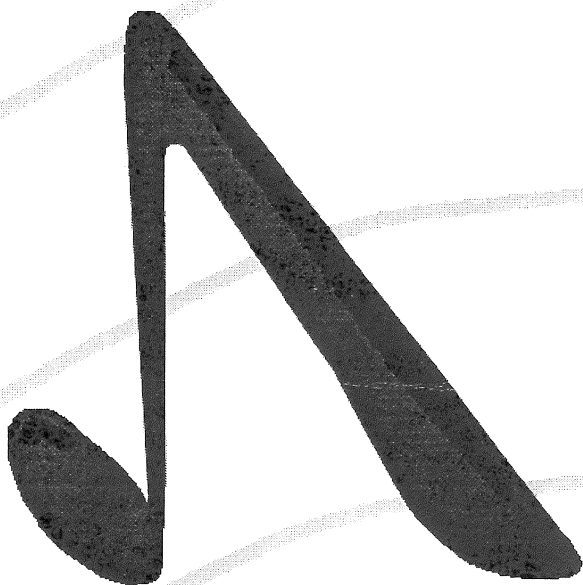


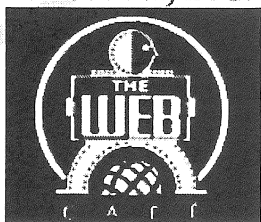
'97 Slipper @ the Web Series



The Glass Slipper

June 20 - June 29, 1997

390 West Hastings
Vancouver, B.C.





Sunday June 22

Walter Zuber Armstrong

Best known for his work on bass/contrabass clarinet, Armstrong's music blends gospel, blues, jazz and classical with an Eastern flavour added by Asian flutes. Armstrong's soulful delivery ensures a spellbinding musical event. With Roger Baird on drums and tabla.

Tony Wilson Septet

This adventurous Vancouver septet pushes the boundaries of group interaction to create textures ranging from dynamic tensions reminiscent of Albert Ayler to the poetic, intangible approach to improvisation that characterizes Paul Motian's work. Will be playing some of Don Cherry's music and Sun Ra material as well as some of Tony's originals. With Peggy Lee cello, Dylan van der Schyffe drums, Paul Blaney bass, Dave Say sax, Kevin Elashuk trumpet, Francois Houle clarinet, and Tony Wilson guitar.

Monday June 23

Renee Doruyter

Known for a warm, understated and sultry sound, Renee Doruyter's performing career spans more than 30 years. Her life-long love of jazz and musical theatre has resulted in an eclectic repertoire of lovely old standards that she sings from the heart with a deep sense of swing. Her recently-released second CD, *Hooked on Romance*, includes such gems as *Robbin's Nest* and *Midnight Sun* but also features her collaboration with pianist Miles Black and bassist Rick Kilburn (who will accompany her on this gig) on some original material.

Bruce Freedman Quartet

Saxophonist Bruce Freedman has long been an integral part of Vancouver's jazz scene. His highly expressive tenor is reminiscent of John Coltrane and his music is intense, fresh and from the heart. On this improvisational foray he will be joined by fellow voyageurs Jared Burrows guitar, Roger Baird drums and Paul Blaney bass.



Tuesday June 24

Celso Machado

A master musician from Brazil, Celso Machado always manages to amaze and fascinate audiences with his impeccable guitar virtuosity, vocal inventiveness and dynamic percussive explorations. If you like music you will love Celso.

Michael Bisio, Jim Knodle & Friends

Two of Seattle's finest improvisers: bassist Michael Bisio and trumpeter Jim Knodle join forces with Vancouver's improvmeisters. With Knodle's tonal clarity and thoughtful delivery mixed with Bisio's masterful bass this event promises some provocative and compelling music.

Wednesday June 25

Jennifer Scott Quintet

Vancouver's Jennifer Scott has a crystal clear voice, fabulous technique and what's more - she swings. Jennifer is also a talented composer and lyricist. Keep an eye out for her new CD. With Rene Worst bass, Ron Johnston piano, Buff Allen drums, Kevin Elashuk trumpet.

Hugh Fraser Quintet

This Juno award winning quintet plays everything from burning bop to soothing standards with a distinct style that has excited listeners worldwide. Their latest CD *Red and Blue* was the last live recording done at the Glass Slipper before the fire. They tore it up then and they'll tear it up again! With Campbell Ryga alto sax, Ross Taggart tenor sax and piano, Ken Lister bass and Blaine Wikjord drums.

Thursday June 26

Christine Duncan

Christine Duncan began singing at age five with gospel shows around North America and has over 2500 live performances under her belt. Her high energy delivery, powerful voice and great stage presence have made her a favorite wherever she performs. With pianist Miles Black, bassist Miles Hill and drummer Dave Robbins.

Macedonian Mazl-Tov

Gypsy funk, Balkan blues, Yiddish bebop and acid Klezmer from Vancouver's finest Eastern European party band. Macedonian Mazl-Tov plays truly multicultural music, with most songs in their languages of origin. With Mike Braverman clarinet/sax, Sylvia Saradic vocals, Moshe Renert accordion, Budge Schacte guitar and Joel Fountain drums.

Friday June 27

Gypsalero

Vancouver's Gypsalero carries on the vibrant tradition of the gypsy string band. From *czardas* to tango, rumba to swing, the lightning fast scales and zesty, driving tempos are faithfully recreated. With Ron Thompson guitar, Jesse Zubot violin, Craig Scott drums, John Reischman mandolin and Brent Gubbels bass.

Brad Turner Quartet

Brad Turner's excellent group plays hard hitting jazz that incorporates elements of improvisation within the boundaries of complex, compositional form. Audience favourites wherever they play, the quartet recently appeared on the nationally televised CBC *Jazz Cafe* and released an independent CD *Long Story Short*. With Bruno Hubert piano, Chris Nelson bass and Dylan van der Schyffe drums.

Friday June 20

Karen Graves Group

Vancouver reedwoman Karen Graves saxophones/flute spins out contemporary jazz tunes with flawless technique, beautiful tone and a solid sense of rhythm. Graves is joined by Jared Burrows on guitar, Andre Lachance bass and Randall Stoll on drums.

Celtic Works

Celtic Works combines the instrumentation and improvisational sensibilities of jazz with traditional Celtic stylings to yield some incredible results. Peter Huron guitar, Tony Wilson bass, Oldrich Zitek bass clarinet and sax, Saul Berson sax, Ralph Eppel trombone, Stan Taylor drums and Roger Baird tabla and percussion.

Saturday June 21

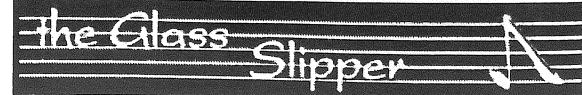
Gail Bowen

A veteran of the Canadian Jazz and Blues scene, Gail's soulful and sultry interpretations have made her one of Vancouver's top vocalists. Definitely a not-to-be-missed performance with a stellar group of musicians led by Henry Young guitar (former accompanist to Nina Simone), Eric Vaughn piano, Kim Brandt bass, Lou Hoover drums, Dave Say sax.

Roger Baird and MuseArt

Probing the possibilities of form and abstraction, percussionist Roger Baird sculpts vibrant original music. A graduate of the '70's New York loft scene, Baird's musical expressions take on added dimensions with the unique talents of MuseArt members Paul Blaney bass, Stu Brinton saxophone and Jim Munro violin.

Saturday June 28



Festival Special! Musart Memberships

You can get a Musart membership during the Jazz Festival for just \$10 (normally \$25). Showing your card at the Web Café will get a \$1 reduction in admission for Web Café shows during the Jazz Festival. If you attend just half the shows, the membership will pay for itself. You will also be helping the cause of making the Slipper a reality once again. We are looking for volunteers. Please call 708-3504 for more information.

Donations Graciously Accepted! Musart needs fund to maintain its operations and pursue its goal of building a new Glass Slipper. If you would like to help, donations can be mailed to the address below. Thank you!

Please fill out and pay at a Musart table or bring to the Web Café at 380 West Hastings after 6pm during the Jazz Festival to immediately receive your membership card or mail with your cheque for \$10 to: Musart Cultural Society 1867 Deep Cove Road North Vancouver, B.C. V7G 1S7

Application Form

I would like: ___ a membership ___ to volunteer

Name _____

Address _____

City _____ Postal Code _____

Telephone _____ Fax _____

Email _____

I would like to make a donation of _____

Please visit our web site at: http://musart.simplenet.com/



the web cafe



Two shows nightly, 6:30pm & 9:30pm

- Fri June 20 Karen Graves Group Celtic Works
- Sat June 21 Gail Bowen Roger Baird and MuseArt
- Sun June 22 Walter Zuber Armstrong/ Roger Baird Tony Wilson Septet
- Mon June 23 Renee Doruyter Bruce Freedman Quartet
- Tue June 24 Celso Machado Michael Bisio, Jim Knodle & Friends
- Wed June 25 Jennifer Scott Hugh Fraser Quintet
- Thur June 26 Christine Duncan Macedonian Mazl-tov
- Fri June 27 Gypsaleró Brad Turner Quartet
- Sat June 28 Mark Nodwell Ensemble Alan Matheson Septet
- Sun June 29 Robert Dyck / Roger Baird Ralph Eppel Quintet

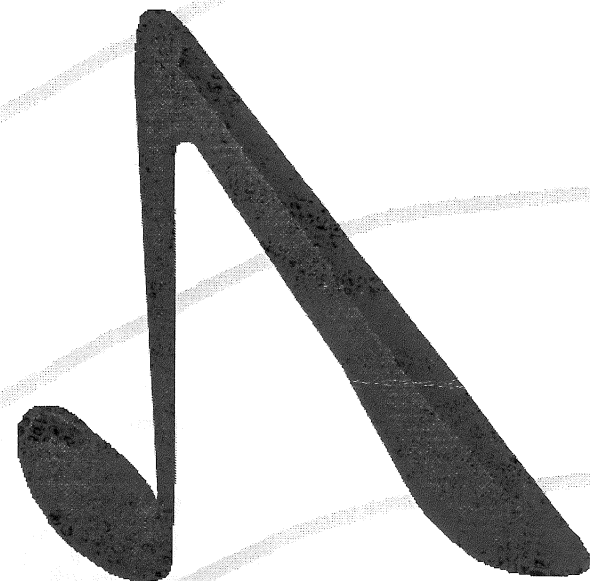
All shows are \$8, both shows for \$12

Glass Slipper Volunteers 708-3504 Jazz Hotline 682-0706 Email: musart@intouch.bc.ca



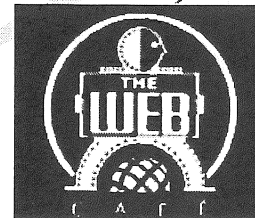
Live WebCast! www.thewebcafe.com WebCast Team Volunteers: Vancouver Film School Multimedia Students Layout: Marilyn Chu, VFS Multimedia

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Mark Nodwell Sextet (Rebel Alliance)

A collective collaboration of some very talented young Vancouver musicians with veteran Al Matheson playing original compositions. With Mark Nodwell soprano sax, Alan Matheson trumpet, Jason Stillman alto saxophone, Kelly Churko guitar, John Anzai bass and Ben Wilson drums.

Alan Matheson Septet

Trumpeter Alan Matheson plays jazz the way it's supposed to be played-with style, versatility and swing. Matheson's approach to originals and classics reflects his reputation as a talented and skillful composer/arranger. This is the same great group that played the Glass Slipper benefit at CBC Studio 1 in March for Hot Air. With Alan Matheson trumpet, Rob McKenzie trombone, Bill Abbott tenor sax, Julia Nolan alto and soprano sax, Sharon Minemoto piano, Laurence Mollerup bass and Bernie Arai drums.

Sunday June 29

Robert Dyck / Roger Baird

Through sensitive and dynamic improvisation, Robert Dyck on piano and Roger Baird, percussion create textures of contrasting moods and colours. Music for the liberated mind. Expect an adventurous journey.

Ralph Eppel Quintet

Rhythmic, eclectic, hard blowing modern music. A founding member of the New Orchestra Workshop, Eppel has been playing and composing since the seventies. This tightly knit, but loose, ensemble will be blowing on three decades of compositions. With Ralph Eppel trumbone, Oldrich Zitek sax, Danny Parker bass, Tony Wilson guitar and Gregg Simpson drums.