

Video and live presentation

Gregg Simpson, a painter, and print-maker, is also deeply involved in music and in the contemporary exploration of the multi-media phenomenon linking the visual and the auditory.

He is at present in Eastern Canada on tour from the *Musique par Coeur*, a Vancouver based new music ensemble. He was percussionist and sound-collagist with the Al Neil Trio, 1965-70; played in (or formed) the following ensembles: New Atlantis Houseband, 1971; Al Neil Jazz Probe, 1972; Apex, 1973; Sunship, 1974. He was also involved in starting the Sound Gallery and Intermedia's multi-media workshops (Vancouver). He is currently working in Video.

His work as a painter and printmaker has been widely exhibited in one-man and group exhibitions, mainly in British Columbia. In 1973 he organized, with the Fine Art Gallery of the University of British Columbia, an important group exhibition *Canadian West Coast Hermetics*

and, with the help of the Canada Council, planned its showing in Europe - Paris, Belgium and London, England. It was also shown in Hamilton and London, Ontario. Eight works, (paintings and collages) by Gregg Simpson were included.

His performance in Kingston will include Video tapes "Turn if off", "Pacific Mix" and "Life with Dada", as well as, live, "The Sweet Terrain Suite", a version for solo performer of the "Sweet Terrain For Terrain" performed this year, in Montreal and Toronto, by the *Musique par Coeur* ensemble. Included in the piece are sections for Polynesian bamboo sticks, Moroccan hand drum, Cymbals played in game lung style, piano, percussion, and pre-recorded tape selections by Gregg Simpson and Don Druick. There will also be a continuous slide presentation of paintings and collages by Gregg Simpson.

The performance will take place continuously each day, Saturday and Sunday, December 6 and 7, from 2 to 4:30 p.m., and admission is free.