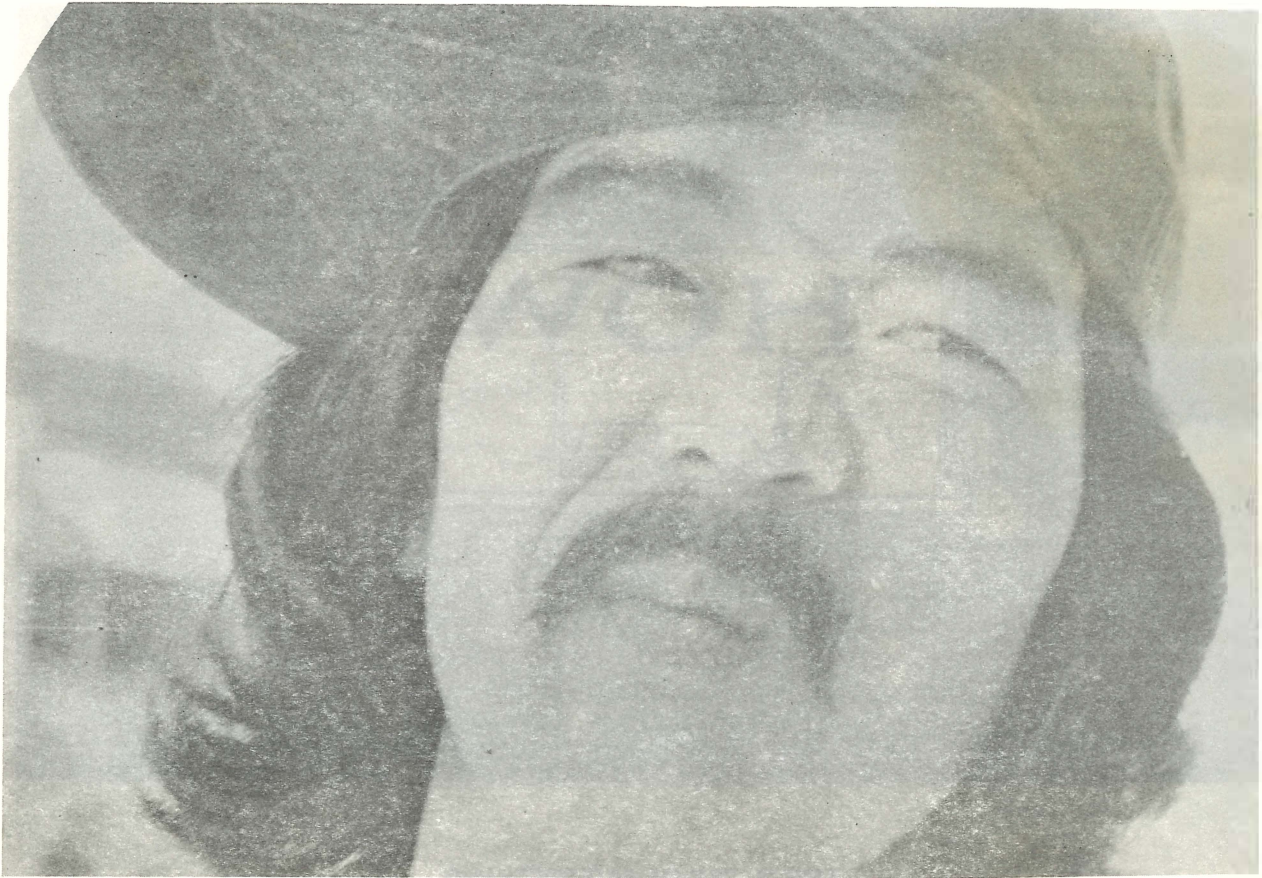


THE RITES OF EVERYTHING

Gregg Simpson & Peter Power

This work is a search for those archetypal forms of music, image and dance with which pagan cultures evoked and satisfied their gods. The score is an audiotape collage created from a world-wide selection of recorded ritual music, arranged as a single wave, one hour long. A group of Vancouver jazz musicians and members of the Burnaby Mountain Dance Company improvise along the flow, first heralding the rising power, then responding to its presence with reverence, and finally joining it in total celebration. The videotape is the combination of a performance recorded at the Cable 10 Vancouver studio and of the Videobag 1974 performance at the Burnaby Art Gallery. This tape becomes the score for further Rites of Everything.



NEW ERA MARATHON

Taki Bluesinger

Beginning at Vancouver City Hall, and cheered on by a team of sports from the local art microcosm, Taki Bluesinger runs 15 kilometers fast forward to the Burnaby Art Gallery. The documentation on videotape is the first travelogue of Metric Vancouver. Taki Bluesinger, once a champion high school marathon runner in Japan, conceived this piece to show the way to the Burnaby Art Gallery. It also shows a way through to art. New Era Marathon will stand as a major sculptural work created in the space of this city.