PAN PACIFIC presents the VANCOUVER SOUND ENSEMBLE

HERITAGE AUDITORIUM

2611 W. 4 th

\$2.50

Christ three times! Last Sunday night at Oil Can's the Vancouver Sound Ensemble played with such sinewy strength through turmoil and beauty. Bruce Freedman on tenor and soprano sax, Paul Plimlay piano, John Giordano bass, and Gregg Simpson drums. I've never heard a Vancouver group work with such power. Their creative roots are in Trane, Cecil Taylor, Jimmy Garrison, and Art Blakey, but their expression is their own. The crowd was frothing at the mouth, yelling and whistling and stomning as they ended.

JULY 21 8:30pm

Bob Ness