free to attend. Limited space. RSVP to: rsvp@musicbc.org

SFU CONTINUING STUDIES PHILOSOPHERS' CAFE

Philosopher's Café

Let's converse about the roots of Jazz

Many musicologists argue that jazz is native to North America. Others like Abdullah Ibrahim, a South African jazz musician and composer, contend that jazz is an African musical form that working Africans used to articulate their worldviews. As such, it was this connection to the earth that caused the African slaves toiling away in the USA to express their experiences through the musical forms that have come to be known as jazz and the blues. Admission is free.

Monday June 17, 7:30 pm: Adeline's Cafe, 925 Commercial Drive, Vancouver

Afternoon Piano Sessions at The Ironworks Studios

June 25 - 28 @ The Ironworks Studios 5pm FREE

Designed to highlight some of the diverse composition, improvisation and performance techniques utilized by a selection of the leading pianists on the creative music scene in B.C., the aim of this exciting new series is to connect jazz luminaries from this region to a large and inclusive audience, which includes emerging jazz artists, and music students.

These interactive concerts will focus on duo and trio performances and will include a lecture/demonstration element facilitated by four of the most inspiring pianists in BC, including Paul Plimley, Jillian Lebeck, Chris Gestrin and Cat Toren. The groups selected represent a broad range of approaches to piano performance. Don't miss this exciting opportunity to discover the inner workings of: Heart Song Art Song: Kate Hammett-Vaughan and Jillian Lebeck, Cat Toren Trio, Crowman and Paul Plimley/Tommy Babin Duo.

We gratefully acknowledge the financial support of the Province of British Columbia.



A longstanding leader and passionate advocate for music education programs for youth and professional artists, we offer diverse and innovative free programs ranging from public workshops with international visiting artists, invitation only professional Master Classes, music residency programs for youth, performance opportunities for youth and emerging artists, special children's programs, and more. Full details at vanjazzfest.ca or scan this QR code to be taken directly to our Education page!



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4=4

July 1 Granville Island - Public Market Stage @ Noon
Free

An ensemble of blending opposites, 4=4 marries elegance and grit, soft subtleties and forceful crashes, melodious harmony and crunchy dissonance. Led by Juno-nominated violinist Meredith Bates (Pugs and Crows) this unique blend of modern jazz and indie rock features emerging Vancouver creative lights Tom Werrett *guitar*, James Meger *bass*, Andrew Millar *drums*.

Jason Adasiewicz Sun Rooms with François Houle

June 30 Innovation Series - Ironworks Late Night @
11:30pm \$12



"This trio can swing hard, yet the music remains a warming wash of tones and resonances" - *All About Jazz*

First-call Chicago musicians Jason Adasiewicz Sun Rooms shares some of the directness of Chicago jazz, but fans of the Windy City's post-rock scene (Tortoise) will also be drawn to the textural sounds from a very physical *vibraphone* player using blurred overtones to create ambient harmonies over the cool, driving rhythm section of *bassist* Devin Hoff and Mike Reed *drums* (Nicole Mitchell, Jeff Parker). They're joined for the encore second set by one of Canada's top shelf improvisers, Vancouver *clarinetist* François Houle, himself a master of melding overtones to create next-level harmonic textures.

Gabriel Alegria Afro Peruvian Sextet

June 29 David Lam Park Stage @ 5:15pm Free



Peruvian trumpeter Gabriel Alegria presides over sizzling group interplay and lyrical, modern jazz takes on the African-influenced music of coastal South America. With Latin jazz all-stars Laura Andrea Leguía *saxophone*, Yuri Juárez *guitar*, Freddy "Hurvito" Lovatón *percussion*, Shirazette Tinnin *drums/cajón*. Thanks to Jazz Peru International, Saponegro Records

Julian Arguelles Quartet

See "Made in the UK" page 56.

Marc Atkinson Trio

June 22 Downtown Jazz - Robson Stage @ 1:30pm Free

Technical and sensual, the award-winning and critically acclaimed *acoustic guitarist* Marc Atkinson masterfully manipulates the warmth and punch of acoustic instruments in his dazzling trio featuring Brett Martens *rhythm guitar*, Joey Smith *bass*. Their unique take on Django jazz, Spanish guitar flourishes, classical music, and roots is "pure playful and tuneful pleasure." (*Jurgen Goethe, CBC*)

Aunts and Uncles

June 29 Granville Island - Public Market Stage @ Noon
Free

"This is Baroque Indie Pop at its best!" - *CBC Radio 3*
Accessible but intricate, this charmingly artful quartet makes energetic and romantic music using drums, glockenspiel, ukelele, violin, keyboards, baritone guitar, and their unique voices. They've shared stages with Dan Mangan, Ladyhawk, Efterklang, The Luyas, and more.

B Funk

July 1 Granville Island - Railspur District Stage @
12:30pm Free

Vancouver's B-Funk is a down and dirty instrumental Hammond organ-led quartet. Bumping 60's and 70's funk and soul, shades of Booker T and The MGs, Jimmy Smith, and Medeski, Martin & Wood, plus a booty-shaking collection of deep grooves will keep your juices flowing!

Tommy Babin's Sendero Luminoso

June 30 Roundhouse - Exhibition Hall @ 2:30pm Free

One of the most dynamic *bassists* in Canada, Tommy Babin is known for his fiery, thoughtful work with Benzene and The Gordon Grdina Trio. Sendero Luminoso explores Pan-American and revolutionary music of the 60's and 70's, with Bernie Arai *drums*, David Sikula *guitar*, JP Carter *trumpet*.

JUNE 28 Ironworks (Paul Plimley/Tommy Babin Duo)
@ 5:00pm Free

JUNE 29 Roundhouse (Tommy Babin workshop) @
1:30pm Free

BADBADNOTGOOD

June 23 Downtown Jazz - Georgia Stage @ 5:15pm Free



 TICKETED  FREE

BBNG are blowing up! Didn't you get the tweet? Tyler the Creator (of infamous hip hop collective Odd Future) gave a big shout out to Toronto's BADBADNOTGOOD, and their post-bop hip-hop medleys went viral on YouTube. They've since recorded with Tyler himself, who proclaimed their session "the coolest thing ever."

Patricia Barber Quartet

June 28 Performance Works @ 7:30pm \$35 + SC



"Conspicuously literate and restlessly inventive" — *The New Yorker*

Pianist/vocalist/songwriter Patricia Barber plots a sure-handed course along the dividing line between evocative and provocative. Born into music (her father was in Glenn Miller's band), hers is a dusky and atmospheric take on poetic jazz and blues. Known for her inventive lyrics and in-depth themes (she once spent 10 days with physics texts to help write a song about how an actual star is born), she's as attentive to her prodigious piano skills and the highly affecting nuances in the warm ache of her inviting low-register voice. With Dave Miller *guitar*, Matt Ulery *bass*, John Dietemyer *drums*.

Tim Berne's Snakeoil

June 30 Innovation Series - Ironworks @ 9pm \$25 + SC



Also saxophonist Tim Berne's gritty, tough sound and next-level compositions that are featured on his current ECM recording *Snakeoil* had many critics placing the disc on their best of the year lists. Snakeoil signals a return to Berne's rare ability to

channel rigorous structure while still breathing the rarified air of freedom in his playing. Joined by drummer Ches Smith (Mr. Bungle, Marc Ribot), clarinetist Oscar Noriega (Jim Black), and pianist Matt Mitchell (Dave Douglas, John Hollenbeck), these meticulous craftsmen and artful improvisers take music far beyond the written page and into an expressive, magical sonic territory of exhilarating textural shifts, modular grooves, and serpentine, brain-twisting melodies.

Saul Berson Trio

June 23 Granville Island - Public Market Stage @ Noon Free

"This is definitely not your average jazz band so be prepared to hear something new" — *ejazznews*
Delivering a unique sound that melds Middle-Eastern overtones, Argentinean tango, and jazz improvisation, the Saul Berson Trio lays down an engaging and impressive musical statement with an array of original compositions and select standards.

Bessie & the Back Eddies

June 29 David Lam Park Stage @ 1:45pm Free

The Kootenays' finest brash and sultry 7-piece swaggering Show band will make you smile real wide—and maybe blush a bit—as their sassy big band-influenced take on burlesque classics, old-school R&B, soul and blues gets your hips shaking and your soul fires burning!

David Blake Quartet

June 22 Granville Island - Public Market Stage @ Noon Free

Stunning originals and expansive improvisations from this quartet of emerging Vancouver jazz talents. Led by David Blake's vibrant, expansive *guitar*, Vancouver's jazz future is looking very rosy in the hands of this great young band featuring Brent Mah *saxophone*, James Meger *bass*, Andrew Millar *drums*.

Michael Blake's Variety Hour

July 1 Performance Works @ 9:30pm Free

Hailed for his "panoramic imagination" (*New York Times*), New York saxophonist Michael Blake returns to his Vancouver roots with a smoking band of West Coast creative monsters, including JP Carter *trumpet/electronics*, Chris Gestrin *keyboards*, Dylan van der Schyff *drums*. From bebop to Blake's diverse, dreamlike originals, this is a can't-miss homecoming! Check out his Songlines disc *Variety Hour*.

Boi Akih

June 23 Performance Works @ 1:30pm Free

This idiosyncratic and compelling Amsterdam-based group somehow melds classical Indian, Indonesian and African traditions, reflective pop, and that unique strain of Dutch avant-jazz to exciting, artful ends. Monica Akihary *croons* passionately in

the Haruku dialect of the small Indonesian Maluku Islands, with Niels Brouwer *guitar*, Kim Weemhoff *drums* and the amazing ICP Orchestra *trombonist* Wolter Wierbos.

Thanks to Netherlands Fonds voor Podiumkunsten, Netherlands Fund for the Performing Arts.

John Boutté with Steve Dawson and the Black Hen Music Band

June 28 NSCU Centre @ 8pm \$32/30 + SC



John Boutté is from a seventh ward Creole family in New Orleans, going back eight generations. Boutté's musical tastes delve into a diverse amalgam of styles encompassing torchy jazz, aching soul, and traditional gospel. Influenced by the soul music of Stevie

Wonder and Marvin Gaye, coupled with the modern jazz of Paul Babarin, Louis "Big Eye" Nelson, and Danny Barker, he has performed with Paul Sanchez, John Scofield, and Trombone Shorty. The theme song for HBO's critically acclaimed series *Treme* is composed and performed by Boutté. He will be joined by Steve Dawson *guitar*, Keith Lowe *bass*, Chris Gestrin *keyboard*, Geoff Hicks *drums*, Daniel Lapp *violin/trumpet*.

Bow and Antler

June 26 Granville Island - Public Market Stage @ Noon Free

Inviting melodies, sweet harmonies, and frolicking string fun are the hallmarks of Bow and Antler. Down-home bowing, classical textures, Eastern European flavours, jazz, blues, and film music all come together in this heart-swelling indie-folk duo of Melissa Bandura *violin/guitar/vocals* and Mimi Mahovich *bass/vocals*, plus guest Melissa Hammer *trumpet/keyboards*.

Dalannah Gail Bowen

July 1 Granville Island - Railspur District Stage @ 3pm Free

"A perfect blues storm" — *Roots Music Report*
A powerhouse blues *vocalist* through and through, Dalannah Gail Bowen's versatile pipes can raise the roof with raw, stomping blues, but can also draw an audience close with what the Vancouver Sun calls "beautifully sultry interpretations" of sophisticated jazz classics and spirituals.

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Alberto Braidà & François Houle

June 30 Roundhouse Performance Centre @ 3:15pm \$5
Italian pianist Alberto Braidà has worked with international improv masters such as John Butcher and Wadada Leo Smith. Here he's joined for wonderfully transcendent and highly intense interactions with one of Canada's leading creative musicians, Juno nominee François Houle, "a spectacularly versatile clarinetist who appears to have no limitations stylistically or sonically." - (LA Times)
Thanks to Italian Cultural Institute, Vancouver.

Braveheart

June 22 Jazz at Canada Place @ 4pm Free
Rugged but uplifting, this is some seriously potent, next-generation modern jazz. Reflective acoustic jazz, exhilarating swing, and a remarkably psychic, playful sense of sonic structure and group interplay featuring emerging Canadian jazz stars Omar Amlani drums/percussion, James Meger bass, Ted Crosby saxophone/clarinet.

Buckman Coe

June 30 David Lam Park Stage @ 3:30pm Free
Best Unsigned Band runner-up in this year's Georgia Straight Reader's Choice Awards, Buckman Coe's brand of contemporary conscious roots rock is deep, life-affirming and inclusive. Reggae grooves, folk funk, uplifting harmonies, and a band of Vancouver jazz and pop all-stars keep the vibe flowing.

Jared Burrows Sextet

July 1 Granville Island - Ron Basford Park Stage @ 5pm Free
Jared Burrows' incandescent, spiritual guitar explorations take modern jazz to dizzying heights of beauty while laying down some seriously fiery grooves! His top-shelf sextet features jazz stalwarts Dave Robbins (Denzal Sinclair) drums, Brent Gubbels bass, Steve Kaldestad saxophones, Chris Davis trumpet, Dennis Esson trombone.

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6 | MAY 16, 17, 2014
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Wil Campa y su Gran Union

June 29 David Lam Park Stage @ 8:45pm Free



For those who like their salsa *muy caliente!* Charismatic Cuban *vocalist* Wil Campa leads his sizzling 11-piece band of merry musicians through festive Afro-Cuban music perfect for a hot summer's night. The band's last Festival appearance was a triumph of all-out dance revelry the Georgia Straight called "Caribbean party fever!"

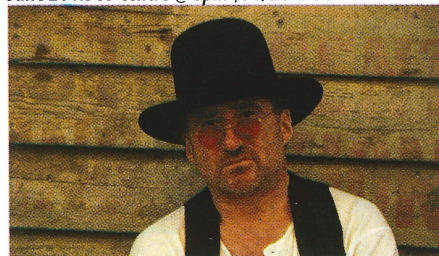
A.W. Cardinal Trio

July 1 Granville Island – Ron Basford Park Stage @ 2:30pm Free

Delta blues, old time jazz, ragtime, and Django Reinhardt all find a home in this raw trio led by *guitarist/vocalist* A.W. Cardinal, a Metis Albertan who cut his teeth in the jazz clubs and crowded bar rooms in Montreal and New York City. With Jasmine Colette Ohlhauser *bass*, Mallory Temple *drums*.
JUNE 30 Granville Island – Public Market Stage @ Noon Free

Jon Cleary

June 26 NSCU Centre @ 8pm \$30/28 + SC



A native Brit, *singer/pianist* Jon Cleary has adopted New Orleans as his home and his sound. His music fuses island rhythms, soul-funk jams, Latin grooves, and soulful ballads. Described by Bonnie Raitt as the "ninth wonder in the world," he has toured with her since 1999, appearing on both her *Silver Linings* and *Souls Alike* recordings. His latest album *Occapella!* (2012) is a tribute to Allen Toussaint. He has recorded with Taj Mahal, Keb Mo and India Arie, and toured recently with Dr. John. Cleary's

last show in Vancouver was with John Scofield's *Piety Street* project at the TD Vancouver International Jazz Festival in 2010.

Meredith Coloma

June 23 Jack Loucks Court/John Braithwaite Centre @ 1pm Free

Local *singer-songwriter* Meredith Coloma merges ska, reggae, rock, and gypsy sensibilities in her collection of pop-inspired original songs. A multi-talented artist Meredith is also a master guitar maker, apprenticing under Roger Sadowsky in New York who has built guitars for Keith Richards, Gilberto Gil, and Bruce Springsteen.

Coat Cooke Quartet

July 1 Performance Works @ 2pm Free

Founder and leader of the legendary NOW Orchestra, *saxophonist* Coat Cooke blends visceral improvisations with daring compositions and charismatic leadership. He's collaborated with George Lewis, Claude Ranger, Barry Guy, and a host of other jazz greats. His exciting new band features Joe Poole *drums*, Chad MacQuarrie *guitar*, Karlis Silins *bass*.

Bill Coon Trio

June 29 Jazz at Canada Place @ 4pm Free

Juno-nominated *guitarist/composer* Bill Coon's music is intimate, conversational, and virtuosic. A Canadian jazz icon and a master improviser, he's performed with Jimmy Heath, Dr. Lonnie Smith, k-os, and more. His trio with Jodi Proznick *bass* and Bernie Arai *drums* plays Coon's original tunes, Brazilian music, and creative arrangements of standards.

Erin Costelo

June 23 Downtown Jazz - Georgia Stage @ 2:15pm Free

"The melody-driven mood-maker is in a league of her own."
– *The Coast*

Taking a deliciously nostalgic cue from old soul, 60's vocal groups, and great tunesmiths like Burt Bacharach and Randy Newman, Halifax-based Erin Costelo *vocals/piano* has a remarkable knack for laying her smooth baritone over some swaying, timeless instant classics.

Thanks to Nova Scotia Department of Communities, Culture and Heritage through Music Nova Scotia's Export Development Program.

Dylan Cramer Trio

June 21 Jazz at Canada Place @ 4pm Free

Saxophonist Dylan Cramer's intense dedication to his craft has resulted not in a showy display of chops, but rather in a beautifully controlled, less-is-more, almost narrative eloquence. His sumptuous trio plays masterful interpretations of classic standards, Latin tunes, and bluesy ballads.

Sean Cronin's Very Good

June 29 David Lam Park Stage @ Noon Free

Explosively imaginative, wildly inventive, and sincerely whimsical with influences ranging from Björk to Johnny Cash to bedroom folk to Duke Ellington! With Sean Cronin *bass/piano/vocals/banjolele*, Evan Arntzen (October Trio) *woodwinds/vocals*, Meredith Bates (Pugs & Crows) *violin/viola/vocals*, Tom Wherrett, Noah Walker *guitars/vocals*, Andrew Millar, Sam Cartwright *drums/vocals*.

Crowman

June 27 Ironworks Afternoon @ 5pm Free

Seamless, effortless improvisations move freely in and out of familiar tunes, weaving together inventive electronic sounds, subtle melodic fragments, ambient textures, and classical innuendos with nostalgic songs that make you tap your toes and smile. Crowman is Meredith Bates on *viola* and effects, Chris Gestrin on *synthesizers* and electronic gadget wizardry, and Ben Brown on *drum kit* and other percussive devices.

Alex Cuba

(Double Bill with Michael Kaeshammer)

June 21 The Vogue Theatre @ 9pm \$35/\$30 + SC



"His trademark sugar-cane-sweet melodies, pop-soul hooks and rock chords subtly subvert commonly held notions of what Cuban music is. Alex is on the vanguard, crafting a cross-cultural sound that mirrors his geographical journey... {he} is defining his own 'Latin Soul' genre." – *CBC Music*
Ok, let's just come out and say it: *guitarist/vocalist* Alex Cuba will one day be on our postage stamps! Multiple Junos, a Latin Grammy, and hits with Nelly Furtado are just the beginning for this ascendant BC-based Cuban funk/folk star. Dazzling guitar work, an arcing tenor voice, and a sizzling band with David Marion *bass*, Max Senitt *drums*.



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The Deep End

June 23 Downtown Jazz - Robson Stage @ Noon Free
Jump in! The big voice and irresistible verve of Dawn Pemberton leads a hot seven-piece band of local jazz and funk stalwarts through a wild funk, Motown, blues, and soul party. With Jeff Younger *guitar*, Kristian Naso *trumpet*, David Marion *bass/vocals*, Shannon Thue *keys/vocals*, Mike Zobac *drums/vocals*, Dan Pigott *tenor saxophone*.

Destroy Vancouver

Co-presented with VIVO Media Arts Centre VIVO MEDIA ARTS CENTRE
June 29 Innovation Series - Ironworks Late Night @ 11:30pm \$12



Destroy Vancouver is an experimental music series created by drummer/sound artist John Brennan. Destroy Vancouver focuses on local and international experimental musicians from the drone, DIY, electroacoustic, free jazz, and noise punk scenes. This edition features William Hooker, *Psychic Tuberculosis (PTB) Dave Chokround solo bass*, and V. Vecker *sax*. New York based drummer William

Hooker's kinetically charged, free-time drumming style has been matched with some of the finest improvising talents including Billy Bang, Thurston Moore, and Lee Ranaldo. PTB are a three piece improvisational project drawing on influences as diverse as free jazz, no wave, noise, and blues; John Brennan *drums*, Trevor Rutley *synth*, Jacob Hardy *vocals*.

Fatoumata Diawara

June 24 NSCU Centre @ 8pm \$30/28 + SC



Breakout Malian *singer/songwriter* Fatoumata Diawara (AKA Fatou) mixes jazz, pop, and funk along with her ancestral Wassoulou tradition. Fatou sings of love, politics, and empowerment with delicate melodies and intricate guitar and drum arrangements. *The Telegraph* calls Fatou "the most beguiling talent to hit the world music scene in some time," and *Mojo* calls her a "spell-weaving new voice." Diawara has

become an outspoken advocate for peace in her home country; she has gathered over 40 of Mali's most popular musicians to record a song and video, "Mali-ko (Peace / La Paix)," a call for peace in the region.

Distant Relatives featuring Alfred 23 Harth and Dylan van der Schyff

June 21 Innovation Series - Ironworks Late Night @ 11:30pm \$12



German-born *bassist* Torsten Müller creates dramatic, expressive music using knotty plucks, audacious arco bowing, and a wide vocabulary of extended technique. An integral part of Vancouver's improv scene for over a decade, he's joined in adventurous sonic exploration by two

powerful improvisers. German mixed-media artist and *multi-instrumentalist* Alfred 23 Harth has collaborated with Einstürzende Neubauten drummer FM Einheit, Japanese avant godfather Otomo Yoshihide, and Massimo Pupillo (Zu). The always riveting Dylan van der Schyff brings a sense of deep textural and structural exploration to the *drums*. He's worked with Dave Douglas, John Zorn, and scores of master musicians.

Dr. John & the Nite Trippers

June 26 The Vogue Theatre @ 9pm \$50/45 + SC



He's the living embodiment of New Orleans music. Multiple Grammy winner Dr. John (Mac Rebennack) belongs to a continuum that stretches from Louis Armstrong to Wynton Marsalis to the Neville Brothers. Growing up, he absorbed all the traditional sounds of the Big Easy—blues, funk, gospel, R&B, barrelhouse and boogie, jazz, Creole voodoo—you name it.

Along the way, the flamboyant and hypnotic *keyboardist/vocalist* worked with Bob Dylan, Aretha Franklin and Eric Clapton. Now, fresh off a Grammy win for Best Blues Album (*Locked Down*), our legendary Nite Tripper's six-piece band is

set to dazzle audiences with a blend of voodoo mysticism, funk, R&B, psychedelic rock, and Creole roots. Gris-Gris Gumbo Ya-Ya!

Silke Eberhard Trio

June 28 Innovation Series - Ironworks @ 9pm \$25 + SC



"Her mastery of both instruments is impressive, but so is her take on music: it is fun, it is light-footed, rhythmically and structurally complex, emotional and technically superb." — *Free-jazz*

German *saxophonist/clarinetist* Silke Eberhard has an inclusive, far-reaching take on jazz performance that includes Ornette-influenced avant-bop and interdisciplinary work with theatre and dance artists. She has performed and/or recorded with Dave Burrell, Gerry Hemingway, Aki Takase, and Scotland's NeWt Trio, among many others. This sharp trio featuring *bassist* Jan Roder and Kay Lübke *drums* is uncommonly committed to celebrating and developing the traditions of free jazz. *Supported by the Berlin Senate Cultural Affairs Department.*

Kevin Elashuk Quartet

June 30 Roundhouse - Exhibition Hall @ 5:30pm Free

This great Vancouver-based quartet is loose and swinging, with sophisticated lyrical interplay and an organic, flowing post-bop pulse. Kevin Elashuk *trumpet/flugelhorn* has played with Tony Wilson, Peggy Lee, George Lewis, Campbell Ryga, and more. The band features Rod Murray *trombone*, Ken Lister *bass*, Hans Verhoeven *drums*.

Thomas Enhco Trio

See "Spotlight on French Jazz" page 58.

Kellylee Evans

June 23 Downtown Jazz - Georgia Stage @ 3:45pm Free



A HUGE talent, Kellylee Evans won a 2011 Juno Award for her gorgeous tribute to Nina Simone, and hasn't looked back! With great power and confidence in her "stunning crystalline voice" (*JazzTimes*) and a spellbinding flair

for performance, she fronts a grooving quartet.

Lorraine Feather and Stephanie Trick - Nouveau Stride

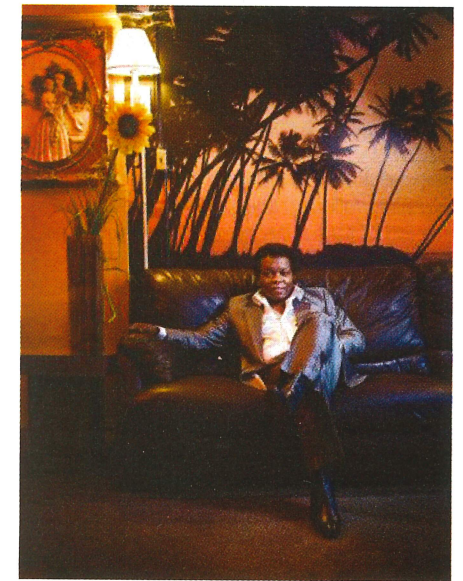
June 21 West Vancouver Memorial Library @ 7:30pm Free

Multiple Grammy-nominated *vocalist* and lyricist Lorraine Feather performs jazz classics from the trad era by the likes of Fats Waller, James P. Johnson, and Dick Hyman, with Stephanie Trick on grand piano. *DownBeat Magazine* has described Lorraine's work as "deliciously savvy," and the *Jazz Times* calls her "a lyrical Dorothy Parker." Lorraine was raised in Manhattan's close knit jazz community; her father was noted jazz writer Leonard Feather and Billie Holiday was her godmother.

Lee Fields & the Expressions

(Double Bill with Nick Waterhouse and his Tarots)

June 24 The Vogue Theatre @ 9pm \$35+ SC



"The real deal" — *Pitchfork*

Sometimes called Soul Brother No. 2 for his emotive holler in the tradition of James Brown, *singer* Lee Fields has kept his brand of R&B pure and raw since cutting his teeth in the golden age of soul. Like Sharon Jones—who was discovered singing backups for Lee—Fields found new vitality and recognition by teaming up with a new crop of soul brothers in Brooklyn label Truth and Soul's 'house band', The Expressions (Budos Band, Daptones). Like Al Green and Sam Cooke, Lee is made from the perfect soul arithmetic of pain + joy = great, powerful music.

Four Eyes Trio

June 23 Jazz at Canada Place @ 4pm Free

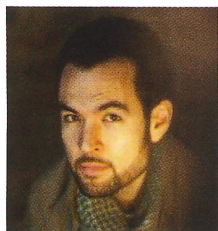
A sophisticated yet highly playful trio, Cat Toren keys, Jen Hodge bass, and Jens Christiansen woodwinds have been performing together for a decade, building a strong musical bond and a fluid, fresh, modern style of jazz that includes influences from Ahmad Jamal to Brad Mehldau, Béla Fleck to the Beatles.

French American Peace Ensemble featuring François Tusques

See "Spotlight on French Jazz" page 58.

Tomas Fujiwara & the Hook Up

June 29 Innovation Series - Ironworks @ 9pm \$25 + SC



This sleek ensemble led by the textural, orchestral swing drumming of Tomas Fujiwara (Taylor Ho Bynum) crafts "an updated take on the Miles Davis 1960's quintet idea" — (*All About Jazz*). Made up of leading lights in the new generation of New York

creative musicians, it is certainly one of the most out-and-out entertaining modern jazz groups working today. Episodic compositions morph as they progress through enigmatic but evocative logic, always allowing for invigorating group improvisation. With Mary Halvorson ("the most impressive guitarist of her generation" — *All About Jazz*), Brian Settles tenor saxophone, Michael Formanek (Tim Berne) bass, Jonathan Finlayson ("an incisive and often surprising trumpeter" — *New York Times*).

Supported by Mid Atlantic Arts Foundation through US Artists International in partnership with the National Endowment of the Arts and the Andrew M. Mellon Foundation.

JUNE 29 Roundhouse (Tomas Fujiwara workshop) @ 4:30pm Free

JUNE 29 Roundhouse (Mary Halvorson workshop) @ 3 pm Free

Larry Goldings/Peter Bernstein/Bill Stewart

June 22 Downtown Jazz - Robson Stage @ 3pm Free



Called "the best organ trio of the last decade" by the *New York Times*, these heavy hitters have recorded eight albums and one DVD together, all of which display their

distinctive sound, whether exploring the depths of jazz standards or playing their original compositions. You're going to dig this super group's energy, creativity, and bluesy, burning

grooves. With Larry Goldings (Maceo Parker, Jack DeJohnette) Hammond organ, Peter Bernstein (Sonny Rollins, Diana Krall) guitar, Bill Stewart (Pat Metheny, John Scofield) drums.

Ayelet Rose Gottlieb & Anat Fort

June 30 Roundhouse Performance Centre @ 1:30pm \$5

Called "a commanding vocalist" by the *New York Times*, Ayelet Rose Gottlieb is a regular John Zorn collaborator. In this duo with fellow Israeli, ECM recording artist Anat Fort piano, the compelling, wildly-talented pair blend French Chanson, avant-jazz, Jewish and Middle-Eastern traditions, and improvisations ranging from breathy delicateness to uncompromising sonic exploration.

JUNE 28 Tom Lee Music Hall (Ayelet Rose Gottlieb & Anat Fort workshop) @ 1pm Free

Thanks to Consulate General of Israel — Toronto and Western Canada, Israel's Office of Cultural Affairs.

Gordon Grdina Trio with Colin Stetson

June 22 Innovation Series - Ironworks Late Night @ 11:30pm \$12



One of Vancouver's fiery, cutting-edge trios is joined by solo/saxophone artist Colin Stetson for a late night collaboration of expansive and thrilling creative power.

Vancouver guitarist/oud player Grdina blends jazz, free improvisation, rock, and Arabic music. His trio featuring Tommy Babin bass and Kenton Loewen drums boasts a broad range of influences, from punk

and rock to Albert Ayler and Jimmy Giuffrè. A highly sought-after sideman (Bon Iver, Belle Orchestre), Polaris Prize runner-up Colin Stetson is a force of nature who combines extended techniques and circular breathing with enthralling structures and stunning emotional depth.

JUNE 23 Venue Colin Stetson/Yamantaka/Sonic Titan Doors 8pm. Show 9pm \$25 + SC









Granville Island Jazz FREE!

	PUBLIC MARKET STAGE	PERFORMANCE WORKS	RAILSPUR DISTRICT STAGE	RON BASFORD PARK STAGE
Fri, June 21	Steve Smith's ROLL 12:00pm & 1:10pm	Pugs and Crows and Tony Wilson 1:30pm & 2:40pm		
Sat, June 22	David Blake Quartet 12:00pm & 1:10pm	Peggy Lee Band 1:30pm & 2:40pm		
Sun, June 23	Saul Berson Trio 12:00pm & 1:10pm	Boi Akih 1:30pm & 2:40pm		
Mon, June 24	Tim Sars Band 12:00pm & 1:10pm	Marianne Trudel - TRIFOLIA 1:30pm & 2:40pm		
Tue, June 25		Curtis Macdonald Trio 1:30pm & 2:40pm		
Wed, June 26	Bow and Antler 12:00pm & 1:10pm	Hutchinson Andrew Trio 1:30pm & 2:40pm		
Thu, June 27	Maria Ho Trio 12:00pm & 1:10pm	Thomas Enhco Trio 1:30pm & 2:40pm		
Fri, June 28	Tarab 12:00pm & 1:10pm	Cat Toren Trio 1:30pm & 2:40pm		
Sat, June 29	Aunts and Uncles 12:00pm & 1:10pm	Alicia Hansen/Ben Brown Duo with special guest David Sikula 1:30pm & 2:40pm		
Sun, June 30	A.W. Cardinal Trio 12:00pm & 1:10pm			
Mon, July 1	4=4 12:00pm & 1:10pm	Sharon Minemoto Quartet 12:00pm Coat Cooke Quartet 2:00pm Rémi Panossian Trio 3:45pm The Spiritual Unity Quartet 5:45pm Rafael Zaldivar Trio 7:30pm Michael Blake's Variety Hour 9:30pm	B Funk 12:30pm & 1:40pm Dalannah Gail Bowen 3:00pm & 4:10pm Ribcage Trio 5:30pm & 6:40pm Sibel Thrasher and Friends 8:00pm	Jen Hodge's All Stars 12:00pm & 1:10pm A.W. Cardinal Trio 2:30pm & 3:40pm Jared Burrows Sextet 5:00pm & 6:10pm



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Mon, June 17				June 17  PHILOSOPHERS CAFÉ Adeline's Cafe 925 Commercial Dr The Roots of Jazz 7:30pm						Lorraine Feather and Stephanie Trick - Nouveau Stride 7:30pm FREE
Fri, June 21		Dylan Cramer Trio 4:00pm & 5:10pm	Jim Byrnes & Joani Taylor 12:00pm					Zapato Negro 1:00pm FREE		
Sat, June 22		Braveheart 4:00pm & 5:10pm		June 17  VANCITY THEATRE Screening @ Vancity Theatre "Round Midnight" 1181 Seymour St. 7:30pm \$12/\$11/\$9					Meredith Coloma 1:00pm FREE	
Sun, June 23		Four Eyes Trio 4:00pm & 5:10pm	Marcus Mosely Chorale 4:00pm							
Mon, June 24	Seamus Blake, Phil Dwyer, Alan Jones (workshop) 1:00pm	Daniel Hersog Trio 4:00pm & 5:10pm	Michelle Richard 12:00pm							
Tue, June 25	Ingrid Jensen, Jon Ballantyne, Tom Wakeling (workshop) 1:00pm	PK3 Jazz Trio 4:00pm & 5:10pm	Olaf de Shield 12:00pm		Heart Song Art Song: Kate Hammett-Vaughan and Jullian Lebeck 5:00pm					
Wed, June 26		Yuji Trio 4:00pm & 5:10pm	Cecile Larochelle 12:00pm		Cat Toren Trio 5:00pm					
Thu, June 27	Julian Arguelles (workshop) 1:00pm	Ben Henriques Trio 4:00pm & 5:10pm	The Sojourners 12:00pm	June 27  The Business and Marketing of Jazz in an Online World #100-938 Howe St. 5:00pm-7:30pm Free - RSVP to rsvp@musicbc.org	Crowman 5:00pm					
Fri, June 28	Ayelet Rose Gottlieb & Anat Fort (workshop) 1:00pm	Kate Hammett- Vaughan, Bill Coon & Adam Thomas 4:00pm & 5:10pm	Candus Churchill & Tom Pickett 12:00pm		Paul Plimley/ Tommy Babin Duo 5:00pm					
Sat, June 29	TD High School Intensive/Tomeka Reid open rehearsal 1:00pm	Bill Coon Trio 4:00pm & 5:10pm								
Sun, June 30			Kenny "Blues Boss" Wayne 4:00pm							
Mon, July 1										
Fri, June 21										
Sat, June 22										
Sun, June 23						John Reischman + John Miller \$18/16 + SC 8:00pm				
Mon, June 24							Fatoumata Diawara \$30/28 + SC 8:00pm			
Tue, June 25										
Wed, June 26							Jon Cleary \$30/28 + SC 8:00pm			
Thu, June 27										
Fri, June 28										John Boutté with Steve Dawson and the Black Hen Music Band \$32/30 + SC 8:00pm
Sat, June 29										Vince Mai Quintet 1:00pm FREE
Sun, June 30										Quetango Quartet \$20/18 + SC 8:00pm

Downtown Jazz Weekend FREE!



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Saturday, June 22

Jaclyn Guillou Quintet
12:30pm

Soweto Kinch
2:15pm

Wintermitts
3:45pm

David Ward
5:15pm

Orgone
7:30pm

Reach For the Sky with Debra-Jean Creelman
12:00pm

Marc Atkinson Trio
1:30pm

Larry Goldings / Peter Bernstein / Bill Stewart
3:00pm

Jennifer Scott's Brasileira
5:00pm

Kytami
6:45pm

Jazz Combo #1
12:00pm

Jazz Combo #2
1:00pm

Big Band #1
2:00pm

Big Band #2
3:00pm

Big Band #3
4:00pm

DJ Kubanito
5:00pm to 8:00pm

Get your Vitamin J fix and dance the night away with DJ Kubanito.

Sunday, June 23

John Stowell-Michael Zilber Quartet
12:30pm

Erin Costelo
2:15pm

Kellylee Evans
3:45pm

BADBADNOTGOOD
5:15pm

The Harpoonist & the Axe Murderer
7:30pm

The Deep End
12:00pm

Scott White 4tet
1:30pm

Monk's Music
3:00pm

Gabriel Palatchi Band
5:00pm

Gypsophilia
6:45pm

Jazz Combo #1
12:00pm

Jazz Combo #2
1:00pm

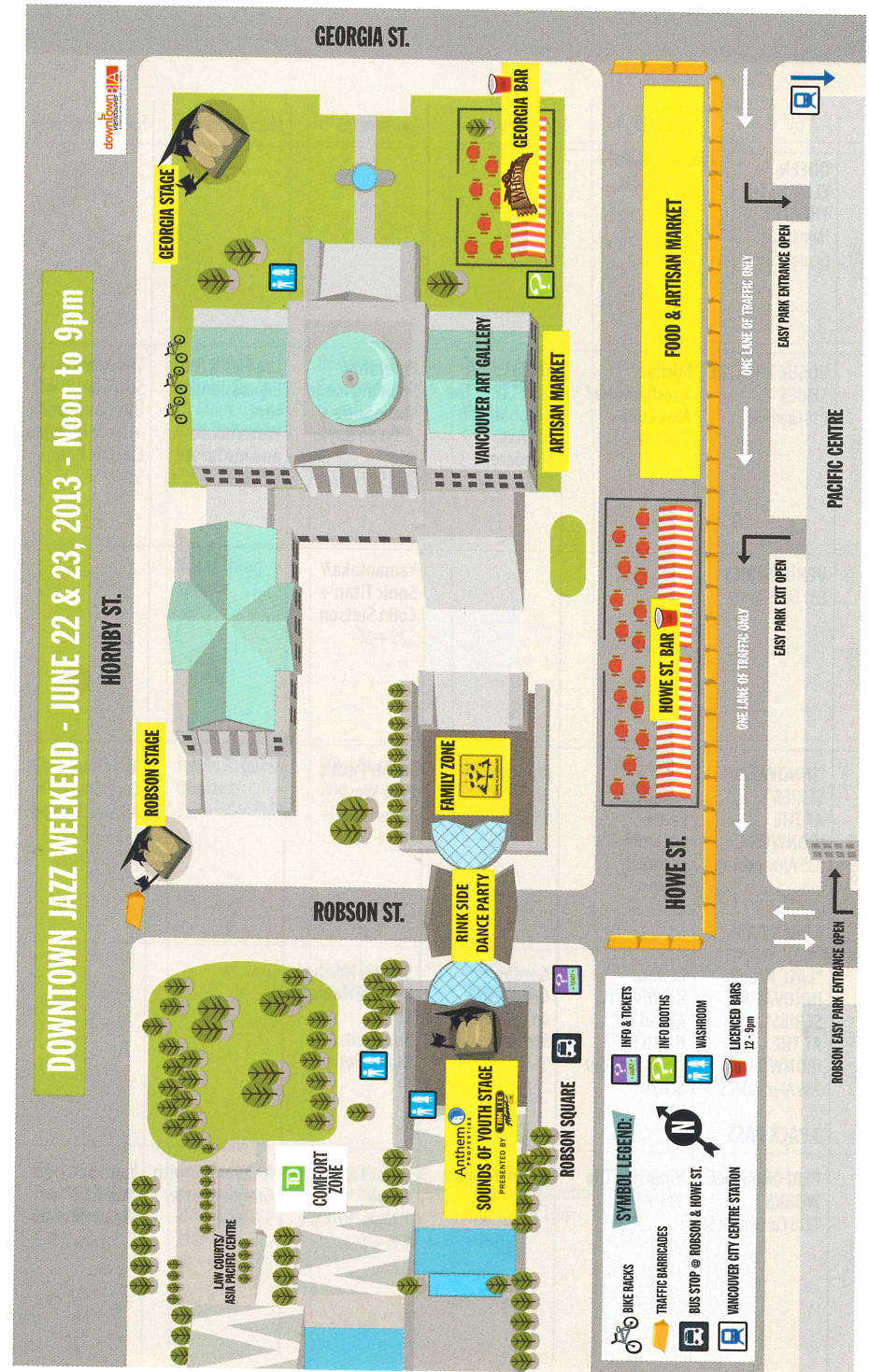
Big Band #1
2:00pm

Big Band #2
3:00pm

Big Band #3
4:00pm

DJ Kubanito
5:00pm to 8:00pm

Get your Vitamin J fix and dance the night away with DJ Kubanito.



Ticketed Concert Series

		Fri. June 21	Sat. June 22	Sun. June 23	Mon. June 24	Tue. June 25	Wed. June 26	Thu. June 27	Fri. June 28	Sat. June 29	Sun. June 30	Mon. July 1
8:00pm	QUEEN ELIZABETH THEATRE Hamilton at Georgia Street										Herbie Hancock \$78/\$73/\$68 + SC	
9:00pm	VOGUE THEATRE SERIES 918 Granville St.	Michael Kaeshammer/Alex Cuba \$35/\$30 + SC	BETTYE LAVETTE + The Harpoonist & the Axe Murderer \$40 + SC	Esperanza Spalding Radio Music Society + Tyson Naylor Trio \$50/\$45 + SC	Lee Fields & the Expressions/Nick Waterhouse and his Tarots \$35 + SC	The John Scofield Überjam Band + Dave Robbins Electric Band \$35 + SC	Dr. John & the Nite Trippers \$50/\$45 + SC	David Murray Infinity Quartet ft. Macy Gray + Rich Halley 4 \$50/\$45 + SC	Red Baraat + Gordon Grdina's Haram \$35 + SC	Quincy Jones Presents: Nikki Yanofsky \$45/\$40 + SC	Shane Koyczan \$25 + SC	
9:00pm	VENUE SERIES 881 Granville St.			Yamantaka// Sonic Titan + Colin Stetson \$25 + SC				Nosaj Thing + Sabota \$20 + SC				
9:00pm	"INNOVATION SERIES" AT THE IRONWORKS 235 Alexander St. 3 PACK PASS	French American Peace Ensemble ft. François Tusques \$25 + SC	Phronesis \$25 + SC	Didier Petit's East-West Ensemble \$25 + SC		Alan Jones Canadian All Star Sextet \$25 + SC	Christian Wallumrød Ensemble \$25 + SC	Julian Arquelles Quartet \$25 + SC	Silke Eberhard Trio \$25 + SC	Tomas Fujiwara & the Hook Up \$25 + SC	Tim Berne's Snakeoil \$25 + SC	
11:30pm	"LATE NIGHT INNOVATION SERIES" AT THE IRONWORKS 235 Alexander St. 3 PACK PASS	Distant Relatives ft. Alfred 23 Harth & Dylan van der Schyff \$12	Gordon Grdina Trio with Colin Stetson \$12	Sylvain Kassap/Viviane Houle/Stefan Smulovitz/Didier Petit \$12					V Vecker Ensemble \$12	Destroy Vancouver \$12	Jason Adasiewicz Sun Rooms with François Houle \$12	
7:30pm	PERFORMANCE WORKS 1218 Cartwright St.	Vijay Iyer Trio \$35 + SC	Carmen Souza \$35 + SC	Vieux Farka Touré 7:30pm/10:00pm \$35 + SC	An Evening with Gregory Porter \$35 + SC	Youn Sun Nah & Ulf Wakenius Duo \$35 + SC	Kurt Rosenwinkel New Quartet \$35 + SC	Courtney Pine presents: HOUSE OF LEGENDS \$35 + SC	Patricia Barber Quartet \$35 + SC	Quincy Jones Presents: Alfredo Rodriguez Trio \$35 + SC		

David Lam Park Jazz Weekend FREE!

	DAVID LAM PARK STAGE	INNOVATION SERIES @ ROUNDHOUSE PERFORMANCE CENTRE THEATRE <small>Pay per show or \$25 weekend pass</small>	INNOVATION SERIES @ ROUNDHOUSE EXHIBITION HALL musicbc <small>MUSIC BC INDUSTRY ASSOCIATION</small>	WORKSHOPS @ ROUNDHOUSE THE STUDIO
Saturday, June 29	<p>Sean Cronin's Very Good 12:00pm</p> <p>Bessie & the Back Eddies 1:45pm</p> <p>Mazacote 3:30pm</p> <p>Gabriel Alegria Afro Peruvian Sextet 5:15pm</p> <p>Royal Wood 7:00pm</p> <p>Wil Campa y su Gran Union 8:45pm</p>	<p>Lina Nyberg Band 1:30pm \$5 show or \$25 Wknd Pass</p> <p>Robots on Fire 3:15pm \$5 show or \$25 Wknd Pass</p> <p>Peter Van Huffel's GORILLA MASK 5:00pm \$5 show or \$25 Wknd Pass</p> <p>John Korsrud's Hard Rubber Orchestra 8:00pm \$12 show or \$25 Wknd Pass</p>	<p>Jillian Lebeck Trio 2:30pm</p> <p>Jillian Lebeck Trio 3:40pm</p> <p>The Unsupervised 5:30pm</p> <p>The Unsupervised 6:40pm</p>	<p>Tommy Babin 1:30pm</p> <p>Mary Halvorson 3:00pm</p> <p>Tomas Fujiwara 4:30pm</p>
Sunday, June 30	<p>TD High School Intensive/Tomeka Reid 12:00pm</p> <p>Santa Lucia 1:45pm</p> <p>Buckman Coe 3:30pm</p> <p>Hornography 5:15pm</p> <p>Taj Weekes & Adowa 7:00pm</p> <p>Roberto Lopez Afro-Columbian Jazz Orchestra 8:45pm</p>	<p>Ayelet Rose Gottlieb & Anat Fort 1:30pm \$5 show or \$25 Wknd Pass</p> <p>Alberto Braida & François Houle 3:15pm \$5 show or \$25 Wknd Pass</p> <p>Lisa Cay Miller Quartet - SOS Songs 5:00pm \$5 show or \$25 Wknd Pass</p>	<p>Tommy Babin's Sendero Luminoso 2:30pm</p> <p>Tommy Babin's Sendero Luminoso 3:40pm</p> <p>Kevin Elaschuk Quartet 5:30pm</p> <p>Kevin Elaschuk Quartet 6:40pm</p>	<p>Peter Van Huffel's Gorilla Mask 1:30pm</p> <p>Jason Adasiewicz 3:00pm</p> <p>Mike Reed 4:30pm</p>



Club Series

Club Series

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Fri, June 21	Butter and Egg Band 8:00pm	Ali Milner 9:00pm	Live Nation presents: Bernhoft 9:00-11:00pm	Tonye Aganaba & The Foundation 9:00pm	Tom Wherett 6:00pm Gordon Grdina 9:00pm	Fri, June 21	Larry Goldings Trio 8:00pm & 9:45pm \$49.99 including 2 course meal	Austin Nash Park 6:00pm	Scott Pemberton CD Release with Chris Marshall & The Workshop 9:00pm \$10 Adv/\$15 Doors	The Hugh Fraser – Rod Murray Trombone Quintet 6:00pm \$10 100th Anniversary Jazz Jam 10:00pm \$5
Sat, June 22	Minemoto and Shaw Trio 8:00pm	Ali Milner 9:45pm	Alicia Hansen/ Ben Brown Duo 8:30pm Pugs and Crows & Tony Wilson 9:30pm Jay Tripwire – Live Ensemble 11:00pm	The Star Captains 9:00pm	Reach for the Sky with Debra-Jean Creelman 6:00pm Harmonic Cosmonaut 9:00pm	Sat, June 22	Larry Goldings Trio 8:00pm & 9:45pm \$49.99 including 2 course meal	Austin Nash Park 6:00pm	Rob Montgomery's Saturday Jam Session ft. Sibel Thrasher 2pm (no cover) Mad Shadow CD Release 9pm \$10 Adv/\$13 Doors Smokey Robotic & DJ Jamie Van Goulden 12am-4am Late Close \$8 Adv/\$13 Doors	Dave Robbins Electric Band 2:00pm (no cover) The Hugh Fraser Quartet 6:00pm \$5 100th Anniversary Jazz Jam 10:00pm \$5
Sun, June 23	David "Boxcar" Gates 8:00pm		Gord Grdina's Qalandar 9:00pm	Myles Bigelow Trio 6:00pm	Dream Team Blues Ensemble 6:00pm John Korsrud Trio 9:00pm	Sun, June 23	James Danderfer presents THE HUMMINGBIRD BRIGADE with special guests Eli Bennett & MC Kia Kadiri 8:00pm & 9:45pm \$75	Max Zipursky Duo 11:00am	Jim Byrnes's Classic Quartet 6:00pm \$15 Adv/\$20 Doors Taylor James 9:30pm \$8 Adv/\$12 Doors	100th Anniversary Jazz Jam 7:00pm \$5
Mon, June 24	Allen Matheson Trio 8:00pm		Tommy Babin – Bass 9:00pm Tommy Babin's – Benzene 10:00pm	Austin Nash Park Duo 7:00pm	Cat Toren 6:00pm Return of the Stern 9:00pm	Mon, June 24	Jennifer Scott Quartet 8:00pm & 9:45pm \$15		Women of the Blues with Dalannah Gail Bowen 9:00pm (no cover)	Los Furios 8:00pm \$10
Tue, June 25	Michael Coury Trio with vocalist 8:00pm		Jesse Zubot – violin/ viola/ electronics 8:30pm SICK BOSS 9:30pm	Cassandra Bangel 7:00pm	The Planza 6:00pm Invitational Jam 9:00pm	Tue, June 25	Jesse Cahill's Nightcrawlers 8:00pm & 9:45pm \$15		Live Album Recording with Steve Kozak and Special Guest Arsen Shomakhov 9:00pm \$5 Adv/\$9 Doors	Breakbeat Lounge 8:00pm (no cover)
Wed, June 26	Simply Twisted 8:00pm		Debra-Jean Creelman – voice & accompaniment 9:00pm Very Good 10:00pm	PK3 Quartet with Marysa Taylor 7:00pm	Ribcage 6:00pm Toshmingo Strings 9:00pm	Wed, June 26	Oliver Gannon Quartet 8:00pm & 9:45pm \$15		Locarno 6:00pm \$8 Adv/\$13 Doors Shaun Verreault and Special Guests 9:30pm (no cover)	88 Keys with Randy Doherty 7:00pm (no cover)
Thu, June 27	Cannery Row 8:00pm	Wes Mackey 8:00pm	Sun Killer 9:00pm Big Buck 10:00pm	Amanda Wood & Malcolm Aiken Quintet 8:00pm	Monica Lee Band 6pm The Unified 9pm	Thu, June 27	Cory Weeds Quartet with special guest Thomas Marriott "Inspirations" 8:00pm & 9:45pm \$15	Lyndon Davies 6:00pm	Tinsley Ellis 9:00pm \$20 Adv/\$24 Doors	Baixa Blue 8:00pm By Donation Proceeds to charity
Fri, June 28	Simply Twisted 8:00pm	Wes Mackey 9:00pm	Zephyr Trio 8:30pm The Star Captains 9:30pm	The Phnix 5 9:00pm	The Grand Trine 6pm Pearl Jig 9pm	Fri, June 28	Tony Foster Trio with guest Scott Hamilton & Harry Allen 8:00pm & 9:45pm \$59.99 including 2 course meal	Lyndon Davies 6:00pm	Live Album Recording with Juno Award Winners Kenny "Blues Boss" Wayne and Murray Porter 9:00pm \$10 Adv/\$15 Doors	The Hugh Fraser Electric Sextet 6:00pm \$10 100th Anniversary Jazz Jam 10:00pm \$5
Sat, June 29	Butter and Egg Band 8:00pm	Wes Mackey 9:45pm	Union presents: Wake Owl 8:00pm	The David Ward Trio 9:00pm	Broken Mirrors 6:00pm Gordon Grdina 9:00pm	Sat, June 29	Tony Foster Trio with guest Scott Hamilton & Harry Allen 8:00pm & 9:45pm \$59.99 including 2 course meal	Lyndon Davies 6:00pm	Rob Montgomery's Saturday Jam Session ft. Riley Inge 2:00pm (no cover) Crystal Shawanda "Under the Influence Sessions" 8:00pm \$10 Adv/\$15 Doors Rocky Mountain Rebel Music & DJ Jamie Van Goulden 12:00am-4:00am Late Close \$10 Adv/\$13 Doors	Jennifer Scott & Rene Worst 4tet 2:00pm (no cover) The Campbell Ryga/Chris Davis Quintet Play Bird & Diz 6:00pm \$10 100th Anniversary Jazz Jam 10:00pm \$5
Sun, June 30	Cannery Row 8:00pm			The Jen Hodge Trio 6:00pm	High Society 6:00pm Jay Leonard Juatco 9:00pm	Sun, June 30	Jill Townsend Big Band 8:00pm & 9:45pm \$44.99 including 2 course meal	The Evan Arntzen Duo 11:00am	Canada Day Party with Brickhouse, Residential Bear & DJ Jamie Van Goulden 9:00pm-3:00am Late Close \$8 Adv/\$13 Doors	100th Anniversary Jazz Jam 7:00pm \$5
Mon, July 1	David "Boxcar" Gates 8:00pm			The Max Zipursky Trio 7:00pm		Mon, July 1			Rob Montgomery's Canada Day Celebration Jam 2:00pm (no cover)	

For additional details please check club websites.

Shows may change without notice. Please check club websites for current details.



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**Gordon Grdina's Haram
(with Red Baraat)**

June 28 The Vogue Theatre @ 9pm \$35 + SC

A spellbinding, passionate melding of "left-of-center mannerisms with hardcore jazz soloing and vocals; then, it's all layered atop a bed of percussive, Middle Eastern musical ideals" — *All About Jazz*. This splendid culture-mashing juggernaut is led by Gordon Grdina (Dan Mangan) on Iraqi *oud*, with JP Carter trumpet, Jesse Zubot violin, Kenton Loewen drums, Tommy Babin bass, Emad Armouh vocals, François Houle clarinet, Chris Kelly saxophone, Tim Gerwig, Liam MacDonald percussion.

JUNE 22 Innovation Series – Ironworks Late Night (Gordon Grdina Trio with Colin Stetson) @ 11:30pm \$12

Jaclyn Guillou Quintet

June 22 Downtown Jazz - Georgia Stage @ 12:30pm Free

"BC has produced another rising star, someone perhaps to follow in the footsteps of international jazz artist Diana Krall" — *Review Vancouver*
CBC Galaxie Rising Star Award-winner Jaclyn Guillou brings her velvety voice and cosmopolitan, smoky cool to singular interpretations of enduring classics, modern gems, and her own sinuous originals.

Gypsophilia

June 23 Downtown Jazz - Robson Stage @ 6:45pm Free

Born of a shared love of Django Reinhardt, Halifax septet Gypsophilia's frenzied swing and rousing sing-alongs are chock-full of humour, showmanship, and great chops! Featuring the triple guitar threat of Alec Frith, Nick Wilkinson and Ross Burns, Sageev Oore keyboards, Matt Myer trumpet, Adam Fine bass, Gina Burgess violin.

Thanks to Canada Council for the Arts.

Rich Halley 4 (with David Murray Infinity Quartet featuring Macy Gray)

June 27 The Vogue Theatre @ 9pm \$50/45 + SC

"No saxophonist out there is playing with more fire, muscle, sheer guts or wild abandon than Halley" — *All About Jazz*
Oregon-based tenor saxophonist Rich Halley composes music of engaging, uncompromising beauty and improvises with great lyrical intensity. With Michael Vlatkovich trombone, Carson Halley drums, and Vancouver bassist Clyde Reed.

Heart Song Art Song: Kate Hammett-Vaughan and Jillian Lebeck

June 25 Ironworks Afternoon @ 5pm Free

Musical magic from two eclectic Vancouver jazz artists. Juno nominated vocalist Kate Hammett-Vaughan sings standards, free jazz, art songs and pop gems. Pianist/vocalist Jillian Lebeck's sweet and tuneful voice contrasts with her formidable grasp of the piano's expressive possibilities. Beatles, Kurt Weill, Joni, Beach Boys, Stevie Wonder.

Kate Hammett-Vaughan, Bill Coon and Adam Thomas

June 28 Jazz at Canada Place @ 4pm Free

"Hammett-Vaughan is one of the best jazz singers in Canada, or anywhere for that matter" — *Edmonton Journal*
Vocalist Kate Hammett-Vaughan's swinging, free-spirited delivery blends perfectly with Bill Coon's sophisticated, silky, and melodic guitar, and the prodigious talents of in-demand bassist/vocalist Adam Thomas.



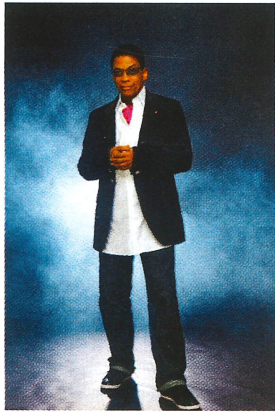
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Herbie Hancock

June 30 Queen Elizabeth Theatre @ 8pm \$78/73/68 + SC



Herbie Hancock is an icon of modern music. Throughout his illustrious career, he has transcended genres while maintaining his unmistakable voice. Acclaimed as a legendary pianist and composer, Hancock has been an integral part of every jazz movement since the 60's. With the Miles Davis Quintet, he was

a member of one of the most influential bands in the history of music. His recordings during the 70's combined electric jazz with funk and rock sounds in an innovative style that continues to influence contemporary music. In the 80's, "Rockit" and "Future Shock" marked Hancock's foray into electronic dance music and included several chart-topping hits. The master musician remains active in both the electronic pop

and acoustic jazz worlds. Hancock has received an Academy Award for his *Round Midnight* film score and 14 Grammy Awards including two for his globally collaborative CD *The Imagine Project*. Many of his compositions, including "Watermelon Man," "Maiden Voyage," and "Chameleon," are modern standards that have had a profound effect on all styles of music. With Lionel Loueke *guitar*, James Genus *bass*, Jonathon Pinson *drums*.

Alicia Hansen/Ben Brown Duo with special guest David Sikula

June 29 Performance Works @ 1:30 pm Free

Classically informed and experimental, with a delicious ethereal pop twist, *pianist/vocalist* Alicia Hansen's fearless duo with rising star and highly sensitive *drummer* Ben Brown (Pugs and Crows Band) is endlessly creative and thrilling. They're joined for this special performance by the arching lyricism of *guitarist* David Sikula (Inhabitants).

The Harpoonist & the Axe Murderer (with BETTYE LAVETTE)

June 22 The Vogue Theatre @ 9pm \$40 + SC



For fans of the Black Keys and the White Stripes, as well as the roots of blues (Robert Johnson, Muddy Waters), this two-headed stomp



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monster of Shawn Hall on brash, booming *vocals/harmonica* and Matthew Rogers *guitar/drums* plays wickedly raw crossroads blues and gut-punching, sweaty rock and soul.
JUNE 23 Downtown Jazz – Georgia Stage @ 7:30pm Free (joined by full band lineup)

Ben Henriques Trio

June 27 Jazz at Canada Place @ 4pm Free
Saxophonist Ben Henriques has been making a name for himself in the jazz scenes of Montreal and Vancouver. His clear, emotive tone leads a lively and daring band through swing, bebop, and some surprising rock-tinged escapades! Their aptly named 2013 album "Captain Awesome" is an adventurous thrill ride.

Daniel Hersog Trio

June 24 Jazz at Canada Place @ 4pm Free
 Daniel Hersog is quickly establishing himself as an exciting young *trumpet* player and *composer* on the Vancouver jazz scene. Steeped in the rich hard-bop tradition, this swinging group navigates Daniel's original music with ease and wit. With Jennifer Hodge *bass*, Andrew Rasmussen *keyboards*.

Maria Ho Trio

June 27 Granville Island - Public Market Stage @ Noon Free
 Performing a breezy mix of jazz standards, Latin sambas, and bossa nova, Vancouver *vocalist* Maria Ho has a distinctive voice and an energetic stage presence. Inspired by Ella Fitzgerald, Carmen McRae, Shirley Horn, and Stevie Wonder, she can swing a tune brightly or capture your heart with a powerful ballad.

Jen Hodge's All Stars

July 1 Granville Island - Ron Basford Park Stage @ Noon Free
 Vancouver *bassist* Jennifer Hodge leads this pack of talented young musicians with a passion for playing raucous, sassy jazz that's reminiscent of the prohibition era. Think 20's, 30's, Jelly Roll Morton, Bix Beiderbecke, Bob Wills, speakeasies, road-houses, underground parties... you get the idea. Guaranteed to be great fun!

Hornography

June 30 David Lam Park Stage @ 5:15pm Free
 Hornography is a nine-piece horn driven musical groovathon. The five-piece horn section, two drummers, electric bass and guitar plays original music composed by *saxophonist* Clinton Swanson. Inspired by the sounds of world beat and funk artists such as Fela and Maceo Parker, Hornography delivers worldly grooves, powerhouse horn arrangements, and creative improv.

Hutchinson Andrew Trio

June 26 Performance Works @ 1:30pm Free
 A taste of contemporary acoustic jazz from the Prairies! CBC Galaxie Rising Star Award-winning *pianist* Chris Andrew has played with Joshua Redman, Sonny Fortune, and more. Kodi Hutchinson *bass* has worked with Laura Crema, Hugh Fraser, and a host of jazz talents. *Drummer* Karl Schwonik is among Canada's top emerging jazz musicians.
Thanks to Alberta Music Industry Association

Vijay Iyer Trio

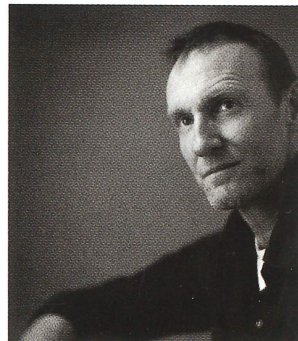
June 21 Performance Works @ 7:30pm \$35 + SC



"There's no other single player who sounds even remotely like him, few who can match his inventive and whimsical sense of play or seriousness, and absolutely nobody who presents the stunning, highly intelligent music he dishes out." — *All Music*
 A thoroughly modern jazz virtuoso, *pianist* Vijay Iyer's endlessly imaginative tangential melodies and crafty forward-thinking structures light a graceful fire through a dizzying but masterfully controlled music that calls upon alternative rock, post-bop, pop, progressive jazz, experimental, and cool funk. His disc *Accelerando* (ACT) topped critics' Best of 2012 lists. This nimble and engaging trio features *bassist* Stephan Crump and the always creative and surprising Tyshawn Sorey on *drums*.
Thanks to Granville Island Cultural Society, CMHC Granville Island – Masters on the Island.

Alan Jones Canadian All Star Sextet

June 25 Innovation Series - Ironworks @ 9pm \$25 + SC



Drummer Alan Jones (Dave Holland, Kenny Wheeler) leads a band of all-star players that will have you screaming for... more!
Saxophonists Phil Dwyer (Hugh Fraser, Randy

TICKETED FREE

Brecker) and Seamus Blake (John Scofield, Dave Douglas) are two of the most prodigiously talented players on the continent. Jon Ballantyne (Joe Lovano, Billy Hart) is a Juno award-winning *pianist* with a modern sensibility. Ingrid Jensen "plays *trumpet* with all the brilliance and fire of a true virtuoso" (Marian McPartland). Tom Wakeling (Arturo Sandoval, Lee Konitz) anchors the band on *bass*. Get set for dynamic post-bop with sophisticated melodies and a wonderful sense of buoyant excitement and infectious swing!
Thanks to Canada Council for the Arts.

JUNE 24 Tom Lee Music Hall (Seamus Blake, Phil Dwyer, Alan Jones workshop) @ 1pm Free

JUNE 25 Tom Lee Music Hall (Ingrid Jensen, Jon Ballantyne, Tom Wakeling workshop) @ 1pm Free

Michael Kaeshammer (Double Bill with Alex Cuba)

June 21 The Vogue Theatre @ 9pm \$35/30 + SC



"You'd have to be a pretty miserable sod not to get swept away by the unbridled optimism of Michael Kaeshammer" — *Georgia Straight*
 Sometimes compared to Harry Connick Jr. for his enviable combination of piano virtuosity, stunning vocals, good looks, and charisma,

award-winning Canadian *pianist/vocalist* Michael Kaeshammer's heady concoction of New Orleans boogie-woogie, blues, jazz, R&B, and pop is played with infectious verve and joy. His unbelievable chops and consummate showmanship lead a smoking band through crafty originals and timeless standards. "If you haven't seen him live, you haven't really experienced him in his true element." — *Montreal Gazette*

Sylvain Kassap/Viviane Houle/Stefan Smulovitz/Didier Petit

See "Spotlight on French Jazz" page 59.

Soweto Kinch

See "Made in the UK" page 57.

John Korsrud's Hard Rubber Orchestra: 100 years of Jazz Orchestra featuring Jeffrey Zeigler

June 29 Roundhouse Performance Centre @ 8pm \$12
 Led by *conductor/trumpeter* John Korsrud and featuring a

TICKETED FREE

Who's-Who of leading Canadian jazz and New Music players, the legendary Hard Rubber Orchestra has been at the forefront of cutting-edge composition for 20 years. Here they present a program of highly anticipated new works by two of Canada's most exciting composers, as well as classic works for jazz orchestra from the 20's and 30's (Benny Carter, Duke Ellington) conducted by Alan Matheson. Vancouver New Music artistic director Giorgio Magnanensi's works include electronics, improvisation, and cutting edge composition techniques. Former Vancouver Symphony composer in residence Scott Good presents a piece featuring Kronos String Quartet *cellist* Jeffrey Zeigler.
Thanks to Canada Council for the Arts, BC Arts Council, Government of BC through Charitable Gaming & City of Vancouver.

Shane Koyczan Co-presented with THE VOGUE THEATRE

June 30 The Vogue Theatre @ 9pm \$25 + SC



"He makes you feel the depth of love, joy, and pain in everyday life." — *The Guardian*
 When the world was introduced to *writer/spoken word artist* Shane Koyczan through his piece for the 2010 Olympics ("We Are More"), jaws dropped, hearts swelled, and we discovered the poet of our generation. Winner of the US Slam

Poetry Championship and the Canadian Spoken Word Olympics, Shane is as virtuosic with the printed word as he is engaging as a live performer of rare impact. His masterful use of hip hop-informed rhythms and the authentic music of the soul imbue breathtaking works like the anti-bullying "To This Day" with humour, heartbreak, and healing.

DJ Kubanito

June 23 & 24 Downtown Jazz – Rink Side Dance Party @ 5:00pm Free

Born and raised in Cuba, DJ Kubanito (aka Karlos Reyes) has been sharing his passion for Cuban music and dance with his unique charisma and contagious smile. Since immigrating to Canada in 2003, he has shared his knowledge of Cuban salsa as a dance instructor as well as DJing in numerous events.

Kytami

June 22 Downtown Jazz – Robson Stage @ 6:45pm Free

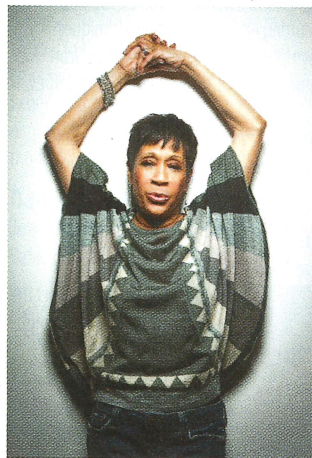
Cross a wild Maritime kitchen party with the hottest dance club

and the master of ceremonies would surely be firebrand violinist Kytami! The Delhi to Dublin co-founder's unbridled energy, scorching live show featuring a DJ and MC, and her blend of beats and fiddle pyrotechnics make for a blazing time!

BETTYE LAVETTE

(with The Harpoonist & the Axe Murderer)

June 22 The Vogue Theatre @ 9pm \$40 + SC



"Bettye LaVette is the sexiest female vocalist alive. Her voice is elegance and abandon.

{She's} the best definition of a soul singer since Janis Joplin and Tina Turner." — *Esquire*
Shaping songs to a sensuous voice that has lived, loved, and lost through 50

years in the Soul business, eclectic powerhouse Bettye LaVette recorded an R&B top ten single at age 16, blossomed in the Motown scene, performed on Broadway with Cab Calloway, and even released a disco smash hit. A cult figure for soul enthusiasts for decades, LaVette finally broke through with her Grammy-nominated 2007 album with southern rock gods Drive-By Truckers. Her life story is destined for the big screen.

Jillian Lebeck Trio

June 29 Roundhouse - Exhibition Hall @ 2:30pm Free

One of the most original and exciting voices on the Canadian jazz scene, Vancouver pianist/vocalist Jillian Lebeck is influenced by artists as diverse as Carla Bley, Bill Frisell, Elliott Smith, and Björk. She writes stunningly original instrumentals and songs. With Adam Thomas bass/vocals, Julian MacDonough drums.

June 25 Ironworks (Heart Song Art Song - Kate Hammett-Vaughan and Jillian Lebeck @ 5:00pm Free

Peggy Lee Band

June 22 Performance Works @ 1:30pm Free

The magnificent cellist Peggy Lee has made a significant impact on Vancouver's exciting contemporary music scene. An outstanding all-star group performs her original compositions where "melodies slide in and out of abstraction; skewed marches butt up against folksongs; chamber-music niceties crumble under the assault of funk and psychedelia." — (*Georgia Straight*). With Brad Turner trumpet, Jon Bentley tenor sax, Jer-

emy Berkman trombone, Tony Wilson, Ron Samworth guitars, André Lachance bass, Dylan van der Schyff drums.

Roberto López Afro-Colombian Jazz Orchestra

June 30 David Lam Park Stage @ 8:45 pm Free

Classic Big Band jazz meets hot, Caribbean coast Afro-Colombian grooves with a healthy dose of funk, salsa and soul will have the park jumping on a summer's night! Led by Colombian/Montrealer Roberto López guitar/triple, featuring Jean-Sébastien Leblanc clarinet, David Carbonneau trumpet, Joel Miller tenor saxophone/clarinet, David Grott trombone, Fraser Hollins bass, Massimo Sansalone drums, Kullak Viger-Rojas percussion.

Thanks to Canada Council for the Arts.

Curtis Macdonald Trio

June 25 Performance Works @ 1:30pm Free

"A fearless artist who is willing to break free of the shackles of expectations." — *All About Jazz*
Brooklyn-based Canadian saxophonist Curtis Macdonald's daring and broad-minded postbop is heavily influenced by the interdisciplinary arts melting pot that is the Banff Centre. With Chris Tordini bass, Adam Jackson drums.

Thanks to Canada Council for the Arts.

Vince Mai Quintet

June 29 Civic Plaza (14th & Lonsdale) @ 1pm Free

Vince Mai, Vancouver jazz and funk trumpet/flugelhorn player

TICKETED FREE

4 4

leads his quintet with a distinctive Latin groove. The quintet features an ensemble of seasoned performers: Daryl Jahnke guitar, Scott Tucker bass, Tilden Webb keys, Tim Proznick drums.

Mazacote

June 29 David Lam Park Stage @ 3:30pm Free

Vancouver-based Mazacote is a hard hitting six-piece Latin dance band that plays horn-driven salsa dura and beats from Colombia, Puerto Rico and Cuba. In 2012, the group released its debut EP *Salsa Dura*. Featuring powerful vocals combined with driving Afro-Cuban percussion and brassy mambos, the album comes out swinging hard while introducing their son-inspired take on salsa's best grooves.

Lisa Cay Miller Quartet – SOS Songs

June 30 Roundhouse Performance Centre @ 5pm \$5

Pianist/composer Miller leads a band of virtuosos and skilled interpreters of the jazz idiom who tap deep into her complex musical structures, giving them vibrant life. The SOS songs are about beauty, anger, strength, and healing in the face of trauma. They are dedicated to amazing and enduring human spirits. With Dave Robbins drums, Jodi Proznick bass, Jon Bentley tenor saxophone.

Sharon Minemoto Quartet

July 1 Granville Island - Performance Works @ Noon Free

Vancouver-based pianist Sharon Minemoto is a swinging, sensitive pianist with a highly melodic style and a composer of some very hip original music. The quartet will pay tribute to late saxophonist/pianist Ross Taggart who passed away in early January. 45 year-old Taggart was an enormous part of the Vancouver jazz scene. The band will celebrate Taggart's life through music written for him as well as some of his last compositions. With Adam Thomas bass, Jon Bentley tenor sax, Bernie Arai drums.

Monk's Music

June 23 Downtown Jazz – Robson Stage @ 3pm Free

Trailblazing genius Thelonious Monk forever changed the direction of music with his unorthodox compositions and idiosyncratic piano work. This swinging tribute is led by artful, dynamic drummer Dan Gaucher (October Trio), and features sought-after Vancouver creative jazz musicians Evan Arntzen saxophone, Kevin Elaschuk trumpet, David Sikula guitar, James Meger bass.

David Murray Infinity Quartet featuring Macy Gray (with Rich Halley 4)

June 27 The Vogue Theatre @ 9pm \$50/45 + SC



Beloved R&B vocalist Macy Gray has an unmistakably smoky, almost gritty tone, and incomparable stage presence. She's been wearing her heart on her sleeve and wowing audiences since her 1999 Grammy Award-winning single, "I Try". Grammy-winning tenor saxophonist and World Saxophone Quartet co-founder David Murray has recorded over 130 albums and worked with Butch Morris, Jerry Garcia, and Elvin Jones. His dizzying range prompted Village Voice to name him "Musician of the Decade" for the 1980s, and he hasn't stopped cookin'! This sophisticated, broadly emotional mix of jazz and blues is not to be missed.

Youn Sun Nah & Ulf Wakenius Duo

June 25 Performance Works @ 7:30pm \$35 + SC



Buoyant, bubbling interplay between the clear, dynamic, sometimes-otherworldly voice of Korean chanteuse Youn Sun Nah ("a tantalizing cross between Björk and Melody Gardot" — *All About Jazz*), and the dazzling six-string fire of Swedish guitarist Ulf Wakenius (Oscar Peterson, Herbie Hancock). Often ranging from playful gypsy jazz to soaring operatic power in a single song, these virtuosos also deliver simple, reflective moments with great intimacy and beauty. The duo's lively and soulful conversations include everything from Tom Waits to Bossa Nova. Pin drop moments like their affecting version of "Shenandoah" might have you reaching for a tissue, while their fiery musical chemistry will

TICKETED FREE

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TD VANCOUVER INTERNATIONAL JAZZ FESTIVAL 2013

have your heart soaring.
Thanks to Arts Council Korea, KDB Financial Group.

**Tyson Naylor Trio (with Esperanza Spalding
Radio Music Society)**

June 23 The Vogue Theatre @ 9pm \$50/45 + SC
Pianist Tyson Naylor's intriguing compositions and improvisations touch on jazz, blues, and roots. A member of Dan Mangan's band, he's also played with Tony Wilson, Jesse Zubot, and François Houle. His great, emotive rhythm section features Skye Brooks (Fond of Tigers) drums, and Russell Sholberg (Pugs and Crows) bass. Check out *Kosmonauten* (Songlines).

Nosaj Thing (with Sabota)

Co-presented with NEW FORMS 13
June 27 Venue Doors 8pm show 9pm \$20 + SC



An exciting night of cinematic soundscapes and head-bobbing beats. Los Angeles-based producer Nosaj Thing (aka Jason Chung) started carving out his unique electronic identity in the underground rock scene, and now synthesizes

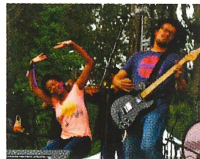
influences as diverse as DJ Shadow, Danny Elfman, and Erik Satie into a sublime, nuanced sound that Pitchfork calls "gorgeously haunted... sonic Easter Eggs for a thousand listens." One of Spin Magazine's Top 5 must-hear LA electronic acts, Nosaj Thing has lent his masterful sense of groove and flow to remixes of Flying Lotus, Beck, Radiohead, and The xx, and collaborations with Toro Y Moi and Kazu Makino (Blonde Redhead).

Lina Nyberg Band

June 29 Roundhouse Performance Centre @ 1:30pm \$5
Bold and playful jazz-inspired art pop led by quirky Swedish chanteuse Lina Nyberg. Her savvy ensemble, featuring David Stackenäs guitar, Josef Kallerdahl bass, and Peter Danemo drums, blends a heady cocktail of Tropicalia, jazz, and classical, all with the poetic, comical lyrics and the theatrical voice of Nyberg.
Thanks to Swedish Arts Council (Kulturrådet).

Orgone

June 22 Downtown Jazz - Georgia Stage @ 7:30pm Free



Named for the creative force in nature, this L.A. collective lives up to the moniker by being a badass deep funk and soul juggernaut. Think Funkadelic at their most cosmically funky, or Isaac Hayes at his most soulfully hot buttered, and you're getting warm. See them live, and you'll be scorching!

Gabriel Palatchi Band

June 23 Downtown Jazz - Robson Stage @ 5:00pm Free
Argentine pianist Gabriel Palatchi "spans the stylistic spectrum from Latin-infused jazz to tango to flat-out dance tracks — all tied together with superb keyboard skills." — (*The Toronto Star*). Here's a rhapsodic and unique hybrid of tango, Latin jazz, swinging blues, Afro-Cuban, Arabic, salsa, and 70's era Herbie Hancock cosmic funk-outs!

Rémi Panossian Trio

See "Spotlight on French Jazz" page 59.

Didier Petit's East-West Ensemble

See "Spotlight on French Jazz" page 59.

Phronesis

See "Made in the UK" page 56.

Courtney Pine presents: HOUSE OF LEGENDS

See "Made in the UK" page 57.

PK3 Jazz Trio

June 25 Jazz at Canada Place @ 4pm Free

PK3 Jazz Trio is a sleek, sophisticated, and sumptuous classic jazz combo. Echoes of Oscar Peterson, Ahmad Jamal and Harry Connick Jr. can be heard in their polished, beguiling sound. Kristian Braathen drums, Paul Miyai piano, Jodi Proznick bass.

Paul Plimley/Tommy Babin Duo

June 28 Ironworks Afternoon @ 5pm Free

Vancouver pianist Paul Plimley is one of the most exciting improvising pianists on the international creative music scene. His evocative performance style and infectious enthusiasm make his performances consistently compelling. Prodigiously talented bassist Tommy Babin is known for his fiery, thoughtful work with Benzene and Gordon Grdina Trio.

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An Evening with Gregory Porter

June 24 Performance Works @ 7:30pm \$35 + SC



"One of the greatest new jazz singers on earth" — *Jools Holland*
Equal parts Bill Withers and Nat King Cole, Gregory Porter can moan a soulful blues and flit through a playful, stomping jazz number with equal

power. With his smooth and smoky baritone, Porter continues the traditions of soul and jazz artists of the past, but sets himself apart from mere revivalists with his exceptional songwriting. "Majestically affecting" (*the Guardian*), his articulate lyrics and affecting melodies are sincere, romantic, and deeply grooving. With Chip Crawford piano, Aaron James bass, Emanuel Harold drums, and blazing saxophonist Yosuke Sato.

Pugs and Crows and Tony Wilson

June 21 Performance Works @ 1:30pm Free

2010 Galaxie Rising Star Award winners and 2013 Juno Award nominee Pugs and Crows incorporates influences from tango to John Zorn. For this special performance, West Coast guitar legend Tony Wilson lends his considerable talents to the band's dramatic, cinematic sound and gritty elegance. Meredith Bates violin, Cat Toren piano, Cole Schmidt guitar, Russell Scholberg, bass, Ben Brown drums.

Quetango Quartet

June 30 Presentation House @ 8pm \$20/18 + SC



Quebec quartet Quetango embraces the tradition of tango, adding elements of contemporary jazz, chamber music and even some 70's feel progressive rock. Highly original, the group includes a classically trained cellist from Argentina, Daniel Finzi, along with jazz guitarist Jonathan Hains, double bassist Frédéric Vermette and percussionist Simon Boudreault. Quetango released *Postango* in 2007 and *Musica Urbana* earlier this year.

The group performed at the world's most prestigious tango festival - Tango Buenos Aires, Festival y Mundial, in 2011.

Reach For the Sky with Debra-Jean Creelman

June 22 Downtown Jazz - Robson Stage @ Noon Free

Talismanic West Coast guitarist Tony Wilson is at it again. Here's a new group of local heroes featuring vocalist Debra-Jean Creelman. Songs of joy and peace. Stories of tears and rage. With Jeremy Holmes bass, Scott Smith guitar/pedal steel, Liam MacDonald drums.

Red Baraat (with Gordon Grdina's Haram)

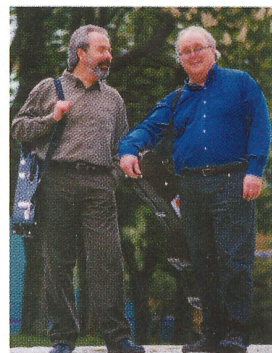
June 28 The Vogue Theatre @ 9pm \$35 + SC



Formed in 2008, Red Baraat rocketed to #1 on both the iTunes and Billboard World Music Charts with their 2013 album *Shruggy Ji*, a genre-smashing mix of hard driving bhangra rhythms with jazz, funk, and hip-hop. Led by Sunny Jain's *dhol* (traditional Punjabi drum), the ethnically diverse Brooklyn-based 8-piece's unique instrumentation (sousaphone, bass trumpet, etc) is a riotous drums and horns party. Picking up tremendous momentum with 200 shows a year, Red Baraat have brought their infectious party vibe everywhere from the Isle of Wight to the White House. Here's a fiery, sweaty, hedonistic celebration that'll have you moving all your parts, Vancouver!

John Reischman + John Miller

June 23 Presentation House Theatre @ 8pm \$18/16 + SC



Vancouverite Reischman is a top-ranked acoustic mandolin player, and is also the front man for the bluegrass band The Jaybirds. Seattle-based Miller is a renowned acoustic guitarist with a rhythmic finger-style playing that complements

Reischman's melodies. Celebrating classic standard and contemporary original compositions, the duo specializes in Latin jazz with choros, sambas, bossa novas, boleros and waltzes, adding elements of bebop and Celtic influences. Reischman + Miller have performed across Canada, and internationally, in England, Japan as well as the United States, with two albums, *The Singing Moon* and *Bumpy Road*, and a new release, *Road Trip*.

Ribcage Trio

July 1 Granville Island - Railspur District Stage @ 5:30pm Free

Vancouver guitarist Jon Roper leads this trio that explores the melodic landscape of old school funk, indie rock, and hangman blues, never letting go of the good groove. Influenced by John Scofield's music and by the epic anthems of UK rock, the music ebbs and flows with a heavy backbeat.

Dave Robbins Electric Band (with John Scofield Überjam Band)

June 25 The Vogue Theatre @ 9pm \$35 + SC

Inspired by the prog/jazz/rock of Chick Corea's Return to Forever, this forward-thinking ensemble is an exhilarating showcase for top-flight Canadian drummer, Dave Robbins (Hugh Fraser, Denzal Sinclair) and his smoking quintet. With Evan Arntzen (October Trio) saxophone, Juno Award-winning keyboardist Hugh Fraser, Kerry Galloway bass, Jared Burrows guitar.

Robots on Fire

June 29 Roundhouse Performance Centre @ 3:15pm \$5

Mutant meta-jazz, skronk, and some serious Peter Brötzmann-meets-Ornette Coleman boundary-stretching excitement! Founded by tenor saxophonist Darren Williams and bassist Dave Chokroun, and featuring Guenter Schulz guitar, Kevin Romain drums, Jonathon Wilcke alto saxophone, the group has collaborated with idiosyncratic trailblazers Eugene Chadbourne, Han Bennink, and Mats Gustafsson.

Quincy Jones Presents: Alfredo Rodriguez Trio

June 29 Performance Works @ 7:30pm \$35 + SC

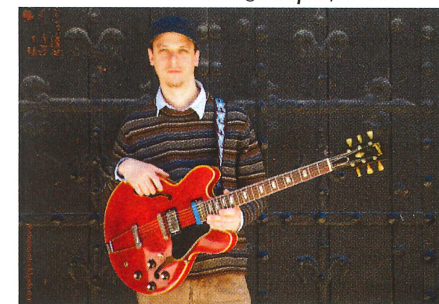


"One of the most prolific and gifted jazz pianists of the 21st century." — *Quincy Jones*

Cuban expatriate Alfredo Rodriguez's music has links to his home country that go far beyond nostalgia, while tipping a cap to American piano role models like Bud Powell, Thelonious Monk, and his improv inspiration, Keith Jarrett. His dazzling technique goes to that next level of artistry through his tremendous, unteachable feel and deep emotional investment. The young phenom's omnivorous musical hunger and incandescent charisma has dazzled on collaborations with legends like Quincy Jones and Chick Corea. With Peter Slavov bass, Henry Cole drums.

Kurt Rosenwinkel New Quartet

June 26 Performance Works @ 7:30pm \$35 + SC



"[Compositions] are grounded in deep groove and willfully uncomplicated melody, and the band unpacks them with granite conviction." — *New York Times*
On his acclaimed CD *Star Of Jupiter*, influential guitarist Kurt Rosenwinkel creates kinetic melodies and otherworldly sonic textures through a curious blend of post-bop, 20th century minimalism, and progressive rock. His improbably precise vocalizations on top of engaging, unconventional melodies and incandescent soloing lead a hot new band through insistent odd-meter grooves and thrilling vamps. With Aaron Parks (Terence Blanchard, Joshua Redman) piano, Eric Revis (Ken Vandermark, Branford Marsalis) bass, Justin Faulkner (Branford Marsalis) drums.

Round Midnight

June 17 Vancity Theatre @ 7pm \$12/\$11/\$9

Here's a jazz film directed by Bertrand Tavernier that has saxophonist Dexter Gordon portraying Dale Turner, an American expatriate trying to shake his demons in 1959 Paris. 14-time Grammy winning pianist Herbie Hancock won an Academy Award for scoring the film in which he also appeared as an actor. Jazz giants Bobby Hutcherson, John McLaughlin and Billy Higgins also appear in the production.

Sabota (with Nosaj Thing)

Co-presented with NEW FORMS 15

June 27 Venue @ 9pm Doors 8pm \$20 + SC

The name Sabota comes from an infamous area in southern Canada where kids congregate late at night. Both Max Ulis and Robbie Slade have (somewhat indirect) roots there, so it was a fitting name for the collaboration as their sound gears towards the deeper night or sunrise.

Santa Lucia

June 30 David Lam Park Stage @ 1:45pm Free

"Santa Lucia left the syrup at home and only brought the hot sauce." — *The Province*

Brassy, Santana-esque Latin rock, West Coast funk and your sweaty dance moves! Led by Nicaraguan-born, Vancouver-based German Cantillo *vocals/guitar*, with Byron Russell, Dan Shook *saxophone*, Chiko Misomali *drums*, Aranildo Lima *bass*, Jeremy Vint *trumpet*, Kevin Tang *trombone*, Rafael Cajl, Luis Fernando Lopez *percussion*.

Tim Sars Band

June 24 Granville Island - Public Market Stage @ Noon Free

Saxophonist about town Tim Sars has thrilled Vancouver audiences for years with his considerable charm and top notch chops. From the slamming Afro-funk of Miami Device to the gleefully inclusive fun of the Carnival Band, he's a treasure! His happening trio features Brendan Krieg *drums*, Winston Minkler *bass*.

The John Scofield Überjam Band

Featuring Andy Hass, Avi Bortnick, Tony Mason (with Dave Robbins Electric Band)

June 25 The Vogue Theatre @ 9pm \$35 + SC



"Scofield obliterates distinctions. His improvisations are so brilliantly constructed and emotionally searing that one quickly forgets what idiom he is — or isn't — working in" — *Chicago Tribune*

A master of post-bop and soul-edged jazz-rock, *guitarist* John Scofield's Überjam project brings elements of drum n bass, world beat, electronica and fusion to a jam-ready group of masterful co-conspirators. One of the top three jazz guitarists on the planet, his distinctive, rock-edged tone has been heard

on collaborations with Charles Mingus, Pat Metheny, and on career-making early 80's albums with Miles Davis.

Jennifer Scott's Brasileira

June 22 Downtown Jazz - Robson Stage @ 5:00pm Free

Juno and Jessie-nominated *vocalist* Jennifer Scott is "simply one of the most positive forces in music today" (*Hugh Fraser*). *Brasileira* captures the verve and spirit of Brazilian jazz greats while adding piquant originals to the mix. With Rene Worst *bass*, Daryl Jahnke *guitar*, Cory Weeds *saxophone*, Nino DiPasquale *drums*, Liam MacDonald *percussion*.

Steve Smith's ROLL

June 21 Granville Island - Public Market Stage @ Noon Free

Vancouver *bassist* Steve Smith (Richie Beirach, Billy Hart, Clarence Penn) is an active member of our jazz community and a prolific composer. This new project features Smith's original music as he plays with two of our city's best — *guitarist* David Sikula and *drummer* Joe Poole.

Carmen Souza

June 22 Performance Works @ 7:30pm \$35 + SC



Portuguese-born of Cape Verde descent, *guitarist/vocalist* Carmen Souza is a delight for the mind and spirit. Mixing traditional West African rhythms with contemporary jazz and Brazilian traditions, she creates "something altogether new and startling" (*Songlines UK*). Singing in the creole dialect of Cape Verde, her voice is idiosyncratic — almost mischievous in the most good-natured way — as it dances and leaps about, joyfully colouring what David Sylvain calls "world soul music for the 21st century." There's palpable chemistry between Souza and her band, which features longtime producer, mentor, collaborator and co-composer Theo Pascal *bass*, Jonathan Idiagbonya *piano* and Mauricio Zottarelli *drums*.

Esperanza Spalding Radio Music Society

(with Tyson Naylor Trio)

June 23 The Vogue Theatre @ 9pm \$50/45 + SC



"Spalding is something of a smoldering cross between Jaco Pastorius and an Adele." — *Premier Guitar*

Bassist/vocalist/composer Esperanza Spalding is on a roll! In the last several years she has captured a 2011 Grammy Award for Best New Artist (the first jazz artist to do so) edging out Justin Bieber, Drake and others; played with Prince, Paul Simon and Stevie Wonder; and jammed with jazz heroes Wayne Shorter, Herbie Hancock and Pat Metheny. A young trailblazing musician who has flirted with Afro-Cuban rhythms, Brazilian bossa and string-laden chamber jazz, her latest project the 12-piece Radio Music Society blends jazz (Wayne Shorter's 'Endangered Species' with her original lyrics), funk and soul (Stevie Wonder's 'I Can't Help It') into an exhilarating ride for the listener. "She's incredible. She doesn't make music. She makes magic." — *Jon Stewart, The Daily Show*

The Spiritual Unity Quartet

July 1 Performance Works @ 5:45pm Free

The Spiritual Unity Quartet pays homage to the music and spirit of saxophonist Albert Ayler, one of the founding fathers of the "Free Jazz" movement of the 1960's. Performing Ayler's compositions, the group plays with passion, freedom and conviction. With Bruce Freedman *saxophones*, Bill Clark *trumpet*, James Meger *bass*, Joel Lower *drums*.

Colin Stetson

(with Yamantaka//Sonic Titan)

June 23 Venue Doors 8pm Show 9pm \$25 + SC



A must-see! *Saxophonist* and Polaris Prize runner-up Colin Stetson's exhilarating approach to performance simultaneously blends extended technique and circular breathing to create layered, polyphonic sonic wonders. A sought-after side player for Arcade Fire and Tom Waits, Colin Stetson's fierce dedication to pushing the boundaries of his craft has seen his unique compositional voice rise above traditional roles of reed players and command centre stage. His first-time duo collaboration with fellow sax player Mats Gustafsson at the 2011 Festival was one for the ages and was released on the Rune Grammofon imprint. **JUNE 22 Innovation Series - Ironworks Late Night (Gordon Grdina Trio with Colin Stetson) @ 11:30pm \$12**

John Stowell - Michael Zilber Quartet

June 23 Downtown Jazz - Georgia Stage @ 12:30pm Free

Brainy, lyrical post bop masters! *Guitarist* John Stowell "seems to pull arching motifs out of thin air, eschewing clichés while maintaining a swinging essence" (*All About Jazz*). Jazz legend Dave Liebman called Vancouver-born, Bay Area-based *saxophonist* Michael Zilber "one of the best composers and players around anywhere, period!" With Jeff Johnson *bass*, Bernie Arai *drums*.

Tarab

June 28 Granville Island - Public Market Stage @ Noon Free

Vancouver-based Tarab is a fresh, modern take on Egyptian, Arabian, Lebanese and other Middle Eastern popular music, with daring rock edges. Blending proud traditions with progressive-minded creative musicians, Tarab's mesmerizing sound is hypnotic and virtuosic. With Hazem Matar *electric oud*!

vocals, Curtis Andrews drums/vocals, Greg Valou bass/vocals.

TD High School Jazz Intensive with Tomeka Reid

June 30 David Lam Park Stage @ Noon Free

The culmination of an exciting and focused nine day artistic residency for high school students led by conductor Tomeka Reid, an acclaimed Chicago-based jazz cellist/composer. This performance gives the kids a chance to show off their chops, and gives all of us a chance to see some rising musical stars!

JUNE 29 Tom Lee Music Hall (TDHSJI) Open Rehearsal with Tomeka Reid @ 1pm Free

Sibel Thrasher and Friends

July 1 Granville Island - Railspur District Stage @ 8pm Free

Unbelievably soulful, undeniably sultry, and irresistibly engaging! BC Entertainment Hall of Fame vocalist Sibel Thrasher has collaborated with Long John Baldry, Donna Summer, and the Platters, and her spiritual brand of R&B, blues and soul is a stunning treat not to be missed.

Cat Toren Trio

June 28 Performance Works @ 1:30pm Free

Pianist Cat Toren animates the jazz scenes of both Vancouver and New York. An integral member of the Juno-nominated Pugs and Crows, the Galaxie Rising Star Award winner also leads thoughtful, expansive bands in both cities. Her stellar rhythm section features Dan Gaucher drums, Tommy Babin bass.

June 26 Ironworks Afternoon @ 5pm Free

Vieux Farka Touré

June 23 Performance Works @ 7:30pm & 10pm \$35 + SC



The Hendrix of the Sahara! Malinese guitar virtuoso Vieux Farka Touré's live show is a tour de force of dusty desert rock, amped-up blues, sinuous West African grooves, and the unstoppable charisma, heavens-searching vocals and agile melodies of Farka Touré. An emerging figure on the world music scene, he has already collaborated with Dave Matthews, John Scofield, and even his father, the legendary Afro-blues man Ali Farka Touré,

with whom he recorded shortly before his father's death in 2006. Vieux's music continues the proud lineage of his father, while adding other African traditions, rock, and Latin influences. With Mamadou Sidibe bass/vocals, Souley Kane drums, Aly Magassa guitar/vocals.

Marianne Trudel - TRIFOLIA

June 24 Performance Works @ 1:30pm Free

Taking their name from the three-leaved plant, this unified Montreal trio of sensitive, earthy musicians interacts gorgeously on shared compositions and organic improvisations. Featuring the expansive and emotional Marianne Trudel piano/voice, Étienne Lafrance's searching bass, and the highly creative, mixed-bag percussion of Patrick Graham. Thanks to Canada Council for the Arts.

The Unsupervised

June 29 Roundhouse - Exhibition Hall @ 5:30pm Free

Guitarist/composer Jeff Younger leads a wildly inventive modern jazz quintet through intertwining melodic adventures and pulsing rhythm workouts. With a potent blend of Scandinavian-style improv à la Atomic, and the edgy, smoky cool of the New York Downtown scene, this is an artful and engaging band on the rise.

Peter Van Huffel's GORILLA MASK

June 29 Roundhouse Performance Centre @ 5pm \$5

Canadian ex-pat alto saxophonist Peter Van Huffel leads this hard-slamming rock/free jazz Berlin trio. All About Jazz calls Van Huffel "one of the most intense performers" on the sax, and he brings visceral and intellectual fire to the gritty avant power trio's heavy rhythms. With Roland Fidezus bass/noise, Rudi Fischerlehner drums.

Thanks to Canada Council for the Arts, Goethe Institute.

JUNE 30 Roundhouse (Peter Van Huffel's GORILLA MASK workshop) @ 1:30pm Free

V. Vecker Ensemble

June 28 Innovation Series - Ironworks Late Night @ 11:30pm \$12 + SC



"A mind-blowing, Middle Eastern-tinged, meandering combo of psych rock, jazz and noise" - Vancouver Sun
An assemblage of members from groups of diverse backgrounds and genres, the V. Vecker Ensemble combines the

eclectic tastes and abilities of members of bands such as Von Bingen, Nu Sensae, Cowards, Basketball and Aquanaut. The compositions that are created here are at the crossroads where psychedelia, minimal composition, free jazz and serial music collide. This ferocious ensemble is far greater than the sum of its parts. V. Vecker organ, Brody McKnight guitar, Daniel Presnell guitar, David Rogers, Corey Woolger percussion, Liam Butler, Andrea Lukic bass.

Christian Wallumrød Ensemble

June 26 Innovation Series - Ironworks @ 9pm \$25 + SC



A beguiling treat for the ears! This astounding chamber group creates an expansive, almost mystical music through the compositions of Norwegian keyboardist and ECM artist Christian Wallumrød. One of the leading young Norwegian creative musicians, Wallumrød's "hymnal, luminously beautiful music" (The Guardian) evokes contemporary classical composers such as Morton Feldman and John Cage, Norwegian folk traditions, and cinematic sound sculpture. "The various traditions are all treated with respect, even when they're deliciously subverted." - (Downbeat). With Gjermund Larsen violin/viola/hardanger fiddle, Eivind Lønning trumpet, Tove Törnngren cello, Espen Reinertsen tenor sax, Per Oddvar Johansen drums/vibes. Thanks to Arts Council Norway (Kulturrådet), Music Norway, Norsk Jazz Forum.

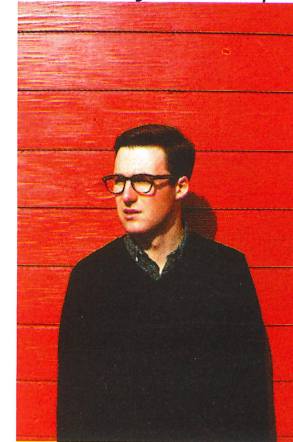
David Ward

June 22 Downtown Jazz - Georgia Stage @ 5:15pm Free

Watch out for David Ward! The gifted, passionate and soulful singer/songwriter fronts a kicking band that's oozing with confidence. R&B, blues, folk, and beyond. "Imagine Jeff Buckley's untethered falsetto with Stevie Wonder's warm, grainy tenor... David Ward has mastered both, plus all points between. A versatile and ambitious talent." - UNCUT

Nick Waterhouse and his Tarots (Double Bill with Lee Fields & the Expressions)

June 24 The Vogue Theatre @ 9pm \$35 + SC



"One of music's most refreshingly rough-around-the-edges soul men." - NPR
You can almost hear the surface noise from an old 45rpm record in the heart and soul of guitarist/vocalist Nick Waterhouse. This rising star can woo you with the sweetness of reverb-drenched 50's pop, but it's

his ability to channel the unvarnished, swaggering volatility of early R&B, blues, and soul that gets heart pumping and the body shaking! His vintage looks and sound draw comparisons to modern revivalists like Mayer Hawthorne and the Daptone family, but Waterhouse adds some West Coast psyche and garage rock grit to his singularly rousing R&B.

Taj Weekes & Adowa

June 30 David Lam Park Stage @ 7pm Free

Originally hailing from St. Lucia, New York-based singer/guitarist Taj Weekes leads a pan-Caribbean band of all-stars from Dominica, Trinidad, Barbados, and Jamaica through consciousness-raising, poetic, politically-engaged and deliciously dubby roots reggae. Radss Desiree (Dominica) bass; Adoni Xavier (Trinidad) guitar/vocals, John Hewitt (Barbados) keyboards/vocals, and Cornel Marshall (Jamaica) drums/vocals.

Scott White 4tet

June 23 Downtown Jazz - Robson Stage @ 1:30pm Free

Canadian bassist Scott White has been active in the fertile Berlin music scene for several years, but also maintains great projects back at home. Buzzing with chemistry and creative conceptual ensemble playing, the free jazz, rock, world, and classically influenced quartet features Monik Nordine saxophone, Alfons Fear trumpet, Kelby MacNayr drums.

Wintermitts

June 22 Downtown Jazz - Georgia Stage @ 3:45pm Free

Wintermitts is a genre bending six-piece from Vancouver. They sing in French and English. They rock out on trumpets and accordions. They waltz when they need to and they're absorbing (and comforting) as winter mittens. The latest release, *Oceans* is dazzling orchestral pop.

Royal Wood

June 29 David Lam Park Stage @ 7pm Free



2013 Juno-nominee Royal Wood has been getting lots of love on the airwaves, in the press, and among other great songwriters. And

with good reason: beguiling melodies and upbeat pop-rock grooves make his latest batch of songs instant classics! Toronto-based Wood's beautifully crafted, deeply sensitive tunes (Ron Sexsmith meets The Kinks) will stick in your head. . . perhaps forever!

Yamantaka // Sonic Titan (with Colin Stetson)

June 23 Venue Doors 8pm, Show 9pm \$25 + SC



"Yamantaka//Sonic Titan are one of the most exciting bands on the planet." — *NOW Magazine*

Leaders of the new Canadian vanguard, Polaris Prize shortlisters YT//ST are next-level art-rockers who negotiate cultural dynamics (founders Alaska B and Ruby Kato Attwood share Asian-Canadian heritage) through hypnotic soundscapes, noise, heavy psyche-rock, performance art, and elaborate staging in giant monochrome paper sets. Focused, yet thrillingly transcendent, theirs is a dazzling hybrid art they call "Noh-wave" that blends appropriated styles of Noh, Chinese Opera, Japanese and First Nations mythology, psychedelia, and rock operatics into a sensory feast of sights and sounds.

Quincy Jones Presents:

Nikki Yanofsky

June 29 The Vogue Theatre @ 9pm \$45/40 + SC



This Montreal-born *vocalist* is a 19-year old musical prodigy whose debut release, *Ella... of Thee I Swing*, went Gold in Canada and won her two Juno Award nominations. Her second album, *Nikki*, also certified Gold and debuted at Number 1 on the U.S. Billboard New Artist chart. At the 2010 Vancouver Winter Olympics, a TV audience of 3.5 billion people heard her soaring rendition of our national anthem. Her single from

Nikki, "I Believe", was the official theme of the Olympics and certified four times Platinum. She's collaborated with Quincy Jones, Wyclif Jean and Herbie Hancock while performing songs by Ella Fitzgerald, Ron Sexsmith, Feist and Jesse Harris.

Yuji Trio

June 26 Jazz at Canada Place @ 4pm Free

Led by *guitarist/songwriter* Yuji Nakajima, this trio combines their interpretations of a wide variety of Brazilian music with delicate harmonies, a cornucopia of Latin numbers and vibrant original compositions. With Alex Kelley *bass*, Liam MacDonald *percussion*.

Rafael Zaldivar Trio

July 1 Performance Works @ 7:30pm Free

"Zaldivar's compositions are characterized by structural and rhythmic complexity, balanced by a strong sense of harmony and depth." — (*Jazz Times*)

Hot Montreal-based jazz *pianist* Rafael Zaldivar has won numerous awards including Radio-Canada's Jazz Revelation of the Year award for 2010. Mixing incendiary, swinging rhythms, sensational chops, and influences from his native Cuba, Zaldivar is a must-see rising star of Canadian Jazz.

Thanks to Canada Council for the Arts.

Zapato Negro

June 22 Civic Plaza (14th & Lonsdale) @ 1pm Free

Vancouver-based Afro-Cuban jazz quintet Zapato Negro features musicians from Canada, Cuba, Venezuela and the USA, with Miguel Angel "Miguelito" Valdes *trumpet/flugelhorn*, Andre Carrasquero *piano*, Allan Johnston *bass*, Gilberto "Gilbert" Moreaux *drums*, Jack Duncan *congas*.



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JAZZ CONCERT SERIES

Made in the UK returns for a second season with a mini concert series that will showcase a cross-section of the most exciting modern jazz from England and Scotland in a variety of indoor and outdoor venues. We hope this initiative will become an ongoing component of future festivals.

Presented with the generous support of the British Council and Creative Scotland.

Julian Arguelles Quartet

June 27 Innovation Series - Ironworks @ 9pm \$25 + SC



"One is left almost speechless with admiration" — *The Independent*

Award-winning British saxophonist Julian Arguelles is one of Europe's finest musicians. A master of many idioms within the jazz sphere, Arguelles has a sound and style all his own. He's lent his burnished tone to the Frankfurt Radio Big Band and collaborated with an impressive array of artists like Tim Berne, Dave Holland, and Carla Bley. This is a rare chance for Vancouverites to hear what the Georgia Straight called "the refined roar of one of the young lions of British jazz."

With Kit Downes piano, Sam Lasserson bass, James Maddren drums.

JUNE 27 Tom Lee Music Hall (Julian Arguelles workshop) 1pm Free

Phronesis

June 22 Innovation Series - Ironworks @ 9pm \$25 + SC



"One of the most exciting bands on the planet today!" — *Jazzwise*

Dizzying odd meter grooves, breakneck time changes, and breathtaking, top-of-the-rollercoaster group interplay are in abundance as Danish bassist Jasper Høiby's fierce and muscular playing leads this UK-based trio—which has been dubbed "the most exciting and imaginative piano trio since EST"—through friendlily complex but accessible modern jazz. Høiby writes his intricate and athletic music without specific chords indicated allowing Ivo Neame's lyrical piano to colour the agile polyrhythmic ventures of the bandleader and drummer Anton Eger. This daring trio holds audiences captive in the exhilarating now.

Courtney Pine presents: HOUSE OF LEGENDS

June 27 Performance Works @ 7:30pm \$35 + SC



Award-winning British saxophonist Courtney Pine can't be pinned down to any genre for very long. R&B, pop, electronica, funk, soul, and reggae have all felt his powerful, artful touch throughout a long international career (Geri Allen, Jeff Watts, Kenny Kirkland) that began to soar with his milestone 1987 debut as bandleader—*Journey to the Urge Within*—the first serious jazz album to crack the British Top 40. *Jazzwise* magazine named his latest—*House of Legends*—Album of the Year in 2012 calling it "joyous, brilliantly effective dance music" that blends charismatic jazz with calypso, ska, merengue, and more.

With Cameron Pierre guitar, Vidal Montgomery bass, Robert Fordjour drums, Samuel Dubois steel pan.

Soweto Kinch

June 22 Downtown Jazz - Georgia Stage 2:15pm Free

"An amazing display of verbal and musical virtuosity" — *The Telegraph*

Dynamic, award-winning British saxophonist/rapper Soweto Kinch compellingly blends next-level grooves, complex jazz melodicism, and poetic, conscious raps that live up to his degree from Oxford. A new concept album *The Legend of Mike Smith* is a multi-layered narrative filled with creativity. His lean, oh-so-funky rhythm section features Nick Jurd bass, Shaney Forbes drums.

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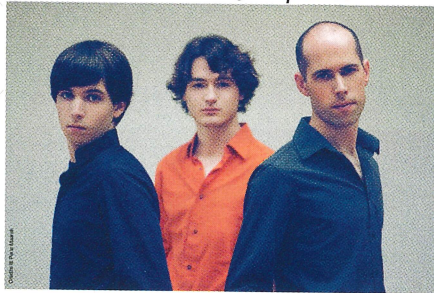
Spotlight on French Jazz

We're excited to bring back our Spotlight on French Jazz program for a second year in partnership with the Consulate of France in Vancouver and Institut Français. Highlights will be found in the debut of two of the most brilliant young pianists on the French scene: Rémi Panossian and Thomas Encho. Special projects include the French American Peace Ensemble, and Didier Petit's East-West Ensemble both supported by the French-American Jazz Exchange, plus a Canada/France collaboration.

Presented with the generous support of the Institut Français and the Consulat Général de France à Vancouver.

Thomas Encho Trio

June 27 Performance Works @ 1:30pm Free



Only 24, pianist Thomas Encho has spent the last few years touring the globe and amassing awards and accolades in his native France and beyond. His fluid, lyrical compositions are classically influenced pieces buoyed by an eminently subtle trio featuring Canadian Chris Jennings bass and Belgian Nicolas Charlier drums.

French American Peace Ensemble featuring François Tusques

June 21 Innovation Series - Ironworks @ 9pm \$25 + SC



The Parisian art scene of the late 60's was a welcoming time for international music collaborations. Fast forward to 2013—three renowned improvisers from the States will join the godfather of French free jazz, pianist François Tusques, to celebrate the cultural connections between France and America. Tusques recorded one of the first albums of wholly European improvised music—1965's "Free Jazz" and played with a Who's-Who of American jazz (Anthony Braxton, Don Cherry). He'll be joined by New Orleans saxophone giant Kidd Jordan (Ray Charles, World Saxophone Quartet) and the almost psychic duo of William Parker "the most consistently brilliant free jazz bassist of all time" (Village Voice) and Hamid Drake (Fred Anderson, Ken Vandermark) "one of the best percussionists in improvised music" (All Music).

Sylvain Kassap/Viviane Houle/Stefan Smulovitz/Didier Petit

June 23 Innovation Series – Ironworks Late Night @ 11:30pm \$12

French masters Didier Petit cello/ voice and Sylvain Kassap bass clarinet are greeted by West Coast creative music stalwarts and longtime collaborators Viviane Houle voice and Stefan Smulovitz viola/ laptop for what is sure to be a brainy and beautiful night of audacious improvisation.

All four critically acclaimed artists have wide ranging backgrounds in jazz, contemporary classical, and sound sculpture that inform their boundary pushing melodic abstraction, tension, chaos, silence, and beauty. Unafraid to take daring risks in the pursuit of intense emotional expression, these charismatic improvisers also share a sense of playful absurdity and humour.

Rémi Panossian Trio

July 1 Performance Works @ 3:45 Free

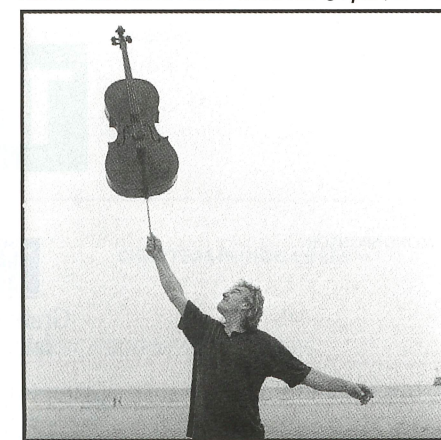


"Revelation of the Year 2011" — *TSF Jazz (France)*

Don't miss this rare chance to see these young European jazz lions led by French pianist Rémi Panossian (Aldo Romano, Rick Margitza). The energetic and lyrical group performs in a whole range of styles and moods that blends jazz with elements of classical, rock and funk in a cinematic fashion reminiscent of Brad Mehldau and E.S.T. With Maxime Delporte bass, Frédéric Petitprez drums.

Didier Petit's East-West Ensemble

June 23 Innovation Series - Ironworks @ 9pm \$25 + SC



Masterful musicians combine free jazz with Eastern traditions. French cellist Didier Petit "shoots forth intense spirals of overwhelming emotion" (*Allmusic.com*) while often vocalizing over his full, polyphonic bowing. Rova Saxophone Quartet co-founder Larry Ochs has a voracious appetite for cutting-edge 20th Century music, from Cage to Coltrane. Savvy Festival-goers will remember Xu Fengxia voice/guzheng from her compelling 2012 performance with Black Lotos (Lucas Niggli). Miya Masaoka *koto* is a multi-disciplinary artist who investigates the natural world through idiosyncratic perspectives on sound. A leader in the French improv scene since the Seventies, clarinetist Sylvain Kassap has played with Barre Phillips, Evan Parker, and more.

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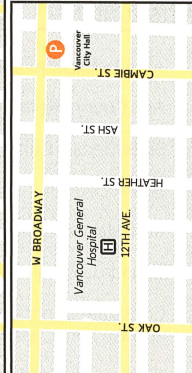
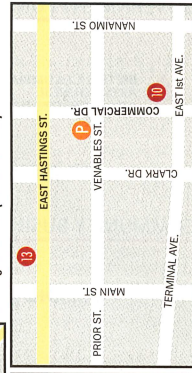
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2. Cory Weeds' Cellar Jazz Club (3611 W Broadway)
3. David Lam Park
- 3a. The Roundhouse (181 Roundhouse Mews)
- 3b. David Lam Park Stage
- 3c. Roundhouse Exhibition Hall
- 3d. Roundhouse Performance Centre
- 3e. Roundhouse The Studio (Workshops)
4. Downtown Jazz Weekend:
- 4a. Georgia Stage (Georgia @ Hornby St)
- 4b. Robson Stage (Hornby @ Robson St)
- 4c. Spoons of Youth Stage (Plaza & Ice Link)
5. The Electric Owl (929 Main St)
6. The Fairmont Pacific Rim (1038 Canada Place)
7. Fan Club (1050 Granville St)
8. Granville Island (under the Granville St bridge):
- 8a. Public Market Stage
- 8b. Performance Works (1218 Cartwright St)
- 8c. Railspur District Stage
- 8d. Ron Bedford Park Stage
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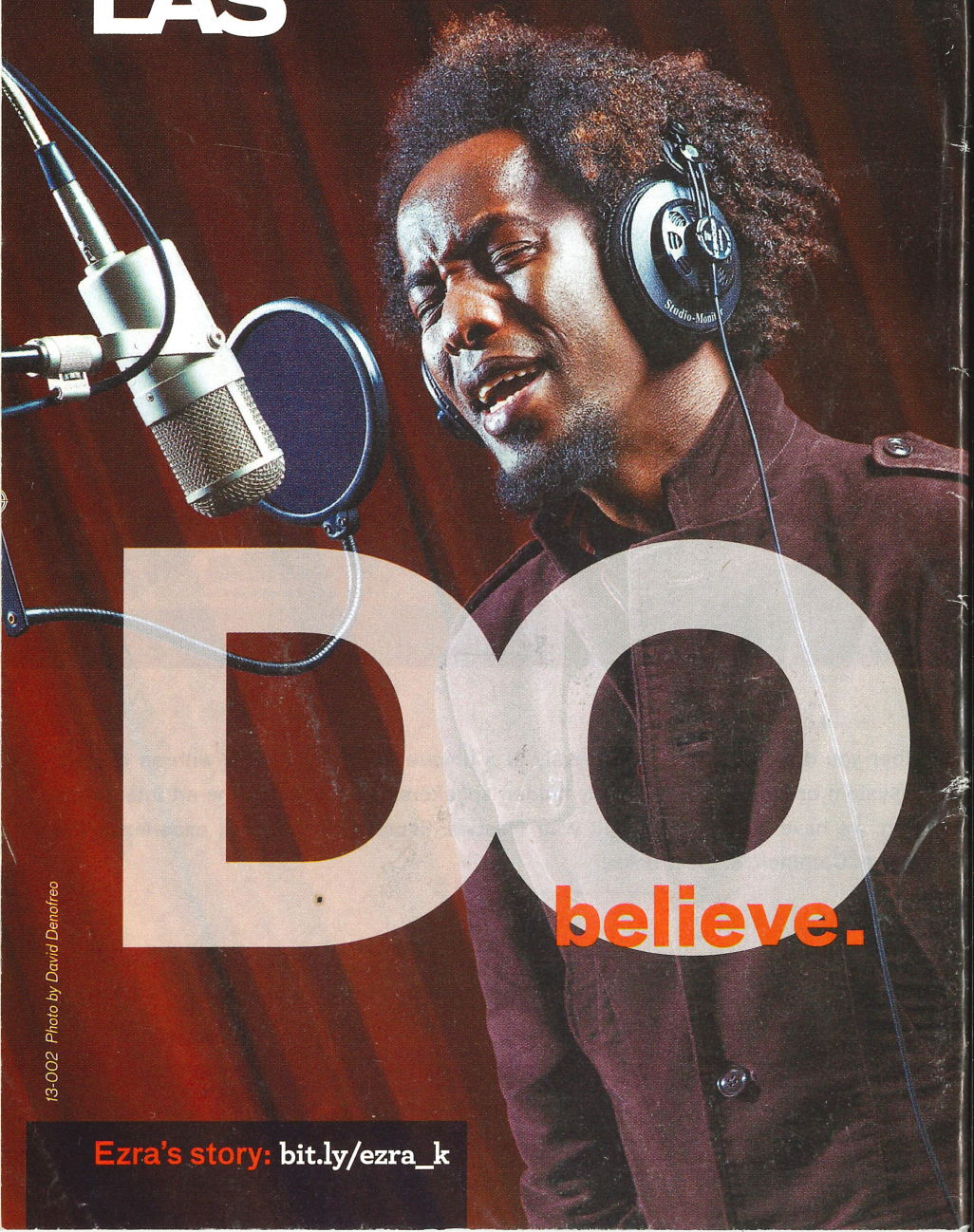
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13-002 Photo by David Denofreo

Ezra's story: bit.ly/ezra_k