

1140 Odium Drive
Vancouver, B.C.
Canada V5L 3L7
Tel. (604) 254-5016
Fax (604) 682-0704

FOR IMMEDIATE RELEASE June 20, 1994
CONTACT: Ron Samworth 254-5016

CD RELEASE ANNOUNCED
Vancouver East Cultural Centre, June 29 at 7pm
du Maurier Ltd. International Jazz Festival Vancouver

Barry Guy and the New Orchestra Workshop are proud to announce the release of their new CD **Study - Witch Gong Game II/10** on British label Maya Records. Created by Barry Guy for the NOW Orchestra, **Study - Witch Gong Game II/10** was premiered at the Glass Slipper during the Hear It NOW Festival of Improvised Music in February 1994 .

The Canadian CD launch will take place at the VECC on June 29 at 7pm. Following the CD release party (at 8pm) the du Maurier Ltd. International Jazz Festival Vancouver and the New Orchestra Workshop Society will present the NOW Orchestra in concert with Barry Guy performing **Study - Witch Gong Game II/10**, and a Barry Guy/Paul Plimley duo performance.

British bassist Barry Guy is an innovative double bass player, composer and improviser with an international reputation. He is the founder and artistic director of the London Jazz Composers Orchestra and performs throughout Europe and North America as a soloist, in duos with bassist Barre Phillips, pianist Irene Schweizer and singer Vanessa Macness, and with pianist Cecil Taylor.

The NOW Orchestra features thirteen of Vancouver's finest improvising musicians—Coat Cooke (tenor and baritone saxophones/flute), Ron Samworth (guitar), Kate Hammett-Vaughan (voice), Paul Plimley (piano), Bruce Freedman (soprano saxophone), Graham Ord (soprano and tenor saxophones/piccolo), Peggy Lee (cello), Clyde Reed (bass), Paul Blaney (bass), John Korsrud (trumpet), Ralph Eppel (trombone), Dylan van der Schyff (drums) and Saul Berson (alto saxophone).

-30-

nw

NEW ORCHESTRA WORKSHOP

natural nature nocturnal made of
 tables of un-natural creativity
 the imbed logo
 logic of the
 override
 sleep leaper believing for one's
 escapatic life love leaves least of
 behaviorist wise to wise woman
 fish lift to the turquoise how we
 Tomb way home - womb we name
 highest hide - Thom
 knows best what
 God best.

I high II FAST
 FAST
 III high IV OPEN
 FAST SPACE
 FAST LOW
 FAST

I alto sostenuto
 line (open dynamic)
 sustain
 II follow me (string instrument leads)

I high II FAST
 FAST
 III high IV OPEN
 FAST SPACE
 FAST LOW
 FAST

chords - fixed
 chords - open
 fast time...
 perc. basses

trilo exchange
 (fierce derby)

I walk down
 II solo
 III trio
 IV ensemble

I walk down
 II solo
 III trio
 IV ensemble

wgg II/10. IIW Barry Guy 1994.
 NEW ORCHESTRA WORKSHOP
 with thanks to Alan Davis for Witch Gong No.10 and text