

**Reviews:**  
**music and books**  
**Intervals:**  
**Home Cosmology**  
**Some American Music**

by Douglas Pringle

*The World of Harry Partch*  
(Columbia MS 7207)

*Terry Riley In C* (Columbia MS 7178).

*Terry Riley A Rainbow in Curved Air* (Columbia MS 7315)

Al Neil Trio: Toronto concerts  
November 19-24, 1969

Al Neil's Trio, with Gregg Simpson and Marguerite Neil, have been involved in soundwork along the lines of ecstasics for a long time in Vancouver, but just recently made appearances in Toronto. Their music stems from the jazz tradition and has an immediate element of improvisation within an overall energy structure. They do extensive blending of taped material and live performance, balanced by spontaneous collaging of text and song. The effect of unity within the ensemble and between the music and incantation is a succession of energy surges and quiet interludes which reshape time and clear the head. Says Al Neil:

If we can stay in there  
answers connect the ear to  
hearing spell  
flaming hard out of  
sine klangfarben prolix  
crystal music  
building from  
caw caw of stone to  
edge of Jupiter,