

THE YOUNG ASSOCIATES
OF THE
VANCOUVER ART GALLERY

PRESENT:



AT THE
VANCOUVER ART GALLERY

SPONSORED BY THE CANADA COUNCIL
MUSIC SECTION

FEBRUARY 6TH - 13TH - 20TH, 1992

THE YOUNG ASSOCIATES JAZZ NIGHTS:

February 6th: Paul Plimley Group.

With: Roger Baird and Lisle Ellis.

This group thrives on the exchange of material ranging from percussive angularity to the evocation of sustained musical colours, incorporating humour and drama.

Hors d'oeuvres: Donated by The Alma Street Café.

Door Prize: "The Future is Now" CD donated by Paul Plimley.

February 13th: Bruce Freedman.

With: Buff Allen and Paul Blaney.

Saxophonist / composer Bruce Freedman has performed in Europe, the U.S.A. and in festivals across Canada. Over the years he has founded a number of units ranging from the latin jazz band, "Rio Bumba" to the powerful intensities of the avant-garde group "The Vancouver Art Trio". Also, he was involved in the musical adventures of "Chief Feature". He was recently characterized in "Downbeat" by his "highly expressive tenor". Currently he is focusing on the alto saxophone.

Door Prize: "The Future is Now" CD donated by Bruce Freedman.

February 20th: Garbo's Hat.

With: Kate Hammett-Vaughan, Paul Blaney and Graham Ord.

Voice and Bass duos are more common in jazz than they used to be. Adding a saxophone to the mixture is not quite as expected. This Vancouver trio thrives on the challenges of this unique instrumental mixture. Performing a repertoire that ranges from original compositions through free improvisations to jazz standards, the three members bring a wide range of influences and experience to their music. The result is loose, interactive music that really swings.

Hors d'oeuvres: Donated by Café Django.

Door Prize: "Hat's Alive" cassette donated by Garbo's Hat.

Upcoming: Kate Hammett-Vaughan at Café Django Feb. 13-15.

A NOTE ON THE ARCHITECT OF THE ART GALLERY ANNEX

Although known today as the Vancouver Art Gallery Annex, the building in which this series of concerts is being held was originally constructed as an addition to the second Vancouver Courthouse.

The first Vancouver Courthouse had been built in 1888 on the site now known as Victory Square. However, despite a very large addition, it was soon outgrown and it became necessary to hold a design competition for yet another Vancouver Courthouse. The competition was won by Frances M. Rattenbury, who is perhaps best known as the architect of the B.C. Parliament buildings and the Empress Hotel.

Even before work had finished, it was apparent that still more space would be required and so at the official opening of the Courthouse on October 11, 1911, Attorney-General W.J. Bowser formally announced that the construction of an addition had already begun. The architect chosen was not Rattenbury, but Thomas Hooper.

Hooper was born in England in 1857 and emigrated, as a boy, with his family to London, Ontario. In about 1880, the entire Hooper family moved west to Emerson, Manitoba, and then to Winnipeg. Later, his brother, Samuel Hooper, was appointed the first Provincial Architect of Manitoba.

In 1886, Thomas Hooper came to British Columbia and by the outbreak of World War I, his architectural practice had become the largest in the province.

In particular, Hooper was recognized for the attention which he paid to detailing, proportion and scale. Visitors to Leone, Page House or Hycroft in Vancouver, or Roger's Chocolates and E.A. Morris, Tobacconist in Victoria will already be familiar with the care which Hooper took with interior design.

The style of the Vancouver Courthouse, as designed by Rattenbury, has been described as North American Beaux Arts and was intended to reflect the classical basis of the modern legal system.

For both the interior and exterior of the addition, Hooper respectfully adapted Rattenbury's original design scheme. However, Hooper quite clearly acknowledged that some of the judges were reported to have grumbled about the lack of light in the Rattenbury wing and therefore, as was typical for him, bathed the courtrooms in light.

The room used for concerts was traditionally the courtroom of the Chief Justice of the B.C. Supreme Court. The oak judicial bench and arch remain undisturbed.

Arthur Erickson added his mark with the transformation of the Courthouse into the Vancouver Art Gallery, as part of Robson Square.

For more information about heritage and historical societies in Vancouver, contact the Vancouver public Library or the Community Arts Council of Vancouver, Heritage Committee (683-4358).

BECOME A MEMBER:

The Young Associates of the Vancouver Art Gallery are a dynamic group formed within the VAG to create a vital meeting place in the heart of the city where young people who share a passion for the visual arts can come together to learn, to exchange ideas, to socialize and to provide input and feedback into the Gallery.

Membership is only \$10.00 and you must also be a member of the Vancouver Art Gallery.

For more information, visit the Gallery or phone: 682-4668.