

PROGRAMME OUTLINE

1. Beginning:

As audience enters a few sounds, i.e., "fire Music" by Ravi Shankar and poets' tape and other music plus a few slides and loops. Sound intensifies - overlaid with electronic rock, classical etc. Visuals intensify - loops, projections etc etc.

Environment becomes very dense - then goes through short section using

Darkness)	
Light)	
Sound)	as improvisational material.
Silence)	

Al Neil's Group emerge from this and play.

transition

Poets' tape (telephone operator) in complete darkness

2. Pole Dance (12 minutes)

Music - organised sound tape

Lighting - front projection plus sidelights and possibly rear screen projection.

Transition - sound

3. Heather's Dance (3 minutes)

Music - silence

Lighting - blue and purple on screens

Transition - flute and electronic

4. Mesh dance (5 minutes)

Music - Al and Rick (flute)

Lighting - side and rear screen

5. Indian music and dance (6 minutes)

Music - Ravi Shankar

Lighting - liquid and slides (rear screen)

6. Poem Bali dancers

Bill Bissett

Lighting - Dal's projections (rear screen)

7. Rita's Leg dance (4 minutes)

Music - Al Neil or Richard

Lighting - the black and white goddess (front projection)

Transition - poets' tape

8. Al Neil - with film

9. Al Neil's Group

Lighting - all projections

Transition - electronic sound and cymbals

10. Judith's Belfry - sound junkpieces

Lighting - low side or front

11. Junk piece

Music - dancers.

Lighting - small spot.

12. Judith's Film

13. Sound and visuals by Ken and Garry.

14. Rita's clavichord dance

Music - tape

Lighting - rear projection

15. Poem Bill Bissett

16. Dance - "Touch me"

Music - tape

Lighting - side

17. Poetry scramble and audience participation

18. The Bird Film and Judy

Music - Al Neil

Lighting - film (front)

19. Al Neil's Group

20. Dance

Music - Toccato and fugue in D minor (Bach)

Lighting - rear screen plus front projection

Transition - voice tape and anthem. (takes over from end of Bach)

21. Finale - everything