

EARSHOT JAZZ PRESENTS

NEW JAZZ & CYPIDWEM

PEGGY STERN

FEATURING JULIAN PRIESTER
MAY 3

CHIEF FEATURE

FROM VANCOUVER, B.C.
MAY 10

THE FOURTH AVENUE BAND

SEATTLE'S NEWEST UNIT
MAY 17

VOICES

NOV A QUARTET
MAY 24

VIDEO BAR-B-QUE

FROM VANCOUVER, B.C.
MAY 31

BIG BANGG

FROM PORTLAND, OR
JUNE 7

SCOTT LINDENMUTH GROUP

JUNE 14

BORDERS

WITH BRAD SCHOEPPACH
JUNE 21

MICHELE ROSEWOMAN

FROM NEW YORK CITY
JUNE 28

ENORMOUS RADIO

WITH CRAIG HOYER
JULY 5

ALL SHOWS ON

TUESDAYS AT 8:00 PM NEW CITY THEATER

1634 11th AVENUE
(BETWEEN PINE AND OLIVE)
SEATTLE
323-6800
MINORS WELCOME



TICKETS: Season passes available now, \$48 General, \$38 Earshot Jazz members. **Single admissions:** \$5 General, \$4 Earshot Jazz members (except Michele Rosewoman, \$10 and \$9). **Reserve tickets now** by calling Earshot Jazz at 784-4230 or 285-8893 or write: Earshot Jazz, PO Box 85851, Seattle 98145. Reservations may also be made on day of show by calling New City Theater, 323-6800.

New Jazz/New City is presented by Earshot Jazz with support from Earshot volunteers, the Seattle Arts Commission, the King County Arts Commission, American Music, the Canadian Consulate General, The Jack Straw Memorial Foundation (KSER), and KPLU-FM.

EARSHOT JAZZ PRESENTS

CHIEF FEATURE

First Set

Luminosity
Strange Tune
Blues for CAPAC - Clyde Reed
Lonely Woman - Ornette Coleman
Spring's Sting

Second Set

Tibetan Tears of Joy & Sadness
Everybody's the Same
Freakalypso
To Be Ornette To Be
When Elephants Dance

All compositions by Bruce Freedman
except as noted

MUSICIANS:

Bruce Freedman, tenor saxophone
Clyde Reed, bass
Bill Clark, trumpet
Stan Taylor, drums

May 10, 1988

CHIEF FEATURE

Chief Feature, comprised of Western Canada's most versatile musicians, was formed in 1981 with the idea of blending outside and inside music. Theirs is serious and uncompromising jazz, drawn from several musical streams born in the '60s. For all their influences, there is no imitation in the group's original and acoustically contemporary sound. Reed has played with the Paul Plimley Octet and works with Lunar Adventures (featured at New Jazz/New City II); both Freedman and Reed are part of the Vancouver Art Trio which played the 1985 Nimes Jazz Festival in France; Bill Clark performed and recorded with VEJI, the Vancouver Ensemble of Jazz Improvisation, first place winners of the 1981 Canadian Stage Band Festival. Chief Feature's recording, "When Elephants Dance," is available on tape.

SPECIAL THANKS TO THE VOLUNTEERS:

Rita DeGabriele, Cherrie Adams, Rick Leppanen, Michael and Nancy Walker, Sandra Burlingame, Rich Minor, Bob Mariano, Scout Bergner, Mary Carter Creech, Mark Solomon, Jeff Ferguson, Lola Pedrini, Paul de Barros, Carl Diltz, Mary Whitfield.

Special Thanks to SUDDEN PRINTING and the staff at the Broadway location.

NEW JAZZ/NEW CITY IS PRESENTED WITH SUPPORT OF:
The King County Arts Commission, The Seattle Arts Commission, The Canadian Consulate General, KRAB, KPLU-FM 88, American Music, The New City Theater.

JOIN!

Earshot Jazz is a non-profit, tax-exempt volunteer service organization dedicated to cultivating a support system for jazz in your community. Some of the exciting programs your membership goes toward are:

New Jazz, New City Concert Series
Monthly Earshot Jazz Newsletter
Concerts by International Jazz Artists
Workshops with Jazz Educators
Professional Seminars for Musicians
Roots of Jazz in King County Oral History Project

The \$15 donation gets you the newsletter only. For \$25 you receive the newsletter, discounts for *Earshot Jazz* events and the famous 10% discount at Bud's Jazz Records. We also have a \$75 Patron Membership and \$150 gets you Lifetime Membership and entrance into Jazz Heaven.

We need your support

Earshot Jazz
PO Box 85851
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