

# Hear it

Artist in residence:  
Barry Guy



New Orchestra  
Workshop's third  
annual festival  
of new and  
improvised music.

**nw**



THE WESTERN FRONT



**February 20-26, 1994**

**New Orchestra Workshop** is a non-profit Society formed by Vancouver musicians in 1977 to provide a focus for the creation of an original West coast Canadian musical idiom. Highlights of the formative years included a Canada Council Explorations grant, three Creative Music Festivals, and concerts and workshops with international artists. NOW produced ongoing programs of their own music and operated their own performance spaces at the NOW loft and The Studio. NOW groups toured across Canada with much critical success, and a number of acclaimed recordings were released during this period. NOW was dormant after 1982 when key members relocated to eastern Canada.

In 1986, NOW was rejuvenated to fulfill a need for workshop, rehearsal and performance space in Vancouver. Recent NOW activities include co-productions with Vancouver's Centre Culturel Columbien and the Coastal Jazz and Blues Society of various creative music series and workshops with leading national and international artists, as well as the NOW-produced weekly creative music concerts at the *grunt gallery* (1987 - 1994).

Recent collaborators have included Marilyn Crispell, Andrew Cyrille, Jay Clayton, Vinny Golia, Claude Ranger, François Houle, Lisle Ellis, and Paul Cram. In 1988 NOW founded The Glass Slipper performance space and operated it until January 1992.

NOW groups have continued to tour Canada and the U.S. and in 1990 were showcased at New York City's Knitting Factory. NOW recordings have included 2 compilation compact discs as well as individual CDs on *9 Winds*, *Music in Arts*, *Hat Art*, and *Word of Mouth* that have garnered international acclaim.

All of the members of NOW, past and present, continue to produce concerts and recordings in the spirit of the original mandate. Through their work, they help set the standard for creative music in Canada. As a collective, NOW has become an institution unrivalled in Canada for its impact, creative output, and longevity in the field of creative music, and belongs in the world community of improvising artists' collectives along with BAG (Black Artists Group), the London Collective, and AACM (Association for Advancement of Creative Music).

### **New Orchestra Workshop Society Board of Directors**

*President* **Kate Hammett-Vaughan**

*Vice-President* **Bruce Freedman**

*Secretary* **Sarah Ballantyne**

*Treasurer* **Graham Ord**

*Members at Large* **Clyde Reed, Regis Painchaud, Paul Plimley**

### **Staff**

*Artistic Director* **Ron Samworth**

*Artistic Director* **Coat Cooke**

*Administrative Assistant* **Ann McDonell**

# Uzū·mé Taiko

*In Your Dreams*

**MARCH 3 • 4 • 5 8:00 PM**

**2 FOR 1 FAMILY MATINEE SATURDAY MARCH 5 • 1:00 PM**

**Special Guests —**

**Albert St. Albert • Percussion**

**Peggy Lee • Cello**

**Takeo Yamashiro • Shakuhachi**



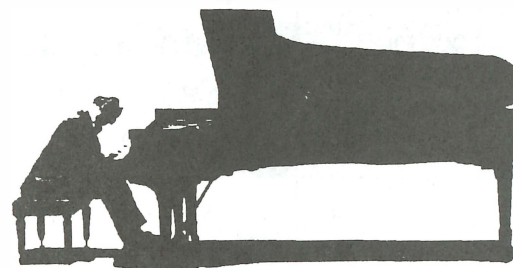
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## REQUEST

**Graham and Stephen  
invite you to  
HAIR IT NOW!**

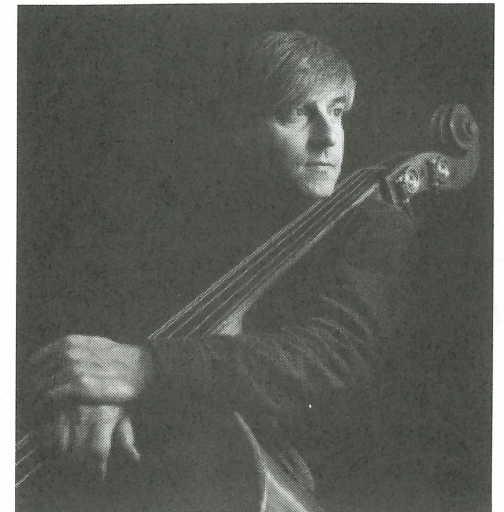
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artist • in • residence

# Barry Guy

Virtuoso *bassist* and *composer* **Barry Guy** is a leading figure on the contemporary European music scene. He has had a wide ranging influence as the founder of the highly lauded London Jazz Composer's Orchestra, and as the principal bassist for twelve years with Christopher Hogwood's Academy of Ancient Music. He is one of a handful of bassists who perform contemporary classical music for solo double-bass and is a virtuoso whose extended technique is almost without peer. While in residence with the NOW



Orchestra Barry will develop a sixty-minute suite for the 13-piece ensemble. He will perform a solo bass recital, a duo concert with pianist Paul Plimley, and the premiere performance of the orchestral suite.

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Sunday, February 20 • 5:30 PM  
Western Front (303 East 8th Ave.)

**Barry Guy's** solo performances are full of surprises, rich musical tapestries of sound and texture. In addition to his incredible vocabulary as an improviser, Guy is also one of the world's foremost interpreters of works for solo bass. This program will feature works by noted contemporary composers **Iannis Xenakis, Jacob Druckman, Bernard Rands, Anthony Celona, and Barry Guy.** His solo concert at the 1993 Vancouver Jazz Festival was spellbinding. Don't miss this one.

# Myra Melford Trio

with special guest François Houle



Sunday, February 20 • 8 PM  
Vancouver East Cultural Centre

"Pianist Melford has dazzling speed and technique, but her unifying principle is a vigorous rock-solid blues/gospel... she satisfies the soul as well as the intellect." - *Option*

Myra Melford produces beautiful lyrical work with an edge, achieving a rare compromise between the vanguard and the mainstream. Born near Chicago in 1957, she arrived in New York City in 1985 and was soon working with the

Butch Morris Ensemble, Leroy Jenkins, and Oliver Lake. Since then she has been steadily solidifying her reputation as a major talent on the international scene. With her long-time musical companions *bassist* Mark Helias and *drummer* Reggie Nicholson, Myra returns to Vancouver for another triumphal engagement. Joining the trio is Canadian *soprano saxophonist/clarinetist* François Houle. Houle has been making waves on our national scene since the release of his first CD *Hacienda* (Songlines).

# hear it NOW

What's up.

When and where to hear it

Sun., Feb. 20

Western Front • 5:30 PM  
303 east 8th ave.

\$7

Barry Guy  
*solo bass recital*

recorded live for broadcast by CBC FM

Vancouver East  
Cultural Centre • 8 PM

Myra Melford  
Trio  
*with special guest  
François Houle*

\$18

Wed., Feb. 23

grunt Gallery • 8:30 PM  
209 east 6th ave.

Garbo's  
Hat

FREE

Free Admission to our series party.  
Garbo's Hat plays one concert set  
from 9-10 PM. We have  
refreshments!

Fri., Feb. 25

Glass Slipper • 9:30 PM  
2714 Prince Edward St.

\$10

N.O.W.  
Orchestra  
with Barry Guy

The BIG EVENT!

The centerpiece of the Hear  
It NOW series, this concert fea-  
tures the 13-piece NOW Orches-  
tra playing the premiere perform-  
ance of *Witchgong No. 10*, a  
sixty-minute orchestral suite  
conceived by artist-in-residence  
Barry Guy.

## PREVIEW

New Orchestra Workshop Society pays tribute to the legendary Al Neil on his 70th birthday. A pioneering figure in Canadian art, Neil has helped to shape our perception of jazz, poetry, and performance art.

Featuring Gregg Simpson, Sheri-D Wilson, Hank Bull, Garbo's Hat, Kedrick James, Alex Varty, Paul Plimley, Judy Radul, Ron Samworth, Coat Cooke, and MANY MORE! Don't miss it!

AL NEIL  
*Dollarton Dada*

A LIVING TRIBUTE

Saturday, March 26

2 PM - 6 PM • \$5

Western Front  
(303 East 8th Ave.)

Thurs., Feb. 24

Glass Slipper • 9:30 PM  
2714 Prince Edward St.

\$8

Barry Guy &  
Paul Plimley

Sat., Feb. 26

Glass Slipper • 9:30 PM  
2714 Prince Edward St.

\$8

George  
McFetridge  
& Gregg Simpson

This project was made possible in part through the assistance of the Canada Council Small Ensembles Program, ArtsFact, the Arts Foundation to Assist Canadian Talent, a cultural initiative of 103.5, QM/FM, and by the Province of British Columbia, Ministry of Tourism, Small Business and Culture.



VANCOUVER

NEWMUSIC

RARE

**NORTHERN LIGHTS:  
Music from Canada and Finland**

Sunday, February 27 8 PM  
Vancouver East Cultural Centre  
Tickets: \$14/\$11, 254-9578

Works by acclaimed Finnish composer **Kaija Saariaho** and Canadians **Barbara Monk Feldman**, **Janet Danielson** and **Hope Lee** performed by the brilliant Finnish cellist **Anssi Karttunen**, members of **New Works Calgary** and the **Vancouver New Music Ensemble** with conductor **Owen Underhill**.

Co-presented by The Banff Centre, New Works Calgary and the Vancouver New Music Society. Sponsored by The Vancouver Courier and The SOCAN Foundation.

**INFORMATION 874-6200**

**New Orchestra Workshop Society** would like to thank the following organizations and individuals for their invaluable support of this project.

- Coastal Jazz and Blues Society
  - The Western Front
  - The Canada Council
    - 103.5 QM/FM
- Province of British Columbia Ministry of Small Business, Tourism and Culture
  - D.B. Boyko
  - Maya Homburger
  - Rod Roodenburg
  - David Coates
  - CBC Radio Canada
- Musart Cultural Society
- Vancouver New Music
  - Tom Lee Music
- Okanagan Spring Brewery
  - grunt Gallery
- Michael Juk / Denise Ball
  - Patric Caird
  - Peter Courtmanche
  - Ed Oleksiuk
  - Owen Underhill
- SFU Centre For The Arts
  - Bill Smith
  - Alex Varty
  - Laurence Svirchev

**Wednesday, February 23**  
**8:30 PM**  
**grunt Gallery**  
209 East 6th Ave.

Three uniquely expressive musicians, the members of this acclaimed Canadian jazz trio have established a national reputation based on their unusual instrumentation (**Paul Blaney** acoustic bass, **Graham Ord** saxophone, and **Kate Hammett-Vaughan** voice) and their inside/outside approach to both jazz standards and original material. With influences as diverse as bebop, blues and contemporary art songs, they have toured Canada twice and garnered critical praise for their two recordings *Hats Alive!* (independent cassette) and *Face The Music* (Word of Mouth) which has received a Juno Award nomination.

garbo's  
hat



photo: Lincoln Clarkes

↳ paul plimley & barry guy



**Thursday, February 24 • 9:30 PM**  
**Glass Slipper** (2714 Prince Edward, behind the Biltmore at 12th and Kingsway)

Hear It NOW's artist-in-residence **Barry Guy** joins forces with pianist **Paul Plimley** for an evening of original music and spontaneous improvisation. Plimley, long one of Canada's best kept musical secrets, is developing an international reputation for his recordings and performances. Influenced by artists such as Cecil Taylor and Han Bennink, Plimley's work is distinguished by his rhythmic intensity and buoyant sense of humour. His duo performance with Bennink was one of the hits of the 1993 Vancouver Jazz Festival. (Please see page 4 for detailed information on Barry Guy.)

photo: Laurence Svirchev

# The NOW Orchestra

## featuring Barry Guy

Friday, February 25 • 9:30 PM

Glass Slipper (2714 Prince Edward St.)

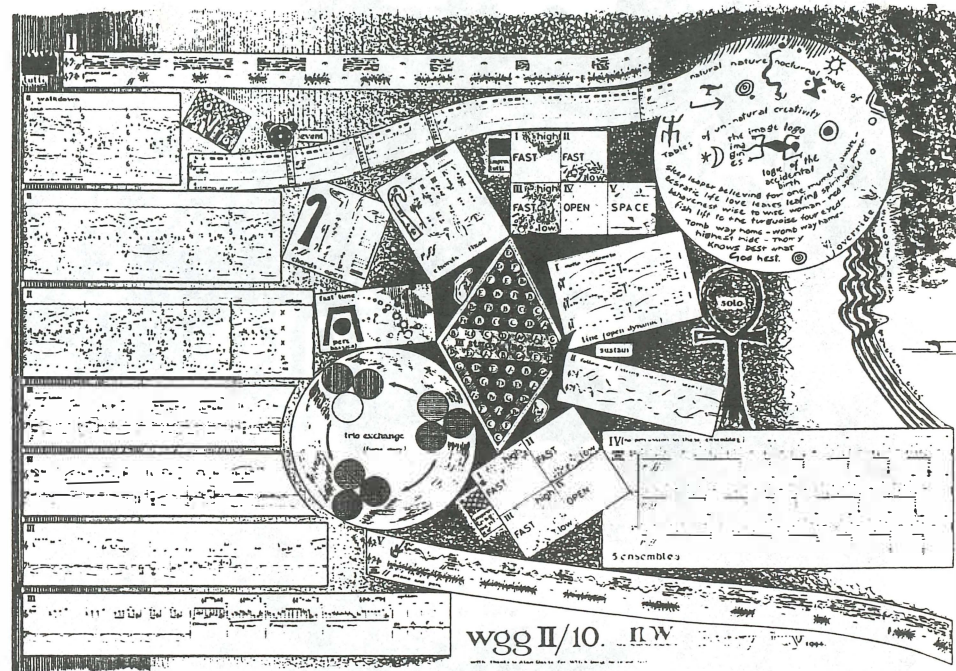
The centerpiece of **Hear It NOW**, this concert features the premiere performance of **Witchgong No. 10**, a sixty-minute suite conceived by artist in residence **Barry Guy** and developed in workshop with the NOW Orchestra. The **NOW Orchestra**, created in 1987, features 13 of Canada's finest improvisers performing original compositions. In the 1988 Time Flies series the Orchestra performed a commissioned piece with the acclaimed American pianist Marilyn Crispell at the VECC and recently performed its provocative mix of composition and improvisation at the 1993 Vancouver Jazz Festival. The members of the **NOW Orchestra** are **Ron Samworth** guitar, **Coat Cooke, Graham Ord, Saul Berson** and **Bruce Freedman** saxophones, **John Korsrud** trumpet, **Ralph Eppel** trombone, **Clyde Reed, Paul Blaney**, and **Barry Guy** basses, **Kate Hammett-Vaughan** voice, **Dylan Van Der Schyff** drums, **Peggy Lee** cello, and **Paul Plimley** piano.

# George McFetridge & Gregg Simpson

Composer/pianist **George McFetridge** is one of Canada's most highly regarded jazz musicians. Recently transplanted to the West Coast from his long-time Toronto base, George has quickly become an essential member of our music community. **Drummer/composer Gregg Simpson** is a veteran of the West Coast creative music scene, a founding member of NOW, and has performed and recorded with Al Neil, Paul Cram, Marilyn Crispell, Lunar Adventures and many others. An outstanding improviser, Gregg shines in interactive situations such as this duo.

Saturday,  
February 26  
9:30 PM  
Glass Slipper

THE BIG EVENT!



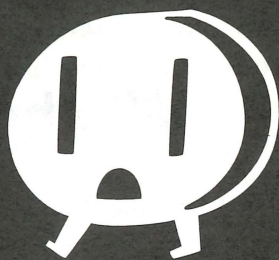
## Witchgong No. 10

**Witchgong No. 10** is the third piece in a series of conceptions by Barry Guy based on the paintings of 72-year old Scottish artist Alan Davie. The previous two pieces were performed by the ROVA Saxophone Quartet and the Evan Parker Trio. The piece is a deconstruction of the Alan Davie painting and the musical score (pictured above) functions as a *sound mobile*. Text and musical shapes are manipulated and organized into structural building blocks. The text and symbols have mystical and shamanistic roots and inform the musical dialogue.

**Witchgong No. 10** will be developed in a week-long residency through daily rehearsals. The premiere performance of the piece is on **Friday, February 25** at the **Glass Slipper**. Following the premiere it will be recorded for future release on CD.



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