

## CENTRE CULTUREL COLOMBIEN

795 West 16 Avenue Ouest, Vancouver, C.B. V5Z 1S8 Tel.: (604) 874-9105

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### SERIES OF JAZZ CONCERTS AT THE FRENCH CULTURAL CENTRE!

The French Cultural Centre (CCC) is pleased to receive some of Vancouver's best jazz musicians. They will be playing on wednesdays, the 12th, 19th and 26th of November, starting at 8 o'clock P.M. with 2 groups each night. Admission fee is \$4.00 for members (CCC) and \$5.00 for others.

And that's not all: this event ends with a french jazz evening. Two excellent musicians from B.C., Marc Belliveau and Philippe Lapointe, will be there with their respective trio, on Friday November 28.

#### ENTERTAINMENT DATES

November 12, 86 8:00 P.M. (\$4.00 and \$5.00):

##### The Fraser-Ryga Quartet (From VEJI):

The trombonist and pianist Hugh Fraser, father of the well known VEJI Orchestra, and Campbell Ryga, master lyricist of the alto saxophone, pool their efforts together in this new and original quartet. It is a debut performance consisting of their new compositions. Two other musicians (from VEJI too) will also play: Chris Nelson, string bass, and Buff Allen, drums.

##### The Vancouver Art Trio:

Bruce Freedman, tenor saxophone. Clyde Reed, bass. Gregg Simpson, drums. The group features an approach to spontaneous improvisation which utilizes forms and thematic material fusing influences from be-bop, afro-american music, and post-Coltrane free jazz. Not easy listening music, its intensity is compelling.

November 19, 86 8:00 P.P. (\$4.00 and \$5.00):

(see over)

The Jazzoids, featuring Bill Clark, is an alumni of VEJI and The Powder Blues Band. Their program includes new compositions of high energy fusion jazz by Clark and Fraser. The musicians are: Bill Clark (trumpet), Hugh Fraser (keyboard and trombone), Phil Dwyer (keyboard and saxophone), Dennis Bucke (drums) and Mick Lent (bass). Be prepared for unexpected surprises!

Lunar Adventures is a quartet of Vancouver musicians formed to play their own original compositions in clubs and concert settings. Their music is a synthesis of jazz, funk, Latin American and other forms of indigenous music. The members of the group are: Coat Cook (tenor saxophone), Ron Samworth (electric guitar), Clyde Reed (bass) and Gregg Simpson (drums).

November 26, 86 8:00 P.M. (\$4.00 and \$5.00):

The Paul Plimley Octet brings together eight musicians of highly varied performing backgrounds who share a common desire to develop a form of music which affords a complete spectrum of ensemble, tone colours and melodic invention, a music that is both rhythmically alive and sustained in an atmosphere of sensitive lyricism and good humor.

The Phil Dwyer Quartet. Young legend of the tenor saxophone, Phil Dwyer demonstrates his exquisite talent with his art blowing modern jazz quartet.

November 28, 86 8:00 P.M. (\$4.00 and \$5.00):

The Marc Belliveau Trio and The Philippe Lapointe Trio will convince you that they know how to create a unique atmosphere. Marc Belliveau put together a repertoire of jazz songs in french that will be sure to win the heart of many. And Philippe Lapointe, as usual, will seduce his audience by his fusion rhythms and hazy melodies.

All the concerts are at Le Café Transit,  
located in the French Cultural Centre.

Le Centre culturel colombien,  
795, 16ième avenue ouest, Vancouver.

Info: Jean Doré,  
874-9105.