March

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
FEBRUARY 5 M T N T 5 5 5 7 1 2 3 4 5 5 7 8 9 50 11. 12 13 14 5 16 17 18 12 13 21 22 23 23 23 25 27 28 27 28 27 28 28	APRIL 5 M 1 W 1 F 5 2 3 4 5 0 7 1 9 80 11 12 13 14 15 16 17 18 19 20 21 22 20 14 25 26 27 28 29 20		1 CAGES 8pm	Opening: Jazz: William Claxton Joe Bjonnson Quartet 8pm	3 Jazz 12-5	Jazz 12-5
Jazz 12-5 Kate Hammett- Vaughan / Ron Samworth Quintet ±	6 FOLK CLUБ 8pm	7	8 CAGES ±—	Jazz 12-9	Jazz 12-5 Don Druick 8pm	Jazz 12-5
12 Jazz 12-5 Lunar Adventures Noon & 8pm	13	14	15 Jazz 12-5	16 Jazz 12-9	17 Jazz 12-5	18 Jazz 12-5
19 Jazz 12-5 Chief Feature 8pm	20 FOLK CLUB	21	22 Jazz 12-5	23 Jazz 12-9	24 Good Finday Presentation House *CLOSED*	25 Jazz 12-5
26 Easter Sunday Presentatio *CLO	27 n House SED*	28	29 Jazz 12-5	30 Jazz 12-9	31 Jazz 12-5	of the source

theatre

Mar. 1-11 March kicks off with a bang! Playing in the theatre will be RAPT THEATRE'S production of two one-act plays, "SNOW ANGEL & EPIPHANY". These two plays will be presented each night under the title, "CAGES". Book early for this promising evening of theatre.

FOR INFORMATION OR RESERVATIONS CALL 986-1351

Monday Mar. 6 & 20 Don't forget about one of North Shore's best nights of entertainment, FOLK CLUB. Every first & third Monday you are invited to tip a wee dram & tap a toe to the traditional music and songs of Betty & Eric Armstrong. As a special treat Danny Carnahan & Robin Petrie, from California will be guest performers at FOLK CLUB. This exciting evening featuring the Celtic tones of the hammer dulcimer will happen March 20th @ 8pm.

UPCOMING in APRIL

As we head into spring look out for west Van Little Theatre's Spring production.

Later in the month don't miss out on the North Shore Amateur Drama Festival. Come out and root for your favourite play!

Finally in the last weekend of April, POPULAR DEMAND MUSIC will be performing in the theatre.

gallery

JAZZ

Prepared and circulated by Curatorial Assistance, Los Angeles.

Vintage record jackets and taped jazz, courtesy of Eric Metcalfe.



MARCH 3 TO APRIL 2 1989

Opening reception, March 2, 8-10 pm, with the Joe Bjornson Quartet

Jazz concert series, in cooperation with the Coastal Jazz & Blues Society: March 2 (opening reception, free of charge); March 5, 12 and 19

WILLIAM CLAXTON

PRESENTATION HOUSE GALLERY

333 Chesterfield Avenue, North Vancouver, B.C., V7M 3G9 (604) 986-1351 Hours: Wed to Sun, 12-5pm; Thurs, 12-9pm. William Claxton, Helima and Chet Baker, Redondo Beach, California, 1955.

March 3 to April 2

JAZZ: WILLIAM CLAXTON

Photographs from the jazz era! Ninety of William Claxton's black and white prints from the 1950's and early '60's will be on display with youthful images of all the Jazz Greats: Billie, Ella, Bird, the Duke, Ray Charles, Chet Baker and many more.

William Claxton will be joining us from Los Angeles for a special opening reception, with the Joe Bjornsen Quartet providing entertainment. Join us from 8 to 10, Thursday March 2.

The Twelvetree Press book JAZZ: William Claxton will be available in the gallery book shop. Get an autographed copy at the opening reception!

Also during March, there's JAZZ in the Gallery. The Coastal Jazz & Blues Society and Presentation House Gallery are presenting 4 concerts in the gallery. The series begins on opening night, with the Joe Bjornsen Quartet, free of charge. Subsequent concerts are:

Sunday, March 5th, 8 pm Kate Hamme

Kate Hammett Vaughan/ Ron Samworth Quintet

Sunday, March 12th, 8 pm Lunar Adventures

Sunday, March 19th, 8 pm Chief Feature

Join us for these jazz concerts in the gallery for a mere \$5.00 each at the door.

March 10, 8 p.m.

DON DRUICK: PERFORMANCE WORKS

Performance in the gallery by Don Druick, including "Casa Blanca", "Haiku" and "How to do things with Words". The event is supported by the Canada Council.

FREE and open to the public.

Presentation House Gallery is financially assisted by the District of North Vancouver, the City of North Vancouver, the Government of British Columbia through the B.C. Cultural Fund and Lottery Revenues, memberships, and private and corporate donations.



A CENTRE FOR THE PERFORMING AND VISUAL ARTS