

wgg II/10. NW Barry Guy 1994.

with thanks to Alan Davis for Witch Gong No.10 and text.

to Maya.

The NOW Orchestra

featuring Barry Guy

Friday, February 25 • 9:30 PM

Glass Slipper (2714 Prince Edward St.)

The centerpiece of **Hear It NOW**, this concert features the premiere performance of **Witchgong Game No. 10**, a sixty-minute suite conceived by artist in residence **Barry Guy** and developed in workshop with the NOW Orchestra. The NOW Orchestra, created in 1987, features 13 of Canada's finest improvisers performing original compositions. In the 1988 Time Flies series the Orchestra performed a commissioned piece with the acclaimed American pianist Marilyn Crispell at the VECC and recently performed its provocative mix of composition and improvisation at the 1993 Vancouver Jazz Festival. The members of the NOW Orchestra are **Ron Samworth** *guitar*, **Coat Cooke**, **Graham Ord**, **Saul Berson** and **Bruce Freedman** *saxophones*, **John Korsrud** *trumpet*, **Ralph Eppel** *trombone*, **Clyde Reed**, **Paul Blaney**, and **Barry Guy** *basses*, **Kate Hammett-Vaughan** *voice*, **Dylan Van Der Schyff** *drums*, **Peggy Lee** *cello*, and **Paul Plimley** *piano*.

**Hear It NOW is produced by
New Orchestra Workshop Society in
co-production with Coastal Jazz and
Blues Society, and the Western Front.**

Witchgong Game #10

Witchgong Game #10 is the third piece in a series of conceptions by Barry Guy based on the paintings of 72-year old Scottish artist Alan Davie. The previous two pieces were performed by the ROVA Saxophone Quartet and the Evan Parker Trio. The piece is a deconstruction of the Alan Davie painting and the musical score (pictured above) functions as a *sound mobile*. Text and musical shapes are manipulated and organized into structural building blocks. The text and symbols have mystical and shamanistic roots and inform the musical dialogue.

Witchgong Game #10 has been developed in a week-long residency through daily rehearsals. This premiere performance will be followed by recording for future release on CD.

Our most sincere thanks to Barry Guy, Maya Homburger, Ann McDonell, Patric Caird, Ed Oleksiuk, Beth White, Musart Cultural Society, Okanagan Spring Brewery, and our Board of Directors for their help and support in making this performance and this series come alive.

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