



du Maurier Ltd.*

I N T E R N A T I O N A L

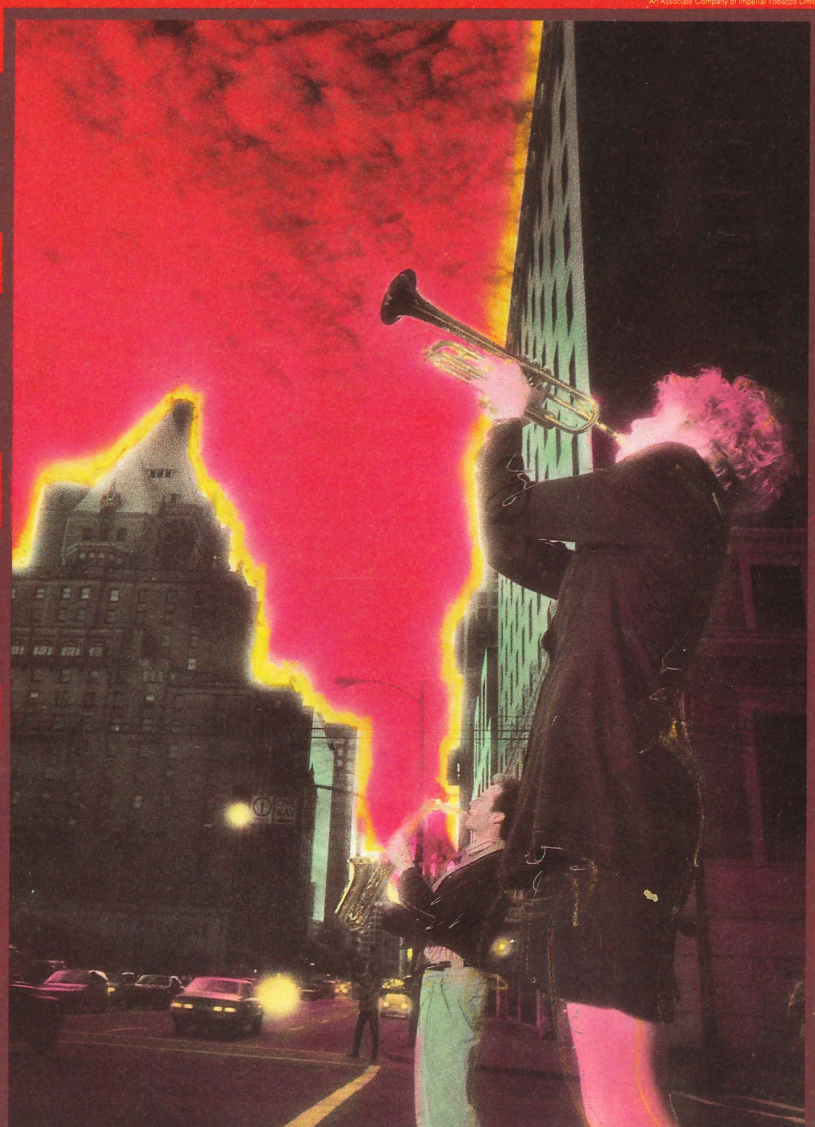
JAZZ

F E S T I V A L

V A N C O U V E R

June 23 - July 2, 1989

*An Associate Company of Imperial Tobacco Limited



Produced by

CLASSICAL
JAZZ
BLUES
SOCIETY

SHOP THE WORLD

Vaulted ceilings, sunlit galleries and beautifully landscaped atriums create a shopping environment full of dazzling effects.

Designed with you in mind, Oakridge Centre is Vancouver's "other" downtown. Oakridge successfully combines the quality, sophistication and selection of downtown shopping with a suburban location.

Restaurants, theatres and over 150 stores and services can be found in our world. Whatever direction you come from, you'll find us with ease.

Oakridge is centrally located at 41st and Cambie. Open seven days a week. For information call 261-2511.

O A K R I D G E



WELCOME!



A Message from Our Sponsor

Once again, it is my pleasure to welcome you to the du Maurier Ltd. International Jazz Festival, the fourth with which we have had the privilege of being associated as sponsors.

Our relationship with the Coastal Jazz and Blues Society in presenting this annual celebration of jazz in Vancouver is a valued one. Each year, we believe the producers establish new standards of excellence for a festival which is already holding its own among other respected international jazz festivals, not only across North America, but all around the world. We are proud to be a part of it, and pleased that we continue to be able to offer a substantial share of our company's arts support contributions to this very worthy contribution to our country's cultural life.

We invite you to enjoy the biggest and best-ever du Maurier Ltd. International Jazz Festival.

Ed Maling
B.C. Regional
Sales Director

Intense and Exciting Times

These are intense and exciting times for the Coastal Jazz and Blues Society. As we approach the fourth annual du Maurier Ltd. International Jazz Festival production, it's instructive to view the activities of the past year.

Our non-festival presentations have increased by 100 per cent, to 35 evenings of music including the series **Time Flies**, which found international artists collaborating with our own N.O.W. musicians.

WESTCAN JAZZ (an association of festivals and societies in Vancouver, Victoria, Edmonton, Calgary, and Saskatoon) has continued to develop, co-operating in the presentation of major international jazz artists, and providing a performance vehicle for emerging Canadian artists.

The impact of world music on jazz continues to be a major development. The multicultural elements of our festival, with major artists from Africa, Japan, Europe, and North and

South America, have assumed an increasing importance. This fourth program is certainly our strongest and most eclectic. As rock, classical and world music cultures wreak havoc on the once-orderly boundaries of jazz, the demarcation of these traditions becomes blurred.

Creative music is establishing itself as a prominent force in Canadian culture. The du Maurier Ltd. International Jazz Festival, Vancouver, is a vital survey of much that's significant in the world of jazz in 1989. My heartfelt thanks to the du Maurier Council for the Arts, to our colleagues in **WESTCAN JAZZ**, to the New Orchestra Workshop, to musicians and audiences everywhere, and above all to the great Coastal Jazz and Blues Society team — **Bob Kerr**, Executive Director; **John Orysik**, Public Relations; **Jeff Turner**, Administration; **Teresa Clarke**, Communications.

Ken Pickering
President/Artistic Director



Chris Cameron

COASTAL
**JAZZ
AND
BLUES**
SOCIETY

The Coastal Jazz and Blues Society is a non-profit society dedicated to the development of jazz, blues and improvised musics in Canada.

Our offices are located at 435 West Hastings, Vancouver, B.C. Canada, V6B 1L4. For festival and year-round concert information call the **Jazz Hotline** at (604) **682-0706**.

Cover - design & photo: Ideographic

Program Book - Kris Klaasen & Dugg Simpson.
Assistance from Bob Ludlow.

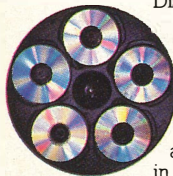
Festival Staff
Barbara Fus, Mike Brooks, Wayne Garbutt, Paul Clarke, Angela Hume, Gwen Stevens, Donna McKinnon.



Only Sony could turn this simple idea into the most advanced CD changer around.

When Sony set out to create the world's most sophisticated CD changer, we looked no further than the carousel. A classic engineering design that has provided countless hours of entertainment for millions.

The result is the new Sony CDP-C70 Discjockey® CD changer.



Its unique 5-disc carousel design uses less parts than conventional "magazine" type models. So not only do you get more reliable performance but the fastest disc to disc access time of any CD changer in the industry.

Which means spending a lot less time loading and unloading your discs. And more time listening.

The CDP-C70 also comes with the ultimate in convenience features. Like our exclusive Custom File Display. It remembers the location and title of each disc you've loaded into your CD changer. For up to 226 different discs! What's more, the C70 even lets you play the newest 3 inch discs without the need of an adapter. Add to this, 32 selection programmability and random track "Shuffle Play" and you'll have the maximum enjoyment of your

Sony of Canada Ltd.

© 1988 Sony Corporation of America. Sony, Discjockey, Remote Commander and The Leader in Digital Audio are trademarks of Sony.

music. But the real beauty of these features is that they both can be controlled from the comfort of your chair with the supplied Remote Commander.®

Of course, the CDP-C70 is also endowed with some of the most sophisticated technology you've come to expect from The Leader in Digital Audio.™ Such as a 4x oversampling digital filter and dual D/A converters, for superb music reproduction.

Usually most CD changers try to strike a balance between reliability, convenience and performance. But thanks to its ingenious design, only the Sony CDP-C70 delivers.

SONY.

THE LEADER IN DIGITAL AUDIO™



ASA

A traditional Nigerian drum trio, ASA (pronounced "A-shaw") combines costume, dance, and acoustic drums to convey their spiritual and cultural bonds to Africa. ASA's brand of music is unique and transcendental.

GRANVILLE ISL. • JUNE 30

Babayaga

Contemporary string quartet inspired by the fresh, daring directions of the Kronos Quartet ... repertoire includes compositions by Thelonious Monk, Dave Brubeck, Jimi Hendrix, and William Sheller ... **Claude Giguere** • violin, **Paula Wise** • violin, **Marie-Claude Brunet** • viola, and **Kristl Armstrong** • cello.

PLAZA • JULY 2

Djembe Barra

Dedicated to the study and preservation of the traditional music of West Africa ... these musicians emphasize the sabar drum of Senegal and the djembe drum of Mali ... **Jackie Duncan, Sal Ferreras, Hugh Sealey, Joe Danza, and Art Liestman.**

PACIFIC CENTRE • JUNE 28

Bob Bell & Necropolis 89

A guitarist with solid roots in rock and blues ... his strongest trio yet, performing urban funk from the early '70s voodoo of Miles to the late-'80s streetwise rap of the inner city ... with **David Guindon** • bass and **Mitch Lazar** • drums.

PLAZA • JULY 1

Saul Berson Quintet

A Vancouver native, **Berson** (alto sax) has performed extensively throughout Europe and the Middle East, including regular gigs with Jaki Byard and Steve Grossman ... his modern style has

In the late '80s jazz has 70 years of rich history. From New Orleans, swing, bebop, and beyond, the definition of jazz has become elusive to the modern listener. The only constant is change. We've searched far and wide to find the most stimulating masters of musical invention in the global jazz community. Over 90 bands from Canada, the U.S., Africa, Europe, South America, and Japan will appear on festival stages from June 23 to July 2.

been influenced by studies with Dave Holland, Kenny Wheeler, Dave Liebman, and Anthony Braxton with **Bill Clark** • trumpet, **Miles Black** • piano, **Paul Blaney** • bass, and **Stan Taylor** • drums.

GRANVILLE ISL. • JUNE 29

Carla Bley/ Steve Swallow

Presenting the direct, unadorned musical conversation of two masters: respected arranger/composer/keyboard player **Carla Bley** and renowned jazz bassist **Steve Swallow** ... they have worked together for over 20

years ... since 1988, Bley/Swallow have charted a new musical direction, playing in a duo context to sell-out crowds ... latest recording is *Duets* (ECM) ... "magnetic stage presence..."

- *Montreal Gazette.*
V.E.C.C. • JUNE 28

Urs Blochlinger Trio

Swiss saxophonist **Blochlinger** leads his group through superb arrangements of improvisatory yet well-thought-out music ... original, magical, and intense ... experience the alchemy achieved by these unique

Karen Petersen



Commodore Ballroom

870 Granville Street

ALL SHOWS START AT 10 P.M., DOORS 8:30
TICKETS: \$20 PER SHOW

FRI. JUNE 23

Mahlathini and the Mahotella Queens

"A stomping hypnotic backbeat and a wonderful growling bass... exuberant use of the accordion and alto saxophone. The three Mahotella Queens arrived on stage with Zulu costumes and unlimited energy..Mahlathini came on like a great bear."
- *The Observer* (London)

SAT. JUNE 24

Flora Purim and Airtó

Flora is blessed with a six-octave vocal range... calling on various influences, from Brazilian street music, to African rhythms, to Billie Holiday and Miles Davis. Airtó is perhaps the greatest Latin percussionist of all time.
plus **CELSO MACHADO**

SUN. JUNE 25

Tony Williams Quintet

"Williams is a virtuoso (drummer) who must be heard live... his superb quintet deserves a long life..."
- Gary Giddins, *Village Voice*

plus **RENEE ROSNES/
PHIL DWYER QUARTET**

MON. JUNE 26

John McLaughlin Trio

"To see McLaughlin brandish his instrument on stage, one senses the guitar was cast for him, as Excalibur was made for King Arthur, the hammer for John Henry, the saxophone for Bird."
- Howard Mandel, *down beat*

plus **JANE BUNNETT
QUINTET**

TUES. JUNE 27

Peter Erskine Band

"A hot 7-piece band featuring John Abercrombie (guitar) and Randy Brecker (trumpet), the music throughout is highly evocative, brimming with energy and ideas, and played with fire and conviction by all the players."
- *Jazziz*

THURS. JUNE 29

Sun Ra & the Omniverse Ultra Jazz 21st Century Arkestra

"Rampaging big-band tributes ... dancers leapt around in fantastic costumes; trumpeters wrestled on the ground still playing; the whole band danced circles frontstage, clapping and chanting a space song."
- Rick Trahan, *Denver Times*

plus **DOUDOU GOUIRAND**

SAT. JUNE 24

Decidedly Jazz Danceworks

8 pm; Tickets: \$18
Calgary's new dance company, combines exuberance and panache with sparkling, original choreography. Music by the EdJE, winners of the 1988 Alcan jazz competition.

FRI. JUNE 30

Manu Dibango

Among Africa's most celebrated bandleaders, for over 25 years Manu has captivated audiences around the world with his soulful sax and the irresistible groove of exceptionally well-orchestrated bands.

SAT. JULY 1

Manteca

"A dizzying whirl of percussive mastery that leaves the listener breathless. Manteca is fiery excitement and high energy..."
- *Winnipeg Sun*

plus **MARCO PEREIRA
& DJALMA CORREA**

SUN. JULY 2

Little Charlie & The Nightcats/Lil' Ed & The Blues Imperials

A blockbuster R&B party for the festival finale. Boogie all night with two of the hottest American R&B/Blues bands on the scene.
"We want to get wild. We want to see the crowd JUMP!"
- Lil' Ed

MON. JUNE 26

CANADIAN EXCLUSIVE George Gruntz Concert Jazz Band

8 pm; Tickets: \$20
"... 19-piece all-star ensemble encompassing the flair of Ellington, the swagger of Gil Evans and the freedom of Willem Breuker. It's taut, expansive and refreshingly unpredictable."
- *Option*

TICKETS

On sale at all **TICKETMASTER** locations, including Lower Mainland Eaton's and Info-centres in major malls, **Black Swan Records**, 2936 W. 4th Avenue, **Highlife Records**, 1317 Commercial Drive. Charge by Phone: (604) 280-4444.

Washington State: on sale at **TICKETMASTER**, Seattle; Box Office Northwest, Bellingham (206) 734-7200.

JAZZ HOTLINE: (604) 682-0706
Coastal Jazz and Blues Society
435 West Hastings Street
Vancouver, B.C. V6B 1L4

PASSES

Substantial Savings for Festival Fanatics!

Jazz Pass One

22 concerts for \$180
Provides single entry to all festival concerts at Commodore, V.E.C.C., and Western Front.

Jazz Pass Two

9 concerts for \$120
Provides single entry to all festival concerts at Commodore Ballroom.

Jazz Pass Three

9 concerts for \$90
Provides single entry to all festival concerts at V.E.C.C.

Passes can be purchased in person only at Black Swan Records and Highlife Records, or
Charge by Phone
(604) 280-3311

Western Front

303 East 8th Avenue
SHOWS 5:30 P.M., \$7.
MEMBERS \$5, EXCEPT*

JUNE 24 Takashi Kako

JUNE 26

**Richard Underhill/
Tom Walsh Duo**

JUNE 28 Podium Trio

JUNE 30

***Anthony Braxton/
Marilyn Crispell Duo**

Tickets \$15, members \$12

Vancouver East Cultural Centre

1895 Venables Street

ALL SHOWS START AT 8:00 P.M.
TICKETS: \$15 PER SHOW

FRI. JUNE 23

Roy Nathanson, Curtis Fowlkes and the Jazz Passengers

"...their arrangements jump from Mingus-style full-band brawls to saxophone-trombone duets to rock-guitar riffs,... the Passengers are extroverts and proud of it... the music comes across as boisterous fun."
- *New York Times*

SAT. JUNE 24

European Jazz Quartet

A multi-national tour de force playing music in the post-Coltrane idiom.

SUN. JUNE 25

John Scofield Trio

A return to his bebop roots. (Scofield) "...the most lyrical of fusioners and one of the strongest players of more intimate styles of jazz... is working with two superbly sensitive accompanists -
Anthony Cox (bass) and drummer Johnny Vidacovich is magnificent."
- *Boston Globe*

TUES. JUNE 27

Pauline Oliveros

"Perhaps Oliveros tampered with our alpha waves. She made the accordion seem a wondrous thing."
- *Boston Globe*

Wayne Horvitz

"...blending elements of rock, jazz and the street rhythms of New York in dark, urgent, sometimes hypnotic packages."
- *Contemporary Keyboard*

WED. JUNE 28

Carla Bley and Steve Swallow

"The sell-out for this show was no surprise. Bley has acquired a considerable following... for her iconoclastic performances and her magnetic stage presence. Swallow is just about the best-known electric bass player in the jazz idiom. They work beautifully together."
- *Montreal Gazette*

plus **JANE BUNNETT
QUINTET**

THURS. JUNE 29

Bill Frisell Band

"Bill Frisell is a jazz Slowhand - the most original electric guitarist to emerge in the last decade."
- Chip Stern, *Musician*

FRI. JUNE 30

Jay McShann and Big Miller

Going back to Kansas City with two legendary masters of boogie-woogie and blues. A rare musical treat.

SAT. JULY 1

Helen Merrill with the Mike Nock Trio

"Helen always seems to sing for each person alone, and her voice delves like soft fingers into one's soul."
- Marian McPartland

SUN. JULY 2

Craig Harris and Tailgator Tales

"Mr. Harris's ...trombone playing was swinging and assertive... the band has an infectious vitality and swagger, and the impressive ability to sound both exploratory and deep in the tradition."
- *New York Times*

Vancouver Playhouse Theatre

Hamilton at Dunsmuir

Summer On The Island



SUMMER LASTS FOREVER on Granville Island! A rich program of music, drama, laughter, dance and celebration offers something for everyone from May through October. Experience summer '89 on Granville Island—it's one of the reasons we live here.

May is **Bluegrass Month**, with traditional bluegrass sounds and dancing. From June 23 thru July 2, there's more great music from the **DuMaurier International Jazz Festival**. On July 1, Granville Island is the perfect place to observe **Canada Day**. From July 12 - 16, Granville Island celebrates the **Public Market's Tenth Anniversary** with birthday cake, entertainment, and prizes. At the same time the **Sea Festival** brings nautical fun to the Island. From August 4 - 13, the **International Comedy Festival** inspires laughter with street theatre, vaudeville and stand-up. And on a more classical note, the **Vancouver Symphony Orchestra** performs under the crane on August 18. From October 25 - 29 the **Vancouver Writer's Festival** brings together well-known and aspiring writers to celebrate the written word.

FOR MORE INFORMATION ABOUT THESE AND OTHER GREAT EVENTS, CALL THE GRANVILLE ISLAND INFORMATION CENTRE AT 666-5784

Canada



musicians ... have recorded for Hat Art Records ... **Jacques Demierre** • piano and **Olivier Magnenat** • bass. (Thanks to Pro Helvetia.)
PLAZA • JULY 1, 2

Brass Roots

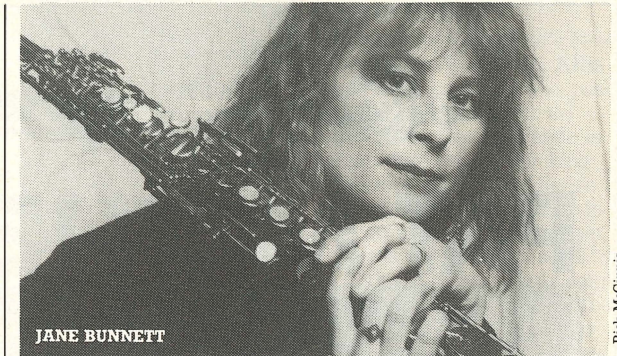
If you like the Dirty Dozen or Lester Bowie's Brass Fantasy, it's time to check out Brass Roots ... taking the tradition of the New Orleans carnival bands and shaking it up with a touch of the avant-garde, sousaphonist **Brad Muirhead** leads a dynamic marching band ... includes **Graham Ord** and **Dan Kane** • saxophones, **Bill Clark** and **John Korsrud** • trumpets, **Dennis Essen** • trombone, **Dennis Burke** • drums, and **Stan Taylor** • percussion.
PLAZA • JULY 1

Anthony Braxton

Original member of the A.A.C.M. musicians' co-op in Chicago in the '60s ... currently teaches at Mills College, Oakland ... a multi-instrumentalist whose creativity is constantly seeking new outlets ... the range of his talent is vast, from solo saxophone performances to elaborate compositions for huge ensembles, such as his "For Four Orchestras" ... has performed/recorded with Dave Holland, Max Roach, Chick Corea, and Ray Anderson.
WESTERN FRONT • JUNE 30 (with Marilyn Crispell)
PLAZA • JULY 1 (solo)

Jane Bunnett Quintet

Toronto-based flautist, saxophonist, and composer ... **Bunnett** and her quintet were a popular draw at the '87 festival. Her *In Dew Time* album with Dewey Redman and Don Pullen was one of this year's Juno nominations ... remarkably natural voice on soprano saxophone ... expert and sensuous



JANE BUNNETT

Rick McCinnis

flute ... with **Larry Kramer** • trumpet, **Jean Beudet** • piano, **Normand Guilbault** • bass, and **Michel Ratte** • drums.
COMMODORE • JUNE 26
CLASSICAL JOINT • JUNE 27
V.E.C.C. • JUNE 28

Pierre Cartier Quartet

Considered for years to be one of the most important musicians in the Montreal jazz scene ... classically trained bassist/composer **Cartier** leads his group through well-conceived jazz, modern yet respectful of the past ... resolutely contemporary ... **Josphe Maurice B.** • alto saxophone/flute, **Jean-Denis Levasseur** • soprano saxophone, and **Pierre Tanguay** • drums.
ISADORA'S • JUNE 30
PLAZA • JUNE 30, JULY 1
THE JOINT • JULY 2

Chief Feature

Some of Vancouver's most intense musicians, led by saxophonist **Bruce Freedman**, playing in the tradition of Ornette Coleman's original quartet ... with **Bill Clark** • trumpet, **Clyde Reed** • bass, and **Dennis Burke** • drums.
PLAZA • JULY 2

Bill Clark Sextet

Clark's sextet explores concepts ranging from the mid-'60s Blue Note Jazz Messengers to '80s charts by Dave Holland ... with **Bill Clark** •

trumpet, **Pat Caird** • tenor saxophone, **Dennis Essen** • trombone, **Ross Taggart** • piano/saxophone, **Ken Lister** • bass, and **Stan Taylor** • drums.
PLAZA • JUNE 30

Joanna Connor Band

The latest hot young blues guitarist out of Chicago ... formerly with Dion Payton and the 43rd St. Blues Band ... highly respected and backed by a band with great credentials (including former members of the Son Seals Band and the Staple Singers) ... with **Joanna Connor** • vocals/guitar, **Anthony Palmer** • guitar, **Stan Mixon** • bass, and **Brian Jones** • drums.
YALE • JULY 1
PLAZA • JULY 2

Creatures of Habit

This contemporary musical unit performs original compositions in the modern electric/acoustic jazz fusion mode, combining interplay and sensitivity ... **Bill Runge** • saxophone, **Ron Samworth** • guitar, **Ross Taggart** • keyboards, **Rene Worst** • bass, and **Don Powrie** • drums.
PLAZA • JUNE 30

Marilyn Crispell

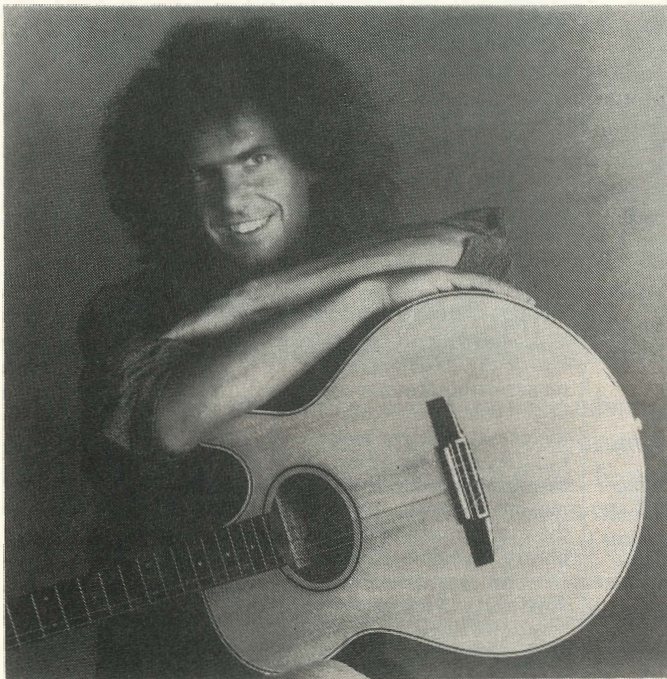
A brilliant virtuoso ... her speed and clarity astonish listeners ... a graduate of the New England Conservatory, she has performed with



PROUDLY
PRESENT

THE GEORGIA
straight

PAT METHENY



GROUP

PAT METHENY • LYLE MAYS • STEVE ROBBY
PAUL WERTICO • PEDRO AZNAR • ARMANDO MARCAL

QUEEN ELIZABETH THEATRE

Tuesday, August 8 • 8 p.m.

Tickets on sale at all TICKETMASTER locations including all Lower Mainland Eatons and Infocentres in major malls, Black Swan Records. Charge by phone 280-4444.

Produced by



Producers of the du Maurier Ltd.
International Jazz Festival Vancouver

THE PLAYERS

Anthony Braxton, Roscoe Mitchell, and Reggie Workman ... "Hearing Marilyn Crispell play solo piano is like monitoring an active volcano." - *New York Times*.
WESTERN FRONT • JUNE 30 (with Anthony Braxton)
PLAZA • JULY 1 (solo)
PLAZA • JULY 2 (trio with Lisle Ellis, Roger Baird)

Decidedly Jazz Danceworks

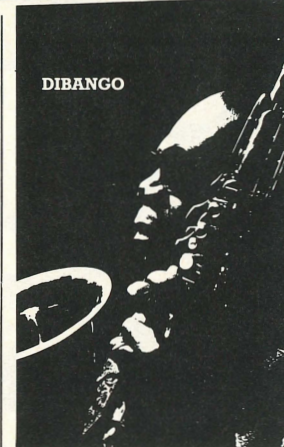
Nothing can match the visual power of dance united with the energy of live music ... for five years this company has worked to create an awareness of and encourage respect for the history, integrity, and spirit of jazz ... vibrant, unique choreography ... collaborating with the Edmonton Jazz Ensemble (EdJE), national winners of the 1988 Alcan Jazz Competition ... a unique event at this year's festival.
PLAYHOUSE • JUNE 24

The Demons

... are fronted by Powder Blues founding member **Jack Lavin** ... appeared with Chuck Berry, James Cotton, John Lee Hooker, and countless others ... with **Tim Hearsey**, lead guitar and **Rex Fugard**, drums.
YALE • JUNE 25, 29, 30, JULY 2

Manu Dibango

The return of the man who brought R&B back in touch with its African roots, with his classic album *Soul Makossa* in '72 ... a native of Cameroon, **Dibango** has strongly influenced West African music since 1960 with his soulful saxophone and intricate arrangements ... his contemporary sound leads the '85 recording *Electric Africa*, produced by Bill Laswell/Material with Herbie Hancock, Bernie Worrell, and Nicky Skopelitis ... whether he's stomping out a James Brown groove or



DIBANGO

executing breathtaking fusion passages, Dibango's eclectic approach packs irresistible charm ... appearing with his super-charged 12-piece band.
COMMODORE • JUNE 30

Mark Douglas Ensemble

...combines standard rock/jazz instrumentation with the performing intensity of contemporary chamber music ... composer **Mark Douglas** was recently featured on CBC's "Two New Hours". This concert will feature a collaboration with actor **Ian McDonald**.
COMMUNITY ARTS COUNCIL • JUNE 26

The EdJE

National winners of the 1988 Alcan competition. Originally formed in 1985, the ensemble includes many of Edmonton's best players ... they've performed throughout Canada and have appeared with trumpeter Kenny Wheeler and saxophonist Lew Tabackin ... **Wayne Feschuk** • piano, **Tom Foster** • drums, **Marek Semeniuk** • bass, **Jim Pinchin** • saxophone, **Al Jacobsen** • trombone, and **Sean McAnally** • trumpet.
PLAYHOUSE • JUNE 24 (with Decidedly Jazz Danceworks)
PACIFIC CENTRE • JUNE 25

Lisle Ellis

Founder of Vancouver's New Orchestra Workshop, **Ellis** has been based for the past seven years in Montreal ... his distinctive bass style is characterized by a probing, forceful weaving of dense layers, highly expressive in form, at times abstract yet always anchored on solid rhythmic lines ... early compositional work documented on the Juno Award-nominated LP *Blue Tales in Time*.
CLASSICAL JOINT • JUNE 23 (with Tom Walsh)
GRANVILLE ISL. • JUNE 24 (with Tom Walsh)
PLAZA • JUNE 30 (with Paul Plimley), JULY 1 (with Pierre Tanguay), JULY 2 (with Marilyn Crispell)

Equinox

Formed in Malmo, Sweden in 1978 by saxophonists **Hakan Brostrom** and **Thomas Franck**, this quintet was a hit at the 1986 festival ... their music swings hard in the post-bop style of the Jazz Messengers ... **Lars Jansson** • piano, **Lars Danielsson** • bass, and **Leroy Lowe** • drums.
LANDMARK • June 23, 24

Peter Erskine Band

Highly acclaimed drummer **Erskine** was with Weather Report, 1978-82, in one of its most vital and creative phases ... with **Jaco Pastorius** in Weather Report, he formed one of the finest rhythm sections of the '70s and early '80s ... joined Steps Ahead (featuring Michael Brecker and Eddie Gomez) in '79 ... his latest release, *Motion-Poet* (Denon), has been praised by critics and fans alike ... Erskine will lead a world-class band featuring **Marc Johnson** • bass, **John Abercrombie** • guitar, **Bob Mintzer** and **Joe Lovano** • saxophones, **Marc Cohen** • keyboards, and **Randy Brecker** • trumpet.
COMMODORE • June 27

HOT READS



THE
GRANVILLE
BOOK
COMPANY

EVERY NIGHT OPEN TILL
MIDNIGHT WIND ROUND

850 GRANVILLE STREET, VANCOUVER, BC V6Z 1K3 TEL: 687.2213

Ethno Electrico

Ray Piper • *guitars* and
Graham Ord • *reeds* fuse ele-
ments of Brazilian, gam-
elan, and jazz musics ... their
acoustic instruments trig-
ger electronic devices, creat-
ing stunning new structures.
OAKRIDGE • JUNE 25

The European Jazz Quartet

...has been touring exten-
sively since 1982 ... three
albums on the Konnex label
... highly regarded in Eur-
ope, **European Jazz Quar-**
tet members have played in
many groups, including Globe
Unity, Third Eye, and the
Manfred Schoof Big Band
... high-energy, post-Coltrane
jazz ... featuring **Gerd Dudek**
• *saxophones*, **Rob Van den**
Broeck • *piano*, **Ali Haur-**
and • *bass*, and **Tony Levin** •
drums. (Thanks to the Goethe
Institute.)
V.E.C.C. • JUNE 24

Bonnie Ferguson Quintet

...displays a rare sensitivity
and depth ... performs with
genuine warmth and
humour, and always with
an elegant grace ... was a
member of the popular vocal
trio Getting Off Easy,
with **Buff Allen** • *drums*,
Ken Lister • *bass*, **Ross**
Taggart • *tenor sax/piano*,
and **Alan Matheson** • *piano/*
trumpet.
PLAZA • JULY 1

Jon Faddis Quartet

High-spirited trumpet prod-
igy ... a technical master
influenced by Dizzy Gilles-
pie ... possesses all the en-
semble qualities of big-band
players as well as a dazzling
upper-register technique ...
exhibits a brilliant combina-
tion of exuberance, disci-
pline, and an original style ...
has worked with Lionel
Hampton, the Thad Jones-
Mel Lewis Band, Charles

THE PLAYERS



FADDIS

Mingus, etc. ... a rare appear-
ance in Vancouver ... with
Renee Rosnes • *piano*, **Rene**
Worst • *bass*, and **Claude**
Ranger • *drums*.
LANDMARK • JUNE 27, 28, 29

Hugh Fraser Quintet

Winner of this year's Juno
for Best Jazz Album with
Lookin' Ahead and winner
of the 1987 Alcan Jazz Com-
petition ... a dynamic and
innovative force with the
V.E.J.I. big band and a host
of international groups ...
Victoria-born pianist/trom-
bonist/composer **Fraser**
returns to Vancouver hotter
than ever with **Blaine Wik-**
jord • *drums*, **Campbell**
Ryga and **Phil Dwyer** •
saxophones, and **Chris**
Nelson • *bass*.
PLAZA • JULY 2

Bill Frisell Band

Frisell is one of the most
accomplished and highly
regarded young American
guitarists ... arguably the
most innovative instrumen-
talist since Jimi Hendrix ...
a unique textural sound ...
since the late '70s, he's per-
formed with such leading
players as Paul Motian, Jan
Garbarek, John Scofield,
Marc Johnson, Peter Ersk-
ine, and Tim Berne ...
appears with his hot band:
Hank Roberts • *cello*, **Joey**
Baron • *drums*, and **Kermit**
Driscoll • *bass*.
V.E.C.C. • JUNE 29

Oliver Gannon and Company

Gannon is a solid, melodic
guitarist in the tradition of
Jim Hall and Barney Kes-
sel ... on saxophone is **Camp-**
bell Ryga, one of the most
lyrical and stimulating alto
sax players in Canada ...
with **Russ Botten** • *bass*,
and **Blaine Wikjord** • *drums*.
ALMA ST. • JUNE 26
GRANVILLE ISL. • JUNE 27

Doudou Gourind Quartet

One of the most important
figures on the French jazz
scene ... saxophonist/com-
poser **Gourind** worked
extensively with Don Cherry
in the '70s ... has led his
own group since the early
'80s, performing with such
luminaries as Mal Waldron,
Archie Shepp, and Nana
Vasconcelos ... creates music
that is sensitive, ambitious,
deep-rooted, and without
compromise ... with **Zool**
Fleischer • *piano*, **Aldo**
Romano • *drums*, and
Michel Benita • *bass*.
COMMODORE • JUNE 29
PLAZA • JUNE 30

George Gruntz Concert Jazz Band

An exclusive Canadian en-
gagement by this 19-piece
all-star big band comprised
of leading European and
American jazz artists and led
by Swiss pianist/arranger/
composer **Gruntz** ... founded
in 1972, the band has toured
world-wide with a revolving-
door personnel policy that
has included the temporary
membership of many jazz
greats, including Dexter
Gordon, Phil Woods, and
Elvin Jones ... the band has
recorded nine albums ... the
most recent is the CD *Hap-*
pening Now on the Hat Art
label ... featuring **Mark Mur-**
phy • *voice*, **Howard John-**
son, **Chris Hunter**, **Larry**
Schneider, **Ernst Ludwig** ▶

THE PLAYERS

Petrowsky, and Joe Henderson • saxophones, Joe Daley and Dave Bargeron • euphoniums, Art Baron, Ray Anderson, and Dave Taylor • trombones, Marvin Stamm, Lew Soloff, Manfred Schoof, Franco Ambrossetti, and Stanton Davis • trumpets, Mike Richmond • bass, and Daniel Humair • drums. (Tour supported by Swiss Bank Corp.)
PLAYHOUSE • JUNE 26

Craig Harris & Tailgator Tales

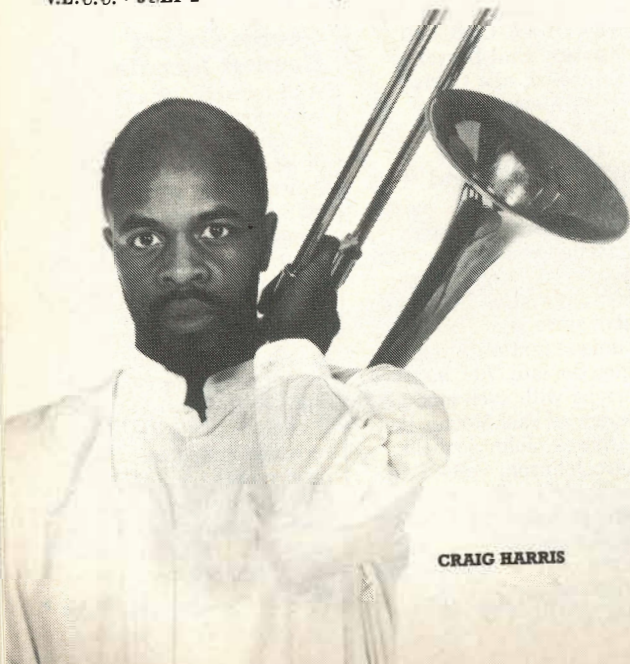
Recognized as one of the world's foremost trombonists, Harris has worked with Sun Ra, Henry Threadgill's Octet, and David Murray ... compositions incorporate African and funk vibes, ballads, blues shouts, and Australian bush sounds ... latest recording, *Black-Out in the Square Root of Soul* (JMT), has received much critical praise ... includes Don Byron • clarinets, Brandon Ross • guitar, Ralph Peterson, Jr. • drums, and Jaribu Shahid • bass.
V.E.C.C. • JULY 2



HORVITZ

Wayne Horvitz

From traditional to avant-garde ... one of the mainstays of New York's downtown scene, composer/keyboardist Horvitz has worked with John Zorn, Butch Morris, Bill Frisell, and Bobby Previte ... leads The President and the Sonny Clark Memorial Quartet ... explores new avenues of sound, style, and idiom in a rare solo appearance.
V.E.C.C. • JUNE 27



CRAIG HARRIS

Chuck Israels Trio

A veteran bassist who has played and/or recorded with Bill Evans, Billie Holiday, and John Coltrane, to name but a few ... his current trio is a swinging unit whose repertoire includes standards and originals ranging from bebop to Phil Evans ... with Dan Embrey • guitar and Jay Thomas • flute/tenor saxophone/flugelhorn.
PLAZA • JULY 1
ISADORA'S • JULY 1

Daryl Jahnke Trio

A sophisticated blend of '80s guitar trio music ... inspired by Pat Metheny, but rapidly developing an individual "edge". Namateet • bass and Stan Taylor • drums.
PACIFIC CENTRE • JUNE 24

JazFX

Sextet comprised of the entire jazz faculty of St. Francis Xavier University in Antigonish, Nova Scotia ... they play original and standard material in the hard-bop format ... with Gene Smith • trombone, Andrew Weinzler • saxophone, Bruce Dudley • piano, John McLean • guitar, Skip Beckwith • bass, and Terry O'Mahoney • drums.
ISADORA'S • JUNE 24, 25

Jazzmanian Devils

The Jazzmanian Devils, a.k.a. "The Gangsters of Swing", present their big band/Louis Jordan jump sound with enthusiasm and a sense of style ... dancing's optional but inevitable! Dennis Mills • vocals/alto saxophone, Brian Harding • trombone, Chris Grove • tenor saxophone, Will Steward • keyboards, Finn Manniche • guitar, Joe Hoar • bass, The Edinness • drums, Vanessa Richards • vocals, and Madeleine Morris • vocals.
PLAZA • JULY 1



JAZZ PASSENGERS

Jazz Passengers

These guys are serious fun ... Lounge Lizards Roy Nathanson (sax) and Curtis Fowlkes (trombone) form the nucleus of this septet ... percussionist E. J. Rodriguez and guitarist Marc Ribot (formerly with Tom Waits) are also Lizard sidemen ... the Jazz Passengers make jazz that's smart, witty, and raucous ... vibist Bill Ware, violinist Jim Nolet, and bassist Brad Jones round out this talented crew from the "Downtown" scene of New York City ... guaranteed to be a festival highlight.
PACIFIC CENTRE • JUNE 23
V.E.C.C. • JUNE 23
ISADORA'S • JUNE 26
GRANVILLE ISL. • JUNE 23

Takashi Kako

Innovative jazz pianist/composer from Japan ... has played on more than 30 albums ... graduated from Paris Conservatoire ... has worked with Anthony Braxton, Steve Lacy, Albert Mangelsdorff, Japan Philharmonic Orchestra, etc. "...he gives every tune its own character and logic, moving with ease from a straight jazz groove with outside chords to utter cathexophony." - *Contemporary Keyboard*.
Thanks to Japan Foundation.)
WESTERN FRONT • JUNE 24

Kane-Blaney-Baird

A ferocious, spontaneous improvisational unit consisting of some of Vancouver's finest ... Daniel Kane • tenor/baritone saxophone, Roger Baird • drums, and Paul Blaney • bass.
PLAZA • JUNE 30

June Katz Quintet

Sophisticated, urbane renditions of the classic jazz vocal repertoire ... in the tradition of Billie Holiday ... June's latest LP, *Lulu's Back in Town*, is a knockout. Campbell Ryga • sax, Oliver Gaudin • guitar, Bialne Wikjord • drums and Rene Worst • bass.
PLAZA • JUNE 30

Kathy Kidd Septet

Pianist, composer, and teacher, Kathy draws upon

a wide variety of musical influences, combining Afro-Latin rhythms with jazz stylings ... the result is exciting and intoxicating music, lyrical and melodic ... with Tom Keenlyside • saxophone/flute, Henry Christian • trumpet, Boying Geronimo, Jack Dunham • percussion, Buff Allen • drums and Rick Kilburn • bass.
PLAZA • JULY 2

Graeme Kirkland Quartet

This 22-year-old drummer/composer from Toronto is known for stunning technical work ... "Excellent music that should be heard!" - *Kenny Wheeler* ... featuring Patsy White • saxophone, George Koller • bass, and Geoff Young • guitar.
CLASSICAL JOINT • JUNE 25
PACIFIC CENTRE • JUNE 26
COMMODORE • JUNE 27
ISADORA'S • JUNE 28
PLAZA • JUNE 30

Lil' Ed & the Blues Imperials/Little Charlie & the Nightcats

Alligator recording artists Little Charlie and the Nightcats have brought a high-energy blend of blues, R&B, swing, and rockabilly to legions of fans for over a decade ... their latest album, *Disturbing the Peace*, captures their extensive musi-

LIL' ED and the BLUES IMPERIALS



CONCERTS

**FRI
23
JUNE**

**SAT
24
JUNE**

**SUN
25
JUNE**

**MON
26
JUNE**

**TUE
27
JUNE**

**WED
28
JUNE**

**THU
29
JUNE**

**FRI
30
JUNE**

**SAT
1
JULY**

**SUN
2
JULY**

Commodore
870 Granville St.
10 PM

MAHLATHINI
& THE
MAHOTELLA
QUEENS

FLORA PURIM
& AIRTO
—
Celso Machado

TONY
WILLIAMS
QUINTET
—
Rosnes-Dwyer
Quartet

JOHN
McLAUGHLIN
TRIO
—
Jane Bunnett
Quintet

PETER
ERSKINE
BAND
—
Graeme Kirkland
Quartet

SUN RA
ARKESTRA
—
Doudou Gouirand
Quartet

MANU
DIBANGO

MANTECA
—
Marco Pereira-
Djalma Correa

LIL' ED
& THE BLUES
IMPERIALS
—
LITTLE
CHARLIE
& THE NIGHTCATS

**Vancouver East
Cultural Centre**
1895 Venables St.
8 PM

ROY
NATHANSON,
CURTIS
FOWLKES
& THE JAZZ
PASSENGERS

EUROPEAN
JAZZ QUARTET

JOHN
SCOFIELD
TRIO

New Rhythm
Project &
Mark Douglas
Ensemble
Community Arts
Council Gallery
835 Davie Street • 8 PM

WAYNE
MORVITZ
—
PAULINE
OLIVEROS

CARLA BLEY
& STEVE
SWALLOW
—
Jane Bunnett
Quintet

BILL FRISELL
BAND

JAY
McSHANN &
BIG MILLER

HELEN
MERRILL
WITH THE
MIKE NOCK
TRIO

CRAIG HARRIS
& TAILGATOR
TALES

Western Front
303 East 8th Ave.
5:30 PM

TAKASHI
KAKO

RICHARD
UNDERHILL
& TOM WALSH

PODIUM TRIO

ANTHONY
BRAXTON
& MARILYN
CRISPELL

**Vancouver
Playhouse**
Hamilton at Dunsmuir
8 PM

DECIDEDLY
JAZZ
DANCEWORKS
... on EdJE

GEORGE
GRUNTZ
CONCERT JAZZ
BAND

CLUBS

**Landmark
Jazz Bar**
1400 Robson Street
10 PM

Equinox

Equinox

Bert Seager Quintet

Jon Faddis Quartet

Jon Faddis Quartet

Horace Tapscott Quartet

Horace Tapscott Quartet

Isadora's
1540 Old Bridge
9 PM

Celso
Machado

JazFx

JazFx

Jazz Passengers

Graeme
Kirkland
Quartet

Celso
Machado

Pierre Cartier
Quartet

Mike Murley
Quartet

Celso
Machado

The Yale
1300 Granville St.
9 PM

Willie & the Walkers

Blues Jam
with
Jack Lavin

Kenny Neal Band

Kenny Neal Band

The Demons

Joanna Connor
Band

Blues Jam
with Jack Lavin

Classical Joint
231 Carrall Street
10 PM

Tom Walsh
Quartet

Roy Styffe
Trio

Graeme
Kirkland
Quartet

Celso
Machado

Jane
Bunnett
Quintet

Taggart/
Howard
Trio

Mike Murley
Quartet

Roy Patterson
Trio

Celso
Machado

Pierre Cartier
Quartet

Alma St. Cafe
2505 Alma Street
10 PM

P.J. Perry Quartet

RIO

Oliver Gannon
& Company

Celso
Machado

Fraser
MacPherson
Quartet

Taggart/
Howard
Trio

Renee Rosnes-
Phil Dwyer Quartet

Chuck
Israels Trio

THE PLAZA

**Granville Island
Market Stage**
Noon-2:00 PM

Celso
Machado

Tom Walsh
Quartet

P.J. Perry
Quartet

Shuffle
Demons

Oliver Gannon
& Company

Jazz
Passengers

Saul Berson
Quintet

ASA

Themba Tana's
African Heritage

Roy Patterson
Trio

Pacific Centre
Georgia & Granville
11:30 AM - 1:30 PM

Jazz
Passengers

Daryl Jahnke
Trio

The EdJE

Graeme
Kirkland
Quartet

Bert Seager
Quintet

Djembe
Barra

Carlos Lopes
Group with
Earl Seymour

Oakridge
41st & Cambie
1:30 - 3:30 PM

Budge Shachte-
Hugh
McMillan

Ethno
Electrico

For Tickets and Festival Pass Info
see Festival Concerts on page 4.

JAZZ HOTLINE 682-0706

For JAZZ AT THE PLAZA Schedule
See Next Page

JAZZ AT THE PLAZZA

Free Admission

- B.C. Enterprise Centre, Expo 86 Site
- Music, International Food, Beer and Wine Garden.
- Parking On Site Thru Gate 9 A off Pacific Boulevard South.

SUNDAY July 2			NOON
PLAZA OF NATIONS	COMEDY CLUB	DISCOVERY THEATRE	
	Chuck Israels Trio (US)	Kathy Kidd Septet (B.C.)	12:30
Marco Pereira-Djalma Correa (Brazil)	Taggart-Howard Trio (NY/B.C.)	Babayaga (B.C.)	1 PM
	Claude Ranger Quintet (B.C.)	Urs Blochlinger Trio (Switzerland)	2 PM
Hugh Fraser Quintet (B.C.)	Turnaround (B.C.)	Urs Blochlinger Trio (Switzerland)	3 PM
	Fraser MacPherson Quartet (B.C.)	Robin Shier Quintet (B.C.)	4 PM
Joanna Connor Band (US)	Chief Feature (B.C.)	Marilyn Crispell Trio (US/Canada)	5 PM
	Lunar Adventures (B.C.)	VEJI (Black Saint...) (B.C.)	6 PM
Kenny Neal Band (US)			7 PM
			7:30

SATURDAY July 1		
PLAZA OF NATIONS	COMEDY CLUB	DISCOVERY THEATRE
Brass Roots (B.C.)	Pierre Cartier Quartet (Quebec)	Marco Pereira-Djalma Correa (Brazil)
Taggart-Howard Trio (NY/B.C.)		
Horace Tapscott Quartet (US)	Mike Murley Quartet (Ontario)	Rosnes-Dwyer Quartet (NY/B.C.)
Lopes-Seymour Group (Ontario)	Bonnie Ferguson (B.C.)	Urs Blochlinger Trio (Switzerland)
Harris Van Berkel Band (B.C.)	Lisle Ellis-Pierre Tanguay Duo (Quebec)	
Video Bar-B-Q (B.C.)		
Jazzmanian Devils (B.C.)		Marilyn Crispell (US)

FRIDAY June 30		
PLAZA OF NATIONS	COMEDY CLUB	DISCOVERY THEATRE
Mike Murley Quartet (Ontario)	Celso Machado (Brazil)	Plimley-Ellis-Tanguay Trio (B.C./Quebec)
	Kane-Blaney-Baird Trio (B.C.)	
	Roy Patterson Trio (Ontario)	Pierre Cartier Quartet (Quebec)
Doudou Gouirand Quartet (France)	Unity (B.C.)	
	Graeme Kirkland Quartet (Ontario)	Podium Trio (Holland)
Lopes-Seymour Group (Ontario)		
Loose Tubes (Britain)	June Katz Quintet (B.C.)	Bill Clark Sextet (B.C.)
		Creatures of Habit (B.C.)

ALCAN JAZZ Competition

The Alcan Jazz Competition honours and promotes Canada's most outstanding young jazz musicians. The only national jazz competition, it recognizes talent, commitment and potential.

Alcan is pleased to again also support the du Mouire International Jazz Festival Vancouver and Jazz at the Plaza which will include performances from Alcan Jazz Competition winners.

Featured musicians include the 1988 national winner, the EdIE from Edmonton; the 1987 national winner, Vancouver's Hugh Fraser Quintet; the 1988 Pacific Region finalist, the Bill Clark Sextet; 1987 Central Region semi-finalist, the Jane Burnett Quintet and 1988 semi-finalist, the Mike Murley Quartet.

Don't miss **Jazz at the Plaza** noon to 8 p.m., June 30, July 1 and July 2 on the plaza at B.C. Enterprise Centre. Admission is free.



Last summer over 35,000 people celebrated Africa in the breathtaking lake/mountain resort village of Harrison Hot Springs. **The Beat Goes On '89** to capture the sights and sounds of CENTRAL AMERICA and the CARIBBEAN.



JUNE 30 - JULY 9, 1989

- Concerts • Theatre • Art Exhibits • Creative Workshops • Free Outdoor Entertainment • Juried Craft Market • Children's Day (July 7) • Issues Symposium (July 7-9) ... and much more!

Contact the Festival Office for ticket & accommodation information:

Harrison of the Festival Arts

JUST 1½ HRS. EAST OF VANCOUVER
 • Box 399 • Harrison Hot Springs • British Columbia • Canada • V0M 1K0 • (604) 796-3664
 Super, Natural Festivals

ISADORA'S

COOP RESTAURANT



WEST COAST
FRESHNESS NATURALLY

AT THE ENTRANCE OF GRANVILLE ISLAND,
JUST PAST THE KIDS ONLY MARKET, TURN RIGHT.

6 8 1 - 8 8 1 6

cal vocabulary with influences as diverse as Charlie Christian, Jimmy Rogers, and Buddy Guy ... delivering an unpredictable combination of rough and raw boogie-rock blues and crazy stage antics, **Lil' Ed and the Blues Imperials** are the hottest new torchbearers of the great tradition of Chicago blues slide-guitar boogie bands ... their house-rockin', gutbucket blues can be heard on their new Alligator recording, *Chicken, Gravy & Biscuits*.
COMMODORE • JULY 2

Loose Tubes

Britain's latest and hottest **21-piece big band** ... original material drawing from African, Latin, jazz, and pop elements, with the humour of a Bonzo Dog Band and the exuberance of the early '70s Brotherhood of Breath ... rich melodies and beautifully executed rhythms are played with great fire, featuring extremely gifted soloists ... the band includes **Iain Ballamy** • saxophone and **Django Bates** • keyboards from Bill Bruford's Earthworks ... three LPs available ... don't miss this band on its first North American tour.

(Thanks to British Council.)
PLAZA • JUNE 30

Carlos Lopes Group with Earl Seymour

This five-piece band from Toronto plays jazz, funk, and Latin-influenced original instrumentals ... *Toronto Star* calls **Lopes** "the electric guitarist who unwinds astonishing melodic dreams" ... saxophonist **Seymour** has played with Blood, Sweat and Tears, Bobby Hutcherson, Woody Shaw, and others.

PACIFIC CENTRE • JUNE 29
PLAZA • JUNE 30, JULY 1

Lunar Adventures

From harmolodic funk to Celtic and calypso, with the spatial freedom of '60s acoustic jazz and the kinetic energy of rock ... this adventurous Vancouver quartet was a knockout in the 1987 Seattle New Jazz New City concert series and at last year's du Maurier International Jazz Festival ... this concert is part of the group's cross-Canada festival tour ... **Coat Cooke** • tenor sax, **Ron Samworth** • guitar, **Clyde Reed** • bass, and **Gregg Simpson** • drums.

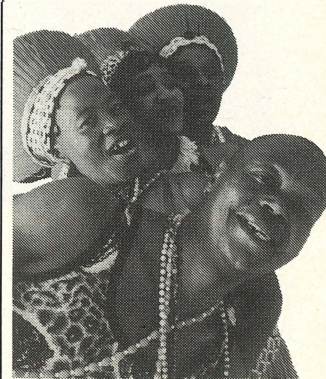
PLAZA • JULY 2

Celso Machado

Multi-talented Brazilian guitarist/percussionist/vocalist has played throughout South

America and Europe and is now a favourite with Vancouver audiences.

GRANVILLE ISL. • JUNE 23
COMMODORE • JUNE 24
THE JOINT • JUNE 26, JULY 1
ALMA STREET • JUNE 27
ISADORA'S • JUNE 23, 29,
JULY 2
PLAZA • JUNE 30



Mahlatini & the Mahotella Queens

... are among the originators and pioneers of street-smart South African protest music, "*mbaganga*" ... a.k.a. "the indestructible beat of Soweto" ... Mahlatini's larynx-ripping growl combines with the soaring choruses of the Mahotella Queens, South Africa's biggest-selling female group, to create a stunning musical/emotional/visual experience ... their latest Earthworks album is *Thokozilo*.

COMMODORE • JUNE 23

Manteca

Toronto's award-winning jazz-funk-fusion band now has five albums to its credit ... this powerful nine-piece unit, led by percussionist **Matt Zimbel**, was a huge hit at last year's festival ... their eminently danceable Afro/Latin rhythm, infectious energy, and visual presentation are not to be missed ... with composer/keyboardist **Aaron Davis** ... this music is exuberant and exhilarating.

COMMODORE • JULY 1



LOOSE TUBES



MCLAUGHLIN

John McLaughlin Trio

One of the most versatile and influential guitarists of our time ... leader of both the ground-breaking Mahavishnu Orchestra and the revolutionary Indo-jazz group Shakti ... has worked with Wayne Shorter, Miles Davis, Carlos Santana, Paco De Lucia, Tony Williams ... this fantastic trio includes **Trilok Gurtu** (East Indian percussionist who has played with Oregon, Jan Garbarek, etc.) and **Kai Eckhardt** • bass.
COMMODORE • JUNE 26

Fraser MacPherson Quartet

Acclaimed Canadian tenor saxophonist plays in a style reminiscent of Lester Young ... has numerous albums on the Concord and Justin Time labels ... his latest album is *Honey and Spice* ... recently awarded the Order of Canada ... with **Oliver Gannon** • guitar, **Paul Ruhland** • bass, and **Blaine Wikjord** • drums.
ALMA ST. • JUNE 28
PLAZA • JULY 2

Jay McShann/Big Miller

Jay McShann is a living jazz legend ... his soulful singing and compelling piano work, a synthesis of boogie and Basie, reflect the Kansas City era of jazz ... Char-

lie Parker played in one of his early bands. **Big Miller** is an authentic blues shouter in the grand K.C. tradition of Big Joe Turner and Jimmy Rushing ... this will be a very special evening.
V.E.C.C. • JUNE 30



MERRILL

Helen Merrill/Mike Nock Trio

One of the most important jazz singers of all time, **Merrill** has a voice of unusual timbre and poignancy ... early recordings with Earl Hines and Clifford Brown are breathtaking ... keyboardist **Mike Nock** has played with Booker Ervin, Eddie Gomez, and Jon Christensen, among others ... the rhythm section includes **Mike Lent** • bass and, from New York City, **Terry Clarke** • drums.
V.E.C.C. • JULY 1

Mike Murley Quartet

A founding member of the Shuffle Demons ... originally from Nova Scotia, **Murley** has been prominent on the Toronto jazz scene since his arrival in 1981 ... the quartet's first LP, *The Curse* (Unity Records), moves from post-Ornette style free jazz to smoky ballads ... with **Kevin Turcotte** • trumpet, **Jim Vivian** • bass, and, from New York City, **Bill Stewart** • drums.
CLASSICAL JOINT • JUNE 29
PLAZA • JUNE 30, JULY 1
ISADORA'S • JULY 1

Kenny Neal Band

A bluesman from birth! Guitarist/harpist **Neal** learned his craft from his father and such family friends as Buddy Guy, Slim Harpo, Little Walter, and Lazy Lester ... he's played and toured with the Buddy Guy/Junior Wells Band, the Downchild Blues Band, and, since 1984, with his own Baton Rouge-based band ... King Snake/Alligator recording artist.
YALE • JUNE 26, 27, 28
PLAZA • JULY 2

New Rhythm Project

... combines the diverse elements of computer music, world music, jazz, and contemporary classical ... featuring **Arne Eigenfeldt** • interactive computer system, **David Phyll** • guitar/guitar synthesizer, **Louis Mastroianni** • keyboards, and **Jack Duncan** • percussion.
COMMUNITY ARTS COUNCIL • JUNE 26

Pauline Oliveros

Considered one of the most influential leaders in American music, **Pauline Oliveros** is known world-wide as an independent composer, accordionist, and teacher ... during the '60s she revolutionized the use of tape delay and electronic techniques in music ... *The*

Roots of the Moment features Pauline playing accordion in just intonation in an interactive environment created by Peter Ward ... a CD is available on the Hat Art label.
(Thanks to Summer Institute S.F.U.)
V.E.C.C. • JUNE 27

Roy Patterson Trio

Toronto-based guitarist **Patterson** has worked with Pat Labarbara, Guido Basso, and the Dutch Mason Blues Band ... harmonically adventurous in the tradition of Atilla Zoller ... performing with **Mike Billard** • drums, **Peter Telford** • bass.
CLASSICAL JOINT • JUNE 30
PLAZA • JUNE 30
GRANVILLE ISLAND • JULY 2

Marco Pereira and Djalma Correa

Pereira's guitar work is technically astonishing, yet his artistry is the emotional essence of Brazilian music ... he records for the prestigious Som Da Gente Records of Sao Paulo ... an authority on regional Afro-Brazilian culture, **Correa** is rightly regarded as one of the major exponents of Brazilian percussion ... this duo is very special.
PLAZA • JULY 1, 2
COMMODORE • JULY 1

P.J. Perry Quartet

"Quite simply one of the premier bebop saxophonists in the world ..." - Mark Miller, *Globe and Mail* ... **P.J. Perry** has shared the stand with the likes of Woody Shaw and Dizzy Gillespie ... "Perry is probably the greatest saxophonist Canada has produced ..." - James Adams, *Edmonton Journal* ... with **Ron Johnston** • piano, **Torben Oxbol** • bass, and **Jerry Fuller** • drums.
ALMA ST. • JUNE 23, 24
GRANVILLE ISL. • JUNE 25

Paul Plimley

This multi-talented pianist/vibist and composer is one of Canada's finest and most adventurous musicians ... studied with Cecil Taylor ... has performed with Wayne Horvitz, Aladar Pege, and others.
THE JOINT • JUNE 23 (with Tom Walsh)
PLAZA • JUNE 30 (with Lisle Ellis, Pierre Tanguay)

Podium Trio

...is **Jan Kuiper** • guitar, **Walter Wierbos** • trombone, and **Paul Vankemenade** • alto sax ... one of Europe's most highly regarded improvisers, Kuiper won the prestigious Podium Prize from the Foundation for Jazz and Improvised Music in the Netherlands in 1985 and, with the winners of the two previous years, formed this powerful Dutch trio ... energetic chamber jazz.
THE FRONT • JUNE 28
PLAZA • JUNE 30

Flora Purim and Airtó Moreira

Unique Brazilian vocalist **Purim** and acclaimed percussionist **Airtó Moreira** lead a dynamic and unequalled Latin band ... Flora's extraordinary six-octave vocal range and uniquely expressive styling, along with Airtó's fus-

ing of Latin rhythms with jazz and rock, have created an authoritative brand of progressive Brazilian jazz ... between them they have worked with Gil Evans, Chick Corea, Miles Davis, Santana, and Hermeto Pascoal ... their latest LP, *The Sun Is Out*, characterizes their exciting, modern Latin jazz sounds.
COMMODORE • JUNE 24

Claude Ranger Quintet

Ranger is one of the finest drummers on the Canadian scene ... a fiery dancer of stick and skin ... dynamic subtlety and rhythmic diversity ... has collaborated with Sonny Rollins, Lenny Breau, Dave Liebman, and Phil Woods ... featuring **Clyde Reed** • bass, **Daniel Kane** • saxophone, **Ron Samworth** • guitar, and **Paul Blaney** • bass.
PLAZA • JULY 2

RIO

... is **Ron Johnston** • keyboards, **Ian McDougall** (of Boss Brass fame) • trombone, and Juno Award-winner **Oliver Gannon** • guitar ... chamber jazz at its best ... a melodic, beautifully integrated sound.
ALMA ST. • JUNE 25



FLORA PURIM and AIRTO



Your source for entertainment

PATIO REVOLUTION



Our full selection of quality patio furniture on sale now. Complete patio set prices as low as \$249.00.

Featured: Marina Collection by Emu
7 piece set regularly \$1795
Sale priced \$1495

Limited quantity - sale lasts through until
June 30

INDUSTRIAL REVOLUTION

A Revolution in Home Comfort

2306 Granville St., Vancouver B.C. V6H 3G3 734-4395
7771 Alderbridge Way, Richmond, B.C. V6X 2A4 278-7899

Renee Rosnes/Phil Dwyer Quartet

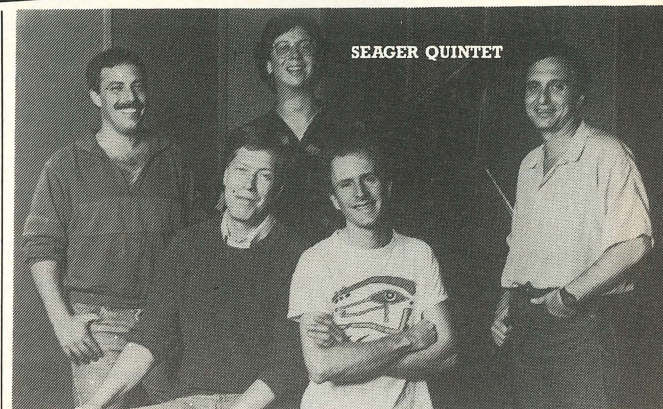
Vancouver's own, now based in New York City, pianist **Renee Rosnes** has performed/toured with Joe Henderson, O.T.B., and Wayne Shorter ... she'll appear in quartets with **Jon Faddis** and **Phil Dwyer** ... saxophonist/pianist Dwyer is rapidly entering the top echelons of Canadian jazzmen ... works with the Hugh Fraser Quintet, V.E.J.I., and David Friesen ... rounding out both quartets will be **Rene Worst** • bass and **Claude Ranger** • drums.



COMMODORE • JUNE 25
LANDMARK • JUNE 27, 28, 29
(with Jon Faddis)
ALMA ST. • JUNE 30, JULY 1
PLAZA • JULY 1

John Scofield Trio

Simply one of the most talented guitarists around ... a musician of matchless integrity and one of the strongest players of the more intimate styles of jazz ... equally adept with the subtleties of Gary Burton or the brashness of Miles Davis ... with this hot trio, he investigates his bebop roots ... with **Anthony Cox** • bass and **Johnny Vidacovich** • drums.
V.E.C.C. • JUNE 25



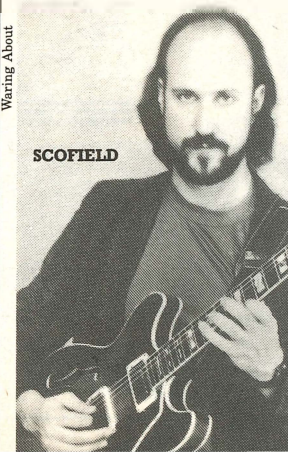
SEAGER QUINTET

Bert Seager Quintet

A Boston-based modern bebop quintet ... while the two-horn front-line format recalls the Blue Note quintets of the '50s and '60s, this group's soloists and their energy keep the music fresh ... composer/pianist **Seager** with **George Garzone** • tenor saxophone, **Tim Hagans** • trumpet, **Joe Hunt** • drums, and **Dan Greenspan** • bass.
LANDMARK • JUNE 25, 26
PACIFIC CENTRE • JUNE 27

Budge Shachte/ Hugh McMillan

... guitarist **Shachte** and bassist **McMillan** (formerly with Spirit of the West) will present a program of original compositions, integrating jazz, African, and Celtic influences.
OAKRIDGE • JUNE 24



SCOFIELD

Robin Shier Quintet

Remarkable Vancouver trumpeter with impressive credentials ... played with Symphony Nova Scotia, winner of Atlantic division of CBC jazz competition '86 ... graduate of New England Conservatory of Music ... featuring **Pat Caird** • saxophone, **Bob Murphy** • piano, **Rick Kilburn** • bass, and **George Ursan** • drums.
PLAZA • JULY 2

Shuffle Demons

From Toronto ... evolved from a street band to Canada's most infamous jazz ensemble. Their theatrical presentation and unique repertoire of bop, blues, rap, and free jazz have endeared them to audiences throughout North America and Europe ... a festival favourite in '87 ... featuring **Richard Underhill**, **Dave Parker**, and **Rob Frayne** • saxophones, **Chris Nelson** • bass, and **Stich Wynston** • drums.
GRANVILLE ISL. • JUNE 26

Roy Styffe Trio

A versatile collective featuring seasoned Vancouver improvisers performing original compositions in a free-wheeling style ... reminiscent of Ornette Coleman's '60s trio ... **Roy Styffe** • alto saxophone, **Clyde Reed** • bass, and **Roger Baird** • drums.
THE JOINT • JUNE 24



BLACK SWAN RECORDS



Since 1975, 'The Source' for the Finest Recorded Music Available.

**RECORDS • CASSETTES
COMPACT DISCS • TICKETS**

JAZZ & FOLK MUSIC HEADQUARTERS

Visit our on site locations at Canada's finest summer music FESTIVALS! Or drop in to the shop 2936 W. 4th Ave., at Bayswater, Vancouver, B.C. V6K 1R2, Phone 734-2828

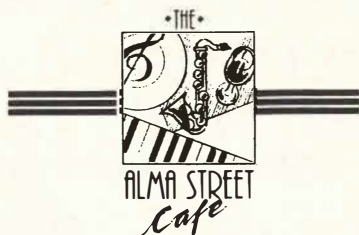
Dine with Jazz on West Broadway

NIGHTLY...

WEDNESDAY to SATURDAY...



CARNEGIE'S
1619 West Broadway
For reservations
733-4141



**ALMA STREET
Cafe**
2505 Alma Street
at W. Broadway
222-2244

THE PLAYERS



SUN RA

Free Student Workshops

The du Maurier Ltd. International Jazz Festival, Vancouver presents its annual series of performance workshops designed to inform and educate music students of varying ability. The workshops are participatory (bring your instrument!), emphasizing techniques to improve performance and increase individual creativity. Elements of jazz history, theory and general musical concepts will also be discussed.

The workshops are free to students enrolled in college, university, and high school music programs and to private students of accredited music teachers. Admission fee for non-students is \$10 per workshop.

Workshop leaders are acknowledged masters of their instruments and educators. Please see their individual biographies for specific background.

Mon. June 26

Skip Beckwith (JazFX)

Tues. June 27

Celso Machado

Wed. June 28

Renee Rosnes

Thurs. June 29

Marilyn Crispell

Fri. June 30

Horace Tapscott

All workshops 2 p.m. to 4 p.m. (approx.) at **Vancouver Community College**, King Edward Campus - Auditorium, 1155 East Broadway, Vancouver.

Pre-register by calling:

VCC Music Dept. 875-8200
Coastal Jazz and Blues Society 682-0706

Sun Ra Omniverse Ultra Jazz 21st Century Arkestra

Poet, prophet, keyboardist, composer, and innovative big band leader ... his amazing musical career has spanned the last 50 years, from the swing of Fletcher Henderson to the forefront of free jazz ... formed his first Arkestra in Chicago in the '50s ... now, 30 years later, this exciting 17-piece group features dancers, singers, and stalwarts Marshall Allen and John Gilmore anchoring the reeds section ... in the '80s, Sun Ra has returned to his musical roots, incorporating swing and bop and performing the classics with a vitality few other big bands can

match ... a multi-media super show ... Sun Ra's first-ever visit to Vancouver ... be there!

COMMODORE • JUNE 29

Themba Tana's African Heritage

Contemporary minstrels who weave an infectious musical tapestry of traditional rhythms and melodies from Zimbabwe, Botswana, and Mozambique.

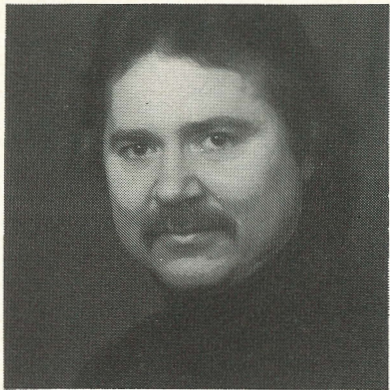
GRANVILLE ISL. • JULY 1

Horace Tapscott Quartet

Pianist/composer/teacher Tapscott has dedicated much of his life to the preservation of black American musical heritage ... his Pan



TAPSCOTT



JOIN HOST JOHN ORYSIK FOR



NIGHT FLIGHT

FEATURING THE BEST IN
CONTEMPORARY JAZZ AND
RHYTHM & BLUES.
WEEKNIGHTS...11 p.m.

88.5 = 93.5

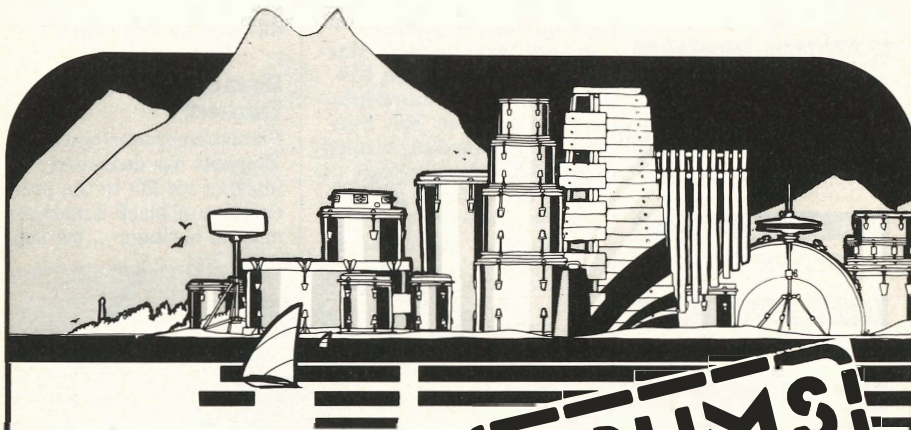
THE BEST JAZZ IS
NOW AVAILABLE
ON ROGERS CABLE
OF VANCOUVER
AT FM 93.5

**KPLU
FM 88**

Call Rogers
for details on
how to get
Cable FM

Listener supported jazz
and news

also on Rogers Cable
of Victoria at 88.5



the home of
WORLD FAMOUS

AYOTTE
CUSTOM DRUMS

**DRUMS
ONLY!**

(604) 689-2978
DRUMS ONLY! INC.
1272 Granville Street, Vancouver, B.C. V6Z 1M4

African People's Arkestra aided the careers of Arthur Blythe, Azar Lawrence, and countless others ... Tapscott melds his improvisational style with a deep-rooted lyricism ... an enthralling, classical style, warmly romantic at times, passionately explosive at others.
Fritz Wise • drums, **Thurman Green** • trombone, and **Roberto Miranda** • bass.
LANDMARK • JUNE 30,
JULY 1, 2
PLAZA • JULY 1

Turnaround

Mixes modern interpretations of standards by Mingus and Holland with exciting original compositions, producing a distinctly individual style with subtlety and sophistication ... featuring **Kate Hammett-Vaughan** • vocals, **Ron Samworth** • guitar, **Ken Lister** • bass, **Stan Taylor** • drums, and **Roy Styffe** • saxophone.
PLAZA • JULY 2

Unity

Vancouver quartet formed in 1987 ... each member has over 20 years of eclectic musical experience ... heavily textured music ... "a chemistry reminiscent of the Art Ensemble of Chicago" ... Scott Lewis, CODA magazine. **Graham Ord** • flutel saxes/percussion, **Daniel Lapp** • trumpet/violin, **Roger Baird** • drums, and **Paul Blaney** • bass.
PLAZA • JUNE 30

Harris Van Berkel Band

Versatile guitarist/composer **Van Berkel** currently plays with the highly acclaimed Vancouver-based Skywalk ... this music moves from jazz to rock to fusion and points in between ... with **Daryl Bennett**, drums, **David Say** • saxophone, **Miles Hill** • bass, and **Gilles Parenteau** • keyboard.
PLAZA • JULY 1

Vancouver Ensemble of Jazz Improvisation

Led by Juno Award-winner **Hugh Fraser, V.E.J.I.** features some of the hottest young musicians on the west coast ... last year's Coltrane Tribute, A Love Supreme, stunned audiences at Discovery Theatre ... they're back with a Mingus tribute, Black Saint & the Sinner Lady ... not to be missed ... with **Phil Dwyer** and **Campbell Ryga** • saxophones, **Brad Muirhead** and **Dennis Essen** • trombones, **Bill Clark**, **Robin Shier**, and **John Korsrud** • trumpets, **Ron Johnson** • guitar, **Chris Nelson** • bass, and **Blaine Wikjord** • drums.
PLAZA • JULY 2



Tony Williams Quintet

A sensational drummer ... both a virtuoso and an original stylist ... joined the seminal Miles Davis band at age 17 ... formed his own pioneering fusion group, Lifetime, in 1969 with John McLaughlin, Jack Bruce, and Larry Young ... currently leads a hot post-bop quintet which has several recordings on the Blue Note label. With **Billy Pierce** • saxophone • **Wallace Roney**, trumpet, **Mulgrew Miller** • piano, and **Bob Hurst** • drums.
COMMODORE • JUNE 25

Video Bar-B-Q

A young Vancouver-based group ... they play a humorous, modern, electro-acoustic brew of original compositions and arrangements ... influenced by Charles Mingus and Carla Bley ... includes **Aaron Doyle** • trumpet/flugelhorn, **Ron Murphy** • tenor saxophone, **Brian Harding** • trombone, **Greg Boothroyd** • bass, **Dave MacDougall** • drums, **Tony Wilson** • guitar, and **Scott Harker** • piano/synth.
PLAZA • JULY 1

Tom Walsh/Richard Underhill Duo

Toronto's Queen Street composer/trombonist **Tom Walsh**, of the Thin Men, will appear with two different quartets and in a duo with saxophonist/composer/arranger **Richard Underhill**, of Shuffle Demons fame.
WESTERN FRONT • JUNE 26 (with Underhill)
THE JOINT • JUNE 23 (with Plimley, Ellis, Baird)
GRANVILLE ISL. • JUNE 24 (with Kane, Ellis, Baird)

Willy and the Walkers

This solid local blues band is fronted by **Willy McCalder**, original Powder Blues pianist and respected session man.
YALE • JUNE 23, 24

Ross Taggart/Owen Howard Trio

...a double-barrelled threat (piano/saxophone), **Taggart** is steadily moving towards the majors ... works with **Bill Clark**, **Jay Clayton**, **June Katz** ... from Edmonton via N.Y.C., **Howard** drums with **Eddie Henderson**, **John Stubblefield** and subs for **Smitty Smith** in **Dave Holland's** Quintet ... the smokin' bass of **Paul Blaney** completes a great trio.
THE JOINT • JUNE 28
ALMA ST. • JUNE 29
PLAZA • JULY 1, 2

THANKS!

We gratefully acknowledge the financial support and/or services support of the following:

Major Sponsor

- ▶ du Maurier Ltd./ du Maurier Council for the Arts Ltd.

Government Sponsors

GOVERNMENT OF CANADA:

- ▶ Department of Communications, Cultural Initiatives Program
- ▶ Employment and Immigration Canada

GOVERNMENT OF BRITISH COLUMBIA

- ▶ Ministry of Municipal Affairs, Recreation and Culture

CITY OF VANCOUVER

- ▶ Cultural Fund

Cultural Agencies

- ▶ The Canada Council Touring Office
- ▶ Goethe Institute
- ▶ The British Council
- ▶ Japan Foundation
- ▶ A.F.A.A. (France)
- ▶ Pro Helvetia (Switzerland)
- ▶ Alberta Foundation for the Performing Arts
- ▶ Dutch Ministry of Culture

Media Sponsors

- ▶ CKKS - 97 KISS FM
- ▶ The Vancouver Sun

Corporate Sponsors

- ▶ Air Canada, official festival carrier
- ▶ Swiss Bank Corporation
- ▶ Okanagan Spring Brewery
- ▶ Yamaha Canada Music
- ▶ Alcan

- ▶ Tom Lee Music
- ▶ Drums Only!/Ayotte Custom Drums
- ▶ Concord Pacific Developments
- ▶ Cantel Inc.
- ▶ Koala Springs Canada
- ▶ CMHC Granville Island/ Granville Island Community
- ▶ B.C. Enterprise Centre
- ▶ Pacific Centre
- ▶ Oakridge Centre

Cultural Support Groups

- ▶ The Western Front
- ▶ Musicians Performance Trust Fund
- ▶ A.F. of M. Local 145
- ▶ WESTCAN JAZZ

Volunteers and Staff

- ▶ Thank you all for putting out so much.

THE GREAT NATURAL BEERS OF BRITISH COLUMBIA WELCOME YOU TO THE duMAURIER LTD. INTERNATIONAL JAZZ FESTIVAL

At Okanagan Spring Brewery pure malted grains, hops, yeast, and the sparkling waters of the Okanagan are blended with old-world brewing skills into natural unpasteurized beers of memorable taste and distinction:

Premium Lager. Dry, clear, clean and golden refreshment.

Extra Special Pale Ale. Crisp, coppery, a nectar among beers.

Old Munich Wheat. A delicious blend of wheat and barley. Dark champagne.

St. Patrick Stout. Deep brown, dry and meaningful.

Old English Porter-style Malt Liquor. A banquet in a bottle.



Enjoy your choice, on tap or by the bottle at many of BC's best licenced establishments.



TOM LEE

Music

Suppliers to The Jazz Festival
of the world's leading musical instruments

At The **SOUND SPECTRUM**
"THE BLOOMINGDALES OF MUSIC AND SOUND"
929 GRANVILLE STREET, VANCOUVER, B.C.



du Maurier Council for the Arts Ltd.

Lights the Stage with Fresh Inspirations

The original, the experimental, the exceptional... du Maurier Council for the Arts Ltd. has always placed innovative programming high on the list of artistic expressions deserving financial support.

Open Invitations

A substantial share of the dollar allocations are for the purpose of introducing the arts to the people through lower admission prices and through free public performances... in parks, shopping malls... the sidewalks and streets where we live.

Infinite Variations

From grand opera to jazz, from classic theater and ballet to festivals under the stars, du Maurier Council for the Arts Ltd. is proud to help light up the stage for the performing arts in Canada.

