

Molecular **C**ompositions

played by

Alan Neil

Richard Anstey

Gregg Simpson

Wednesday, **F**ebruary **28**, **1968**

12:30

S F U **T**heatre

Tomorrow in the Theatre

electric poetry for Being.

performed by

THE FLESHMELON

Bob Lyons, guitar, who also wrote the poetry

"Skip" Winters, bass

Don Wylie, lead guitar

Myke Greenwood, drums

with the

RETINAL CIRCUS LIGHT SHOW

Thursday, February 29, 1968 at 12:30 p.m.

Admission 25¢ at the door.

COMING PROGRAMS IN THE LUNCH HOUR CONCERT SERIES

March 6 - Schoenberg's PIERROT LUNAIRE

March 13- Chris Jordan in a program of classical guitar music

March 20- The Music of Jack Behrens, University Resident in Music

A Mellow Drama (1964)

Fantasy for Solo Flute (1963)

Quarternote String Quartet (1960)

Soundings (1965)

March 27- Simon Fraser University Choir

April 3 - Simon Fraser University Jazz Ensemble