New Orchestra Workshop and National Library of Canada present

Orchestra with George Lewis

"...I regard the NOW Orchestra as one of the finest large creative ensembles active in the last decade. The combinations of high levels of individual creativity and virtuosity with a strong sense of collectivity is a rare and treasured combination that the NOW Orchestra manifests very strongly..."

George Lewis, Earshot Jazz Oct. 1999

National Library 395 Wellington Street Monday, September 11 8pm Tickets at the door **3**/0





"George Lewis (is) one of the world's finest trombonists, able to leap from downtown conceptualism to downhome blowing in a single bound...".

John Corbett
Downbeat

The well-honed but wild and woolly NOW orchestra seemed to breathe along with the creative and dynamic Lewis, as he alternately danced at the podium cueing musical sections by gesture, sat down to watch, or tore off comic, tornado-like solos."

Paul DeBarros Seattle Times