

du MAURIER INTERNATIONAL

Jazz
Festival

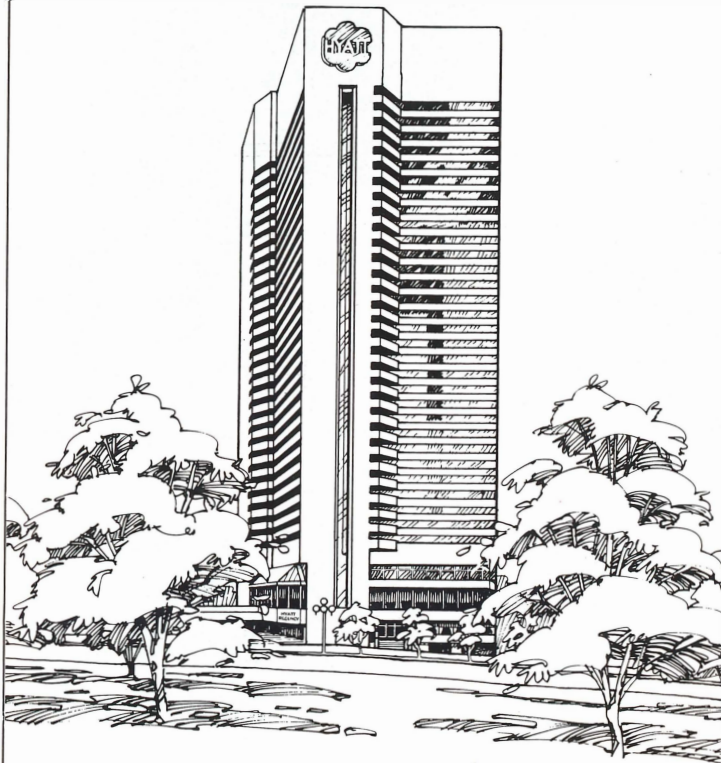
VANCOUVER
JUNE 23-29, 1986



du MAURIER

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du MAURIER
INTERNATIONAL
JAZZ
FESTIVAL
VANCOUVER
JUNE 23-29, 1986

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A MESSAGE FROM OUR SPONSOR:

IT IS WITH A GREAT DEAL OF PLEASURE WE TAKE THIS OPPORTUNITY TO WELCOME THE WORLD'S BEST JAZZ MUSICIANS TO THE FIRST *du Maurier International JAZZ FESTIVAL* in Vancouver.

As proud supporters of hundreds of Canadian arts organizations since the formation of our *du Maurier* Council for the Arts in 1971, Imperial Tobacco is pleased to play a role in the presentation of the best in jazz and blues at venues throughout our city during the week of June 23rd.

We extend our warmest congratulations and our sincere thanks to the *COASTAL JAZZ AND BLUES SOCIETY* who produced last year's highly successful *PACIFIC JAZZ AND BLUES FESTIVAL*. Their creativity and outstanding organizational skills ensure that this will rank among the world's outstanding celebrations of jazz.

On behalf of the *du Maurier* Council and Imperial Tobacco, our sincere best wishes for success to everyone involved in what we hope will be just the first of many *du Maurier* International Jazz Festivals.

Sincerely,

Rick Matias
British Columbia Regional Sales Director

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Welcome to the *du Maurier International JAZZ FESTIVAL* in *Vancouver*! This project was brought to fruition over a two year period by a very dedicated group of hardworking professional jazz fans.

In August, '85 we presented a week long extravaganza of jazz and blues, featuring primarily local and regional musicians. For the first time, Vancouver audiences were exposed to the wonderful music of **Bert Wilson, Aladar Pege, Obrador, Isaac Scott, Al Hood**. . . This was the First Annual *PACIFIC JAZZ AND BLUES FESTIVAL*. Funding for this event was close to NON-existent, but nonetheless it was an unqualified success on it's own terms.

This year the *du Maurier* Council for the Arts has provided a grant which has enabled us to produce a major world class international jazz festival. Over four hundred musicians from Europe, USA and Canada will be presented in twenty-three locations throughout VANCOUVER — both ON SITE AT EXPO 86 and off site in clubs, bandstands and concert halls.

The *COASTAL JAZZ AND BLUES SOCIETY's* primary objective is to produce an annual *JAZZ FESTIVAL*, thus bringing an unprecedented array of talent to the PACIFIC NORTH WEST.

Throughout the year, the *COASTAL JAZZ AND BLUES SOCIETY* has committed it's resources to producing concerts and club dates; introducing audiences to **Michel Petrucciani, Joanne Brackeen, James Moody, World Saxophone Quartet, Johnny Copeland, Brotzmann-Bennink**. . .

The intense pursuit of excellence and integrity in the multi-faceted world of jazz and blues is our programming *raison d'etre*. The program for 1986 is characterized by a real sense of adventure, cutting across stylistic boundaries and incorporating a global sensibility with musicians appearing from Sweden, France, Brazil, Britain, Norway, the Soviet Union, the United States and Canada.

Finally, my deepest gratitude goes to Production Manager — Ron Simmonds; Publicity Director — John Orsyk; and, above all, to FESTIVAL MANAGER — Bob Kerr, whose tenacious persistence inspired us all to overcome seemingly insurmountable obstacles.

Welcome to VANCOUVER, the home of *THE MAJOR WEST COAST JAZZ FESTIVAL!*

KEN PICKERING
PRESIDENT/PROGRAM
COASTAL JAZZ & BLUES SOCIETY
c/o 2936 W. 4th Ave.,
Ph. 736-2897

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and Deborah Roitberg — LAZY GOURMET

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June 23-29

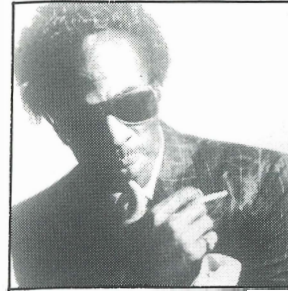
Jim Byrnes

in the du Maurier
Jazz Festival

Every Week The Best in R&B

at the north end of the Granville Bridge

PERFORMERS



JOHNNY ADAMS WITH EARL KING – he is the master of “the slow burn”, with a big, versatile tenor voice that simply oozes soul. Johnny Adams, “The Tan Canary” clearly owns any stage he works. Combining his gospel roots and a rhythm and blues influence into an impressive thirty-year career with over seventy records to his credit.

TOWN PUMP 6/29

PETER APPELYARD – Tribute to **Benny Goodman** by the Alumni – a popular salute to the King of Swing by an eight-piece all-star alumni from various Goodman bands over the years.

Personnel:

Peter Appleyard – *vibes*

Hank Jones – *piano*

Billy Butterfield – *trumpet*

Abe Most – *clarinet*

Urbie Green – *trombone*

Bucky Pizzarelli – *guitar*

Slam Stewart – *bass*

Don Lamond – *drums*

The format will be a two-hour concert performance of Goodman favourites with band members providing personal anecdotes regarding their experiences in Goodman's band. **HYATT** 6/29

LLOYD ARNTZEN – one of the most gifted clarinet players in VANCOUVER's traditional jazz arena. **HOT JAZZ** 6/26

ASA – (*pronounced "Ashaw"*) is a three-man traditional Nigerian drum band, strictly acoustic. “We want to rejuvenate the idea of traditional music among the youth of Africa, we want them to go back into it with pride and dignity and feel good in that culture again.”

GRANVILLE ISLAND 6/25

CHEVRON STAGE 6/27

ROBSON SQUARE PLAZA 6/28

OAKRIDGE 6/29

BADAZJAZZ – A vocal jazz spectacular, with: KATE HAMMETT-VAUGHAN, COLLEEN SAVAGE, BONNIE FERGUSON, JUNE KATZ, BARBARA FISHER, SHANNON GUNN, MEG WALKER, TESS MARIASINE. **86 STREET** 6/29 (4:30-8:10 PM)

HANK BALLARD – remember the red hot, funky 50's sounds of Hank Ballard and the Midnighters? “The Twist” and “Fingerpoppin' Time” were two of the first black hits to cross over, and in the 80's, Ballard is still the king. At fifty, his stage delivery blisters, his lyrics steam, and he can still whip any crowd into a frenzy. **TOWN PUMP** 6/27, 28



TIM BERNE TRIO – regarded by the critics as a major alto saxophone talent for the 80's... teachers include Julius Hemphill and Anthony Braxton, his influences span Ellington to Motown. The trio includes cellist HANK ROBERTS (NYC) and ALEX CLINE, drums (LA), with special guest JOHN RAPSON on trombone (LA).

Accessible, invigorating, contemporary jazz. LP's on EMPIRE, SOUL NOTE, MINOR MUSIC. **SAVOY** 6/23
ROBSON SQUARE CINEMA 6/25
with **FRISSELL, CLINE.**
WESTERN FRONT 6/24

SALOME BEY – singer, actress, composer, writer... Salome is well established in both theatre and music fields... she received an OBIE in 1970... currently residing in Toronto. **CANADA PAVILLION** 6/23-29

RAN BLAKE – recording artist, pianist and chairperson at the New England Conservatory of Music... a most original pianist, virtually without peer in the contemporary field of impressionism... program may include works by Messiaen, Monk, Theodorakis... an integrity which is probably incorruptible... another premier appearance in Vancouver. **WESTERN FRONT** 6/25

THE BLASTERS – appropriately named, these guys rock out with electrifying performances whenever they play... PHIL ALVIN, BILL BATEMAN, JOHN BASS with Hollywood FATS on lead guitar (ex Muddy, Witherspoon, Albert King...) and the amazing Lee Allen on tenor (ex Fats Domino). **TOWN PUMP** 6/25, 26



JANE IRA BLOOM and KENT MCLAGAN — a commanding and insightful improviser, with a sound and style on soprano saxophone as distinctive as that of Wayne Shorter or Steve Lacy. She's recorded numerous LP's receiving rave reviews. KENT MCLAGAN is a leading bassist in the new generation of jazz leaders. **ROBSON SQUARE CINEMA** 6/29

JIM BYRNES – believes the blues is a music of strength and survival, and sees himself as a "keeper of flame". His passionate original material, intense guitar work and smouldering stage presence make him one of this nation's premier bluesmen. **YALE** 6/23-28

PAT CAIRD QUARTET — works with POWDER BLUES, V.E.J.I. ... this dynamic tenor man fuses Celtic, Coltrane and R n B influences. **GRANVILLE ISLAND BANDSHELL** 6/29

SANDRO CAMERIN – has released one LP "Real to Reel". This VANCOUVER guitarist performs originals ranging from fast-paced fusion to acoustic guitar pieces. **WAVES** 6/27

JIM CHIVERS QUARTET – an exponent of the ELVIN JONES School of modern jazz drumming... the quartet plays neglected modern classics (Mingus, Walton, Coltrane) originals and features emerging tenor talent MICHAEL BLAKE. **BASIN ST.** 6/23-26, **GRANVILLE ISLAND** 6/29

JAY CLAYTON TRIO w/ KENNY WHEELER – Jay Clayton - voice
James Knapp - synthesizer/trumpet
Eric Jensen - cello
Kenny Wheeler - trumpet
Jay is acclaimed for her perceptive jazz interpretation and vocal explorations... has performed and recorded with numerous jazz and new music leaders: Reich, Cage, Abrams, McFerrin...
Knapp teaches at the Cornish Institute and is responsible for the Composers and Improvisors Orchestra series in Seattle... a very special group which gives Jay and Kenny a long-awaited opportunity to work with each other. Another VANCOUVER exclusive. **WESTERN FRONT** 6/26

ORNETTE COLEMAN and PRIME TIME – a truly extraordinary innovator... led the jazz vanguard for thirty years... developed a revolutionary technique/style of composition referred to as Harmolodics. His performances are consistently stunning and provocative. PRIME TIME includes drummers (DENARDO COLEMAN and KAMAL SABIR), bassists (JAMAALADEEN TACUMA and ALBERT McDOWELL), guitarists (BERN NIX and CHARLES ELLERBEE) with ORNETTE leading on alto, violin and trumpet. **NEW YORK THEATRE** 6/25

ALBERT COLLINS and THE ICEBREAKERS – "The Master of the Telecaster", Albert Collins was the original inspiration for Stevie Ray Vaughan to play blues guitar. Albert and The Icebreakers produce the best electric blues in the business... **EXPO THEATRE** 6/26

MILES DAVIS – one of the most influential musicians of the century. A stylistic leader from the 1940's to the present. Current band includes:
Bob Berg - sax
Robin Ford - guitar
Robert Ervin III and Adam Holzman - keyboards
Felton Crews - bass
Vince Wilburn - drums
Marilyn Mazur and Steve Thornton - percussion
EXPO THEATRE 6/27

DOS PUEBLOS (JAZZ BAND ENSEMBLE) – an award-winning high school band from Santa Barbara, California – the band was invited to perform at the 1985 Montreux International JAZZ FESTIVAL... their first Canadian tour. **GRANVILLE ISLAND BANDSHELL** 6/27

PHIL DWYER — originally from Qualicum Beach, the saxophonist/pianist attended the summer jazz workshop in Banff at sixteen then moved to New York under a Canada Council grant to study with Steve Grossman... back in VANCOUVER Dwyer has emerged as the most gifted and in demand musician on the scene. Don't miss him! **CANADA PAVILLION** 6/24
OAKRIDGE 6/26 with V.E.J.I.
ROBSON SQUARE CINEMA 6/24

ABDULLAH IBRAHIM (DOLLAR BRAND) and EKAYA – an extremely popular pianist the world over, discovered in South Africa in 1965 by Duke Ellington... masterfully blends traditional African tribal


rhythms/melodies with sophisticated jazz harmonies... creates a highly infectious sound.
Featuring:
Carlos Ward, Ricky Ford, Charles Davis - saxophones
Dick Griffin - trombone
Ben Riley - drums
David Williams - bass
NEW YORK THEATRE 6/27
EXPO THEATRE 6/28

EQUINOX — formed in Malmo, Sweden in 1978 by saxophonists Hakan Brostrom and Tomas Franck. In 1984 they were chosen to record "Jazz in Sweden" on the Caprice label. Their music swings hard – emulates the style of the sixties and seventies, which includes original compositions as well as standards. **CHARLIES** 6/25, 26
EXPO BANDSTAND 6/26

BONNIE FERGUSON – an integral member of VANCOUVER's popular vocal trio "GETTIN' OFF EASY". **ROBSON SQUARE PLAZA** 6/27

FIELDSTON JAZZ BAND – a school known for its emphasis on the arts in New York. RANDY WANLESS began the jazz program at Fieldston seven years ago, a program that has resulted in the emergence of the FIELDSTON BAND as one of the hottest amateur bands in the United States. **CHEVRON STAGE** 6/26
NEW YORK THEATRE 6/28

BILL FRISELL – well respected and in demand in both Europe and the U.S.A., guitarist Frisell is currently one of N.Y.C.'s busiest players. He has worked extensively with Paul Motian and has recent recordings with Jan Garbarek, Lyle Mays, Paul Bley and many more. His unique non-linear style is documented on two LP's for ECM. Performing solo, trio with Berne, Cline and



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Lewis	Doc Fingers	Paul Ruhland	Kenny	JAZZ
Lister	Peter Trill	Tim Hazlett	Chris	JAZZ
Nelson	Buff Allan	Rick Kilbourn	Lloyd	JAZZ
Arntzen	Herb Lett	Gord Embruff	Joe	JAZZ
Hoar	John White	Peter Harsanyi	Bill	JAZZ
Emes	Scott Watson	Mike		JAZZ
Higgins	Dennis Burke	Mary Lent	Gary	JAZZ
Koliger	Billy Cowsill	Linton Garner		JAZZ



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ROBSON SQUARE CINEMA 6/23
WESTERN FRONT 6/24



GANELIN TRIO – adventurous free-improvising trio (performing on fifteen instruments) that has led the jazz underground in the Soviet Union for the past twenty years while individually maintaining state positions as respected symphonic composers, performers and professors. The first North American tour ever by a jazz group from the U.S.S.R. **NEW YORK THEATRE 6/29**

JAN GARBAREK GROUP – this Norwegian saxophonist has garnered an international reputation through sixteen years of recordings for ECM recordings – leading his own bands and as a member of the Keith Jarrett Quartet. His current group includes renowned bassist Eberhard Weber, guitarist David Torn and percussionist Kurt Wortman. **NEW YORK THEATRE 6/24**

SHANNON GUNN – Shannon's complete understanding of the jazz idiom, her honey-sweet versatile vocals and classy stage demeanor have earned her a high level of respect among the players she chooses to work with. **CHEVRON STAGE 6/25**
OAKRIDGE 6/26

RICH HALLEY and the LIZARD BROTHERS from PORTLAND, Oregon, feature HALLEY on tenor with a sextet performing original material in the tradition of Mingus, Rollins, Shorter. . . two LP's available on AVOCET. **ARTS CLUB LOUNGE 6/25, 26**

KATE HAMMETT-VAUGHAN – has been singing professionally since the early seventies. In addition to her solo performances, she is a member of the vocal jazz trio 'GETTING' OFF EASY'. Kate was the surprise hit of the 1985 FESTIVAL. **CANADA PAVILLION 6/23 WAVES 6/26**
ROBSON SQUARE PLAZA 6/29

DEVON HANLEY – one of our most versatile jazz singers, she has been consistently engaging in local clubs for years. **ROBSON SQUARE PLAZA 6/29**

LANCE HARRISON – one of VANCOUVER'S veterans of the traditional music scene. **HOT JAZZ 6/23**

COLIN JAMES – couples an irresistible youth and energy with a focused maturity in his sizzling guitar work and soulful voice. A lengthy stint as guest performer with Stevie Ray Vaughan has been one of a long list of recent career highlights. **SAVOY 6/26, 27, 28**

DARYL JAHNKE QUARTET – an emerging guitarist in the contemporary arena pioneered by Metheny, Scofield. . . **WAVES 6/29 ROBSON SQUARE PLAZA 6/28**



OLIVER JONES – is a talent to be reckoned with – admired by Oscar Peterson, this Montreal native has impressed international audiences with his fresh, straight-ahead treatments of standards in the jazz piano tradition. – With the Reg Schwager Trio. **ROBSON SQUARE CINEMA 6/29**

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du MAURIER INTERNATIONAL JAZZ FESTIVAL • SCHEDULE

VENUE	JUNE 23	JUNE 24	JUNE 25	JUNE 26	JUNE 27	JUNE 28	JUNE 29
EXPO ON SITE	EXPO ON SITE	EXPO ON SITE	EXPO ON SITE	EXPO ON SITE	EXPO ON SITE	EXPO ON SITE	EXPO ON SITE
EXPO THEATRE				7:30 ALBERT COLLINS KOJO TAYLOR JOHN MAYALL	8:00 YELLOWJACKETS MILES DAVIS	8:00 EKAYA w/ WYNTON MARSALIS	1:00 TONY WILLIAMS QUINTET BOBBY MC FERRIN TITO PUENTE
EXPO BANDSTAND	10:30 AM		OLIVER WHITEHEAD	OLIVER WHITEHEAD	CELISO & CARLINHOS MACHADO	CELISO & CARLINHOS MACHADO	REG SCHWAGER TRIO
	3:15		EQUINOX	REG SCHWAGER TRIO	PAULINHO RAMOS	PHILIPPE LAPOINTE	3:15
86 STREET	9:30	SKYWALK	SKYWALK	SKYWALK	UZEB	BADAZLAZZ (4:30) UZEB	9:30
WAVES	9:30	KATE HAMMETT VAUGHAN	SAUDRO CAMERIN	PHILIPPE LAPOINTE	DARIL JANKE	9:30	9:30
PLAZA OF NATIONS	8:00			RENE ROSNES QUINTET	LUNAR ADVENTURES		8:00
CANADA PAVILION	12:30	K. YOUNG/M. DONATO WONDEUR BRASS	YOUNG/DONATO WONDEUR BRASS	YOUNG/DONATO SALOME BEY KENNY WHEELER BILL SMITH ENSEMBLE	YOUNG/DONATO SALOME BEY BILL SMITH ENSEMBLE	PETER LEITCH QUINTET w/ BOB MOVER	PETER LEITCH QUINTET w/ BOB MOVER
	9:00	PHIL DWYER KATE HAMMETT VAUGHAN PAUL PLIMLEY OCTET	PHIL DWYER KATE HAMMETT VAUGHAN PAUL PLIMLEY ENSEMBLE	PHIL DWYER KATE HAMMETT VAUGHAN PAUL PLIMLEY ENSEMBLE	PHIL DWYER KATE HAMMETT VAUGHAN PAUL PLIMLEY ENSEMBLE	PHIL DWYER KATE HAMMETT VAUGHAN PAUL PLIMLEY ENSEMBLE	9:00
FREE CONCERTS	FREE CONCERTS	FREE CONCERTS	FREE CONCERTS	FREE CONCERTS	FREE CONCERTS	FREE CONCERTS	FREE CONCERTS
GRANVILLE ISLAND MARKET STAGE	1:00	RENEE ROSNES QUINTET	RENEE ROSNES QUINTET	ASA	ASA		1:00
BANDSHELL	3:00 7:00			JAZZ BAND ENSEMBLE (005 PUEBLOS) 7:00	BILL RUNGE QUINTET AL MATHESON QUINTET	PAT CAIRD QUINTET JIM CHIVERS QUINTET	3:00 7:00
GEORGIA & GRANVILLE CHEERON STAGE	12:00	RENEE ROSNES QUINTET	RYGA-BERSON QUINTET	SHANNON GUNN QUINTET	RENEE ROSNES TRIO CELISO & CARLINHOS MACHADO	JUNE KATZ TRIO BONNIE FERGUSON TRIO DARIL JANKE TRIO	12:00
ROBSON SQUARE PLAZA	12:00						12:00
OAKRIDGE	1:00 6:30			SHANNON GUNN/ PHIL DWYER	STUART YOUNG DUO	ERIC VAUGHN TRIO	1:00 6:30
CONCERTS	CONCERTS	CONCERTS	CONCERTS	CONCERTS	CONCERTS	CONCERTS	CONCERTS
WESTERN FRONT 308 E. 8th AVE.	5:30	BILL FRISELL TIM BERNE ALEX CLINE	BILL FRISELL TIM BERNE ALEX CLINE	RAM BLAKE	JAY CLAYTON TRIO with KENNY WHEELER	BILL SMITH ENSEMBLE	STEVE LACY SEXTET
ROBSON SQUARE CINEMA 800 ROBSON ST.	8:00	BILL FRISELL KAISER-WEST MAKSYMENKO	WONDEUR BRASS V E J.I. with KENNY WHEELER	TIM BERNE TRIO quest JOHN RARSON	OBRAADOR PAUL PLIMLEY OCTET	CELISO & CARLINHOS MACHADO PAULINHO RAMOS ORT	2:00 MAL WALDRON QUARTET
HYATT 655 BURBARD	9:00					PETER APRILEYARD	9:00
NEW YORK THEATRE 639 COMMERCIAL DR.	10:00		JAN GARBAREK GROUP	ORNETTE COLEMAN & PRIMETIME	VANCOUVER ART TRIO ROSCOE MITCHELL SOUND ENSEMBLE	ABDULLAH IBRAHIM & EKAYA	5:00 FELDSTON (FREE) JAZZ BAND 10:00 MACHADO BRD. C. WALTON-HADEN- HIGGINS TRIO
CLUBS	CLUBS	CLUBS	CLUBS	CLUBS	CLUBS	CLUBS	CLUBS
HOT JAZZ	9:00	LANCE HARRISON	HOT CLARINETS	JIMMY S. JAM	LLOYD ARNTZEN	PHOENIX JAZZERS	ROY REVOLUDS
VALE	9:30	JIM BYRNES	JIM BYRNES	JIM BYRNES	JIM BYRNES	JIM BYRNES	JIM BYRNES
CLASSICAL JOINT	9:30	BEET WILSON & REBIRTH	BEET WILSON & REBIRTH	BEET WILSON & REBIRTH	BEET WILSON & REBIRTH	BEET WILSON & REBIRTH	BEET WILSON & REBIRTH
SAVOY	9:30	TIM BERNE TRIO quest JOHN RARSON	KAREN YOUNG/ MICHEL DONATO	KAREN YOUNG/ MICHEL DONATO	COLIN JAMES	COLIN JAMES	TBA
CHARLIES	9:30	CHARLIE ROUSE & ALLEN YOUNGBLOOD ORT.	ROUSE/ YOUNGBLOOD	EQUINOX	EQUINOX	PAT LABARBERA QUARTET	PETER LEITCH QUARTET
TOWN PUMP	10:00	PALADINS	LITTLE FRANKIE LEE	BLASTERS	BLASTERS	HANK BALLARD & THE MIDDNIGHTS	HANK BALLARD & THE MIDDNIGHTS
ART'S CLUB LOUNGE	10:30	NEKUS	NEKUS	RICH HALLEY & LIZARD BROTHERS	RICH HALLEY & LIZARD BROTHERS	REG SCHWAGER TRIO	REG SCHWAGER TRIO (11:30)
BASIN STREET (After Hours Jam)	1:30 AM	HOSTED BY JIM CHIVERS QUINTET	JIM CHIVERS QUARTET	JIM CHIVERS QUARTET	JIM CHIVERS QUARTET	HENRY YOUNG QUARTET	HENRY YOUNG QUARTET



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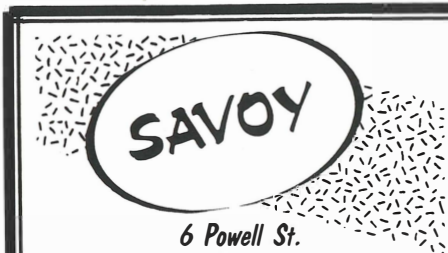


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June 23: Tim Berne Trio
June 24/25: Karen Young/
Michel Donato
June 26-28: Colin James
Showtimes 9:30 pm

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combines various ethnic influences, delta
blues, Captain Beefheart, modern
electronics and free improvisation – A co-
founder of Metalanguage Records, he has
recently recorded with Herbie Hancock,
Fred Frith and Bill Laswell.
Kaiser is joined by ANDY WEST – bassist,
formerly with the Dregs; and by MICHAEL
MAKSYMENKO – a very dynamic Swedish
drummer. Special guest: Bill Frisell.
ROBSON SQUARE CINEMA 6/23

JUNE KATZ – an urbane sophisticated
vocalist in the classic jazz tradition.
ROBSON SQUARE PLAZA 6/27

PAT LABARBERA QUARTET – a professional
musician since the age of nine, Pat has
become an acclaimed saxophonist... joined
the Buddy Rich Band in 1967 and is
featured on nine albums... has performed
with Sinatra, Bennett, Fitzgerald and
Gillespie. In 1974, Pat left Rich and moved
to Canada. A year later he joined Elvin
Jones and recorded eight albums.
CANADA PAVILLION 6/27-29
CHARLIES 6/27

STEVE LACY SEXTET – one of the premier
working bands in jazz. Lacy is pre-eminent
on the soprano saxophone (he influenced
John Coltrane to take up the instrument.)
During the 50's and 60's he worked with
Thelonious Monk, Cecil Taylor and
others... over three hundred recordings to
his credit... his band of ten years includes:
Steve Potts - reeds
Bobby Few - piano
Jean-Jacques Avenel - bass
Oliver Johnson - drums
Irene Aebi - cello, violin, voice
Steve Lacy - soprano saxophone
Home base is Paris, where they never fail to
electrify audiences. A very rare opportunity
to catch the world's finest in an intimate
setting. Two nights!
WESTERN FRONT 6/28 & 29

PHILIPPE LAPOINTE – becoming a leader in
the Canadian fusion scene... LAPOINTE is
evolving a music with precision, subtlety
and a rich and invigorating power.
WAVES 6/28 EXPO BANDSTAND 6/29

LITTLE FRANKIE LEE & THE BOBBY MURRAY
BAND – Texas native... performed with
IKE and TINA TURNER, BOBBY BLAND,
ALBERT COLLINS, FREDDIE KING...
interprets blues and soul with a gospel-like
fervor.
TOWN PUMP 6/24

PETER LEITCH – in the top echelon of guitar
stylists to emerge internationally from
Canada... has two domestic recordings to
his credit. His music is energetic, swinging,
cohesive mainstream jazz informed by his
love for the music of Monk, Coltrane and
Ellington. His album, "Exhilaration" with
Pepper Adams, has received rave reviews in
the jazz press.

CANADA PAVILLION 6/27, 28, 29
CHARLIES 6/28, 29

LUNAR ADVENTURES – original synthesis of
jazz, funk, latin and other indigenous
music forms... COAT COOK (tenor),
RON SAMWORTH (guitar), CLYDE REED
(bass), GREGG SIMPSON (drums).
PLAZA OF NATIONS 6/28

CELSE AND CARLINHOS MACHADO –
brilliant Brazilian guitar duo has played to
audiences throughout South America and
Europe. Their distinctive approach combines
sophisticated Brazilian Rhythms with a jazz
sensitivity and great melodies by songwriters
of the calibre of Milton Nascimento and
Djavan. ROBSON SQUARE CINEMA 6/27
NEW YORK THEATRE 6/28
ROBSON SQUARE PLAZA 6/26
EXPO BANDSTAND 6/27, 28

ALAN MATHESON QUINTET – talented
trumpet/piano player/arranger, performs
original material in the post bop arena... a
semi-finalist in the CONCOURS de JAZZ
Competition. GRANVILLE ISLAND
BANDSHELL 6/28

WYNTON MARSALIS – "potentially the
greatest trumpeter of all time". Since his
1982 debut, Wynton has already carved a
permanent place for himself in the world of
jazz and classical music...
EXPO THEATRE 6/28

JOHN MAYALL and THE BLUES BREAKERS –
was an early exponent of blues in Britain.



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EXPO THEATRE 6/26

BOBBY MCFERRIN - an outstanding, daring vocalist who performs a capella, bending his voice through jazz standards, Beatles classics, instrumental sounds and his own very unique creations... nominated for a Grammy Award as best Jazz Vocalist.
EXPO THEATRE 6/29



ROSCOE MITCHELL SOUND ENSEMBLE - a master of many reed instruments, Mitchell is a founding member of the Chicago musician's collective AACM... with the Art Ensemble of Chicago for twenty years.

A prodigious composer, the quintet combine jazz, third world music and funk. Hugh Ragin (*trumpet*) Tani Tabbal (*drums*) Spencer Barefield (*guitar*) Jaribu Shahid (*bass*)
NEW YORK THEATRE 6/26

BOB MOVER - one of the finest alto saxophonists to emerge in the 80's, continually reshapes the bebop legacy... performance credits include work with Charles Mingus, Chet Baker and Lee Konitz... he has resided in Montreal for the past five years and released four albums to date.
CANADA PAVILLION 6/26-29

NEXUS - regularly touring Sweden as well as making international appearances... has worked with Enrico Rava, Thad Jones, David Liebman, Pepper Adams and others... two LP's are available... members are JORGEN NILSSON *on tenor and soprano sax*, pianist HAKAN RYDIN, bassist ULF RADELIUS and ANDERS LAGERLOF, *drums*.
ARTS CLUB LOUNGE 6/23, 24
GRANVILLE ISLAND MARKET STAGE 6/23

OBRAADOR - a seven-piece unit formed ten years ago in Olympia, WA. incorporates the Afro-Latin pulse into original compositions. A smash hit of last year's Pacific Jazz and Blues Festival.
ROBSON SQUARE CINEMA 6/26

THE PALADINS - This rockin' trio hails from San Diego, California... recently completed their fourth American tour...

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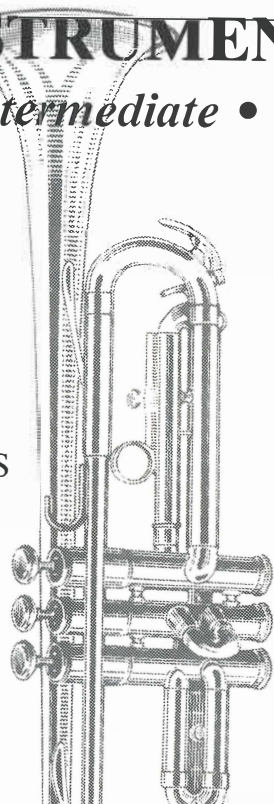
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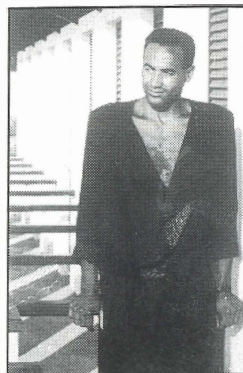
with Los Lobos, The Blasters, John Lee Hooker, Stevie Ray Vaughan... just finished an album produced in Austin, Texas by Kim Wilson of the Fabulous Thunderbirds. **TOWN PUMP 6/23**

PHOENIX JAZZERS – the house band at HOT JAZZ, VANCOUVER'S mecca of traditional music. **HOT JAZZ 6/27**

PAUL PLIMLEY OCTET – the multi-talented Plimley is creating some of the most original music in Canada... at the 1985 Pacific Jazz and Blues Festival performed with Hungarian bass virtuoso Aladar Page. The current edition of the Octet includes Hugh Fraser – trombone, making it the strongest yet.

CANADA PAVILLION 6/23
ROBSON SQUARE CINEMA 6/26

TITO PUENTE'S LATIN ENSEMBLE – the master of salsa... jazz and dance band leader since 1947. A Concord recording artist and Grammy Award winner Puente is a festival favourite all over the world. His band includes some of the most well-known latin musicians around.
EXPO THEATRE 6/29



PAULINHO RAMOS QUARTET – a wonderful Brazilian guitarist with an electric band consisting of keyboards, drums and bass... has toured Europe... His compositions are based on samba, but always stimulated by modern elements of jazz and funk.
ROBSON SQUARE CINEMA 6/27
EXPO BANDSTAND 6/28

JOHN RAPSON – gifted trombonist from L.A... has released one LP on Ninewinds: works with Vinny Golja... will make two guest appearances with the Tim Berne Trio.
SAVOY 6/23
ROBSON SQUARE CINEMA 6/25

RENEE ROSNES – gargantuan piano talent in a mighty mouse package... moved from VANCOUVER to N.Y.C. in 1984... her quintet won the coveted HENNESSY JAZZ SEARCH Competition... N.Y.C. 1986... will perform with Peter Leitch...
WELCOME BACK!

CHEVRON STAGE 6/23
GRANVILLE ISLAND 6/24
ROBSON SQUARE PLAZA 6/26
PLAZA OF NATIONS 6/27



CHARLIE ROUSE – established as one of the truly great tenor saxophonists of our time. Best known for his ten-year stint with the Thelonious Monk Quartet, Rouse was a bebop pioneer playing with Dizzy Gillespie, Charlie Parker and Art Blakey in the legendary big band of Billy Eckstine... has recorded two recent LP's with cooperative band "SPHERE". **CHARLIES 6/23, 24**

BILL RUNGE QUINTET – a tenor player well versed in the blues tradition... worked with POWDER BLUES, JIM BYRNES... displays formidable jazz chops.
GRANVILLE ISLAND BANDSHELL 6/28

RYGA-BERSON QUINTET – CAMPBELL (CANNON BALL) RYGA joins forces with SEAN BERSON (alto)... cooking tunes in the post bop tradition.
CHEVRON STAGE 6/24

REG SCHWAGER – made his mark on the Canadian scene very quickly... embarking on a promising recording career. Born in Holland, and a Toronto resident since 1979, he has accompanied veterans Peter Appleyard, Joe Newman, Ruby Braff. His trio includes David Piltch (bass), Michel Lambert (drums).

with **OLIVER JONES.**
ROBSON SQUARE CINEMA 6/29
ARTS CLUB LOUNGE 6/27, 28
EXPO BANDSTAND 6/27
ROBSON SQUARE PLAZA 6/28

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JAZZ FESTIVAL

June 23/24

**CHARLIE ROUSE &
ALLEN YOUNGBLOOD
QUARTET**

June 25/26

EQUINOX

June 27

**PAT LABARBERA
QUARTET**

June 28/29

PETER LEITCH QUARTET

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SKYWALK – VANCOUVER-based SKYWALK combines the talents of six of Canada's most respected jazz musicians. Their two albums have reaped international critical acclaim. Clearly, Vancouver jazz buffs will have to get used to sharing their favourite band. **86 STREET 6/25-27**

BILL SMITH ENSEMBLE – formed in Toronto, 1979, the ensemble has forged a unique and increasingly important role in contemporary music.

The Ensemble includes:

Bill Smith - *reeds*

David Lee - *bass*

David Prentice - *violin*

Arthur Bull - *guitar*

Gregg Simpson - *drums*

... multi-media performance fuses '20's world of surrealism and dadaism with the contemporary world of improvised music.

**WESTERN FRONT 6/27 CANADA
PAVILLION 6/24-26**

KOKO TAYLOR and HER BLUES MACHINE – the undisputed "Queen of the Blues", the greatest female blues singer alive. A stylistic descendant of Bessie Smith, Ma Rainey and Big Mama Thornton. A favourite at festivals the world over with the hard-driving four-piece Blues Machine.

EXPO THEATRE 6/26

UZEB – is widely regarded as Canada's most electrifying fusion band – based in Montreal. UZEB's live performances and LP's have gained international recognition. ... MICHEL CUSSON, ALAIN CARON, JEAN ST.-JACQUES, PAUL BROCHU. **WAVES 6/28, 29**

VANCOUVER ART TRIO – attempts to recapture the pioneering intensity of the 60's avant garde. ... Coltrane, Ayler, Ornette. ... group emphasis on interplay with BRUCE FREEDMAN (*tenor*), CLYDE REED (*bass*), GREGG SIMPSON (*drums*). **NEW YORK THEATRE 6/27**

ERIC VAUGHN TRIO – pianist Vaughn has rapidly established his presence on the local scene. ... currently a member of the JIM CHIVERS QUARTET. **OAKRIDGE 6/28
ROBSON SQUARE PLAZA 6/29**

V.E.J.I. (VANCOUVER ENSEMBLE OF JAZZ IMPROVISATION) – is fronted by trombone/keyboard wizard and composer HUGH FRASER. A very exciting big band. This special performance will showcase the compositions, arrangements and solos of

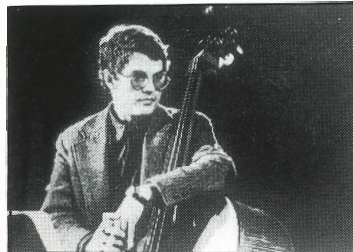
Canada's greatest gift to the trumpet – KENNY WHEELER.

ROBSON SQUARE CINEMA 6/24

MAL WALDRON TRIO – a favourite of jazz fans for the past twenty-five years. ...

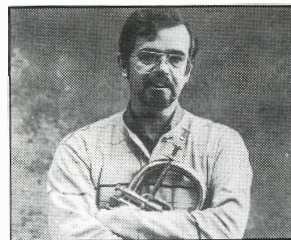
Credits include performances live and on record with Billie Holiday, John Coltrane, Eric Dolphy and many more. A truly masterful pianist/composer, his trio includes CHUCK METCALF (*bass*), and BOB MEYER (*drums*).

ROBSON SQUARE CINEMA 6/28



CEDAR WALTON (*piano*) – CHARLIE HADEN (*bass*) – BILLY HIGGINS (*drums*) – an opportunity to catch 3 swinging jazz legends in a rare trio performance. Walton is arguably the finest practitioner of post bop piano. ... has worked with everyone incl. Blakey, Shorter. ... Haden & Higgins provided the rhythmic fire behind Ornette's early 60's quartets and have worked with Metheny, Henderson. ... A must for piano trio fans and a programming coup!

NEW YORK THEATRE 6/28



KENNY WHEELER – based in London, England for many years, Wheeler has many recordings available on ECM. ... has performed in an amazing variety of situations and is currently a member of the Dave Holland Quintet

ROBSON SQUARE CINEMA 6/24

WESTERN FRONT 6/26

CANADA PAVILLION 6/25-27

OLIVER WHITEHEAD QUINTET – this London, Ontario based fusion band emphasizes the melody. ... Montreux, Detroit, Kool Jazz Festival and Montreal Jazz Fest. ... their first album, "Free for Now", was nominated for a 1985 Juno Award; their second, "Pulse/Impulse", was released in December 1985. **EXPO 6/25, 26**

TONY WILLIAMS QUINTET – one of the most influential modern jazz drummers. ... spent the mid 60's with the classic Miles Davis Quintet. ... worked with Cecil Taylor, John McLaughlin, Sam Rivers. ... West Coast debut of his fabulous new Quintet featuring the Young Lions of N.Y.C. Charnett Moffett (*bass*), Mulgrew Miller (*piano*) Wallace Roney (*trumpet*), Billy Pierce (*saxophone*). **EXPO THEATRE 6/29**

BERT WILSON – Bert is one of the most technically gifted saxophone players in jazz. Today, he resides in Olympia, Washington, where he has assembled the avant garde ensemble, REBIRTH, featuring: Allen Youngblood/Joe Heineman (*piano*), Bob Meyer (*drums*), Chuck Metcalf (*bass*). **CLASSICAL JOINT 6/23-29**

WONDEUR BRASS – a five-year old, five woman collective from Montreal who play horns, synthesizers, drums (acoustic and electric) in a liberal blend of jazz, modern pop and avant garde electronics.

**ROBSON SQUARE CINEMA 6/24
CANADA PAVILLION 6/23, 24**

YELLOWJACKETS – one of the most popular fusion bands around.

EXPO THEATRE 6/27

HENRY YOUNG QUARTET – from Wes Montgomery to contemporary R n B, Henry's guitar has done it all, including twenty years of working with NINA SIMONE. **BASIN STREET 6/27, 28**

KAREN YOUNG/MICHEL DONATO – the musical marriage of double bassist Donato and mezzo-soprano Young is a study in counterpoint, colour, foundation and melody. The duo's long-awaited recording, titled "Karen Young/Michel Donato" (Justin Time Records 8403) was released in December 1985 to critical and popular acclaim. **SAVOY 6/24, 25
CANADA PAVILLION 6/23-26**

STUART YOUNG – pianist with Kate Hammett-Vaughan. ... influenced by Oscar Peterson, Monty Alexander and Bill Evans. ... in an intimate duo setting. **OAKRIDGE 6/27**

ALLEN YOUNGBLOOD – studied formally as well as playing in various groups in the Cleveland area. ... continued his career for four years on the Island of St. Croix. Now a resident of Seattle, he works with Gary Peacock, Julian Priester and Bert Wilson. One album "Selah" (Griot Records 007). Appearing with Charlie Rouse **CHARLIES 6/23, 24;**
Bert Wilson. **CLASSICAL JOINT 6/26-29**

ACKNOWLEDGEMENTS

The Festival organizers wish to thank the following organizations for their essential contributions to the production of the *du Maurier INTERNATIONAL JAZZ FESTIVAL*:



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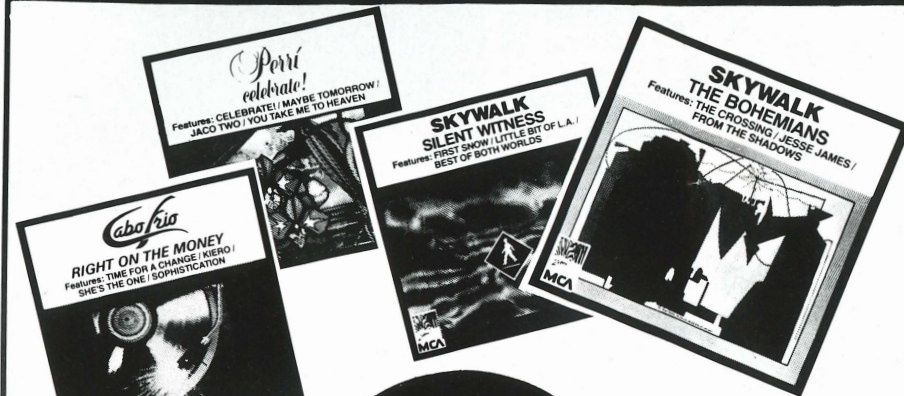
We would also like to thank the owners and managers of the participating nightclubs for their support of live music during this Festival and throughout the year.

We urge you to support:

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Arts Club Lounge	1585 Johnston Street - 687-1354
The Yale	1336 Granville Street - 683-8505
The Western Front	303 E. 8th Avenue

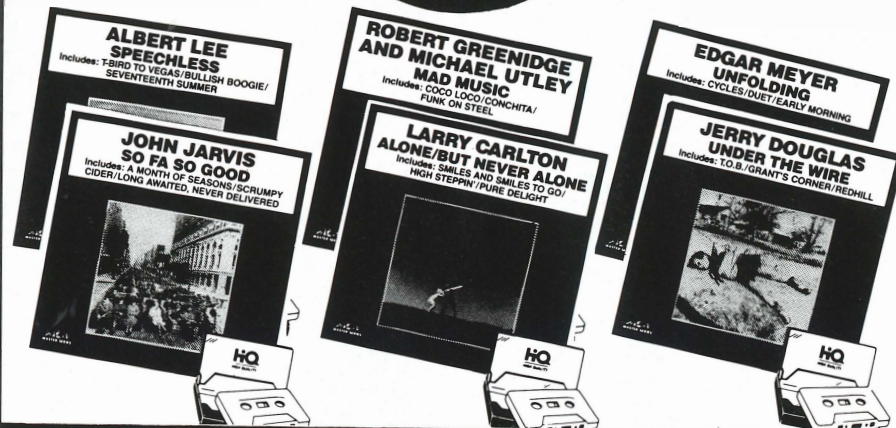
Finally, our sincere appreciation to all the volunteers who contributed their time and energy towards an endless number of tasks related to this Festival.

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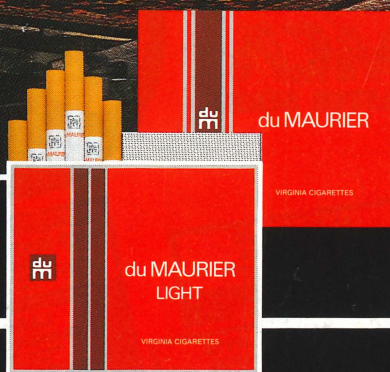
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A Tribute to

BENNY GOODMAN by

the Alumni. Led by

Peter Appleyard

June 28

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NEW YORK THEATRE (639 Commercial Dr.)

Jan Garbarek Group

June 24

10 pm

A Series

Ornette Coleman and

Prime Time

June 25

10 pm

B Series

Roscoe Mitchell

Sound Ensemble

June 26

10 pm

B Series

Abdullah Ibrahim

(Dollar Brand) and

Ekaya

June 27

10 pm

B Series

Charlie Haden Trio

June 28

10 pm

A Series

Ganelin Trio (USSR)

June 29

10 pm

A Series

Single Tickets: \$17 for each performance

Series Tickets: \$40 for each series (3 concerts per series).

ROBSON SQUARE CINEMA (800 Robson St.)

Bill Frisell, Kaiser-

West-Maksymenko

June 23

8 pm

C Series

Wondeur Brass VEJI

with Kenny Wheeler

June 24

8 pm

D Series

Tim Berne Trio

June 25

8 pm

C Series

Obrador Paul Plimley

Quartet

June 26

8 pm

C Series

Celso and Carlinho

Machado/Paulinho

Ramos (Brazil)

June 27

8 pm

D Series

Leroy Jenkins and

Sting

June 28

2 pm

C Series

Jane Ira Bloom and

Kent McLagan

June 29

2 pm

D Series

Oliver Jones

June 29

8 pm

D Series

Single Tickets: \$13 for each performance.

Series Tickets: \$40 for each series (4 concerts per series).

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Taylor/Albert Collins

June 26

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Miles Davis

June 27

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Wynton Marsalis

(SOLD OUT)

June 28

8 pm

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Tito Puente/Bobby

McFerrin/Tony

Williams Quintet

June 29

1 pm

\$15

WESTERN FRONT (303 East 8th Ave.)

Bill Frisell/Tim

Berne/Alex Cline

June 24

5:30 pm

\$10

Ran Blake

June 25

5:30 pm

\$10

Jay Clayton Trio with

Kenny Wheeler

June 26

5:30 pm

\$10

Bill Smith Ensemble

June 27

5:30 pm

\$10

Steve Lacy Sextet

June 28/29

5:30 pm

\$15 ea.

All Tickets available at all usual **VTC/CBO** outlets and **Black Swan** Records. To order tickets (604) 280-4444.

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