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now

NEW ORCHESTRA WORKSHOP
PRESENTS: HEAR IT NOW!

MARCH 10TH - APRIL 2ND, 1988
AT THE CENTRE CULTUREL
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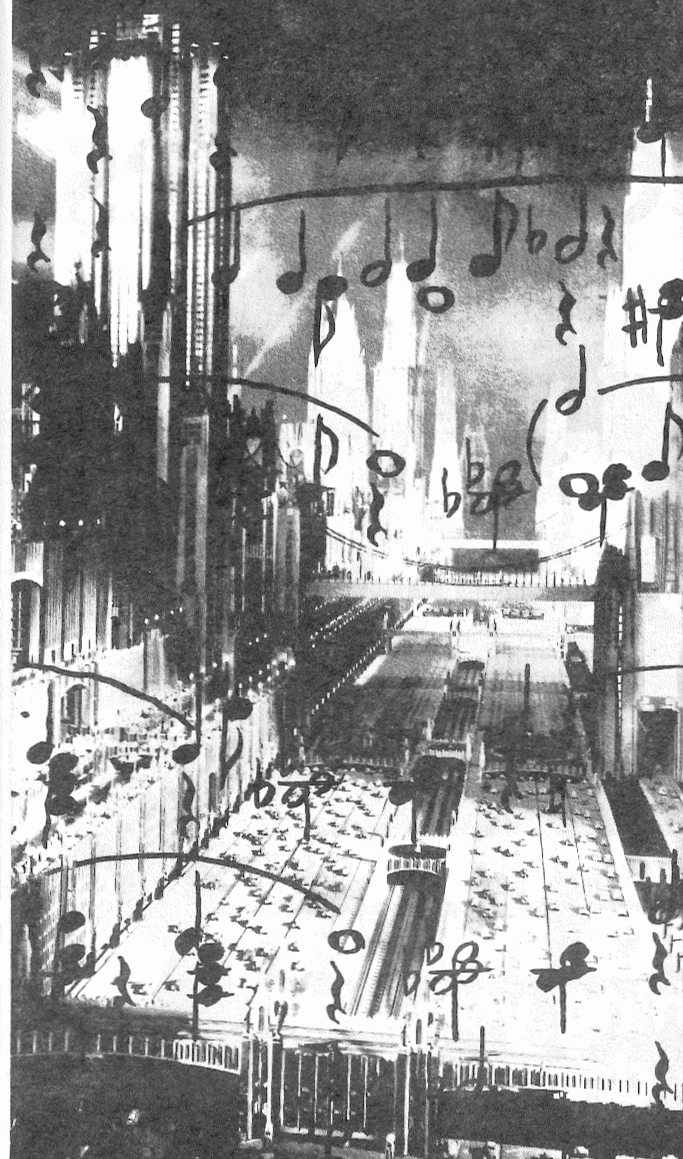
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NEW ORCHESTRA WORKSHOP

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SPECIAL EVENT! FRIDAY, MARCH 18 8:30 p.m.

HEAR IT N.O.W. presents an evening of music with internationally acclaimed recording artists **JAY CLAYTON, JULIAN PRIESTER** and **JERRY GRANELLI**. "Jay Clayton, JulianPriester and Jerry Granelli push instantaneous group improvisation to the level it has always aspired to - mature, sonorous , interactive, and driven by an understanding of form that is both logical and intuitive. **CLAYTON**, a vocalist with a personal vocabulary that owes as much to the post-bop of Steve Lacy as it does to the New Music of Steve Reich. **PRIESTER**, with his advanced degree in bebop, blues and the abstract truth. **GRANELLI**, that rare percussive soul that understands both heat and light. These three scintillating musicians combine in one of the most intelligent and rewarding ensembles in jazz today!" Paul deBarros, Earshot Magazine.

JAZZ WORKSHOP with Jay Clayton, Julian Priester and Jerry Granelli: **SATURDAY, MARCH 19** 2p.m. at the Centre Culturel Francophone De Vancouver. For more information please phone 874-6924.

Thursday, March 10

BRASS ROOTS : A dynamic new ensemble inspired by the tradition of New Orleans carnival bands. Leader Brad Muirhead has assembled an eight piece modern marching band whose musical horizons include the original and avant garde while never losing sight of its origins.

Friday, March 11

CLAUDE RANGER Trio : One of the premier jazz talents in Canada, Ranger has collaborated with Sonny Rollins, Lenny Breau, Dave Liebman , Phil Woods and James Moody. His Vancouver trio features Scott White (bass) and Rob Frayne (tenor). "Ranger's drumming makes the improvisational context so challenging...that there is no time to respond to it with anything other than absolute spontaneity." Mark Miller, *Globe and Mail*, 1987.

Saturday, March 12

KATE HAMMETT-VAUGHAN and SECOND SIGHT: Featured at duMaurier Jazz Festivals, Hammett-Vaughan carries on the vocal tradition of Betty Carter and Carmen McCrae while retaining an original conception. She combines a sophisticated interpretation of melodies and words with a magnificent time feel. Second Sight features Ron Samworth (guitar), Rob Frayne (sax and piano), Ken Lister (bass), Claude Ranger (drums).

Thursday, March 17

COAST QUARTET : Formed in 1981, this quartet explores the freer harmonic and rhythmic structures of contemporary jazz. Bill Clark (trumpet) and Pat Caird (reeds) are original members of the acclaimed VEJI ensemble. Bassist Rick Kilburn (formerly with Dave Brubeck) is one of Vancouver's first-call musicians. Dennis Burke (percussion) provides a sensitive foundation for the band's free, conversational approach.

Friday, March 18 (Special Event) **JAY CLAYTON, JULIAN PRIESTER AND JERRY GRANELLI.**

Sat., March 19 **WORKSHOP with Clayton, Priester, Granelli. 2 p.m.**

Saturday, March 19

BRUCE FREEDMAN and CHIEF FEATURE : Chief Feature is a marriage of traditional and avant garde elements, slightly off-center tunes which you can't stop humming. Up-music! Freedman (tenor sax) has appeared at the Nimes Jazz Festival in France as well as jazz festivals across Canada. Clyde Reed (bass), Stan Taylor (drums), Bill Clark (trumpet).

Thursday, March 24

MICHAEL BLAKE Quartet : A Vancouver tenor saxophonist, Michael Blake has returned from New York City where he has been studying with Dave Liebman. This concert will feature Michael's compositions, reflecting his N.Y. experience. With Ross Taggart (piano), Ken Lister (bass) and Blaine Wikjord (drums).

Friday, March 25

LUNAR ADVENTURES : From jazz and harmolodic funk to Celtic and Calypso, Lunar has been featured at the duMaurier International Jazz Festivals (Vancouver), on CBC Radio Canada and in the Seattle New Jazz New City concert series. "Lunar Adventures is from the provinces, but they're sure not provincial. This band is so New York I can't stand it." Gary Bannister, *Earshot Magazine*, 1988. LUNAR ADVENTURES is Coat Cooke (tenor/alto), Ron Samworth (guitar/soundscapes), Clyde Reed (bass) and Gregg Simpson (batterie).

Saturday, March 26

UNIT - E (formerly the Graham Ord Trio) : The recipient of Alex Varty's Coltrane Giant Steps Award for 1987 (a shared honor with Phil Dwyer), Graham Ord has assembled a spirited and sensitive quartet. Percussionist Roger Baird, who worked in New York with William Parker (now with Cecil Taylor) and Billy Bang, has settled in Vancouver and has enriched the contemporary scene. New member Daniel Lapp is featured on both trumpet and violin. Paul Blaney (bass) brings it all together with a spontaneous and *always* swinging feel.

Thursday, March 31

THEMBA TANA'S AFRICAN HERITAGE : Group leader Themba Tana draws on his musical experiences from Zimbabwe, Botswana and Mozambique, and with Govind Dido, Albert St. Albert and Sal Ferreras creates an unforgettable musical experience. African Heritage has performed at the Commonwealth Drum Festival, Drum Heat, and the Calgary Olympic Arts Festival.

Friday, April 1

PAUL PLIMLEY Trio : "unparalleled rhythmic acuity, keyboard articulation of crystalline brilliance and enough melodic wit and verve to trigger several spontaneous gasps and bursts of amazed hilarity. Magnificent!" Alex Varty 1987. Sensitive interaction and intense group improvisation. Clyde Reed (bass) and Gregg Simpson (drums).

Saturday, April 2

CREATURES OF HABIT : A five man music unit performing original modern electric jazz fusion; and modern acoustic jazz echoing the styles of Steps Ahead and other contemporary groups. The Creatures of Habit are: Bill Runge (saxes), Bob Murphy (keyboards), Rick Kilburn (bass), Don Powrie (drums) and Ron Samworth (guitar).

SCHEDULE OF PERFORMANCES

THURSDAY

March 10
BRASS ROOTS

March 17
COAST QUARTET

March 24
MICHAEL BLAKE
quartet

March 31
THEMBA TANA'S
AFRICAN HERITAGE

FRIDAY

March 11
CLAUDE RANGER trio

March 18
* JAY CLAYTON
JULIAN PRIESTER
JERRY GRANELLI

March 25
LUNAR
ADVENTURES

April 1
PAUL PLIMLEY
trio

SATURDAY

March 12
KATE HAMMETT-VAUGHAN
and SECOND SIGHT

March 19
BRUCE FREEDMAN &
CHIEF FEATURE

March 26
UNIT - E

April 2
CREATURES OF
HABIT

ALL CONCERTS BEGIN AT 8:30 p.m.

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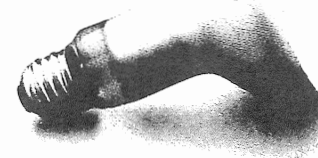
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Dear audience;


The programming and production of the HEAR IT N.O.W. series has been one of the New Orchestra Workshop's most challenging projects. We're attempting to bring you a mini-festival featuring many of the world class jazz musicians who live right here in Vancouver, and we're over-seeing the entire project from programming to advertising to waiting on tables. It's been a learning experience for all of us and we welcome your suggestions for improvements in our future projects. It is our hope that you will become as excited about the contemporary jazz in our community as we are. Enjoy the music and thanks for your support!



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NEW ORCHESTRA WORKSHOP SOCIETY

New Orchestra Workshop provides a focus for the creation of an original west coast Canadian musical idiom.

Origins

New Orchestra Workshop was formed in 1977 by a group of Vancouver musicians to fulfill a need in the local creative music community for workshop, rehearsal and performance space. Early achievements include: Canada Council Explorations Grant in 1978; Sponsorship of Workshops by Dr. Karl Berger of the Creative Music Studio, Woodstock, New York; organization of Three Creative Music Festivals in 1979, 1980 and 1981.

Projects and Activities

Oct.-Dec. 1986 Creative Music Series #1 at the Centre Culturel Francophone De Vancouver.

Jan. 26, 1987 New Orchestra Workshop Registered as Non-Profit Society.

Feb.-April, 1987 Creative Music Series #2 at the Centre Culturel Francophone De Vancouver.

June, 1987 Co-produced a series of music workshops with Vancouver Community College and Coastal Jazz and Blues Society, in conjunction with the 1987 duMaurier Jazz Festival.

July, 1987 New Orchestra Workshop ensemble Hugh Fraser Quintet wins the Alcan Jazz Competition, NOW ensembles perform at major Canadian Jazz Festivals.

Sept., 1987 A multi-media production entitled "Sequences" was presented at the Vancouver Fringe Festival.

Oct.-Nov., 1987 Creative Music Series #3 at the Centre Culturel Francophone De Vancouver presented with financial assistance from The Canada Council.

NEW ORCHESTRA WORKSHOP SOCIETY is proud to present **HEAR IT N.O.W. Hot Sounds in Contemporary Jazz!**

New Orchestra Workshop Board of Directors: Roger Baird, Coat Cooke, Bruce Freedman, Kate Hammett-Vaughan, Graham Ord, Paul Plimley, Clyde Reed, Ron Samworth, Gregg Simpson.

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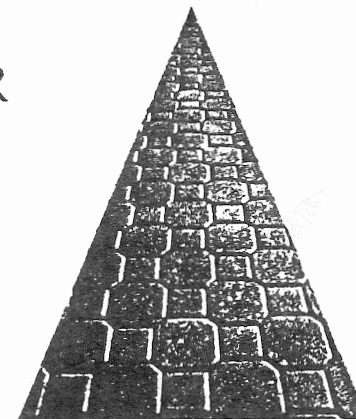
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