

# NEW ORCHESTRA WORKSHOP presents

## HEAR IT N.O.W.!

MARCH 10 - APRIL 2, 1988

at the CENTRE CULTUREL FRANCOPHONE DE VANCOUVER  
795 west 16th avenue (at Willow) 874-9105

### SCHEDULE OF PERFORMANCES

	<u>THURSDAY</u>	<u>FRIDAY</u>	<u>SATURDAY</u>
March			
10.	BRASS ROOTS	CLAUDE RANGER trio	KATE HAMMETT-VAUGHAN
17.	COAST QUARTET	* <u>JAY CLAYTON</u> <u>JULIAN PRIESTER</u> <u>JERRY GRANELLI</u>	BRUCE FREEDMAN & CHIEF FEATURE
24.	MICHAEL BLAKE quartet	LUNAR ADVENTURES	GRAHAM ORD trio
31.	THEMBA TANA'S AFRICAN HERITAGE	PAUL PLIMLEY trio	CREATURES OF HABIT

ALL CONCERTS BEGIN AT 8:30 p.m.

NEW ORCHESTRA WORKSHOP is pleased to present a special concert on Friday, March 18th featuring JAY CLAYTON, JULIAN PRIESTER and JERRY GRANELLI. These three musicians combine their nationally acclaimed talents in an exciting and highly interactive collaborative trio.

JAY CLAYTON - VOCALIST: A soloist whose personal musical vocabulary covers the post-bop tradition to the New Music of STEVE REICH, Jay has collaborated with JANE IRA BLOOM, MUHAL RICHARD ABRAMS and VOCAL SUMMIT (with BOBBY McFERRIN and URSULA DUDZIAK).

JULIAN PRIESTER - TROMBONE: Julian's work through the years with musicians such as DUKE ELLINGTON, HERBIE HANCOCK and SUN RA reflects his "high degree in bop, blues and the abstract truth"(Paul deBarros ; Earshot Magazine).

JERRY GRANELLI - PERCUSSION: A consummate musician, Jerry has worked with ORNETTE COLEMAN, VINCE GUARALDI, DENNY ZEITLIN and MOSE ALLISON. "...that rare percussive soul that understands both heat and light."(Paul deBarros ; Earshot Magazine)

*ONE OF THE MOST CREATIVE AND INTELLIGENT ENSEMBLES  
IN JAZZ TODAY!*

\* Jazz Workshop, Sat. March 19, 2 p.m., 795 W. 16th Ave.

For information please call: N.O.W. 874-6924 or 734-4624

See reverse side for further details

Thursday, March 10 **BRASS ROOTS** : A dynamic new ensemble inspired by the tradition of New Orleans carnival bands. Leader Brad Muirhead has assembled an eight piece modern marching band whose musical horizons include the original and avant garde while never losing sight of its origins.

Friday, March 11 **CLAUDE RANGER Trio** : One of the premier jazz talents in Canada, Ranger has collaborated with Sonny Rollins, Lenny Breau, Dave Liebman , Phil Woods and James Moody. His Vancouver trio features Scott White (bass) and Rob Frayne (tenor). "Ranger's drumming makes the improvisational context so challenging...that there is no time to respond to it with anything other than absolute spontaneity." Mark Miller,1987.

Saturday, March 12 **KATE HAMMETT-VAUGHAN** : Featured at duMaurier Jazz Festivals, Hammett-Vaughan carries on the vocal tradition of Betty Carter and Carmen McCrae while retaining an original conception. She combines a sophisticated interpretation of melodies and words with a magnificent time feel. "in two words, a Jazz Singer." Denny Clark,1986.

Thursday, March 17 **COAST QUARTET** : Formed in 1981, this quartet explores the freer harmonic and rhythmic structures of contemporary jazz. Bill Clark (trumpet) and Pat Caird (reeds) are original members of the acclaimed VEJI ensemble. Bassist Rick Kilburn (formerly with Dave Brubeck ) is one of Vancouver's first-call musicians. Dennis Burke (percussion) provides a sensitive foundation for the band's free, conversational approach.

Friday, March 18 (Special Event) **JAY CLAYTON, JULIAN PRIESTER AND JERRY GRANELLI**. Sat., March 19 **WORKSHOP with Clayton, Priester, Granelli**. 2 p.m.

Saturday, March 19 **BRUCE FREEDMAN and CHIEF FEATURE** : Chief Feature is a marriage of traditional and avant garde elements, slightly off-center tunes which you can't stop humming. Up-music! Freedman (tenor sax) has appeared at the Nimes Jazz Festival in France as well as jazz festivals across Canada. Clyde Reed (bass), Stan Taylor (drums), Bill Clark (trumpet).

Thursday, March 24 **MICHAEL BLAKE Quartet** : A Vancouver tenor saxophonist, Michael Blake has recently returned from New York City where he has been studying with Dave Liebman. This concert will feature Michael's recent compositions, reflecting his experiences of the past few years.

Friday, March 25 **LUNAR ADVENTURES** : From jazz and harmolodic funk to Celtic and Calypso, Lunar has been featured at the duMaurier International Jazz Festivals (Vancouver), on CBC Radio Canada and in the Seattle New Jazz New City concert series. "One of the best bands working the West today." deBarros, 1987. Coat Cooke (tenor/alto), Ron Samworth (guitar/soundscapes), Clyde Reed (bass) and Gregg Simpson (batterie).

Saturday, March 26 **GRAHAM ORD Trio** : The recipient of Alex Varty's Coltrane Giant Steps Award for 1987 (a shared honor with Phil Dwyer), Ord has assembled a spirited and sensitive trio. Percussionist Roger Baird, who worked in New York with William Parker (now with Cecil Taylor) and Billy Bang, has settled in Vancouver and has enriched the contemporary scene. Paul Blaney (bass) brings it all together with a spontaneous and *always* swinging feel.

Thursday, March 31 **THEMBA TANA'S AFRICAN HERITAGE** : Group leader Themba Tana draws on his musical experiences from Zimbabwe, Botswana and Mozambique, and with Govind Dido, Albert St. Albert and Sal Ferreras creates an unforgettable musical experience. African Heritage has performed at the Commonwealth Drum Festival and Drum Heat.

Friday, April 1 **PAUL PLIMLEY Trio** : "unparalleled rhythmic acuity, keyboard articulation of crystalline brilliance and enough melodic wit and verve to trigger several spontaneous gasps and bursts of amazed hilarity. Magnificent!" Alex Varty 1987. Sensitive interaction and intense group improvisation. Clyde Reed (bass) and Gregg Simpson (drums).

Saturday, April 2 **CREATURES OF HABIT** : A five man music unit performing original modern electric jazz fusion; and modern acoustic jazz echoing the styles of Steps Ahead and other contemporary groups. The Creatures of Habit are: Bill Runge (saxes), Bob Murphy (keyboards), Rick Kilburn (bass), Don Powrie (drums) and Ron Samworth (guitar).

All Concerts Begin at 8:30 p.m.