



Richard Anstey, right, and Al Neil practice behind the beat from drummer Gregg Simpson during one of the Al Neil Trio recording sessions. Anstey, from Hatzic, has released 200 copies of a collector's album titled *Retrospective*, a collection of recordings the trio made between 1965 and 1968.

Bass player offers jazz collection

Lodestone Security Society of Mission has issued a collector's edition of the Al Neil Trio recordings made during the group's period of leading jazz experiments.

Hatzic resident, Richard Anstey, who was the trio's bass player, produced the 200-issue album called *Retrospective* from recordings made between 1965

and 1968 while playing mainly in Vancouver but also in many other countries.

Album consists of pieces from the "turbulent period of experimentation in the new multimedia art scene during the mid-sixties," Anstey said. The free-form sound of most pieces did, in fact, come from works for which an outline was written down, Anstey added.

Trio gained considerable recognition from various music magazines including *Coda* and the *International Musician*, during its life.

Anstey played with Al Neil on piano and Gregg Simpson on drums.

Despite Anstey's position as Lodestone administrative director, the album is not of a religious nature, he said.

College raises

THANK YOU, MISSION!